

MAGAZINE-FOR-COLLECTORS

JUN 25, 1941

UNIVERSITY PRESS

HOBBIESTS



DICKSON'S MANSION, in antique room
home of J. M. CONVILLE, Florida
elder, author, collector and collector
of antique porcelain and ceramics.

ARROWHEADS, BIRD POINTS, SPEARS, FLINT RELICS, ETC.

U. S. Army musket, Civil War, good, ea.	\$ 5.00	charms, etc., will make up nice mixed lots 5 pounds
Muzzle loading shot guns, old timers, ea.	5.00	\$3, 10 lbs \$6, fifty pounds \$25, 100 lbs. \$50, all
Swiss Army rifle, bolt action, old one, good	5.00	express or postage extra. They are worth much
1 lot 5 old muzzle loading guns, different, fine		more than these prices.
for decoration or display, lot	10.00	Large rare bullet mold, Civil War, makes 6
100 damaged ancient bird points	1.25	minnie balls at one time, fine shape \$ 5.00
20 good arrowheads, Bedford Co., Va.	1.00	I set large fancy Mexican cowboys spurs 3.00
Eskimo knife, Alaska, old used, queer shaped	1.00	Oxen yokes, old timers, fine, complete, ea. .75
Walrus ivory tooth, rich brown from age,	.50	\$7.50 10.00
Alaska.		Smaller calf yokes, ea. 5.00
Ancient pottery vessel, Chiriqui Panama, ea.	1.00	Cavalry sabre with scabbard, Civil War 4.00
Engraved pottery pipe, Toitee, Mexico, damaged		Pair doctors old saddle bags with bottles, real
Leopards teeth, East Africa, ea. 15c	.25	old timers 2.00
Old Roman silver coin, fine, ea. 50c	.75	Large old branding irons from Kansas cattle
Rhino tooth, Africa, fine, large	1.00	trails, ea. \$2.50 3.00
Red and black obsidian spear head, perfect,		Diamond willow walking cane with crystal
fine, 50c	.75	quartz for handle, Indian made, ea. 1.50
Arkansas fresh water pearl, fine, select, ea. 25c,	.50	Old hide fleshers made from muzzle loading
35c		gun barrel, Sioux Indian, a real relic, scarce,
Glass ball net floats, found on Pacific Coast,		ea. \$2.00 2.50
floated from Japan, ea.		Select nice fossil from Bad Lands, S. Dakota,
Send \$1 for 4 finest perfect saw edged Flint bird		25c ea., 5 assorted for 1.00
or war points, perfect, select, satisfaction		Seminole Indian bead bracelet on gold wire 2.00
guaranteed or money refunded.		100 nice assorted crystals, minerals, fossils,
4 perfect slender fine drills, keen pointed beau-	1.00	uncut gem stones, etc., all for 2.00
ties, extra select, 4 for		Very fine, dark, amber necklace, Denmark, 32
Collection of 100 fine perfect drills, all very		large fine beads 4.50
select and worth up to 50c each, 100 for	20.00	15 different fine old Indian baskets, Maj.
10 very fine delicate flint awls, keen points,		Powell collection, worth up to \$10 ea, the
all perfect select	1.00	lot 30.00
12 select Caddo tribe ancient bird points	1.00	50 pieces old glass, bowls, dishes, tumblers,
10 odd shape queer arrowheads, may be cere-		etc., a nice lot, worth much more, all
monials, all for		Beauty large abalone shell, California 1.00
Large deep carved wood shield of African		Old amber Warners Safe Cure bottle 1.00
woman and 2 children, 10x36", a fine piece		Large ribbed amber bitters bottle, old 1.00
of work	7.50	Old green quart size blown bottle from Indian
Smaller one as above	5.00	grave in New York State 3.00
20 different fine sea shells, nice size		Another as above, greenish quart size 3.00
Fancy beaded belt, 3" wide, 3" long, solid		African wood hair ornament, queer 2.25
beaded on buckskin, word Texas in center		Cut and polished tiger-eye gem stone 2.25
Large black stone effigie pipe of a buffalo, be-		Cut and polished Mexican opal gem stone, 15c 2.25
longed to Standing Bear a Ponca Indian,		Cut and polished gem peridot, Ceylon, 25c 3.35
very fine extra large peace pipe	10.00	Smoky topaz nuggets to polish, ea. 5c .10
Large fossil shell 12x8", rare and fine, from		Pigeon blood agate, uncut, ea. 10c, 15c .25
Bad Lands, S. Dakota.		Blood red chalcedony, uncut, 10c, 15c .25
Old timer brass kettle, 9x12", with handle,		5 nice uncut gem stones, all 1.00
the kind used by Indians years ago	3.50	10 nice uncut assorted gem stones 1.00
Rare old ceremonial war club, Ogala Sioux		5 different old state bills, good 1.00
Indian, of buffalo horns, otter skin, skin cov-		20 different old Confederate bills 1.00
ered handle, a museum piece		20 different photos, Indians, outlaws, western
Walrus tusk, Alaska, fine, 24"	3.00	characters and others, all 1.00
Beautiful thin flint spade, 14x5 1/2", polished on		10 silver conchals and silver buckle to make a
blade, a fine specimen	22.50	belt, all for 2.50
6 very good chaledony arrowheads, different	.35	Silver ore, scarce 1.50
12 good arrowheads, Kentucky	.48	Stone tomahawk with a ligament handle, Ponca
12 good arrowheads, Oklahoma	.48	Indian work, Oklahoma, \$1 ea, two for
12 good arrowheads, Tennessee	.48	Real old flat Indian basket, 20 inch diam.
12 good arrowheads, Alabama	.48	fancy design from New Mexico 1.50
12 good arrowheads, Missouri	.48	Smaller basket as above 1.50
12 good arrowheads, Illinois	.48	Arrowheads by the 100, good average grade,
12 good arrowheads, S. C.	.48	\$2.50 per 100, better than average \$5.00 per
12 good arrowheads, N. C.	.48	100. Select grade, you will be pleased with
12 select quartz arrowheads	1.00	these, per 100 \$10.00 15.00
20 assorted flint scrapers, good	1.00	Mushroom coral, rare, each .10
12 assorted flint knives	1.00	Rich green malachite of copper, 15c .25
5 nice Caddo Indian grave cists	1.00	Opalized stone, Nevada .10
3 different select tomahawk heads	1.00	Saratoga agate, Nevada .10
4 nice stemmed hoes, Caddo	1.00	10 different old Stone Age arrowheads, centuries
2 different tomahawks with handles put on by		old, all for .20
an Ottawa Indian, fine	1.00	5 different old Stone Age bird points .10
2 select bell shape stone pestles	1.00	Indian calendar, painted on skin, gives different
2 select round stone game balls	1.00	seasons .75
Large old time iron farm bell, complete with		Pretty amethyst gem stone, inlaid with gold, 1.00
iron hangers	7.50	1000 damaged ancient bird points 10.00
Large old wooden bread tray or mixing bowl,		1000 damaged and broken arrowheads, many
goes back to Civil War	5.00	different materials, colors, etc., fine for dec-
Select ancient Indian mound and grave pottery,		oration, making novelties, etc., per 1000 3.00
good ones, locations given, per dozen	24.00	Fine outstanding fancy saw edge bird or war
6 different assorted mound and grave pottery,		point, a perfect specimen, ea. 35c .50
good, all for	12.50	Grooved war club head, Ohio .50
Ancient large flint spades, good, ea. \$3.00,	5.00	Ancient grooved war club head made of red
\$4.00		pipestone, rare 1.00
Special—Just purchased a large lot beads of all		2 very fine select mano stones, perfect 1.00
kinds, large and small, different colors; these had		Select perfect trade copper arrowhead, ea. 50c .75
been stored away many years, many fine crystal		
cut, etc., fine to make up bracelets, necklaces,		

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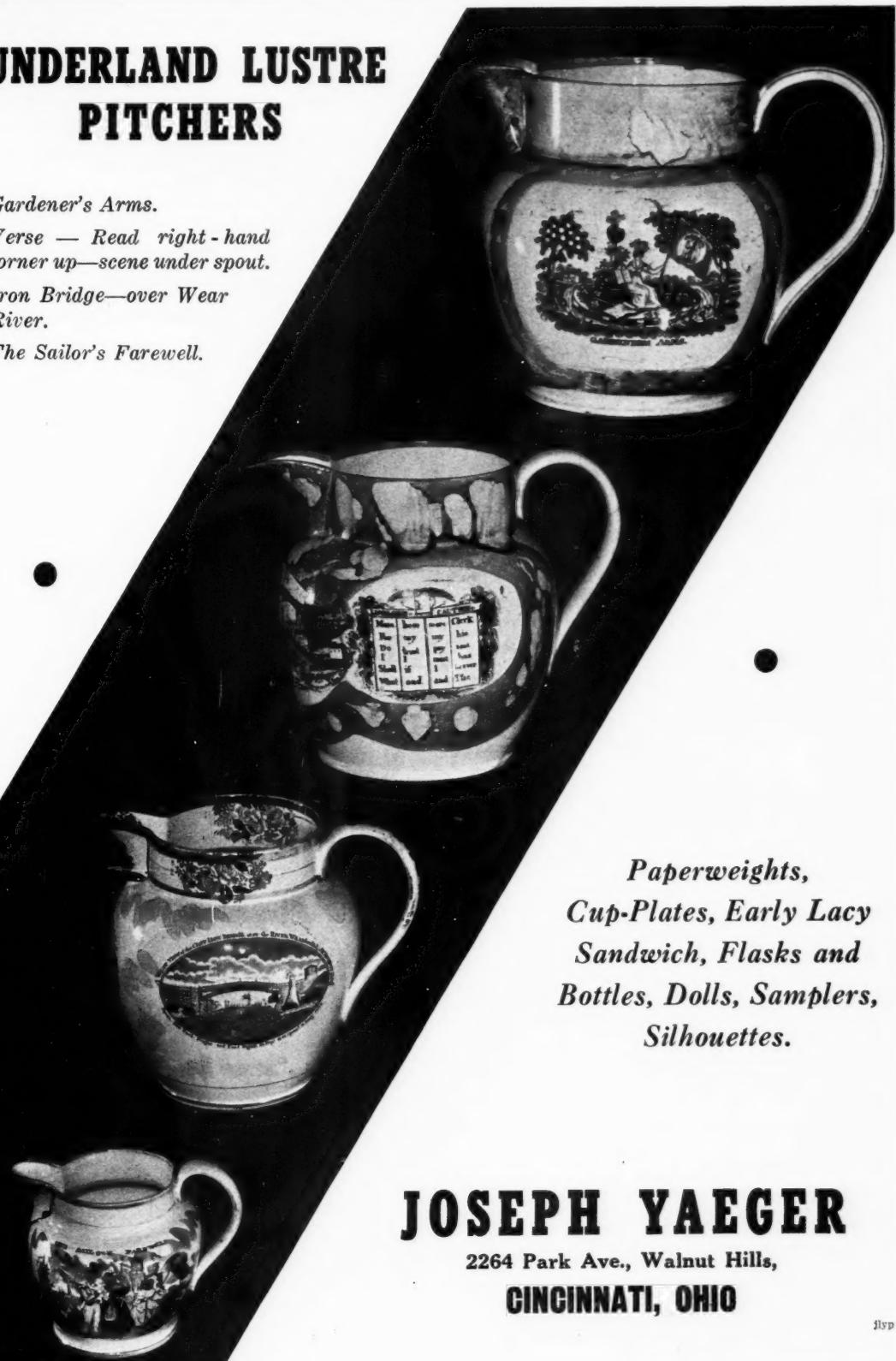
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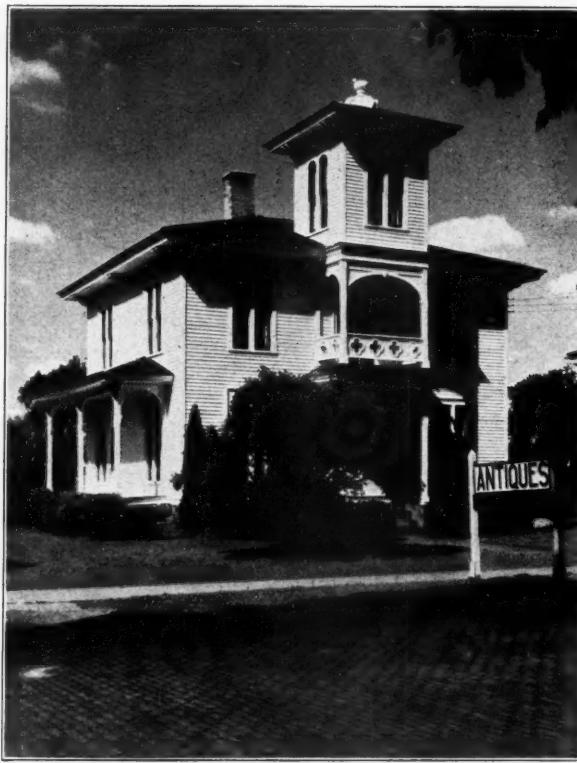
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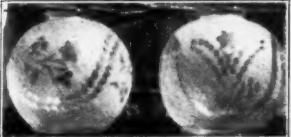
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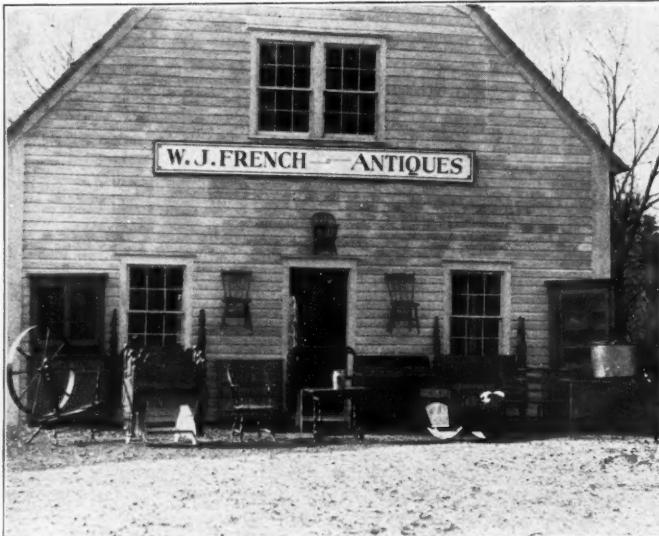
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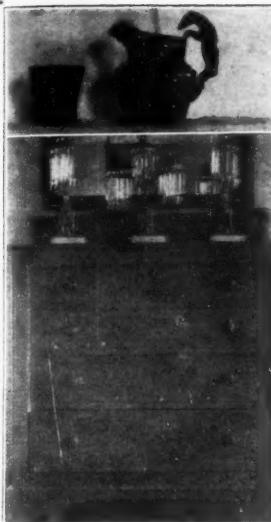
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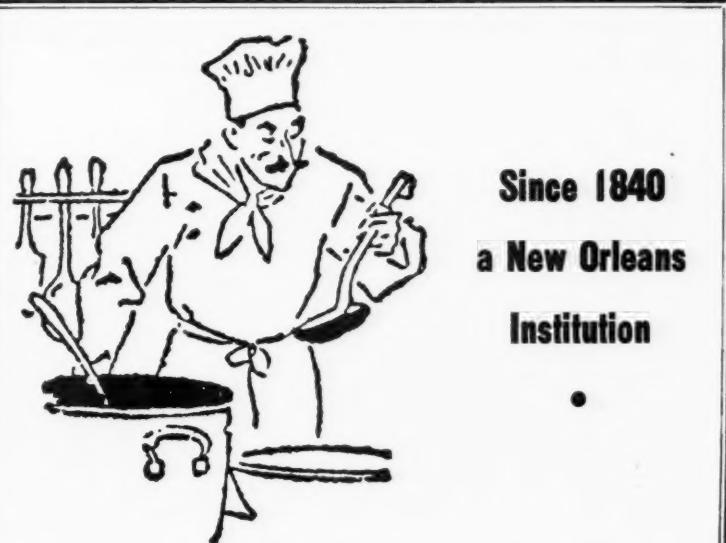


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AMONG THE ARTICLES IN THIS ISSUE

An American Costume Collection . . .
Meet the Egg-Shell Family . . . Costumed Group . . . Decorative Enamel . . . A Charm String for Alice . . .
New Jersey Activities . . . Michigan Button Society Holds State Exhibition . . . Buttonisms.

A Button that Endowed a Seminary . . .
Records . . . Popular Music in the Hall of Fame . . . Automobile Club Entertains Distinguished Member . . . My Carved Ivory Collection . . . An American Trooper Fifty-One Years Ago . . .
Some Indian Portraits . . . Colonial Philadelphia Furniture.

Rare and Beautiful Clocks . . . The Short Lived Ambrotype . . . Notes of the Past and Present . . . Bieleek China . . . Sugar Bowls.

News from Washington . . . Ye Olden Tyme Philatelists . . . Naval News . . . Precancels . . . Seals and Poster Stamps It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector.

Collecting American Books . . . A Confederate Ordnance Mystery and an Attempt to Solve It . . . Indian Lore . . . The Future of Mineralogy.

At the Sign of the Crest . . . Publisher's Page . . . etc.

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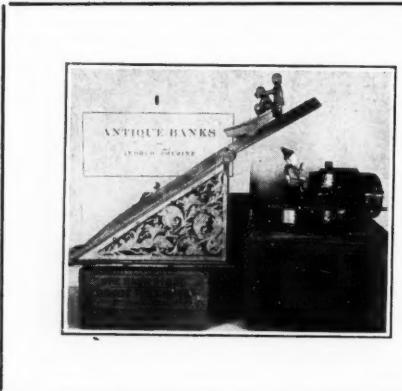
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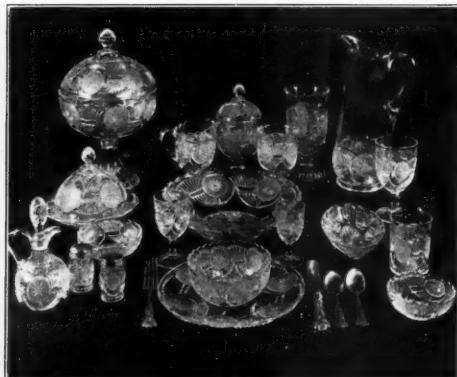
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An American Costume Collection

By HELEN V. DENSON

OVER a period of thirty years, one of America's finest costume collections has been assembled from three continents. It covers three hundred years of fashions in the Americas and comprises nearly one hundred costumes worn by women in North, South and Central America, from 1612 to 1941.

This magnificent collection, one of many hobbies of Miss Ethel Traphagen, New York designer, is complete with jewelry and shoes of each period represented by the costumes, and in most cases, with such atmospheric accessories as fabrics, furniture, dolls and books of each period represented. Miss Traphagen's collection therefore has assumed unusual importance recently, since New York City has come to the foreground as the new style center of the world.

The collector, well-known world traveler and lecturer, and connoisseur of the arts, has gathered authentic costumes from the days of Pocahontas, the American Indian girl who married an Englishman; from the fabulous hey-day of Williamsburg, Va., from the American Revolution, the War of 1812, the Civil War, Span-

ish-American and World War periods; from Pennsylvania's Shakers and Quakers; from the Gibson Girl era; bloomer costume of Mrs. Amelia Jenks Bloomer; from the hobble-skirted days of Laurette Taylor in "Peg o' My Heart"; from the flapper era; and from current sports-conscious Forties. From the Central and South American countries, Miss Traphagen has collected brilliant and picturesque Guatemalan, Panamanian, Ecuadorian, Peruvian, Chilean, Bolivian and Argentinian costumes. From Indian tribes of the two continents, she has gathered costumes of the Navaho Indians, the Apache, Zuni, Hopi, Cheyenne, Seminole and Sioux. From Mexico came costumes of the China Poblana, Hautleca and Oaxaca peoples. Even the American possessions were not overlooked by the collector, who has included Hawaiian and Philippine costumes to make this a truly complete American collection.

The earliest period represented in this collection of Americana is that of the colonization of Virginia by the English about 1612. The fringed, faun-colored straight-lined shirt and skirt of the type worn by native

American Indians in the days of Pocahontas is accompanied by a full-skirted velvet suit decorated with a silver buckle, which she wore after her marriage to the tobacco planter, John Rolfe, when she visited England with him and was received by the King.

From the Plymouth Colony, about 1623, came a quiet Puritan costume, such as was worn by Priscilla Mullens, who married John Alden. Dress of the Puritan women did not differ greatly from the attire of quiet life in England at that period.

Colonial Williamsburg and the Revolutionary periods are represented by elaborate costumes designed for lavish entertaining. In the large cities, during the period of the signing of the Declaration of Independence, the presence of English, German and French officers, their wives and their aides furnished a great incentive to dress, among the American belles.

The Shaker and Quaker sects, though very different in their beliefs and rites, dressed similarly, each somberly and plainly. William Penn with his famous colony of Quakers settled in Pennsylvania in 1682. From that time to the height of Elizabeth Fry's fame—an interval of 150 years—there was no established type of Quaker dress. Elizabeth Fry was an English Quaker, an advocate of prison reform. In her lectures on this subject she appeared before the public in such a way as to impress men and

LEFT: Charming "Gibson Girl" dress of velvet and striped moire, with typical full sleeves, high neck, and lace trimming (1906).

CENTER: Left, early bustle dress, 1870, with elaborate velvet applique trim. The taffeta is olive green, the trimming brown. The strawberry motif is in keeping with the charm and naivete of the period. The center in this group is a Parisian gown, designed by Worth, of wine red tulle and velvet. It was made in 1868, and worn at a court ball given by Empress Eugenie. Wearing it in the photograph is Jeanne Lytell, niece of the actor, Bert Lytell. Right, gray bombazine, 1882; late "pannier-and-bustle" period.

RIGHT: A 1929 flapper party-girl dress at left; and at right, olive green cotton bustle dress of 1885. These costumes are part of Miss Ethel Traphagen's noteworthy collection of American fashions covering the period from 1612 to 1940.



women with her arresting personality, and thus the Quaker garb she adopted, and which her fine figure showed off to perfection became the accepted costume of the sect.

At the time of our second war with England in 1812, (coinciding with the zenith of Napoleon's power in Europe), costume and interior decoration styles prevailing here came to be known as the Empire period. Fashions in America then followed closely the lines of the French Empire gown and the English Regency costume. We have a special interest in the French court style of this period because of the marriage of Jerome Bonaparte, Napoleon's youngest brother, with an American girl, Elizabeth Patterson of Baltimore. The marriage, however, did not meet with Napoleon's approval and he accordingly decreed it null and void. Jerome later married a Princess of Wurtenberg. A lovely Empire costume, pastel in color, fragile in fabric, high-waisted and with long, graceful skirt, classic in line, is a highlight in the Traphagen collection.

The covered wagon period, 1840-1850, brought the opening of the Oregon territory and the discovery of gold in California. Then began the migration of whole communities from the east to these western territories, traveling in caravans of covered wagons, encountering many dangers on the way. The dress worn by the courageous pioneer women naturally followed extremely simple lines, and was of stouter, rougher material than the prevailing styles of their city-dwelling sisters. Straight, full skirts, plain waists, ruffled sun-bonnets were the garb of the hardy migrant women, and a complete costume in homespun material is included in this American collection.

The crinoline and hoop-skirted Civil War days of a decade later were a tragic period in American history. The panorama of American fashions includes a watered striped taffeta dress whose wide skirt is topped by a tight-fitting basque with bertha and bell sleeves edged in silk braid and fringe. Lace mittens and a bonnet laden with flowers and plumes complete this fetching outfit. This was the prevailing fashion during the war years, but in 1865 Paris sounded the death knell of crinoline.

One of the most beautiful and elaborate of the costumes is the Worth gown designed in Paris for one of Empress Eugenie's court balls about 1868. It is of wine red velvet and tulle, with full skirt and train of the tulle, and a very tight basque and over-drape of rich velvet caught up with appliquéd garlands of flowers. The décolleté off-the-shoulder line is beautifully draped.

Around 1870 the sewing-machine came into general use and brought

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ILLUSTRATED: Watteau type fan, the betrothal fan of the granddaughter of Commodore Vanderbilt.

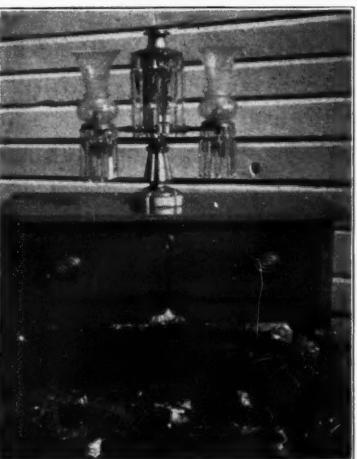


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with it a great influx of elaborately-cut, draped and trimmed dresses. Back fullness, especially as exemplified in the bustle, became a leading style note. In this collection, these fashion trends are shown in an elaborate olive green taffeta gown with five tiers of velvet appliquéd forming the skirt; more appliquéd forming the front of the long-waisted basque, and still more appliquéd decorating the three-quarter sleeves. The motif of the trimming is charmingly in period: it is a naive pattern of strawberries and blossoms growing from a leafy plant.

Gray bombazine, that twilled fabric so popular in the pannier-and-bustle period that began in 1881, makes up an interesting dress in this collection. The pannier was adopted by high and low until the most grotesque proportions prevailed. In this period, economic depression forced many women to seek business careers and this, coupled with increasing outdoor activities, produced a type of utility style. At this time also a growing divergence from the Parisian influence was evident.

With the beginning of the Gay Nineties period, the mode was characterized by huge leg-o'-mutton sleeves, vast revers and the inscrutable gored skirt. The ice-blue costume dated 1891 in Ethel Traphagen's collection is very similar to one shown on the wax figure of Mrs. Benjamin Harrison in the U. S. National Museum in Washington.

When the Gay Nineties period reached its height about 1906, the popular "Gibson Girl" style was in the ascendency. Bicycling and roller-skating became the favorite national sports and the "shirtwaist" came into its own. The Traphagen collection contains a charming Gibson Girl gown of velvet with broad flowered moire stripes. The late 1890's brought the Spanish-American War, and huge sleeves and flaring silhouettes gave way to narrower and straight lines. At this time the corset became more rational. The hideous stays of past generations now developed into the more sensible and hygienic modern corset and this step alone is sufficient to mark this era as important.

The brilliant Coronation of King George V and Queen Mary in England, and the succession of balls and pageants that attended it, brought about an era of dressiness during the years immediately preceding the World War. This collection contains an elaborate costume of blue chiffon and lace dated 1911, illustrating this dressiness. The beginning of the World War saw the advent of the "peg-top" hobble-skirt dress. The very narrow skirt was incompatible with war work and war psychology, however, and soon gave way to wider skirts and lowered waist-lines. Skirts

July, 1941

were longer in the early 1920's, but no radical change in the silhouette appeared until 1929, when the straight and boyish silhouette of the flapper costume came in, with waistline low on the hips and hemline at the knees or above. Sports became more and more within the feminine province, and clothes subsequently more casual and simple. The Traphagen costume collection is brought up-to-date with skating and skiing costumes, sports shorts, and wrap-around playsuits.

The Indian costumes are characterized by brilliant coloring; plain, straight lines; elaborate beaded, quill and embroidered decorations, and in most cases, accompanied by typical hand-hammered silver jewelry of bold design.

The South American countries are represented by work-clothes of peasant men and women, fiesta costumes of elaborate design, and intricate headgear and hats. Many of these styles have recently inspired New York fashion designers to create new and refreshing American clothes which are, for almost the first time since the days of Pocahontas, entirely indigenous to America.

Miss Traphagen, who has traveled extensively through four continents for many years, has thus assembled what is probably the world's only collection depicting three centuries of the fashions of the Americas. This indefatigable hobbyist also has a library of nearly 15,000 rare volumes relating to the arts, including many limited and autographed first editions not to be found anywhere else in this country. She owns more than a thousand dolls, including a rare pair of pre-Inca origin, found in a mummy bundle on the Peruvian coast and authenticated by the American Museum of Natural History as belonging to the so-called late Chimú period of about the tenth century. Another interesting group of dolls are the Austrian-made actress series representing famous women of the stage from 1800 to 1935, each dressed in a costume from one of her greatest stage successes. Modjeska, Bernhardt, Lily Langtry, Maude Adams, Ellen Terry, Maxine Elliott, Ethel Barrymore, Laurette Taylor, Lillian Russell and Katherine Cornell are among the glamorous stars in this fascinating group of beautiful costume portrait dolls. Still another group depicts children's fashions from 1775 to 1932, including the Kate Greenaway, Little Lord Fauntleroy, Buster Brown and other picturesque fashions which have been adapted for boys and girls during this more-than-150-year period.

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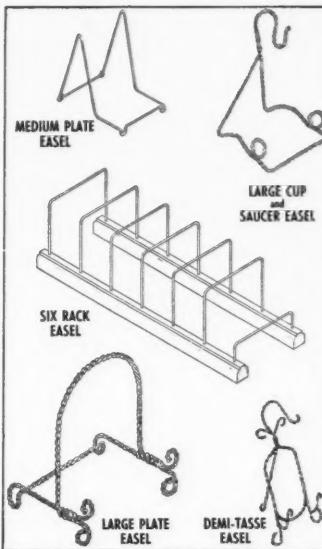
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"The hobby of painting egg-shell miniatures started with an attempt to amuse the children. Like Columbus, I found inspiration in a well-shaped egg, only I blew out the contents, mounted the shell on a pipe cleaner and cardboard and dressed it up with colored crepe paper, much to the youngsters' giggling enjoyment. And so the egg family was founded.

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"My next idea was mounting the egg-shells on top of paper milk bottles, with somewhat more accent on what the tiny folks wore. Snow White re-appeared in full figure. Then came dolls for table centerpieces at children's parties.

"Some of my best miniatures are Pinocchio, Ginger Rogers, Charlie McCarthy, Jane Withers with her yarn pigtails, and bespangled Carmen Miranda, the South American dancer. I prepared an Easter display for one of Syracuse's leading department stores. It was a bridal group of four figures which brought some Oh's and Ah's from the youngster's, and perhaps a few of the older's, too. Incidentally, the hair of these bridal ladies is made from several shades of silk stockings, unravelled and glued in place, that's my latest discovery.

"The Egg-shell family is truly an artistic group."

The World of DOLLDOM

A reader of this department tells of an interesting doll collection that has recently been put in order and placed on display in the Mary Buie Museum of Oxford, Miss. Several of the dolls in the collection were

bought by Mary Buie at the Columbian Exposition, Chicago, 1893, for various of her nieces. Four portrait dolls included in the group procured at the Exposition are: Uncle Sam, Christopher Columbus, Admiral Dewey, and Admiral Sampson.

—o—

One of the chief attractions at the Coldwater, Mich., hobby show was a two-story, completely equipped doll house, exhibited by its maker, Robert Q. Swaffield, elderly Coldwater hobbyist. Mr. Swaffield revealed that the house was turned out in his spare time and that the approximate cost was about \$500. The house, about 35 by 25 inches in size, is a two-story miniature dwelling with three bedrooms and a bath on the second floor, and dining and living rooms and a kitchen on the first floor.

Each room is furnished in modern style with furnishings constructed by Mr. Swaffield. The house is complete in every detail, including plumbing, light fixtures to tiny rugs and curtains.

—o—

Theo Redwood, Kansas City, Mo., recently exhibited her outstanding collection locally for the benefit of three organizations, the British War Relief Society, Inc., Bundles for Britain, and French Relief in England. A tea attended by 250 patrons of the relief organizations was held in conjunction with the opening of the show.

Eleven-year-old Rilda Gabert of Houston, Tex., niece of Miss Redwood, who is to inherit the collection when she is old enough to care for it, came to view the display.

The Redwood collection, in addition to 700 unique and historical dolls, contains trunks, sets of furniture, dishes, and clothes for dolls.

—o—

Three Ohio doll collectors, Mrs. Parke Smith, Miss Ramona Kaiser, and Mrs. Joseph Deister, showed their dolls in a joint exhibit recently for a Cincinnati church benefit. Mrs. Deister's collection contains a group of "memory dolls," whose dresses in the period that they represent, are made from gowns of relatives or friends now deceased. Of interest also are three dolls dressed in calico that brought \$1 a yard during the Civil War.

—o—

When Ruth Maffett, Ohio, visited Hawaii in 1939, she brought home a group of 12 irresistible dolls which formed the nucleus of a collection now numbering more than 200. Miss Maffett is completing a set of period dolls at the present time.

Miss Maffett's collection reveals that the split skirt of more recent times is no innovation. A doll in her collection representing the Benjamin Franklin period of 1740 has a split skirt, which reveals a fine petticoat underneath.

PENNSYLVANIA DUTCH DOLLS

By Marie Polack



Upper Picture: Mennonite. Lower Picture: River Brethren.

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THE LIMITED EDITION of the first publication of The Doll Collectors of America, Inc., "American Made Dolls and Figurines", is available to members at \$1.50 a copy—non-members \$1.75. Order from Mrs. Earle E. Andrews, president, 196 Highland Avenue, Winchester, Mass., or Miss Jennie L. Abbott, publication chairman, 9 Noble Street, Westfield, Mass. Jly1562

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. Jly12053

RARE CHINESE TOMB and Doctor's Dolls from a prominent collection just arrived. Illustrated catalogue 10c. Free doll prizes for names of worthy doll collectors.—Chinese Treasure, 543 Madison Ave., N. Y. au6045

GIANT REDWOOD and Clay Pipe Dolls, each one dollar. Stamp please.—Bertha Downey, Dudley, Mass. au6003

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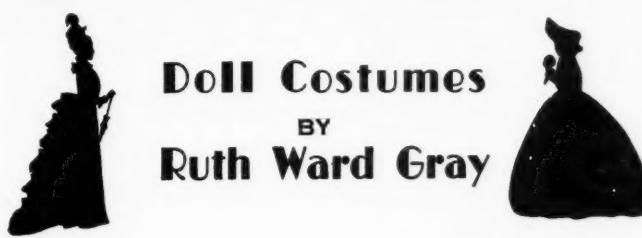
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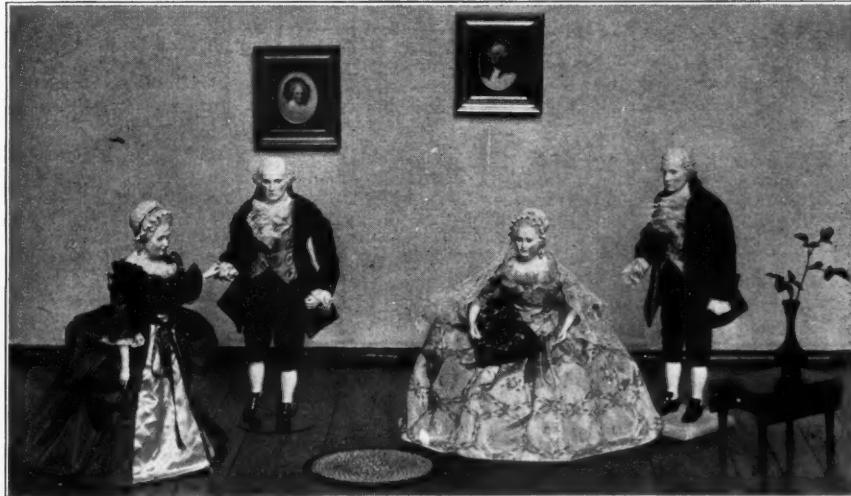
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Character dolls from a collection of 100 belonging to Mrs. Margaret E. White, Massachusetts. They represent John and Priscilla Alden, Queen Victoria as of her wedding in 1840, Marie Antoinette as of 1774, and Sir Charles and Lady de La Tour, 1625, Mrs. White's direct ancestors who migrated to Nova Scotia from Normandy.

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make a living. He
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shoes. He carries his
fishing line and a fine
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WHEN Mrs. Margaret E. White, Massachusetts, was a child in Nova Scotia she owned only one doll, a wax toy that she cherished for many years. Perhaps that is one of the reasons that she now has more than a hundred dolls, all of which are beautifully costumed to represent historical characters.

Her dressmaking profession is a great help, augmented by her love for history. Each of her dolls wears new clothes copied from drawings and photographs which she finds mostly in library books. The collection now includes replicas of famous queens, enchantresses, demure Colonial maidens and their suitors, and patriots of all countries. There are such characters, for instance, as Cleopatra, Priscilla and John Alden, Queen Victoria, Mary Baker Eddy, George and Martha Washington, Abraham and Mary Todd Lincoln, Jenny Lind, Florence Nightingale, Marie Antoinette, Mr. and Mrs. Tom Thumb, Dolly Madison, and John Alden.

The tiniest doll in the collection represents the infant, Henry IV, who, according to history was gently rocked to sleep in a tortoise shell.

Collecting and dressing dolls to represent historical characters calls for considerable research, skill and patience, but it is a hobby that offers considerable satisfaction, and the one who indulges this pastime gains in historical knowledge and the joy of creating.

Mrs. White is quite fortunate in having a son, Lester L. White, who is a professional photographer and together they have recorded photographically most of the outstanding characters in the collection.

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DECORATIVE ENAMEL

By RUTH E. SNELL

THE art of decorating metal—gold, silver, copper—with glass is called enamel. Flint glass is used. The lead which it contains gives it high luster.

Enamel originated through man's great fondness for precious stones. Enamel bears the greatest likeness to these gems of any of the arts. Its colors are everlasting. Metallic oxides added to the glass produce the different colors which so closely resemble the precious stones. The coloring is put into the glass when it is made. The glass is then ground very fine and washed many times until the water returns clear. Otherwise the enamel will be cloudy.

The most important kinds of enamel are cloisonné, champlevé, and émaux peints.

Cloisonné is the most ancient as well as the most important process. It dates back to remote times and is supposed to have originated in India or Persia. The design is outlined with very fine wire, placed on a background of metal and securely soldered in place. This leaves numerous little cells which are called cloisons, hence the name. These cells are filled with finely ground enamel, a very small portion at a time. It is then placed in an oven and fired. This melts the glass and fixes it in the cells. Since the enamel shrinks, during the melting, this process has to be repeated many times before the cells are completely filled.

The Japanese were highly skilled in the manufacture of cloisonné.

Champlevé enamel, meaning ground cut away, is cheaper than cloisonné, although very similar. Instead of using wire to form the cells, the ground itself is cut away, leaving a narrow wall of base metal. The filling of the cells and the baking is the same. This form of enamel was prolific in Germany and France from the twelfth to the fourteenth centuries. Both these countries claim to have originated this process, but it is known to have been used by the ancient Anglo-Saxon and Gallo-Ro-

man craftsmen. Brass and copper were often used as a base metal. It was made at Limoges, Lorraine, and in the Rhine district.

Émaux peint, painted enamel, is the process of painting the enamel, which has been formed into a paste, with a brush. It was first used in Venice in the fifteenth century, and later in France. This was the origin of the Limoges enamel which later became so famous; it was used chiefly in portraits and in paintings of nymphs, shepherds, fine ladies, and cavaliers.

Battersea enamel, a form of émaux peint, originated at York House in Battersea, a section of London, in 1750. Its proprietor was Stephen Theodore Janssen, who was a prominent man in the community and Lord Mayor of London in 1754. Hence the great popularity of Battersea enamel at that time. It could not be produced fast enough to fill demands. This enamel was used chiefly on candlesticks, patch boxes, snuff boxes, and inkstands. The characteristic of this enamel is a copper base covered with white enamel which is sometimes tinted pink or blue, as a ground. The decorations were widely diversified. Landscapes, vases, flowers, birds, and portraits, were favorite motives; and verses were also popular. Sometimes the decorations resembled designs used on china, gilt and gold scroll-work, and foliate ornaments with trellis and diaper patterns. The transfer process was supposed to have originated at Battersea. These transfers were mostly used on a background of black or sepia.

This house failed in 1756, so it is hardly probable that much of the enamel work attributed to Battersea is of this origin.

About this same time much painted enamel was produced by three different box makers at Bilston in South Staffordshire — Perry, Bicky, and Beckett. Bicky enamel was perhaps the most popular. A favorite motif was a delicate spray of flowers on a netted or mesh background. Bilston enamel is often confused with Battersea.

Some of the oldest and most beautiful émaux peints were made by the Chinese and are known as Canton.

The really fine enamels became decadent with the ending of the eighteenth century. Enamel work was revived later in the nineteenth century but was of a coarser, cheaper variety. Many reproductions came from France.

This article is to enable collectors to identify their different types of enamel buttons. Although few buttons are as old as the enamels mentioned here, nevertheless a similar process was used in the manufacture of the enamelled buttons in our collections.

Vermont Button Club

The Montpelier, Vt., Button String, consisting of an enthusiastic group of buttonaires meets once a month. The meetings include a brief business meeting, a short program, an exhibit and sale of dealers' buttons and an exchange or "swapping bee." Permanent records are made of research on buttons discussed during the program.

At one of the meetings the leader showed a picture button and said the one who could name it would become the possessor. It was a medium sized metal button, showing a woman manipulating a cannon. It was identified as the "Molly Pitcher" button.

Members of the Montpelier, Vt., Button String say there is never a dull moment at their meetings.

Officers are: Carrie Willey, president; Mrs. Charles King, secretary.

Illinois Button Society

At a recent meeting of the Illinois Button Society held in Galesburg, Mrs. Opal Vogt of that city was elected president; Mrs. Maude Taylor, of Kankakee, vice president; Mrs. Maybelle Killius, Springfield, secretary; and Mrs. Helen Ryan, Freeport, treasurer. The society is affiliated with the National Button Society and plans call for state meetings to be held semi-annually and monthly meetings in the various counties. A large number was present for the organization meeting, and the club is off to a good start.

Button Fans to Hold Picnic

An all-day picnic is scheduled to be held on July 9 at Solomon Pond Park, Northboro, Mass., for button collectors and dealers. Lunches and dinners are to be available on the grounds. Swapping, buying and selling will be the order of the day until 1:00 P. M., after which C. W. Brown will conduct a button auction. The rest of the afternoon will be given over to another open trading session.

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125 Old all metal	1.00
50 Old all flowers, etc.	1.00
3 Picture & Story, $\frac{5}{8}$ inch	1.00

Approvals of better buttons on request with references.

124

CATHERINE GRINNELL DANIELS
192 College Street, Burlington, Vermont

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Maple leaf, brass, ea.	.05
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Post Office Special Delivery, guaranteed old	.10
Maple Leaf Railroad, beautiful design, brass	.10
Military police, brass, sleeves, ea.	.05
Military police, brass, sleeves, large, ea.	.10
Railroad, some obsolete nickel, brass, ea.	.05
Miscellaneous Obsolete, Street Car in Nickel and Brass, large, ea.	.10
Wellesley College, brass	.10
Rare G.A.R., guaranteed old, large	.15
Rare G.A.R., guaranteed old, small, 2 for	.15
Brass Music Design, lyre, ea.	.05
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Brass "Zion" with cross, dove, light and shield, rare, ea.	.10
Beautiful small size of above, ea.	.05
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Brass Eagle, cadets	.05
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Jet birds	.05
Small anchors	.05
Civil War uniform, guaranteed genuine	.10
Bargain Assortment, all old buttons, 200 for	.50

I prepay postage on all orders of 25c or more. Stamps accepted in payment.

PHIL NUMIST
Ravinia, Ill.

A Charm String For Alice

By CLEO PIERCE

*Who is None Other than the Cross Patch
(Librarian at the Pingree School, Ogden, Utah)*

ONCE upon a time, about three weeks ago last Tuesday, the girls and boys of the Pingree school thought they would start a button collection. So they began bringing buttons to school. They brought in hundreds and thousands, and millions and billions—anyway a lot of buttons. Pretty ones, too.

And they told tales about some of them and recited histories galore. And pretty soon some one said, "I never knew buttons could be so pretty." And many more children said the same thing.

And they told tales about the day, "pretty soon when I go to my grandma's house, she lives way up in the country, I'm going to look in her button box and I'm quite sure she will let me have all I want. Then I'll bring you some, and I'm going to start a button string because my mama said she had one when she was a little girl, and she thinks it would be nice for me to have one."

Then someone said, "Let's make a charm string for Alice and put all the prettiest buttons on it." So they did, and when it was finished they all loved it as never so. Then they had a pretty little ceremony and presented the charm string to Alice—Alice in Wonderland, the little girl who tumbled down the rabbit hole.

Then some one said, "Let's string all the buttons, on account of how they look so pretty." And the Cross Patch said, "How?" And someone said, "I know, let's put all of one kind on one string, and another kind on another string, and another kind on another string." So they did. And the Cross Patch put them on the bulletin board. And each day the button strings grew longer and longer, and prettier and prettier. And all the children gazed, and gazed, and gazed at the jet string, the steele string, the novelty string, and all the other strings. And they all loved them as never so.

And they all tried to tell which string they liked best; but it was extremely difficult. Only the Cross Patch knew for sure that she liked the string of little calicos because they were so very quaint. Occasionally someone tried to pick out a favorite button, and that was the hardest thing of all to do because one was a favorite on account of its story, or its shape, or design, or age. At first the boys and girls liked the buttons of today, like the children wear

—little flowers, and bears, and elephants, and bells, etc. Later on, however, they began changing their likes to choice old antiques—quite a number of these had found their way to school, dear little Bobby Shafto, Lohengrin, the Piper, and even one of Pierot and Columbine dancing on a crescent moon.

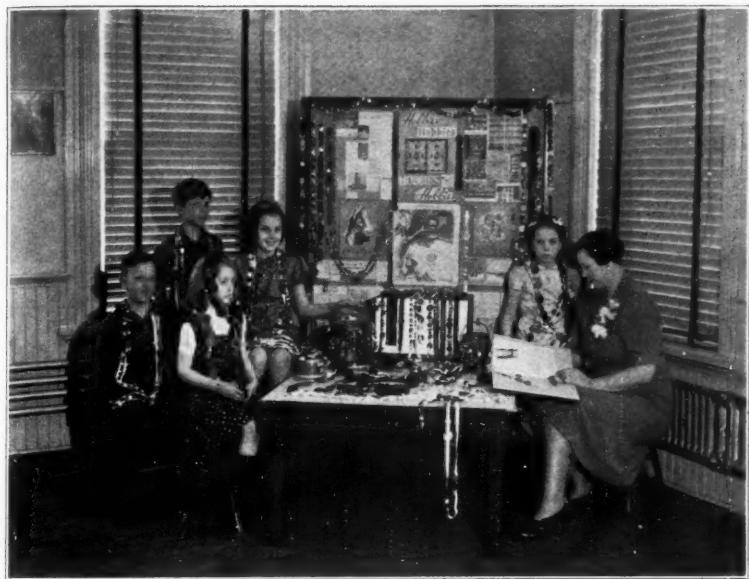
Then one day Martha Ann, the smallest buttonaire at school, who already shares a big, big button collection with her mother, told about a nice lady, "The Button Lady," Mrs. Adelia Busch, who had 10,000 buttons all with histories. And the Cross Patch said, "Maybe she will come to school and tell us about them if we ask her real nice and special like." So they did. And sure enough, she came. And oh! Such buttons! And such stories as she told! You nor I, nor the girls and boys of Pingree school had ever heard the likes of before. Not even Mr. McGillicuddy had. Dear old Mr. McGillicuddy, who brought in a most beautiful hand carved jet button dated 1850.

The Button Lady showed the girls and boys her button scrapbook. In it were biographies of interesting and famous people, and a button that had once belonged to them. One button, almost the favorite one, came from a dress worn by the first white child born in Utah . . . another one was worn by her great great grandmother who came from England . . . another was worn by the oldest lady living in Utah, Mrs. Mary Garner who was 105 years old last February . . . a whole string of buttons, each one an anniversary uniform button, worn by Mrs. Mary B. Greene who runs a pleasure boat up the Mississippi . . . and buttons galore that came along with the pioneers.

Such a day! The girls and boys loved it as never so. They liked the Button Lady, too. Of course they liked her because she gave them such a lovely afternoon, and 200 buttons besides.

Then one day some one discovered Mr. Pearly of Pepper Pot Lane. Dear old Mr. Pearly in a book with a coat most exquisitely trimmed with buttons. And some one said, "Why don't we make Mr. Pearly a string of pearl buttons?" So they did. And when the string was filled it was so pretty and quaint that the children were extremely amazed.

Then some one said, "Let's make a string of red, white and blue buttons for dear old Uncle Sam." So they did.



BUTTONS AT SCHOOL, OGDEN, UTAH

Front row: Robert Hamer, Martha Ann Crittenden, Mrs. Adelia Busch, "The Button Lady."
Back row: Warren Littlefield, Sharon Letts, June Bond.

And all the children loved it as never so. When St. Patrick's Day rolled around of course some one thought up the idea to make a button string, all green for the good Saint, and every one liked it because it had been especially thought up. And the boys thought up a string of overall and pants buttons and they liked it so well they said, "Let's make it 3,000 yards long, like the old witch's nose."

One day Shirley found a book called Donkey Beads. And Shirley said, "Why don't we make a string of donkey beads?" And the Cross Patch said, "Donkey Beads!! What are Donkey Beads?" And Shirley said, "Why they are beads like Olagh, the little Persian donkey, wore for good luck. Let's make a string." And the Cross Patch said, "Why don't we?" So they did. One string of donkey beads, two strings of donkey beads, three strings of donkey beads . . . a dozen strings of donkey beads.

Then all the little girls' mothers came a-calling. And all the little boys' mothers came a-calling, too. And they all remembered, "When I was a little girl, I had a charm string." They even remembered way back about grandma's button box and all the pretty buttons she had, and ever so many of grandma's buttons had a story.

And when they all went home they all looked in their button boxes. And when it came the week end they all went to grandma's house. And they started hunting up the buttons they liked when they were little. And pretty soon they all got button fever and it broke out all over town.

This a true story for sure.

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*Set 5 contains 8 buttons—price \$80.

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Set 18—hotels and institutions.

Set 19—foreign governments.

Sets 20 and 21 are army and navy.

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Specify set wanted. There is no duplication between sets.

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51 Tin, different designs	\$1.00
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27 Glass, beautiful	1.00
21 Pearls, beautiful designs	1.00
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For Your New Dress
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Old, beautiful buttons.

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GRAND PICNIC

A grand all day Picnic will be held for Button Collectors and Dealers July 9 at Solomon Pond Park, Northboro, Mass. Lunches or Dinners available on the grounds. Come early and bring your duplicates or stock for a day of swapping, buying or selling up to 1 P.M. An Auction Sale will then be held after which there will be another open trading session. We expect the largest gathering of button fans ever assembled. Everyone welcome.

See sale Catalog #15 for details.

C. W. BROWN, Auctioneer Ashland, Mass.

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If you collect Uniform Buttons, don't miss this bargain. Includes Military and Civil — Canada, Eire, South America, United Confederate Veterans, Civil War, Eagle Staff, U. S. Prison, Army Transport, Northwest Mounted, Philippine Insular Service, etc. Money refunded if not satisfied. We reserve privilege of substitutions.

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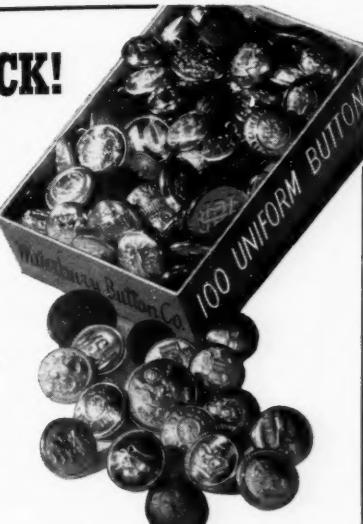
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NEW JERSEY ACTIVITIES

By LILLIAN SMITH ALBERT

WHILE attending the second New Jersey Button Show held in Trenton, May 13-15, I made the following notes that may be of interest to button collectors.

As at the Newark Show held two months previously, Pictorials were in the lead with Heads, Birds, Pearls, Paperweights, Scenes, Cloth, Semi-precious, Insects, Animals, Glass, and miscellaneous classes being pretty well filled. There was greater variety at Trenton; however, in some classes there were but one or two entries, such as: Hands, Marines, Flowers, Jets, Fans, Inlays, Diminutives, Enamels and Jewels.

At Newark the large number of entries under Picture, Story buttons and Heads, almost stole the show. In Trenton they were still in the lead, but the number of entries in this class was less, showing a gradual build-up of other types of buttons. Speaking with a number of dealers I found that sales were well divided in all classes . . . proving beyond a doubt that interest in all types of buttons is growing. Prices seemed to be pretty much the same at both places and trading was evident among many of the prominent collectors.

At Trenton there were more entries from smaller collectors. At the meeting of the State Society it was decided to allow only one entry from any individual collector in the same classification. Also the cards are to be more nearly uniform if trays are not used, 9x12" being the size suggested. The cards submitted must be covered with cellophane and have hangers or tabs for fastening. Our experience at this show again proved that it is indeed important to send your exhibits ahead of time so no delay will exclude your entry and interfere with the prompt judging of trays or cards.

Many thought provoking questions were asked and I have listed some of the following:

A classification is needed for Calico and color banded buttons (ringers) since both are china buttons.

Many persons insist there should be a place for horn, bone, vegetable ivory etc., as one should collect and show this type of button as well as those that are more beautiful in design.

Miniatures and Hand-painted buttons seem to go hand in hand since both are done on an ivory, bone or china base other than metal (Satsumas could be included here).

Enamels being painted on metals

seem to be worthy of a place by themselves, since there are a number of varieties.

Diminutives could be a name given to tiny buttons of every type, being more expressive of that type than miniature buttons which is suggestive of paintings when classed with hand-painted.

Many feel that Paperweight buttons have long since outgrown the semi-precious class and deserve a class of their own.

As the button hobby grows in proportion we feel that the classifications will have to undergo a change to meet the demands of the collectors. As at the Newark show, Mrs. Edythe Doe, Massachusetts, carried 16 prize ribbons as well as the honor of having her tray of beautiful enamel buttons chosen the best tray exhibited in the show. At Newark, Dr. Frank Finck's (St. Louis) Satsuma buttons won that honor. The signed hand-painted miniature of a lady dressed in the elaborate costume of the Louis', was awarded the prize for the best button

shown. It was exhibited by Miss Verne Clum of Chatham, N. J. At Newark Mrs. Dudley Buck's large Dutch silver button depicting "Rebecca at the Well" was selected a prize winner. The many exhibits from the well known collectors in St. Louis, Mo., Dr. Finck, Mrs. Florence Evans, and Mrs. J. D. Bennett returned home covered with ribbons.

The Judges were Mrs. Gertrude Patterson, D. F. Johnson and Mrs. Lillian Albert. The next New Jersey button show will be held in November and a State Society meeting is being planned for that time. At the Newark Show held March 26-29, the State Button Society was organized, officers elected and a committee appointed to look into a Constitution and By-Laws. Both were presented May 13-15, at the Trenton Show, which duly voted upon and adopted, so that now New Jersey goes on record as being the fourth state to be organized.

The officers are: Mrs. Lillian Smith Albert, president; Mrs. Gertrude Patterson, vice-president; Miss Helen Primrose, secretary; and Miss Clarrette Sehon, treasurer.

Honorary membership was conferred upon the following persons: Mrs. Carl Stone Crummett, Wilfred Morgan, Mrs. Emory Jay Bishop, Edna Crotty, Tillie Magovern, Edythe Doe, O. C. Lightner and Pearl Reeder.

Michigan Button Society Holds State Exhibition

THE Michigan Button Society held its first state-wide button exhibit early in May simultaneously with the Detroit Antique Show. The Society is divided into six local units, each of which is working on a project. Three of these were shown at the state show. They were:

1. A study of the backs of buttons with drawings and diagrams.

2. A button to illustrate each of every known material ever used in button manufacture, including the more uncommon materials such as casein, blood, potato, and raffia.

3. A map of the district of Michigan comprising Group Three, with buttons attached for towns, designating the outstanding interest or industry, i. e., Marshall, the multi-colored fountain; Lawton, the grape area; Battle Creek, Camp Custer.

Among the interesting displays were:

A cardboard circus parade, headed by a band wagon which was filled with "music" buttons, and followed by

a long line of animal cages, each containing appropriate animal buttons.

An "overall" bag covered with overall buttons.

A lovely colored lithograph of the famous painting, "Madonna of the Chair," as a background for the button of that design.

A farmyard scene worked out with animal buttons.

A background of a large green dragon for buttons with Chinese designs and figures.

A card each of dragons, insects, buckles, 38 Goodyear's (1851), Provincial military buttons, and one of knights.

"Grandmother's Garden" was attractively worked out with flower buttons.

Ribbons and cash prizes were given in 30 classifications. The grand prize, a silver cup, donated by Viola Dailey, the manager of the Detroit Antique Show, was given for a Campfire project, in which the different emblems, illustrated by colored paper cut-outs, were exemplified by buttons.

Out of THE BUTTON BOX

GOODYEAR

Dear Button Box:

From my reading I have understood that the patent for Goodyear buttons was obtained in 1851. Recently a friend who is a button fan showed me a button she recently added to her collection. It is nearly as large as a half dollar. On the front are the initials, U. S. N. At the top, three stars appear through the center with an anchor below. On the reverse side is the following wording, "Novelty Rubber Co. — Goodyear's Patent — 1849-1851—New York." To me it indicates that the Goodyear patent was earlier than 1851.

—Mrs. C. Wallace Prouty, Mass.

—o—

NO DIRECT PHOTOS OF WASHINGTON

Dear Button Box:

Some collectors of the daguerreotype and tintype buttons have wondered why a button of this type bearing the portrait of George Washington should be held at a \$50 value or some other high figure, when they remember that George Washington had been dead many years before photography was discovered in the 1840's by Daguerre, and a direct photograph of our first president was an impossibility. Any tintype of Washington must of necessity be nothing more or less than a photographic copy of some painted portrait, such as a one dollar bill or a postage stamp, and worth no more than any other tintype button.

—Frank R. Miller, Mass.

—o—

BUTTON PRICES IN 1813

Dorothy Lloyd, Pennsylvania reader, found the following information about button prices of 1813 in "The American Tutor's Assistant," published in Philadelphia in that year by Joseph Cruikshank:

Coat Buttons @ \$.36/doz.
Waistcoat Buttons @18/doz.
Brass Buttons @ 2.40/gross
White Buttons @ 2.00/gross

—o—

A CONTROVERSIAL SUBJECT

Button Box:
During the past 10 years I have done considerable research work on, "The History of Photography," and

I believe I am correct in saying that there never was a Daguerreotype button placed on the market for sale, during the period of Daguerreotype fashion as we know it, namely 1840-1860.

In 1855 the beginning of the tintype process did, however, produce small tintypes that could be made in button form, and many of these are flooding the present button collectors for their hobby. Prices range from \$1.50 to \$2.50.

During my research on this question I have found that some people who own a small daguerreotype locket assume it could be a button or used for one, however the size alone would prohibit its use for a button.

It is to be remembered that all Daguerreotypes were covered with a THICK piece of glass and the process covering the making of a daguerreotype was none too easy and the price also would prohibit the making of a button. Dale Walden of Boise, Idaho, who has one of the largest collection of Daguerreotypes in the

United States tells me he believes I am correct in my opinion.

—Howard B. Tyler, Rhode Island

RESEARCH

Dear HOBBIES:

A reader's query in a recent issue brought to mind the apparently large amount of rubber buttons dated 1851.

I dislike very much bursting a rosy dream, but the sooner we get at facts, the sooner we will know more about our hobby. There are a lot of button collectors who fondly believe their 1851 buttons were all made in that year. I have several rubber buttons that say, "N. R. Co. Goodyear's Pat. 1851."

I interpret this to mean that the

WORLD WAR BUTTONS

50 Diff. incl. Officer's—50c Postpaid. 10 Diff. World War metal insignia, cap badges, German fatigue buttons, etc., etc. 50c Postpaid.

Illustrated List of War Medals, etc., 10c.

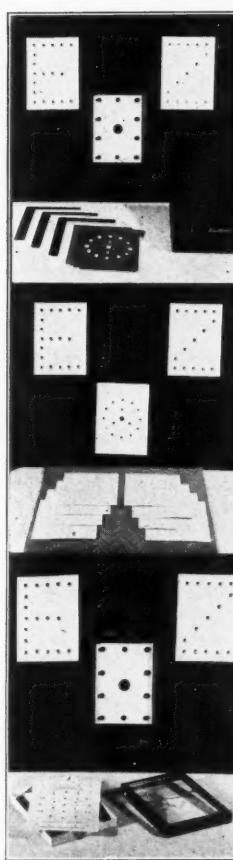
INTERNATIONAL
885-7 Flatbush Ave. Brooklyn, N. Y.

E-Z-TO-MOUNT BUTTON CARDS

At Left:

DELUXE STYLE

Red, Blue, Green, Black, and Ivory Leatherette-covered 9"x12" cards. Available in any assortment. 8 Cards—\$1.00. With beautiful Duotone Box—\$1.25.



At Left:

ECONOMY STYLE

Sturdy Round-cornered 9"x12" Cards. White only. 8 in a package—50 cents.

THE DIAGRAM ON THE REVERSE SIDE OF THESE CARDS MAKES IT POSSIBLE FOR YOU TO ARRANGE THE BUTTONS IN MANY CLEVER DESIGNS.

At Left:

E-Z-TO-MOUNT BUTTON TRAY

Protect your Buttons on display with this new Button Tray. Transparent covered Trays, each complete with a cord for hanging, and a regulation Ivory Deluxe Style E-Z-TO-MOUNT Button Card that is interchangeable with any previously mounted 9"x12" button card. All choice buttons should have this protection when on exhibition. Priced within the reach of every collector—75c each or FOUR Trays sent to one address for \$2.50.

All orders sent by return mail Postpaid.
(No Stamps, Please.)

Just the Tray to use for displaying your Winning Buttons at the National Button Show at CHICAGO, in November.

HILLSIDE STUDIO

Jlyp

Holyoke, Mass.

Does your favorite club
subscribe to HOBBIES?

If not a gift subscription would
make a very suitable anniversary
remembrance.

15 Coit Street

Novelty Rubber Company was engaged in making rubber buttons from Goodyear's 1851 patent, but this does not mean that all of these buttons were manufactured in 1851.

By the way, the initials on the back of some of the buttons are I. R. G., not I. R. C. I have several that are almost like new and the G. shows very plainly. Perhaps the name is International Rubber Goods Co.

Sheffield buttons are silver over copper, the copper is very evident on the back and there is one or two holes. I was told the holes were put there to prevent an explosion in the fusing process. The work is usually exquisite on the front, tho I have seen a few crude ones, but the back is crude and sometimes unfinished.

The original Charter Oak had boxes hanging from the tree, and I suspect, after discussion with other collectors, that this is an elm and not an oak. We, of course, had windmills in the early days of settling, and it could be the Charter Oak. I still wonder about it.

—Mrs. W. H. Voris, Ill.

LET US SEE ABOUT BATTERSEA

Every collector of enamel buttons, I know, gazes at their appealing loveliness and wonders, "Is this one a Battersea?" or "Can that one be Battersea?" Then the search for information begins.

One finds that Battersea did make buttons from 1750 to 1756, but as a side-line and not too many of them, at that. One reads that their glazes were fused to copper instead of brass; that their surfaces were delicate and dainty.

I wonder, can my recently acquired enamel button be Battersea? Let us see; it is small, less than an inch across. It has a smooth enamel surface with pastel colored fish on a white background, both delicate and dainty. Yes, it is fused to copper.

Button Headquarters

P. O. Box 614 Providence, R. I.
Thousands of Fascinating Old Buttons For Discriminating Collectors From an Ever-changing Stock.

8 Small metal scenes	\$1.00
Civil War Infantry Officers' buttons, each	.20
Fairy Prince, $\frac{1}{2}$ " two-piece metal	.25
Quail, fine $\frac{1}{2}$ " one-piece silvered brass	.35
Heraldic, $\frac{1}{2}$ " white metal on colored background	.10
Unusual green plastic horn Owl's head, $\frac{1}{2}$ "	.10
Circus Pony head, $\frac{1}{2}$ " brass on wood background	.25
Oriental Lady Strolling, 11/16" three-piece brass	.40
Toyland Washday, much sought after, 11/16" two-piece brass. Shows five children around wash tubs	.30
11 Calicoes, all different	1.00
50 Jets (black glass), or 50 metal leaf and flower buttons, or 25 of each	1.00
10 Jewels, small	1.00
Fine old Rhode Island state seals	.15
Two weeks' approvals on request. Please state preference. Postage extra on orders over 50 cents. Ten per cent discount on all orders of \$5 or more.	

If you have not received our bulletin, "Button Facts and Fancy" send a three-cent stamp for your copy. We still have a few copies left. Write Button Headquarters, P. O. Box 614, Providence, R. I.

The back is heavily enameled in white and the shank is of copper wire. Collectors, what do you think?

—Marguerite Maple, New York

A THRILL

Button Box:

I had the button thrill of my life the day I saw an old, old wrapper, the kind our great-grandmothers wore, buttoned from neck to hem, quite a distance in those days, with buttons bearing the head of Christ.

This style of button is about $\frac{1}{2}$ -inch in diameter, has a metal back and loop shank. The front, but for a very narrow rim, is perfectly smooth. The background is ivory in color as is the face, with outlines, hair and beard in black. The head faces right. I think all button collectors will agree that this was a thrill.

—Mrs. Erle G. Hallowell, Kansas

—o—

MORE ON GOODYEAR AND JETS

Dear Button Box:

As a result of some research on Goodyear buttons, I have the following information to offer. Charles Goodyear patented his rubber process on May 6, 1851. Subsequent buttons were made under this patent not only by Goodyear, but from Goodyear's 1851 patent by the following companies: India Rubber Co., Phoenix Rubber Co., Providence Rubber Co., Novelty Rubber Co. (39 Maiden Lane, New York City), India Rubber Comb Co. (44 Cliff St., New York City).

Other companies used this process later, including the New York Gutta Percha and India Rubber Vulcanite Co.

I hope these notes will aid in further research on Goodyear button activities.

It seems to me that a lot of collectors are doubtful about the difference between jet and black glass. Those buttons bearing the notation, "Pat. 1880" on the reverse are, I am told, Whittleby jet. Black glass is very shiny on the reverse, and has "thready" cracks. Jet is dull, lighter in weight, and has a different "feel." Jet may be polished to a shiny glitter on the top, but I have never seen one that wasn't dull on the back, whereas glass is always shiny on the back.

—Mrs. W. H. Voris, Illinois

—o—

GOODYEAR MADE METAL BUTTONS

Button Box:

The request for information in the April HOBBIES concerning the I. R. C. Company aroused my curiosity.

Living near Akron, the rubber center of America, I thought it would be easy to find such information. Now after searching through everything available I still know very little about the company. This one incident may lead some interested reader in the

East to further research.

Charles Goodyear became interested in the India rubber industry, performed many and varied experiments and later received a number of patents. In 1830 he submitted an improved type of rubber to the Roxbury India Rubber Company in New York.

Incidentally the following information discovered while hunting the above may be interesting. Amasa Goodyear, father of Charles Goodyear, operated a button factory in Naugatuck, 18 miles from New Haven, Conn. In 1807 he manufactured the first pearl buttons made in America and in the War of 1812, he supplied the government with metal buttons for the armed forces in that war.

—Mrs. Ethel B. Cassidy, Ohio

Button Box: —o—

I have been reading the button department of HOBBIES with keen interest for almost two years. I always pay especial attention to the names given to the story and figure buttons. My friends who are collectors, often point out buttons in my collection with, to me, new names.

For instance, I have a brass cut-out (over black velvet), that several people have called a John Paul Jones button. Never having seen an illustration, I am not sure that mine is the one referred to. Superficially it appears to be Commander Jones. In using a glass I paid especial attention to some indeterminate lines near the hat. To my very great surprise I found that those lines were ribbon streamers on the hat, and that the "Commander" was wearing a Byronic collar, i. e., one open at the throat! I ask you, would that be *your* conception of a sturdy Scotsman who'd not yet begun to fight? It's certainly not mine, and I doubt that it was any artist's, either! At any rate, *my* button is going to be called Lord Byron. It is surely not the one collectors call John Paul Jones.

And does anyone have a Fanny Kemble button? I see some referred to as Fanny Davenport, and since she played old ladies' roles with great success, I am sure that mine are not pictures of Fanny Davenport. The one I have is brass, heart border, and has the head of a female with lots of ribbons bound round her hair and a sort of tiara on. She is facing left. Another is black glass, silvered, facing left. She has a lot of curls, wears earrings, and has a high collared dress with a large bow at the throat.

Then there's the tiny half-inch button of pressed brass, with a sailing vessel followed by a flock of gulls and preceded by an old-fashioned balloon! It is surely semi-commemorative: a contrast in transportation, I take it.

And what are the wooden "pick" buttons fifty or more years old? I have one picturing an old Chinese, queue, opium pipe, peaked hat and appropriate scenery. It has one "pick"

mark but I have seen them with as many as three "picks." The designs were surely pressed in, since they are identical. The "pick" would indicate that, too. The shank is in the button. The wood appears to be black walnut.

—Jean S. Reser, Kansas

WANTED

WANTED — Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamlin; William Tell; Puss in Boots.—Box 223, Saugerties, N. Y. d6423

WANTED — Old Metal Buttons. Interested alone in those with name on back. — Dante Cantamessa, Route 2, Waterbury, Conn. ap12873

WANTED — Celluloid, advertising and political buttons. Louis A. Pexa, Montgomery, Minnesota. au6231

WANTED — Zodiac and enamel buttons. — The Barn Antique Shop, Wapping, Conn. au266

WANTED — Aviation buttons and insignia; also fine old silver, porcelain and unusual paperweight buttons. Picture and story buttons for sale. — L. Quigley, Bernardsville, N. J. jly1052

WANTED — Copies of Capt. Emilio's Selections on Military buttons. State condition and price. — Button Headquarters, P. O. Box 614, Providence, R. I. jly106

WANTED — Skating and Hunting scenes. Large brass man on chimney with broom. Satsumas, porcelains and enamels of figures, heads painted on white glass in brass. — Frank G. Finch, 8124 Gravois, St. Louis, Mo. jly199

FOR SALE

(See Mart for Rates)

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting. — Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. o12007

RARE OLD BUTTONS. Collection of 50 different. Very interesting. \$1.00 postpaid. — Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

DISPLAY YOUR BUTTON COLLECTION a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12065

100 OLD BUTTONS, all different, good quality, \$1.00 postpaid. 100 fair quality, 50c. Calicos, 10 different patterns. \$1.00. — C. W. Brown, Ashland, Mass. s12508

ONE HUNDRED SELECT Old Buttons for one dollar. — The Towne Shop, Northborough, Mass. jly7062

HELEN WEGENER wishes to announce the addition of ten new plates to her catalogue picturing several hundred fine antique buttons. Attached is price list of duplicates. Price \$1.00. — Helen Wegener, Box 9, Tacoma, Washington. d6066

A BRAND NEW CATALOGUE of antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animals, Scenes, etc. \$1.00. — Helen Wegener, Box 9, Tacoma, Washington. jly6048

50 ALL DIFFERENT, very interesting, Old Buttons, \$1.00 postpaid, worth more. — Kerr's Antiques, 55 Spring Street, Rochester, New York. jly1001

BUTTONS: Military, story, calico, heads, and jewels. — Rachel Farmer Ratto, Boston Road, Billerica, Mass. jly6043

FOUR BULLETINS showing 234 full size story and picture buttons, numbered to make ordering by mail easy, for \$1.50, including a price list. (Bulletin 4 fifty cents). — Mrs. Alice D. Millar, Maple View Route, Mexico, N. Y. au6047

CHINESE TREASURE BUTTONS—A new bulletin, months to prepare, informative, authoritative, and invaluable. Collectors and dealers alike must read. Regularly \$1.00 copy. Special this month, only 25c. — Chinese Treasure, 543 Madison Ave., N. Y. au6087

TRY OUR \$2.00 SURPRISE Button Assortment. Satisfaction guaranteed. Buttons sent on approval. — The A. B. C. Shop, 22-24 No. Water St., New Bedford, Mass. au6004

FINE OLD BUTTONS — approvals. — Mrs. Frank C. Wlne, Clarence, Mo. s6002

ONE HUNDRED OLD BUTTONS, including prize for \$1.00. — Old Button Shoppe, Northborough, Mass. s6062

OLD BUTTONS — Birds, heads, animals, scenes, story, jets, pearls, glass, jewels, china, uniform, and many others. Also cuff buttons. Approvals. Special—100 old buttons, good quality, all different, \$1.00. — Mrs. Harry Smith, 395 Common St., Walpole, Massachusetts. au6067

BUTTONS, Postmarks, Tobacco Tags, Campaign and Advertising Buttons. — Rosa M. Blodgette, Rowley, Mass. jly12557

FINE OLD BUTTONS — Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid. — Mrs. E. P. Elitharp, 415 Sherman St., Waterbury, N. Y. 06067

FINEST OLD BUTTONS — Approvals. Mrs. Near, 422 W. Second St., Elmira, N. Y. 06062

BUTTONS — Ten Picture, Jewel, Calico, or Uniform, \$1.00. 10, 25, 50 or 100 varieties. \$1.00. — G. C. Asby, Canterbury, N. H. 06004

GLASS BUTTON COLLECTORS: A companion to your Hobby! 10 old German ass't variegated colored crystals. Glass striped marble classic centers in fancy sateen bags. Price 3 dimes and 3 pennies. — Art Antique Co., 109 S. 6th St., Louisville, Ky. jly1591

100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. 06003

ADVANCED COLLECTORS — Limited quantity of desirable historical buttons of exceptional size and beauty sent on approval at \$1.00 each. — Oregon Hobby Club, 240-246 North Com'l St., Salem, Ore. jly3544

FIVE CARVED wooden Aesop Fable buttons, brass edge, one and one half inch diameter; also thirty-five half inch buttons to match, all perfect condition. Large \$3.00 each; small \$2.00 each or \$40.00 for lot. — Mrs. Carl Pickhardt, 281 Otis St., West Newton, Massachusetts. au2044

LYNDA'S BUTTON BOX, North Aurora, Ill. — Moving to California. Address approval requests to May-Bell's Treasure Chest, 318 Stewart Ave., Aurora, Ill. until further notice. jly1521

BUCHLER MASTERPIECES of Jewelers and Silversmiths Craftsmanship, Art & Value. Set of three for \$1.50. Shipping charges, 18c. No duplicate orders accepted. — Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. jly1002

300 DIFFERENT old and modern buttons, \$1.25, postpaid, bargain. — Resale Shop, Walnut St., Sewickley, Pa. jly157

BUTTONS FOR COLLECTORS. — Good variety. Reasonable prices. — Vivian E. Williams, 95 Silver St., Between Routes 2 and 5, Greenfield, Mass. jly1001

OLD BUTTONS — Story, heads, scenes, military, picture, etc. — Mrs. James W. Frazier, Route 133, Rowley, Mass. au2071

OUTH AMERICAN Prison inmate hand carved this fine collection of fruit stone buttons. Birds, flowers, animals, etc., nicely carved on them. Guaranteed old! From collector's estate. Your choice if possible. You will be pleased I'm sure. Money back guarantee. 35c each, 3 for \$1.00. A few at 75c, \$1.00 each. India coin buttons, 15c, 20c, 30c each. Postpaid. — Cleveland's, 219 E. Third, Long Beach, Calif. jly1523

BUTTONS, Netsukes, all types. Approval, references. — Vernon Lemley, Osborne, Kansas. myl12053

EMILIO'S 1450 Sheffield, "Bank of England", British crests, early American military, fine large rose paperweight and story buttons. — George Peirce, Box 124, Medford, Mass. ja6084

FOR SALE — 101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons. — R. F. Wood, 94 Union St., So. Weymouth, Mass. n6005

LOVELY OLD COLORED GLASS, picture, heads, enamels, etc. — Adams Antique Shop, 296 Elm Street, Greenfield, Mass. au6223

PAPERWEIGHTS, heads, pictures, calicoes, jewels, animals. Beginners charm strings, 25 different fine buttons, \$1.00. Approvals. — Edna Dill, Box 672, Scituate, Mass. jly1001

ALL TYPES. Write wants. Reasonable. Approvals, responsible collectors. — Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. jly108

COLLECTORS! What type? Approvals sent. — Box 32, Ulster, Pennsylvania. jly154

50 OLD BUTTONS, all different, extra nice, 50c. Also approvals. — Lillian Shull, 520 South Third Street, Rockford, Illinois. jly1991

NEW JERSEY Button Collectors! Make known your wants. Have large collection of all types. For beginners — 100 old, all different, \$1.00. Also 10-25-50 for \$1.00. — George Ertell, Box 336, Flemington, N. J. jly1551

\$1.00 WORTH OF FINE RARE Buttons, plus 100 interesting old buttons, all for \$1.00. Satisfaction guaranteed. No approvals. — Guy Saulsbury, Spicer, Minn. jly1011

ANTIQUE BUTTONS — 10-25-50 different, including large picture button, \$1.00; 50 jet, \$1.00. Large picture buttons, all kinds. — Ethel Taylor, Marion Road, Middleboro, Mass. jly1521

PIED PIPER BUTTON, 2 inch, for sale. Tintypes, flowers, calices, glass, heads, military, etc., sent on approval to collectors only. — Hugh S. Allen, Homer, N. Y. jly1001

THE WHAT, WHEN, WHERE and How of Button Collecting. 1400 word folder. Experiences of an old collector, 10c. — King Cornett, 16½ N. Main, Tulsa, Okla. jly1521

SALE AND AUCTION. 17,000 N. England buttons, all old, many rare. Unitarian Church, next to Post Office, Rockland, Mass., June 28. Sale 2-9 p.m. Auction after 9. jly1521

FOR SALE — Old celluloid buttons, pin back. Some Fraternal, Lodges, Campaign, Comic, Flags, Miscellaneous. Price 5c each in quantities of 10 or more, post paid. — Garrison's, 1215 E St., N.W., Washington, D. C. jly1061

OLD BUTTONS — Approvals, Dealers & Collectors. References required. State wants. — Grace Miller Ludlow, Selkirk, N. Y. jly108

APPROVALS — 50 different calicos, dozen enamels, hundreds jets. Something for everybody, 1c and up. — Grace M. Flint, St. Charles, Minn. jly1001

COLLECTORS BUTTONS, Sandwich type—porcelains, jewels, brasses, paperweights, mandarin. References for approvals. — Verma Strickler, 206 N. Second St., Marshalltown, Iowa. jly1001

SPECIALTY of jets and pearls—old buttons. — Uno, Box 5, Ceresco, Michigan. jly106

UNUSUALS. — Pearl Gilman, Fair Haven, New Jersey. jly153

PICTURES, paperweights, animals. Approvals. — Mrs. A. Parks, R. 2, Olean, N. Y. d6042

OLD BUTTONS — All types: Send for my approvals. — Mrs. Ed. Neuman, 1810 4th St., Springfield, Ill. jly1001

PICTURE BUTTONS on approval; for collector & dealer. — Mrs. M. B. Pulliam, 229 E. Capitol Ave., Springfield, Ill. jly1001

APPROVALS BEGINNERS Glass Jet and better buttons. State wants. — F. G. Finch, 8124 Gravois, St. Louis, Mo. jly158

STEEL HEAD. Circumscribed Henry W. Longfellow, 1882, 11/16, \$1.00. Calico regulars, \$1.00 per 15; oversized, \$1.50 per dozen. Ask for other buttons on approval. Special proposition to clubs. — H. Crow, Kent, Illinois. jly1061

50 OLD METAL PARIS Buttons, \$1.00. Supply limited. — The Button Queen, P.O. Box 124, Candor, N. Y. jly158

NETSUKE, MASQUES, CHOICE Buttons. Beautiful individuals. Chinese, French enamels, Satsumas. Mail only. — Jennette Pratt, 1228 E. 57th, Chicago, Ill. jly108

Button Groupings

"STILL LIFE" BUTTONS

By Dorothy Foster Brown

THIS term covers, roughly, the many inanimate objects which are found on buttons; articles ranging all the way from vases (usually combined with flowers), to such odd combinations as No. 19, which is as original as it is incomprehensible.

All sorts of every-day articles are used nowadays, on "modern" buttons, and the same kind of things, to a lesser degree, are found on buttons which manage to qualify as "antique." (Buttons, unlike men and women, can safely be classed as "antique" if they are fifty years old—or more!)

Many still-life objects appear on buttons in conjunction with figures, or as part of a scene. But in all of the following, the object itself forms the principal decoration of the button.

No. 1, "Rake and Shovel," is of nickel with colored background. I surmise that it was made as a novelty, and not intended as insignia for any labor or agricultural group!

No. 2 is a "Painter's Palette" in jet.

No. 3 shows what is sometimes called a "Panoply," a mounted array of arms or armor. This button is of brass, steel, wood and tin—four materials in one small button.

No. 4. I call this "Crown and Spray." It appears in different colors of tinted brass.

No. 5 is one type of "Fan" button. It is dark blue metal, with opalescent glass set in to form the fan itself.

No. 6 is a "Horn of Plenty" in brass.

No. 7 shows another type of fan. It is pewter, with cut-out background.

No. 8 is a "Crusader's Shield" in brass. In November, 1090, Pope Urban II first exhorted the peoples of Christendom to aid the failing

Empire of the East, and to reconquer Jerusalem. These buttons probably appeared in 1890, to commemorate the 800th anniversary of the Pope's speech, and the beginning of the First Crusade.

No. 9 is a "Sheaf and Sickle" in plastic horn.

No. 10, "Rose and Sword," may have some symbolic meaning aside from being merely decorative. It is of bronze-finished metal.

No. 11. The Anchor, emblem of Hope, is common on buttons. Though used principally on naval buttons, in what might be called its "practical" capacity, it was also used in its symbolic sense. This brass button, showing an anchor on shipboard, is rather unusual.

No. 12, "Ostrich Feathers," is solid brass.

No. 13, "Latch and Padlock," is of brass with steel facets.

No. 14 is one of the many "Buckle" patterns, in solid brass.

No. 15 is a "Good Luck Horseshoe" in jet. (If you are superstitious, always be sure to mount your Horseshoe buttons right side up, like this—so the luck won't run out of the ends!)

No. 16 is a combination of Buckle and Horseshoe, in jet.

No. 17, "Square and Compasses," is presumably a Masonic button, of plastic horn.

No. 18 is a "Keyhole and Key" in pewter.

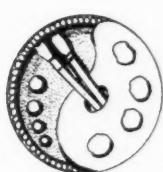
No. 19. This design rouses everyone's curiosity. What can be the significance of an andiron, crossed by an arrow, and having a leaf spray attached to its top? It is of dark blue metal, with green background, in the center of which is a circle of polished steel, like a mirror. In its subject matter, this is one of the queerest buttons I ever came across.

No. 20 is a "Hammer and Anvil" in colored brass.

On these buttons, abstract symbols, like the Anchor and the Horn of Plenty, appear in company with prosaic implements of every-day life and living. Which goes to show that buttons, like so many other things, can go from the sublime to the ridiculous, and back again. In their unobtrusive way, they record changing times and ideas, preserve passing fancies, and reflect the ever-widening range of human interest and human ingenuity.



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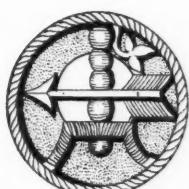
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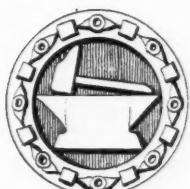
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19



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BUTTONISMS

●● Button collecting moves forward in California judging by recent activities. Recently collectors met in San Diego to go over the constitution and by-laws of the California Button Society and to swap buttons. A meeting was also scheduled for Laguna Beach, Calif., where plans are under way for the formation of the State Button Society.

●● Etta Baker, Hoosier hobbyist, found the following reference to buttons in Peterson's Ladies National Magazine of June, 1876, and passed it along to this department:

"In Paris, jewelry is now rarely worn in day time. Buttons however, are the exception to the rule, and the most extravagant sums are now being given for artistic-looking buttons, and old models are copied for their design. Diamond flowers, bouquets of Rhine crystals, butterflies in small gems of all sorts, bunches of grapes in pearls and enamels, Pomquadeur bows in turquoise, are all used for buttons.

"About 1784, a paper button was produced by an eminent artist, and it was inlaid with divers metals. It had been attempted about sixty years previously, and although not as complete as in 1784, met with great and merited encouragement. There was a button used in England about the middle of the last century formed of polished brass and ruled with such fine lines that light was reflected in prismatic colors. Some of these brought enormous prices."

●● We might call this story "stranger than fiction." It seems that Mrs. Helen Terry, Colorado, had an unusual button, one that she had owned and especially cherished since her girlhood days. When Mrs. Terry went to get the button on a recent day, for some reason or other, it was missing.

Joyce, Mrs. Terry's three-year-old daughter, knew all the time where the button was, but she kept it a secret until it began to hurt. The heirloom button was lodged in her nose.

At the Denver hospital a little later three surgeons removed the button from the little girl's nose.

●● The old saw about the buttons that are put in the church collection box takes on a different meaning today. The beauty and design of buttons have caught the fancy of ardent church workers, too, and they have been quick to see the possibilities therein. For instance, Mrs. Harry E. Patterson, Rockland, Mass., tells how the Unitarian Church of that city has recently started a button collection through the activities of one of its members. It seems that other members got behind the project and donated

nice specimens for the good of the cause. The collection grew rapidly until finally the women set aside one day each week for meeting and mounting the specimens collected. They bring box lunches along with needles, thread and thimbles, and the work is progressing. At a later date the ladies will dispose of buttons assembled and it is believed that the church coffers will be materially aided.

●● This department has recently had the opportunity of reading the manuscript of "The Button Industry in the United States," prepared by Edward L. Newberger, New York City. This book covers the subject from the industrial standpoint, and will be helpful particularly to the button industry when published.

●● This department received a dress clip a short time ago bearing a beautiful white porcelain medallion with painted scene. As a clip it is a beautiful specimen but we can appreciate the fact that collectors who receive

these medallions recently made up into buttons would protest. It seems that a merchandiser recently bought up quite a few small, round, porcelain, medallions, inserted metal shank pins with the aid of cement and is passing them off to unsuspecting collectors as buttons. Our informant states the price asked ranges from \$1 to \$4. Most buttons made of this same material have the china shanks.

●● The Council Oak Button Club, South Bend, Ind., which is an affiliate of the Indiana State and National Button Society has recently issued a button showing a photograph of an historical oak tree. It is said that early settlers and traders in the middle west used to council with the Indians under this tree.

●● Mrs. Edythe M. Doe, of Massachusetts, who is chairman of the Board of Directors of the National Button Society, talked on "Buttons and Their Stories," at a recent meeting of the Lynn, Mass., Historical Society.

A Button that Endowed a Seminary

By MRS. C. D. COLLINS

THE story of how a machine-made cloth covered button laid the foundation for benefactions estimated at one million dollars, including the establishment of the Williston Seminary at Easthampton, Mass., incorporated February 22, 1841, has been reviewed recently by an alumnus of the school.

Samuel Williston was one of the first button manufacturers in this country. His factory was at Easthampton, Mass. The earliest buttons produced in this country were turned out in the homes in spare time.

Williston, with whom our story is concerned, was so earnest in his desire for an education, that he walked most of the way from Easthampton to Andover, where he studied in dim candlelight until forced to give up, from failing eyesight and walked all the way back to Easthampton, where he worked for a time as a farmer. Then he married Emily Graves, who discovered the button that led to their fortune.

The suggestion for improving her product came unexpectedly to her. A clergyman from abroad was entertained at the Williston home. He was a man of grand manner, which be spoke his unusual station and acclaimed recognition of it.

The quick eye of Mrs. Samuel Williston noticed also that the fine cape overcoat which he wore was furnished with buttons of a style and manufacture unknown to her.

When the family separated for the

night she took the coat of the grand gentleman into the kitchen, cut one of the buttons off from the garment, picked it in pieces and learned of what it was made and how to put together. Then she remade the button, put it in place again and returned the coat to the hall. She had worked far into the night, but when the guest left in the morning, he left behind, the knowledge of an English machine-made button.

Mrs. Williston lost no time in putting her knowledge to use. She gathered the necessary material, prepared it, and made a score or more of buttons. For the material for covering the buttons, she cut up her wedding gown, the first and only silk dress she had owned. From then on the button industry grew and Willistons extended their business activities and profits, a large share of which was given to Williston Seminary and other philanthropies.

The realization of the need, the determination to contribute a large part of a small fortune for the establishment of a school, and the conception of its aims and ideals are revealed in the Constitution written by Samuel Williston, who with his wife Emily established Williston; what he had in view a hundred years ago and what has continued and developed even unto today may be found in the Constitution.

So one school of higher learning at least owes its existence to the lowly button.

RECORDS
OLD SONGS

MUSIC

ANTIQUE
INSTRUMENTS

Records

Edited by STEPHEN FASSETT

Information Bureau

WHEN the Victor Talking Machine Company became affiliated with The Gramophone & Typewriter Ltd. (G&T) of England it was immediately enabled to import matrices of its sister company's famous recordings. From these matrices of European origin were pressed the first Victor Red Seal records. They were issued in 1903, bearing the famous *Monarch Record* label and numbered in the 5000 series. A few months later the 5000 series was abandoned, but many of the records were transferred to the 91000 series, which Victor used for a number of years to designate its ten-inch, red seal discs of European origin. Since the 5000 series records were on sale in such small quantities and for such a brief time, they are extremely rare today. For that matter, so are many of the 91000 series, though not all. I know of no collector possessing the complete set of either series and as a matter of fact it hasn't even been possible to obtain a complete listing of the 5000 series. A careful study of the list following will reveal many serious gaps in the numbers which begin at 5000 and end, as far as is known, at 5127. Number 5127 became 91062 and since 91000 is the same record as 5000 it becomes obvious that a great many of the 5000 series were either dropped altogether or else transferred to the 61000 series (black seal). The greatest lacuna in the 5000 series numbers occurs between 5084 and 5111. Those who have studied Albert Wehling's list of the 5000 series must often have wondered what treasures bore the intervening numbers. A recent discovery of mine indicates that many of the missing numbers may have been given up to records of a type of music that has

no interest to collectors of old vocals. I refer to a black seal *Monarch* bearing the number 61009, a selection played by a French military band. On the label the number is 61009 but pressed in the inner blank space is the number 5094 (matrix 1681-P-1). This may be regarded as evidence that the 5000 series was by no means devoted entirely to celebrities. Also, if this record was ever actually issued as 5094, one wonders whether it bore a red or a black label. To the first person to show me a black seal *Monarch* with a 5000 series number on its label, I'll award a subscription to this magazine.

So, in order to obtain a complete listing of the 5000 series it behooves us to examine carefully the inner blank spaces of all black label *Monarchs* of the 61000 series for numbers in the 5000 series.

Writing about this black seal descendant of the 5000 series has suddenly reminded me of another case in point. It seems to me that I once saw a double-faced, black "Patents" with GIUSEPPE DE LUCA singing the "Don Giovanni" Serenata on one side. What the other side (if any) was I can't recall, but the Mozart aria must

have been pressed from the same stamper as 5041. Who can supply me with the number of this *Don Giovanni* in black face? Not long after the above was written, Geoffrey Lyon of New York showed me a ten-inch, double-faced black "Patents" with De Luca singing *Eri tu* from "Un Ballo in Maschera" on one side. (On the other was a concerted selection of later vintage, featuring the voices of Huguet, Grisi, etc.) Both Geoff and I agreed that this was an American edition of the G&T red label recording that was originally published in Milan, in 1903, under the number 52424, and part of the same group from which his Victor 5000 series titles were taken. The number of this double-faced "Patents" is 62086. It remains to be seen whether this *Eri tu* was ever part of the Victor 5000 series. It is possible that it was.

(Continued on next page)

WANTED

BOOKS: *My Pathway Through Life*—Lilli Lehmann; *The Reign of Patti*—Klein.

CATALOGS: *Vocalion*; *Brunswick*; Victor 1912, 1913 and early supplements; *Columbia* before 1920; *Bet-tini*; *Zonophone*; *Pathé*.

RECORDS: *Plancon*; Victor 5018, G&T's, *Zonophones*. Any record by Edouard Lankow.

FOR SALE

RECORDS: I have a list of good records (no real rarities) which I wish to sell at unusually low prices to bona-fide collectors, especially beginners. Very few priced over a dollar.

Bound piano-voice scores of 19th century French Opera Comiques.

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THE 91000 SERIES

A complete list of the Victor 91000 series, with the original 5000 series numbers in parenthesis:

91000 (5000)—Emma Calve	CARMEN: Habanera.
91001 (5001)—Emma Calve	Enchantment.
91002 (5002)—Emma Calve	CARMEN: Seguidilla.
91003 (5003)—Emma Calve	CAVALLERIA RUSTICANA: Voi lo sapete.
91004 (5005)—Suzanne Adams	Coquette.
91005 (5006)—Suzanne Adams	Home Sweet Home.
91006 (5007)—Suzanne Adams	ROMEO ET JULIETTE: Valse.
91007 (5008)—Enrico Caruso	AIDA: Celeste Aida.
91008 (5009)—Enrico Caruso	GIOCONDA: Cielo e mar.
91009 (5010)—Enrico Caruso	TOSCA: E lucevan le stelle.
91010 (5011)—Enrico Caruso	La mia canzone.
91011 (5012)—Enrico Caruso	CAVALLERIA RUSICANA: Siciliana.
91012 (5013)—Unknown?	Non t'amo più.
91013 (5014)—Enrico Caruso	PAGLIACCI: Vesti la giubba.
91014 (5016)—Enrico Caruso	LE CAID: Air du Tambour-Major.
91015 (5017)—Pol Plancon	Les deux Grenadiers.
91016 (5019)—Pol Plancon	FAUST: Le veau d'or.
91017 (5021)—Pol Plancon	FAUST: Serenade de Mephistopheles.
91018 (5022)—Pol Plancon	FAUST: Dio possente.
91019 (5023)—Antonio Scotti	MANON: Il Sogno.
91020 (5025)—Fernando de Lucia	RIGOLETTTO: La donna e mobile.
91021 (5026)—Fernando de Lucia	Ideale.
91022 (5027)—Fernando de Lucia	TOSCA: Recondita armonia.
91023 (5028)—Fernando de Lucia	Serenade.
91024 (5029)—Jan Kubelik	LUCIA: Sextette.
91025 (5030)—Jan Kubelik	ROI DE LAHORE: Air.
91026 (5031)—Maurice Renaud	LA FAVORITE: Pour tant d'amour.
91027 (5035)—Maurice Renaud	TANNHAUSER: O douce étoile.
91028 (5036)—Maurice Renaud	MANON LESCAUT: Donna non vidi mai.
91029 (5037)—Eduardo Garbin	LA FAVORITA: Una vergine.
91030 (5038)—Eduardo Garbin	HAMLET: Com' il ramito fior.
91031 (5039)—Giuseppe de Luca	RE DI LAHORE: O casto fior.
91032 (5040)—Giuseppe de Luca	DON GIOVANNI: Serenata.
91033 (5041)—Giuseppe de Luca	DEMONIO: Aria.
91034 (5042)—Eugenio Giraldoni	Ave Maria.
91035 (5044)—Mme. Kristmann	LUCIA: Mad Scene.
91036 (5045)—Maria Michailowa	Serenade.
91037 (5046)—Maria Michailowa	BARBER OF SEVILLE: Aria.
91038 (5049)—Fernando de Lucia	Crucifixus.
91039 (5064)—Professor Moreschi	Laudete pueri Dominum.
91040 (5065)—Professor Camandini	Intonui de Coelo.
91041 (5067)—Cappella Sistina	A ma fiance.
91042 (5072)—Aino Ackte	FAUST: Duet from Act 1.
91043 (5073)—Affre & Gresse	FAUST: Roi de Thule.
91044 (5074)—Aino Ackte	HERODIADE: Vision fugitive.
91045 (5075)—Jean Note	PATRIE: Air de Rysoor.
91046 (5077)—Delmas	ROMEO ET JULIETTE: Duo de la Chambre.
91047 (5076)—Agussol & Affre	DIE WALKURE: Adieux de Wotan.
91048 (5080)—Delmas	LA JOLIE FILLE DE PERTH: Air.
91049 (5081)—Delmas	CONTE BLEU: Le Toussaint.
91050 (5083)—Delmas	HAMLET: Air.
91051 (5084)—Jean Note	LE CID: Air de Chimene.
91052 (5111)—Felia Litvinne	DEMONIO: Deh non plorar.
91053 (5113)—Matta Battistini	FAUST: Aria di Valentino.
91054 (5114)—Matta Battistini	BARBER OF SEVILLE: Cavatina.
91055 (5115)—Matta Battistini	EUGENIO ONEGIN: Aria.
91056 (5116)—Matta Battistini	Cancion Espanola.
91057 (5117)—Matta Battistini	DON GIOVANNI: Finch' han dal vino.
91058 (5118)—Matta Battistini	TANNHAUSER: Aria della stella.
91059 (5119)—Matta Battistini	See'st thou the moon?
91060 (5121)—Michailowa & Davidow	Crucifix.
91061 (5122)—Michailowa & Orlaw	DON GIOVANNI: Serenade.
91062 (5127)—Matta Battistini	Charmant.
91063 (5128)—Michailowa	The Virgin Maria.
91064 (5129)—Kristmann	Doubt.
91065 (5130)—Kristmann	HAMLET: Comme une pale fleur.
91066 (5131)—Maurice Renaud	TANNHAUSER: O douce étoile.
91067 (5132)—Maurice Renaud	WILLIAM TELL: Sois immobile.
91068 (5133)—Maurice Renaud	Rondel de l'adieu.
91069 (5134)—Maurice Renaud	Noel Painen.
91070 (5135)—Maurice Renaud	TROVATORE: Vivra contende.
91071 (5136)—Boninsegna & Cigada	Le Soir.
91072 (5137)—Maurice Renaud	PAGLIACCI: Versa il filtro.
91073 (5138)—Paoli, Huguet, Cigada, Pini-Corsi	ERNANI: Ernani involami.
91074 (5139)—Boninsegna	FORZA DEL DESTINO: La Vergine.
91075 (5140)—Boninsegna & Valls	TROVATORE: Misere.
91076 (5141)—Boninsegna & Cigada	TROVATORE: Mira d'acerbe.
91077 (5142)—Paoli	SANSONE E DALILA: Figli miei.
91078 (5143)—de Lucia & Badini	ELISIR D'AMORE: Obligato.
91079 (5144)—Paoli	IL PROFETE: Inno.
91080 (5145)—Paoli & Chorus	MLLE DE BELLE ISLE: Si io t'amo.
91081 (5146)—Paoli	TROVATORE: Di gelose amor.
91082 (5147)—Paoli, Huguet, Cigada	MIGNON: Kennst du das Land?
91083 (5148)—Emmy Destinn	MADAMA BUTTERFLY: Sai cos' ebbe.
91084 (5149)—Emmy Destinn	CARMEN: Seguidilla.
91085 (5150)—Maria Gay	MADAMA BUTTERFLY: L'Ultima Scena.

91012 (5013) is a title that is mysteriously missing. Either the numbers were never used, which seems inexplicable, or else no record bearing either number has turned up yet. I'm inclined to believe that the record (what record??) was issued and that it's up to us to find it. I hope one of you can supply us with some definite information.

Listing the 5000 and 91000 series

side by side like this helps to indicate what 5038 and 5117 would be if only we could find them!

Numbers 91063 to 91065 inclusive may have originally been part of the 5000 series, but this is only a guess. However, it is certain that beginning with 91066 none of the remaining 91000 series records ever belonged to the 5000 series.

Aside from the titles already men-

tioned, the only known records of the 5000 series that were discontinued instead of being transferred to the 91000 series are:

5018—Plancon	PHILEMON ET BAUCIS: Couplets de Vulcan
5078—Delmas	DON GIOVANNI: Serenade

The 5000 series numbers were drawn from Albert Wehling's list in the January 1936 HOBBIES. For the complete list of the 91000 series we are all indebted to that well-known collector and dealer, John C. Sicignano, of Nutley, N. J.

Linking the Past with the Future

Introducing Edwin C. Steffe, singer, record enthusiast and perfect host! Having just returned from Washington, D. C., where I spent several delightful days under Ed's hospitable roof, I feel so full of record glee and general joie de vivre that I can't resist telling you something about it, even though most of you don't need to be reminded of what a grand time is had by all when two or more riders of the same hobby-horse get together!

Within an hour of my arrival Ed's long absent phonograph was returned by a local wizard named G. Lee Cox who had entirely rebuilt it with amazing results. Mr. Cox seems to have solved the problem of tonal brilliance without scratch better than anyone else, and next month I plan to tell you more about it and to discuss the whole subject of reproducing old records by modern methods. At the moment, however, it is enough to say that Ed's machine now gives a really superb performance. Indeed, we were so fascinated with the new beauties it coaxed from old favorites that we sat up till the wee, small hours playing one record after another, scarcely taking time out to eat, before we finally turned in, with the glorious tones of Battistini's "Martha" and "Zampa" arias ringing in our ears.

The Steffe collection, which was started about five years ago, comprises some very choice items. Perhaps the rarest disc is his recently acquired Red Label Columbia—number 1225 — of Sepilli's "Serenata" sung by Giuseppe Campanari. These red Columbias of the Grand Opera series are terribly hard to find and undoubtedly this particular number is one of the rarest of all.

But to me, Ed's outstanding treasure is Irene Abendroth on a black 'G&T' (43243) singing, in German, *Di tale amor* from "Trovatore." Recorded in Dresden, 1902, this is not only a rarity of the first degree and a record of historical importance, but it is also a gem of vocal perfection. Finer coloratura singing than this is impossible to imagine. No singer of today could equal this performance and judging from this and the "Semiramide" aria that IRCC is publishing

in re-recorded form, Abendroth has a substantial claim to being the foremost coloratura on records. (One wonders whether she was as impressive in actual performance as her records indicate?)

Other interesting and rare records that aroused my envy were: *Suzanne Adams* on Black & Silver Columbia; original red G&T's of the lovely soprano of *Olimpia Boronat* singing the arias from "Puritani" and "Mireille"; Calve's early *Habanera* (Victor 5000) and a mint 91,000 series pressing of her elusive "Enchantement," a record which shows off her chest tones most impressively, though her singing is marred by nervousness; no less than three 81,000 series Monarchs by *De Lussan*; three superb *Eames* records that are seldom seen in original form: "Dopo," "Chanson des Baisers" and Victor 88135—the Koechlin song and the aria from Massenet's "Cherubin"; *Minnie Saltzman-Stevens*, an American singer of considerable European reputation, doing the Closing Scene from "Die Gotterdamerung" on Gramophone Monarch 03135; a Black & Silver Columbia by *Sembrich* of the "Ernani" aria (mint, too!); "Doubt" sung by *Mme. Christmann* on Victor 91065; a French Odeon of *Edmond Clement* singing arias from "Romeo" and "Manon" which tempted me to envy; several of the uncommon Victor's of *Albert Reiss*; an original Fonotipia by *Felicia Litvinne* that must be exceedingly rare; *Sig. E. Francisco* (Emilio de Gogorza) on a seven-inch Victor singing "The Lost Chord" with organ accompaniment; both the Victor and Columbia versions of *Charles Gilibert's* unforgettable interpretation of "Plaisir d'Amour"; an original 1902 G&T of Mephisto's Serenade from "La Damnation de Faust" by *Maurice Renaud*, a prize that few if any other collectors on this side of the Atlantic can boast of; and last but not least an impressive display of Monarch, De Luxe and GP *Plancon's*, including the only original of the "Les Saisons" air that I've ever seen, and a mint Monarch of that piano *Le Veau d'Or* with recitative.

During my stay in Washington it was my privilege to hear Ed sing twice in public. His work impressed me so favorably that even though this department is supposed to confine itself exclusively to the stars of yesterday, I nevertheless feel justified in concluding these remarks with a few words about his vocal prowess. If any further excuse for this excursion is needed (you wouldn't ask for one if you had heard him sing!), let me point out the fact that as a record collector Ed is far more intimately connected with the past and its higher vocal standards than are most contemporary singers. After all, in a time when really great vocalists are so few, think what a boon to a young artist is a library of the world's out-

standing recorded voices, both past and present! There's nothing like it. For instance, where in America today can you hear first (or even second) class French singing? You can't—at least, not unless you manage to get your hands on the records of such unsurpassed exemplars of the French school as Calve, Plancon, Clement, Gilibert, Arral, Renaud, etc. Living with the recorded voices of artists like these as well as with those belonging to other nationalities and to different schools has provided Ed with a background of a richness and variety that no other young singer could equal unless he, too, were lucky enough to be a record collector.

When asked what made him become a record collector, Ed replied simply: "The voice of Mattia Battistini!" A good deal of water has gone under the bridge since then but Battistini still remains one of his special favorites and while many collectors do not admire the records of the famous Italian divo, I myself fail to see how anyone could resist the clear, velvet voice, so perfectly handled, and the delightfully individual artistry that are revealed by his best discs. (The

already-mentioned arias from "Martha" and "Zampa"; *A tanto amor* from "Favorita"; and nearly all the numbers from "Ernani" and "Un Ballo in Maschera." Many of the others are peculiarly disappointing.)

The danger of living in constant association with much-admired voices is the risk of falling into the habit of imitation, so I wondered whether Ed's singing might not resemble a patently composite carbon copy of his favorites. My fears proved groundless; he is completely himself. The unusual color of his background makes itself felt, but it never obviously intrudes itself. Both his manner and his interpretations are authoritative. His technique is secure. The voice itself is a gorgeous organ, possessing that certain something which makes it far from being just another baritone. Its useful range is tremendous and as a bass-baritone one day he emitted a resonant low E flat with the same ease with which he produced the highest baritone notes the next. With any luck at all, the name of Edwin C. Steffe ought to be famous before very long. Let's hope so.

POPULAR MUSIC in the Hall of Fame

By WM. MCDEVITT, LL.M.

I REALIZE once again that American popular songs have reached the celebrated Hall of Fame; for today I receive an invitation to participate in the ceremony of the unveiling of the bust and tablet, in the New York University, of Stephen Foster, in the university library at University Heights, 181st St., New York, N. Y., on May 27, 1941. Thus the Hall of Fame receives into its company of immortals America's troubadour, as John Tasker Howard's biography of Foster styles the beloved song writer. The donor of this memorial is, of course, J. K. Lilly, founder of the Foster-Hall collection at the University of Pittsburgh, Foster's native burg. (Incidentally that same city is the birthplace of California's greatest living poet, Robinson Jeffers).

Readers of HOBBIES are by now well aware of the commercial value of the Foster first editions or other important items of Fosteriana. Here is another concrete exemplification of that value. I find in a catalog of January, 1941, this interesting item: FOSTER, S. C.: Representative collection of his songs in first Amer. & (or) Eng. editions, with many later issues, books, pamphlets, magazines, photographs, signed copies—perhaps best small collection in America, containing more than 100 items, for \$150.

I presume that this collection was sold some time ago, but I am certainly sure that if it is the best small collection, it is worth at least double the \$150.

Beware of Erasures

In a previous article on Foster values I warned collectors to beware of copies of purported firsts that have been doctored by having the small line on the front or cover, "Second edition," "Tenth edition," "50th edition," erased. About a fortnight ago I was offered a copy of what was alleged to be the first edition of *My Old Kentucky*. An inspection showed that it contained a guitar accompaniment. Now according to the Library of Congress records, as cited in that invaluable "Catalogue of first editions of Stephen C. Foster; Whittlesey & Sonneck, 1915," the first edition with guitar accompaniment carries the line "Tenth edition." Hence a copy of the original guitar issue, without any line referring to what edition it was, would be a find. I declined to buy this alleged first. A day or two later, after the item was taken away, I said to the agent who had offered it in the name of the owner, "I'll wager that copy had an erasure on it." "Oh, that couldn't be," he replied. "All right," said I, "I'll risk a substantial wager on it, even though I failed to

examine it before." He submitted the item a day or so after, and a very cursory examination with a reading glass disclosed the very erasure that I had divined. This forging was so crudely designed that the eraser hadn't bothered to smooth-over the roughened paper. The more notoriously valuable these Foster originals become, the greater the temptation to tamper. Better take two looks at Foster firsts!

Successful Hobby Show Exhibit

Here's a letter from a Los Angeles reader who is gathering a fine collection of fine old music:

Dear Mr. McDevitt—

Just arrived home from the Hobby Show. It's now almost one o'clock but I want to tell you how well my exhibit went over—I stood aside and listened to some of the remarks and it is surprising the interest that was shown—also the fact that many said "Old sheet music, what a wonderful idea! Never heard of that hobby." But the astonishing part was the comments on my old populars. Had my good numbers in a glass case, and these populars tacked on the wall behind it—"In the Shade of the Old Apple Tree," "In My Merry Oldsmobile," "Sweet Adeline," "The Bird on Nellie's Hat"—that sort and as you may recall most of them with the grotesque covers. Well, I had to laugh as I heard several go away humming, and others saying "I can remember my mother singing that one."

So, the ones I really wore myself to a nub over (nice English, eh?)

RECORD MART

INTERNATIONAL RECORD COLLECTORS' CLUB, 318 Reservoir Ave., Bridgeport, Conn. New pressings of historical phonograph records for sale. First and autographed editions. Lists sent by request. 06005

EXCHANGES DESIRED. Have thousands rare recordings. Vocal-instrumental platters. Itemize wants—offerings. —Ernest Fox, St. Barbara, Calif. Jly108

CLASSICAL RECORDS (collectors' item) for exchange. Send your want list. Records also purchased.—V. B. Griffin, 127 Carroll Street, S.E., Washington, D. C. Jly2042

WANTED: Classical records, catalogues.—The Half Price Record Shop, 101 West 53rd Street, New York City. Jly12633

IMPORTANT ADDRESSES, events, broadcast since 1935 recorded on 12" unbreakable aluminum records playing any phonograph. No catalogue because 100 voices added daily to 125,000 already available.—Audio-Scriptions, 1619 Broadway, New York, New York. 6026

EDISON DIAMOND DISC RECORDS, 35c to \$1.00 each, classical and grand opera. Edison cylinder 2 minute wax, and 4 minute Blue Amberol, four for \$1. Sent postpaid.—Woodymay Phono & Record Co., 77 Maywood St., Roxbury, Mass. Jly1012

SALE: Collection including Dalmores, Fornia, Fontana, Fremstad, Hamlin, Georgette Leblanc, Reache, Renaud, Sammarco, White. Also catalogs. Very reasonable prices. Enclose stamp for lists.—C. A. Jahant, 626 East Exchange, Akron, Ohio. Jly1051

didn't mean too much to Mr. and Mrs. Public—like my beloved "Dixie," "Old Kentucky Home," "Yankee Doodle," etc. Consequently I'm now agreeing with that radio poll stating the average I. Q. is (?)—*(Mrs.) Mildred Solier, D. D. S., San Francisco.*

Naturally many persons, not expert in the matter of the comparative quantities available, fail to appreciate that an apparently commonplace old edition of *Dixie* or *Yankee Doodle* or *The Star-Spangled Banner* may be a very rare issue, especially as these *oldest* editions are so often *undated*. If you apply the simple formula, Easy to Want, Hard to Get, you will realize that far more persons among the expert and high-paying collectors find a rare *Yankee Doodle* or *Dixie* much easier to want than a scarce (if scarce) issue of a popular song of the '90s or later. Think of the relative importance in history or literature or worldwide popularity of a great national anthem like *The Marseillaise* or *My Country, 'Tis*, as compared with a merely popular song such as *Sweet Adeline*. The important song (*Take Home Sweet Home*, for example) is a high-spot, while *After the Ball* no matter how popular doesn't rank with those earlier and more historical ballads. For the same reason, "There will be a Hot Time" is outranked and outvalued by *Dixie* and by *Yankee Doodle* and by *Hail Columbia*. The collector has to use a wise sense of proportion.

World's Most Popular Song

Here's a problem! Guess what was advertised as "the world's most popular song" in December 1909. Charles K. Harris (remember him as the wealthy publisher of songs — the author of the most popular hit of the not-so-gay '90s, "After the Ball"). Harris announced for sale at 25c by himself as "the largest publisher of operatic and popular music in America," this "most popular song." In 1909 one of the newest industries was developing toward the period when it would mushroom out into enormous vogue: in 1909 it was still known as "Wireless;" about 1920 it became radio; in 1921-1922 it was the leading boom business of the world. Well, in 1909, according to the author of "After the Ball," the most popular song in all the world was "The Wireless Man!" Words by Louis Berk, music by Harry DeCosta. If you can find a copy of that song now, you must be lucky, as I don't think that I have ever seen it, and I doubt whether even Bob White of Los Angeles, with his enormous stock, or that Mr. Hunt, of Brooklyn, who told me 15 years ago that he owned about 200,000 pieces of sheet music, could produce a copy now of that "Wireless Man." All of which is by way showing that song popularity is sometimes a very ephemeral phenomenon.

Music—Glass

Fred Spear knows most of the answers, but it must be written down that he is cold on pottery. Recently in connection with the musical appreciation distribution of Beethoven records, he was told William Walden was sending from Slater, Mo., an ancient Wedgwood plaque of Beethoven, suitable for a window display. And was Spear surprised when he opened a parcel to find not a wood carving, but a memorial plate turned out by Josiah Wedgwood in his pottery in 1795.—*Kansas City (Mo.) Star.*

MISCELLANEOUS

WANTED: Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical Instruments.—Edward Morrell & Son, 144 Kingston St., Boston, Mass. Jly12835

SWISS MUSIC BOXES—All sizes, Cylinder and disc types for sale. Also paper and wooden roll hand organs, street barrel organs, hurdy gurdys, extra Regina and Stella disc, repairs.—Lloyd G. Kelley, 907 Franklin St., Melrose, Mass. Jly12591

WANTED—Discs for Olympia No. 1 Music Box.—Mrs. Sanford Meech, Groton, Conn. Groton 6571

RECORDS, SHEET MUSIC, List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado. d12583

FOR SALE—Stradivarius Violin, dated 1778, good condition, make offer.—Dolores Rector, 1620 South Seventh, Council Bluff, Iowa. Jly108

FOR SALE—Electric automatic harp, Regina coin operated piano, Edison coin operated Hexaphone, Edison cylinder phonograph, Photograph, etc. on request.—217 N. Aiken Ave., Pittsburgh, Pa. Jly1521

OLD VIOLINS—Antonius Stradivarius Cremonensis—Faciebat Anno 1716; Book Antiquarian Reserves, 1679—Sir Robert Cotton.—D'Gracia Davis, Woodland Park, Colo. Jly159

WANTED, and will sell duplicates old music boxes, all types, sizes.—H. H. Meyer, Grant Bldg., Pittsburgh, Pa. 06043

WANTED—Music Boxes, all styles, good condition.—Audley M. Parker, Natchez, Miss. Jly327

BOOKS—"Music Lovers' Encyclopedia," Rupert Hughes, \$1.98. "A History of Music," Theodore M. Finney, Postpaid.—Paul Alexander & Co., Box 713, Washington, D. C. Jly18

FOR SALE—Handsome old Chickering square grand piano, Rosewood case, 40" by 80", in excellent condition. Beautiful carved legs. Inspection in Chicago by appointment. Best offer takes. — Box R.H.S., c/o Hobbies. Jly179

SWISS CYLINDER MUSIC BOXES for sale. 12 in. mahogany grained box, 4 tunes, \$14.00; 12 in. mahogany grained box, 6 tunes, \$15.00; 12 in. mahogany box, 6 tunes, \$16.00; 18 in. rosewood box, inlaid, 8 tunes, \$25.00; 21 in. rosewood box, inlaid, 10 tunes, \$25.00; 30 in. carved mahogany cabinet, 4 cylinder, 24 tunes, perfect condition, \$85.00; 32 in. rosewood inlaid cabinet and drawer, 3 cylinder, 18 tunes, with drum & bells, \$85.00; 32 in. burl walnut cabinet, 8 tunes, perfect, \$45.00. Regina disc music box, 50 tunes, 15½ in., in mahogany, cherry or oak cabinet, double comb, perfect, \$27.50.—Lloyd G. Kelley, 907 Franklin St., Melrose, Mass. Jly1574

EDISON CYLINDER PHONOGRAPH and 50 records, \$5.00.—Guy Saulsbury, Spicer, Minn. Jly155

July, 1941

Antique Jewelry

Jewelry Made of Steel

A COMPARATIVELY unexplored field of collecting, and one which possesses considerable interest, is that of old steel ornaments—cut, pierced or chased.

From the 17th century onwards English steelwork was far superior to anything of Continental origin, although in the first half of the 19th century Berlin became noted for the production of a peculiar type of cast-iron "jewellery" of very fine quality.

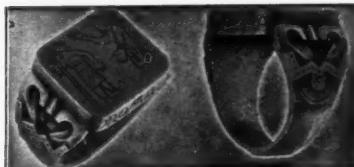
The chief centres of the ornamental steel industry in England were, as now, Sheffield, Birmingham, and Wolverhampton, but it was also carried on, on a smaller scale, in several of the lesser English towns.

Mrs. Lybbe-Powys, in her interesting diary kept during the end of the 18th century and published in part some years ago, speaks of visiting factories at Salisbury and Woodstock, and lays stress on the beauty (and exorbitantly high prices) of the scissors and sword hilts made at the latter place.

LONG-LIVED FASHION

During the greater part of the 18th century men wore cut-steel buckles not only on their shoes, but to fasten the knee bands of their breeches and in their hats. Their coats and waistcoats glittered with close-set, brilliantly faceted buttons, and from their fob ribbons hung huge watch keys of cut and pierced steel, while for ladies there were not only waist and throat buckles, but brooches, earrings, and chains in variety.

Steel jewellery, indeed, continued in favour an amazingly long time. In January, 1786, Lady Jerningham wrote to her daughter, then at school



in Paris, that she was sending her "a very pretty steel necklet," and 65 years later, in the catalogue of the Great Exhibition, we find entries of steel brooches, bracelets, shawl pins, buckles, purses, purse mounts, slides and tassels (for the old-fashioned stocking purses), chains, keys, and chatelaines.

Chatelaines were much worn in the early days of Queen Victoria's reign, and, although they were beginning to lose their popularity in 1851, two or three are shown in the illustrated catalogue of the Exhibition.

The handsomest of these is formed entirely of cut studs and has a number of chains from which are suspended scissors, tablets, pen and paper-knives, and many other more or less useful articles. The effect, as a whole, must have been dazzling, but the design is over-florid, clumsy, and typical of the defective taste of the period.

ORNAMENTAL FITTINGS

During the last years of the 18th century and the early ones of the 19th steel was used to a considerable extent for the ornamental feet, hinges, and handles of wood and tortoise-shell boxes of various kinds, and the boxes themselves were often piqué with faceted studs. A collection of such boxes—unfortunately they are scarce in good, unruined condition—can be very charming.

Another purpose to which cut steel was applied during the same period was the setting of the small Wedgwood and enamel plaques often mounted in snuff- and patch-boxes; the effect much resembled that of marcasite, but the latter had the great advantage of being rustless.—R. C. Head in *The Bazaar, Exchange and Mart*.

Old Wedding Ring Inscriptions

Inscriptions on Wedding Rings in the British Museum.

As God hath knit our harts in one,
So none shall part, save Deth alone.

Many are the starres I see,
But in my eye no sar like thee.

Pray God to make us such a pair
As Isaac and Rebecca were.

The Love is true that I O U.

Love never dyes, Where Vertue lyes.

Love entier is my Desier.

Joyned in one by God alone.

God above increase our love.

God alone, made us two one.

God did decree our Unity.

God did foresee we should agree.

God for me appointed Thee.

Harts united live contented.

Heaven's act, was our compact.

I bed adieu to all but you.

If Love abide, God will provide.

If love you bare, this for me ware.

In Love abide, till Deth divide.

In Love link fast, while Life doth last.

In thee I find content of mind.

In thee my choice, I do rejoice.

On thy brest, my hart doth rest.

Forget not he who loveth thee.

Thee and I will lovers die.

Prepared be, to follow me.

Noe Fate my Love, can ere remove.

In thy sight, is my delight.

Copied from a collection in the British Museum about 30 years ago by Anna L. Tenney, HOBBIES reader.

FOR SALE

ANTIQUE SCOTCH BRACELETS and brooches in fine old designs with agates and cairngorms, mounted in gold and silver. Moderate prices. Send for descriptive list. Everything subject to approval. — Kimball Arms Company, Woburn, Massachusetts.

DISPLAY your antique jewelry collection a new way! See D. D. Houghton's display advertisement in Indian Relic Section. July 12598

WHEN VISITING BOSTON this summer a lasting souvenir is a piece of antique jewelry. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LIBerty 3917. Correspondence solicited. July 120211

12 ARTICLES ANTIQUE JEWELRY—Brooches, rings, lockets, chains, etc. \$3.00. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 525, Chicago, Ill. July 1051

WANTED

(See Mart for Rates)

ACCUMULATIONS GOLD, JEWELRY, watches, teeth, mercury, anything valuable. Send. Immediate cash returns. Simon's Jewelry, 353 Old Arcade, Cleveland, Ohio. 06822

CASH FOR YOUR OLD GOLD, silver, platinum, gold teeth, gold coins.—Gus Levy, 318 N.E. First Ave., Miami, Fla. July 12024

DO NOT SACRIFICE. We will pay higher prices for your old jewelry than old gold or silver. Garnet jewelry wanted. Small ladies' watches and pins, gold or enamel. Correspondence solicited. — Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. 56444



My Carved Ivory Collection

By FAYE SNOOK

A GOOD many years ago, a young man who was a World War veteran and made his living peddling notions from house to house, made me the gift of three carved bone elephants, an unpretentious gift perhaps but the first of a collection of about 120 pieces of carved ivory and bone, antique and modern, coming from all parts of the globe.

Let me remark at this point that many people overlook the value of collecting. In my case, the collection is rich in sentimental value, it has served in some degree as a distraction from grief and there has been much satisfaction in being able to find and secure unusual pieces, and too, there is the pleasure of being remembered by friends with pieces they have had in their homes for years, or pieces they purchased when away on trips.

My collection consists mostly of miniatures of animals, Oriental deities, boats, napkin rings and fans. The largest piece is a statuette of a Chinese lady six and one-half inches high and the smallest an elephant three-eighths of an inch long. There is a 200-year-old needle case, and an equally old carved cuff button which seems to cry for the ruffled cuffs of a past period. These were both brought from France to New Orleans many years ago. The cuff button has more recently been mounted in white gold by a local jeweler and has been used for some time as a pendant. There are two miniature, beautifully carved shirt studs; a set of tiny dominoes which was in my friend's family two generations; a very small telescope which shows the Lord's Prayer when sighted through; a pen holder which through a tiny glass shows a picture of President Benjamin Harrison and his Vice-President Morton, dating the pen back as far as 1889.

Once a surprise luncheon was given

for me by the girls of the office where I was employed, at which 49 girls were seated, and they made it a memorable occasion by a valuable addition to my collection. It is a sail boat four inches high and four and one-fourth inches long. In the collection, there is another boat, a

Chinese junk, which is noteworthy because of its very intricate carving, requiring a microscope to appreciate. This boat only seven-eighths of an inch long has seven tiny men and four tiny windows, each one-sixteenth by three-sixteenths of an inch and so perfect they move as though on hinges.

One morning at the office I found a small box on my desk with this note: "I would like to know you have this in your collection. It was my fifth wedding anniversary gift," and in the box there was a very beautiful pendant of fine quality ivory, French workmanship—a piece of art. I knew something of the sorrow this girl had experienced and was thrilled with the gift because of the sentiment the lovely thing must once have represented.

In the collection is a daintily carved fighting cock from Cuba, a beautiful piece brought to me from Paris, a six-inch Japanese lady from Panama City, a walrus ivory husky dog from Alaska, an antique ivory and sterling silver cigarette holder from England. Then there is a Chinese antique charcoal iron with carved ivory handle; a cigarette holder, bought in a New York antique store, beautifully

Carved ivory from the collection of Faye Snook.



carved to represent a man's head, the cigarette to be placed in the top of his plug hat. There is the vertebra joints from a buffalo—that particular vertebra without ribs but with the upright bone which holds up the buffalo's hump and serves as a balance for the animal's heavy head. This is perhaps of great value as it was found in a drained lake bed in northern Minnesota; if carried into the lake by Indians, the skeletons of which were found there, it is around 200 years old, but if it is a part of the skeleton of an animal which drowned in the lake, then it must be more like 1,000 years old.

Altogether there are 16 elephants, most of them with trunks aloft, seven netsukes, seven beautiful antique napkin rings, one of which was brought by a marine from China to his mother at the time of the Boxer

FOR SALE

IVORY BAMBOO Chinese Mahjong set, brass bound teak wood drawer box. Best offer takes.—Box 1832, Casper, Wyoming. Jly 109

Rebellion. There are dogs, cats, mice, a cow, a steer with horns as long as his body, a cluster of turtles; in fact, most animals are represented. There are three very old fans with carved ivory or bone posts, one of which was given me when I was a child and one brought from China by a friend who resided there years ago. One statuette is carved from the shin bone of a camel and is beautiful in quality; there is an opium box which is made to button into the clothing of the user, and there is a concentric ball which of course consists of many carved balls within each other, all with a common center.

Probably the most valuable is the carved snuff bottle three inches high which is supposedly 200 years old and very beautiful in design and workmanship, or it may be the boat carrying five Chinese deities, or perhaps it is the statuette of a man carrying two children.

In October, 1935, there was an airplane crash seven miles west of Cheyenne, Wyo., in which 13 persons

lost their lives. People hurrying to the scene of the accident found personal possessions in the wreckage scattered everywhere. Among the things was a carved ivory bead which was picked up by my friend and given to me for my collection. It had evidently been one of a strand worn by a passenger.

A recent gift from Seattle was a tiny billiard table complete with green felt top, balls and cue.

A sweet sentimental friend gave me her beloved chop sticks. They had been given to her when she was a young girl by her Sunday school teacher who secured them when stationed in China as a missionary. They are a beautiful red and only the Chinese know the secret of penetrating ivory with dye successfully.

I realize very few of my pieces are museum pieces but I have a personal acquaintance with them and they are dear to me. The admiration for ivory grows as one handles it and becomes familiar with it. Probably this is true of all lovely and rare things, such as jade, tapestries, paintings and porcelains. So seldom I hear of carved ivory collectors and I wonder why there are so few of us. Most sincerely I recommend this hobby.

ANTIQUES FROM THE FAR EAST

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Tibetan Bronze Buddha 9" High	Price 50.00
Ivory Lohan Figure 6" High	Price 42.50

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Sumo Programs

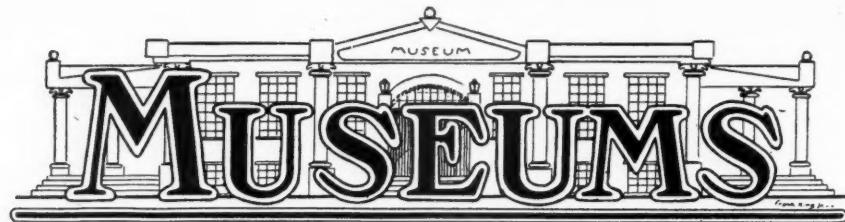
THIS department learns from P. D. and Ione Perkins, South Pasadena, Calif., specialists in things Orientalia that in Japan, sumo (Japanese wrestling) programs are made according to an ancient style—the champions of the East and those of the West, printed in wood-block in a special style of type used only for sumo and theatrical programs. Other things were compared in the same way. East, and West sometimes meaning Tokyo and Kyoto.

Snuff Boxes

In case you want to make your own snuff or fill those Chinese snuff boxes on your curio cabinet just remember that snuff is about 80 percent made from tobacco leaves and 20 percent different kinds of spices. The leaves of Jasmine flowers help to flavor it. The good snuff is mold, so say the connoisseurs.

By the way, did you know that the double snuff bottles are used for two kinds of snuff. To help tell the difference, different colored tops are frequently used so that the snuff taker can tell which is which.

If you have wondered why so many snuff boxes were fashioned of jade perhaps this will explain. Jade has the natural coolness to protect the moisture of the snuff.



MUSEUMS

THE MUSEUM IN EDUCATION

OVER twenty American art museums will participate in an exhibition opening at the Boston Museum of Fine Arts in June. The exhibition is being arranged in recognition of the annual conventions of the American Library Association and the National Education Association, meeting in Boston during the last two weeks in June and the first week in July. The current trend toward the integration of museum services in the new teaching synthesis in our schools will be the major theme of the exhibition. The services of museums with special reference to the work in libraries and schools will be fully illustrated. Many new types of museum services will be shown as well as modern adaptations of such standard procedures as gallery guidance, museum loans, and drawing classes.

There will be models, charts, shadow-box and screen exhibits, some original objects, and organized loans of photographs, reproductions, and slides. In an effort to acquaint teachers and librarians with sources of materials, one section of the exhibition will comprise a reference collection of reproductions, teaching pamphlets, illustrations, etc., which may be purchased from museums. There will also be included a reference shelf of leaflets, pamphlets, articles, charts, and sample work sheets from museums throughout the country.

Thus, the Museum will attempt to set forth without undue duplication a transcontinental survey of museum facilities which may be of interest to guests at the two Boston conventions.

The variety of exhibits thus assembled will, it is hoped, provide many suggestions as to ways in which the resources of museums may be more widely utilized by the educator and the ways in which the museum and the school may be brought into closer relation. The exhibition will be open until August 3.

Among the participating museums are: the Worcester, Mass., Art Museum; the Springfield, Mass., Museum of Fine Arts; the Berkshire Museum, Pittsfield, Mass.; the Metropolitan Museum of Art, New York; the American Museum of Natural History, New York (Pre-Columbian American material); the Brooklyn, N. Y., Museum; the Syracuse, N. Y., Museum of Fine Arts; the Albright Art Gallery, Buffalo, N. Y.; the Memorial Art Gallery, Rochester, N. Y.; the Newark Museum Association, Newark, N. J.; the University Museum, Philadelphia, Pa.; the Baltimore Museum of Art, Baltimore, Md.; the Walters Art Gallery, Baltimore, Md.; the Washington County Museum of Fine Arts, Hagerstown, Md.; the Cleveland Museum of Art, Cleveland, O.; the Cincinnati Museum Association, Cincinnati, O.; the Denver Art Museum, Denver, Colo.; the San Francisco Museum of Art, San Francisco, Calif.; and the Honolulu Academy of Arts, Honolulu, Hawaii.

Museum Tour

The Women's Division of the Kansas City, Mo., Museum organized a series of three tours for one of its spring projects, which created considerable interest in the affairs of the museum, besides raising proceeds for museum work.

The first of the tours consisted of a day set aside for a visit to five charming homes in Kansas City where gracious hostesses received and entertained with stories of the collections in the home.

A week later "The Orange Blossom Tea" was held at the Museum. Here were exhibited treasured wedding and trousseau gowns of representative families of Kansas City, dating from

1852 to the present. The gowns were modeled by owners or relatives and as each gown was shown the wearer's family was identified with the history of Kansas City.

The third, and last in the tour series, revived a most important Civil War encounter, "The Battle of Westport." The greater part of this battle took place within the city's limits, and the number of casualties was enormous. Before the start of this tour a short informative talk was given in the Court House at Independence, Mo. The first skirmish of this battle was within shooting distance of this court house. Leaflets were distributed with the routes indicated and markers were placed along the way, from Independence, following the old battle lines, terminating with a scene of the final struggle dramatized by a group of Boy Scouts.

INDIANA SHRINE

VISIT HISTORIC Huddleston House, on U. S. 40, fifty miles east of Indianapolis, Ind. Owned & operated by Mr. & Mrs. Albert E. Curtis, Mt. Auburn, Ind. Postoffice Cambridge City. d6526

"Youth In Museums"

By Eleanor M. Moore

In recent years museums have awakened from their long sleep and are fast becoming vital cultural units in their respective communities. One of the most significant phases of this impulse is the educational work being done with children.

This book, by a member of the University of Pennsylvania Museum staff, is the first survey of children's museums in the United States and Canada. As such it is not only a summary of past accomplishments, but a guide for future activity.

Over one hundred museums were visited by the author to study all aspects of the subject: name, purpose, relations with the community, location, independent, and shared buildings, staff and boards of management, exhibits, activities, finances, and prospects for the future.

The survey includes various types of children's museums—those supported by adult institutions, departments of education, and recreational centers. The book is of great importance to all those anxious to keep abreast of this fruitful development, which is not only offering youth new opportunities but contributing new life to adult activities.

115 pages, 13 illustrations.

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MUSEUM MUSINGS

Compiled by WILSON STRALEY

THE Michael Lerner-American Museum Big Game Expedition is on its way to Peru. Object: To study the breeding places and behavior of the swordfish and marlin.—*Philadelphia Record*.

—o—

Here is a choice bit of museum lore that we found in James Gray's 'The Illinois.' In speaking of Galena, one of the towns on that river, he says: "More exciting to the imagination is the town itself, with its rare charm of unexpectedness. The streets obviously were never planned at all; they just happened long ago. Rambling curiously over the narrow ledges of a steep hill, they lead a traveler into many an impasse. One must travel the whole length of the crooked main street to find an opening which leads to the tier above. Then one must travel all the way back to find the museum. The museum is worth finding. In Illinois there are many of these modest monuments to historical enthusiasm. Without any subsidy—in fact, with no money at all—this one has been created out of local pride. All its treasures have been donated. It has some valuable oddities, like the very bad painting by the very good cartoonist, Thomas Nast. It shows the surrender of Lee at Appomattox with all the figures life size. But the most valuable thing it possesses is the spirit of its founder and superintendent. He is Richard Gear Hobbs, a native of Galena who, after a long career as a Methodist minister, has returned in his late eighties to embark upon a career—that of preserving an important part of the American story." (P. 294.)

—o—

From a perusal of "Old Forts and Real Folks," by Susan Burdick Davis, we learn much of the laudable effort of the citizens of Wisconsin to restore the historic sites of the State. The following paragraph, presented with the kind permission of the author, will give an idea of the good work being done: "Today a thrilling thing is being done in Prairie du Chien. Excavations are being made that will reveal the entire foundation structure of the old log Fort Crawford. The fort was located on the present site of Villa Louis, the Dousman home built in 1843 and later remodeled. When Mr. Dousman purchased the property, the buildings were torn down and the timbers scattered—some are to be found today in Prairie de Chien

structures. Then dirt was hauled in, basements filled, and the entire area made fit for planting and cultivation. Present work shows that on opposite corners, southeast and northwest, were the square bastions mounted with swivel guns that together could sweep the four sides of the fort. One of these bastions is to be restored. The present project is thrilling not because it will recall the days of warfare and bloodshed, but because, buried in the ruins, is an almost complete picture of the culture of the days of old Fort Crawford. Already there have been taken from the ruins several thousand relics of the discipline, the food, the clothing, the recreations, the personal habits, the hobbies of those who dwelt within the fort. When the work is done, these reminders of the past will await your visit and your inspection in the museum to be located within the foundation walls of Villa Louis. This latter building has been recently restored (1935) by Mr. Dousman's daughters and presented to the city of Prairie du Chien. The restoration has been exceedingly well done, and this old home is a charming place to visit. Great credit is due Prairie du Chien for all that is being accomplished." (Dean Davis was not only kind enough to give permission to quote from her book, but was good enough to supply the following additional data relative to that presented in the quotation: "There are one or two things that I think you would be interested in knowing, particularly that the articles collected for the museum have grown in such numbers that a separate building has also been provided for their care. This building, I believe, was the old 'Coach House.' The original Villa Louis was built by Hercules Dousman and later remodeled by his son, Hercules Dousman II. The daughter is mentioned in my note with the daughter of Dousman II, or the granddaughter of Hercules Dousman I. Work has continued at Prairie du Chien and many more things have been 'unearthed,' including the site of a very early Indian Agency House. I am looking forward to making the trip to Prairie du Chien this spring to see all of the new things. It is a thoroughly interesting place. In Green Bay there are now three house museums. One is in the old Fort Howard Hospital, one is in the Tank cottage, and a new one, the latest, is in the John Cotton home. All three of these places are mentioned in my book.")

Museum Briefs

The construction contract for the restoration work of Philipse Castle at Tarrytown, N. Y., was let in special ceremonies recently according to Hugh Grant Rowell, president of the Historical Society of The Tarrytowns, Inc.

This Restoration is to be a national historic and patriotic shrine and does honor to early Dutch settlers in that historic section of the United States. Frederick Philipse, one of America's most famous and finest builders, was carpenter to none other than Peter Stuyvesant.

Mrs. Ralph A. Henderson is said to be the only woman curator of a public museum in Iowa. She is in charge of the Sioux City Municipal Museum.

Old Fort Rosalie, at Natchez, Miss., which guarded the Mississippi River when that stream was the life-line of France's colonial empire, has been restored. It stands on its original site overlooking the Mississippi. It is interesting to note that at this stage of American history the village of Natchez, Miss., boasted 12 of the nation's 75 millionaires. Jefferson Dickson, Jr., and the Natchez Historical Society had charge of the restoration.

The Rochester, N. Y., Museum of Arts and Sciences recently laid the cornerstone of its new building.

A model replica of New Salem, Ill., Village in which Abraham Lincoln spent his early manhood, has been donated to the Joliet, Ill., Museum and Art Gallery, and will form one of the major exhibits of the recently organized institution. Governor Dwight Green of Illinois has ordered that the replica, which originally was part of the State of Illinois exhibit at the New York World's Fair, be given to the local museum, along with other important material.

The model is 16 feet long and six feet wide, and stands four feet above the floor. It has been modeled to exact scale, and shows every building, path, tree and topographical feature at the village.

A few of the rooms in the home of Henry F. du Pont at Winterthur, Del., is now open to the public the first Tuesday and Thursday of each month. Selected articles from Mr. du Pont's collection of Americana are being displayed. Admission is by card which may be obtained at the du Pont office, 1070 du Pont Building, Wilmington.



SOME INDIAN PORTRAITS

By JOHN RAMSAY

IF OUR American lithographs are valuable mainly as contemporary illustrations of nineteenth century American life, those showing native Americans, the Indians, should be particularly important. Yet print collectors have stressed one or two types of Indian prints, particularly those by George Catlin and the large folio group by Tait and Maurer, lithographed by Nathaniel Currier and Currier & Ives, and have neglected the others thoroughly. The Catlin prints, while fine and accurate, are little more than copies of the plates he drew for his earlier and monumental "North American Indian Portfolio," and the others, also fine, lively and attractive, were painted by Europeans who did not know Indians or the West, so are, as actual representations of Indian life, about on a par with "Deadwood Dick" and other "Wild West" tales of our childhood.

A far more interesting series of Indian prints was issued in Philadelphia between 1835 and 1844, and while some of them are fairly common, they have received so little attention that the writer, at least, has no definite information on the number of them published, and not even the collection of the Library of Congress, largest in the country, has a complete set. They are all folio size, 15 1/2" x 21 1/4", with margins, usually bust portraits of actual Indians, named, with their tribe and rank, and are usually, although not always, colored.

The first of these portraits were lithographed in 1835 or 1836 by Lehman & Duval of Philadelphia, a competent artist and engraver, and one of our greatest American lithographers, and were published by E. C. Biddle, who also issued some other good scenes of Indian life, particularly the "Hunting the Buffalo." Lehman & Duval, who probably lithographed this, certainly did, and signed, the eighty plates in J. O.

Lewis' "Aboriginal Portfolio" of 1835-36. They also lithographed the seventy-two plates for C. B. King's "Album of Indian Portraits," which was also published by Biddle in the same years. So there is a strong probability that this series of prints was begun with separate plates from King's album, as a number of them bear the same imprint, including artist, lithographer and publisher. But the Library of Congress includes these among the prints in its Fine Arts Division, rather than in the library as a book, which leaves some doubt.

The partnership of Lehman & Duval was dissolved in 1836, P. S. Duval later founding his own establishment, and Biddle, whose address in 1837 was 94 Walnut Street, disappears the next year, to be succeeded in the same building and business, by John T. Bowen. Bowen was working in New York as a print colorer from 1834 to 1837-38, according to the city directories, but these may not be entirely accurate, as his imprint appears on an Indian portrait, "Keo Kuk, Chief of the Sacs and Foxes" dated 1836. So he may have been making prints as well as coloring them as early as that year, and certainly remained at 94 Walnut Street in Philadelphia until 1843. He made a number of the Indian portraits, very similar in every respect to those of Lehman & Duval, several published by F. W. Greenough. In 1843, Daniel Rice and James C. Clark's "Lithographing and Print Coloring Establishment" is listed at Bowen's former address, so they obviously succeeded him in turn, and also continued the series. There are, however, a number of portraits, similar in every respect, so possibly lithographed by a tenant of 94 Walnut Street but without any imprint. There is at least one of these, of the same type "Shingaba W'Ossin, Image Stone, Drawn on Stone by L. Lima,

Printed by W. Clark" which resembles very closely Lehman & Duval's "Shin-Ga-Ba-Wosson, Image Stone." So it is possible that some of these unsigned prints were "pirated" by other houses.

A certainly incomplete list of these Indian prints numbers about forty, all actual portraits except Bowen's "Po-Co-Hon-Tas, Indian Beauty," which is probably intended to picture the long-dead princess. The subjects are shown in their tribal costumes or ornaments, ranging from the Chippewa, "A-Na-Cam-E-Gish-Ga," who wears a presidential medal and not much else, to "Tshusick, an Ojibway Woman," who appears full-length and thoroughly dressed, her feathered head-dress built on the lines of the bonnets worn by fashionable ladies of the period. The Southern Indians wear turbans and feathers, and rather full striped coats, those of the west and northwest blankets and bear-claw necklaces.

If the origin of these prints is not clear, they must be accepted as authentic representations, and so valuable to the historian as well as decorative. "Se-Quo-Yah," with no tribe or rank given, and no imprint, holds a tablet inscribed with an Indian-English alphabet which must have some historic importance, and the medals given by our early presidents to chiefs, and the subject of considerable collecting interest today, are worn by a number of the Indians. Several others hold ceremonial peace-pipes, while "Moa-Na-Hon-Ga, an Ioway Chief," has an unusual ornamental spear-head on his arm. In fact, these details could be listed indefinitely, but the collector who is not a specialist in Indian lore will find other things to admire in the series, including "Hayne-Hudjihini, The Eagle of Delight," just a very pretty girl.



From collection of John Ramsay.

HAYNE-HUDJIHINI
The Eagle of Delight

A Brief On

LITHOGRAPHHS OF THE BALLET

Published in America

By ALLISON DELARUE

THE iconography of the ballet is being written. In the meantime, there is much confusion about lithographs of the ballet. Collectors, in answer to advertisements for ballet prints, receive everything in the way of dance picture—from ballroom to minstrel.

The golden age of lithography covered the period known as the Romantic Ballet, roughly from 1832 through the last decades of the century, when photography came into common usage. *Elevation* is the single word which symbolizes the Romantic Ballet: dancing on the toes, *Sur Les Pointes*, leaping in the air, *ballon*, and the *ethereal*.

Ballet lithographs are illustrative of this ballet, though, naturally, they differ as examples of action. For the balletomanes they are ballet prints, though they might be technically portrait, costume, or theatrical prints.

Of the ballet lithographs, there are two distinct bodies: the *music titles*, lithographed covers on music, and the *prints*, of folio sizes and no doubt used as pictures on the wall.

FOR SALE

COLOR PRINTS. Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st St., New York, N. Y. f12048

THE LOVERS QUARREL. James Baille, fine, \$12.50. — Guy Saulsbury, Spicer, Minn. jly155

12 BEAUTIFULLY COLORED Currier & Ives reprints (marked "reprints"), \$1.85, postpaid. Attractive Summer and Winter scenes, size 11" x 16". — L. Fischer, 175 W. Jackson, Chicago, Ill. f12077

CURIER PRINTS — List free. — Clark Day, 712 The Alameda, Berkeley, Calif. n6662

BOOKS — "English Prints", Gray, \$1.90. "How to Appreciate Prints", Wittenkampf, \$3.00. "Early American Prints", Dreppart, \$4.00. Postpaid. — Paul Alexander & Co., Box 713, Washington, D. C. jex

ANTIQUE LITHOGRAPHS, \$1. Large colored folios. Kurz and Allison War views. Proof. — Schwarz, 1725 Boardwalk, Atlantic City, N. J. ja12038

6 ENGRAVINGS of Prominent Doctors of Penna. College—1840 stock collar—\$3—6 for \$15. — "Emerson", 454 W. Clapier, Germanton, Pa. jly1001

CURIER & IVES AND OTHER OLD Prints. Send 15c for latest price list. — Paul Voorhees, 432 Elm St., Reading, Pa. d6004



N. Currier's *LOLA MONTEZ as Mariquita*.

The same lithographers frequently worked on both the prints and the music titles. Some are copies of one another. Many of the American music titles are pirated directly from French or English ballet prints. In the music titles published in this country are represented the French portrait lithographer, Achille Devéria, and the three great English lithographers of the ballet: A. E. Chalon, J. Bouvier, and J. Brandard. Some of these lithographs were obviously copied in a hurry, upon the arrival of a ballerina from abroad. If there was time to behead the pirated print, a portrait of the visiting ballerina was substituted for the original; if not, Taglioni in *La Sylphide* was rechristened as the new favorite. An example of an original ballet print is the *Lola Montez as Mariquita*, by N. Currier.

A brief consideration of this subject should include some mention of the commercial difficulties involved. These prints are, probably, of a negligible art value. The lithographers, however, present an index to *America on Stone*.

These flimsy prints depict America's enthusiasm for the ballet in by-gone years.

WANTED TO BUY

BALTIMORE PRINTS WANTED — Describe, state price. — F. Buschman, 20 East 24th St., Baltimore, Md. s6081

CURRIER PRINTS, only. Describe fully and state price without frame. Positively no offers made. — The Old Print Dealer, 432 Elm St., Reading, Pa. d6762

WANTED TO BUY — Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price. — J. E. Nevil, Madisonville, Cincinnati, Ohio. s12156

WANTED: Prang Lithographs, also Railroads, Mining, Indian and Western Scenes, etc. — Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12024

FREDERICK REMINGTON Western prints. Please describe, price. — James Serven, Box 1777, Santa Ana, Calif. mhl2452

REAL ANTIQUES — 100 different Line Steel Engravings of Masterpieces, 12x16, two for one dollar. — Mrs. Cleaver, Oneonta, N. Y. jly1051

LITHOGRAPH CUTOUTS from scrapbook, 1870's. Flowers, Valentines, etc. nice framed or authentic inside glass lamp bases, etc., 13c ea. — B. E. Hunter, 211 West St., Wilkinsburg, Pa. jly1521

WE WILL BUY any interesting Currier and Ives lithographs. Single copies or entire collections. Offers gladly made as to price. — A. R. Davison, East Aurora, N. Y. n6423

CURIER PRINTS AND ROBERTS' Holy Land lithographs. — Clark Day, 712 The Alameda, Berkeley, Calif. n6651

WANTED — Currier & Ives winter scenes. Give price and condition. — T. M. Reece, Bonville, N. C. n6291

GOOD PRICES PAID for books containing hand colored plates of birds, flowers, fruits, costume Indians, etc. Prompt payment. — William L. Tutin, 1280 Massachusetts Ave., Cambridge, Mass. d12655

WANT TO BUY original colored Currier Ives Prints — fully describe, size, price. Also second hand books relating to Currier-Ives and general line antique subjects. Address Private Collector, Box 248, Shiremanstown, Cumberland County, Pennsylvania. jly6024

WANTED — Currier & Ives prints; also engravings by Bennett Hill, Havell, St. Memin, etc.; Audubon prints and paintings of early American subjects. Please give exact title, condition, margin width, and price. — House of Antiques, 28 Chandler, Detroit, Mich. mh12777

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price. — C. K. Johnson, Hurley, New York. f12043

CURIER & IVES PRINTS. All subjects. Describe and quote price. — Walter J. Henry, Adamsburg, Pa. n12513

WE WISH TO BUY the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road—Winter; The Road—Summer; Landscape, Fruit & Flowers. — Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

CLASSIFIED AD RATES

• **WANTED TO BUY** — 3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• **FOR SALE** — 5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

Automobilia

Automobile Club Entertains Distinguished Member

ONE of the highlights of a recent meeting of the Antique Automobile Club of America was a speech by Ralph De Palma, who has recently been voted into honorary membership in the club.

Some of this racer's interesting career is told by H. W. Roever in the Antique Automobile Club of America's recent bulletin. Mr. Roever says in part:

"Ralph De Palma landed in New York City with his parents and family from Italy some fifty years ago, and since that day home to him has always meant New York City.

"He went through the public schools and then attended Stevens Institute. But he never completed his studies in the latter institution. Before graduation, he left to begin his professional racing career.

"Racing must have been in the De Palma blood, for he was first a foot-racer, then a bicycle racer, raced Indian motorcycles for two years, moving on finally to automobile racing where he piled up the greatest racing record of all time in the automotive field.

"He drove his first race in 1907 and his last at Syracuse, N. Y., in 1934—a total of 27 consecutive years of automobile racing, during which he drove in 2,889 races, of which he won 2,557, a winning percentage of .920.

"He has always had a soft spot in his heart for Philadelphia, for it was in that city that he made his first real bid for fame, when in 1908, on the Old Point Breeze Race Track, he set a world's record for that type of track, driving a mile in less than sixty seconds. In 1908 he also enjoyed considerable success at the Belmont track in the same city, winning two fine trophies as well as cash purses.

"In his early racing days, De Palma was a member of the Fiat team and it was with one of the big Fiats that he first established his reputation as a driver. In 1909 he toured the country racing on dirt tracks with considerable success, and also won the Riverhead Road Race of 300 miles on Long Island.

"It is interesting for antique auto fans to note that the first automobile purchased by Mr. De Palma was a 1904 Model Waltham-Orient Buckboard, "slightly used," for the sum of \$375—part of his commission for selling a Fiat automobile. This model

Orient, which had no springs and used a strap for cranking the motor, is still a high spot in the De Palma memory.

* * *

The Indianapolis race of 1915 Mr. De Palma picks as the greatest race he ever drove. 'Not only because I won,' he says, 'but because I had to drive the best race of which I was capable in order to win, for I was up against a great driver and a fine car.' Dario Resta in his Peugeot and De Palma in his Mercedes hooked up in a brilliant and bitter duel, with De Palma finally winning by a one-lap margin. He had traveled the 500 miles at an average speed of 89 miles per hour, a record which stood for seven years.

"After winning at Indianapolis, De Palma sold the Packard Company on the idea of building three 12-cylinder racing cars, two of which were purchased by him. The three were built and according to De Palma were the finest cars ever built in this country.

"Our entry into the World War interrupted De Palma's racing career. He entered the service and became Director of Flying at McCook Field, Dayton, Ohio. When the war was over, with neither the desire to become a great pilot nor much interest in aviation in general, he turned his back on it and returned to his own game—the racing of automobiles.

"He resumed his career where it had left off with the Packard Twins and he and the Packard Company decided to go after the world's speed record then held by Bob Berman with a Benz at 142 miles per hour. Accordingly, the attempt was made in 1919 at Daytona Beach, Florida: Ralph De Palma became the World's Automobile Speed King by driving a Packard 905 C. I. Twin Six just under 150 miles per hour. The two Packards

which De Palma owned were subsequently sold to an Italian Countess and shipped to Italy with the proviso that they were never to be raced in this country. The Packard Motor Car Company still has the one that set the record at Daytona Beach.

* * *

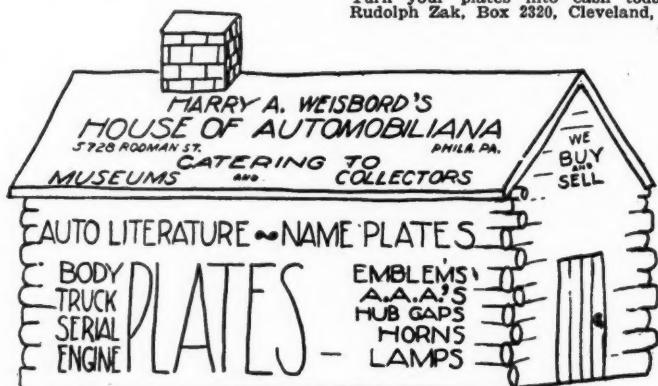
"Mr. De Palma points out an interesting fact—that most of the real oldtime racing drivers are still alive, or died natural deaths. He himself had but one serious accident: that was in a Grand Prix at Milwaukee when his car and another collided, and he spent many weary weeks in a hospital. He has had several narrow escapes in his long career, during which he drove in various Grand Prix both here and abroad, Vanderbilt Cup Races, Indianapolis Sweepstakes, Fairmount Park Races, and thousands of lesser events, and he hopes out of his long experience that anyone getting behind the wheel of an automobile will exercise a reasonable amount of caution at all times.

"Ralph De Palma today is a very active young man of fifty-odd, weighing only a few pounds more than the 165 pounds at which he used to race. With Mrs. De Palma, he makes his home in New York City where he is connected with an automobile transportation company. He is gifted raconteur with a talent for mimicry, an interesting and pleasant companion, and an all-around swell fellow. P. D. Folwell, who served for twenty years on the A.A.A. Contest Board, said of him: 'The officials were always glad to see De Palma in a race. He knew the rules and abided by them, never attempted to take an unfair advantage of the other contestants, and his conduct was always such as to be a credit both to himself and the racing game.'

WANTED and FOR SALE

WANTED — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmett Swigart, Huntingdon, Penna. aut6081

MY WANT LIST of 1,050 automobile radiator name plates I buy for stamp. Turn your plates into cash today. — Rudolph Zak, Box 2320, Cleveland, Ohio. 012525



July, 1941

HOBBIES—The Magazine for Collectors

45

Autoographs

An American Trooper, Fifty-One Years Ago

Actor Marcus Moriarty's letters (a few in a long series) to his wife, Actress Marion Lester, in which the trials and tribulations of troopers of fifty-one years ago are revealed.

September 24, 1890.

Anderson Hotel
Lynn, Mass.

My dear Marion:

Enclosed in this letter you will find a money-order on "Station E" for \$20.00. It is in your stage name.

It is now eight o'clock, and I have had breakfast, shaved, etc. The post office is across the street from the hotel, and I found out last evening, that the money-order department would be open at 8:30 in the morning, so I thought I would get this letter off early so that you would receive it sure tomorrow morning. You may receive it this evening. But that is not likely.

Received your letter when I arrived here, and was glad to hear from you.

I wrote you a letter yesterday, on the train, enroute from Hartford to Springfield.

We arrived here yesterday at two o'clock, and, after getting some dinner, went to the Opera House and rehearsed. The great trouble has been the second act. Heretofore all the action of the piece-murder, throwing the acid on the crazy man's face, setting fire to the body, and then getting rid of the juvenile man, has been done in an interior hut that occupied one-third of the stage. All that action now is down outside the hut. In order to do this, a great many lines, and pieces of business, had to be changed. This is my act; in fact, this act is on my shoulder. It went better last night, but we will be obliged to "tinker" at the piece until we reach Philadelphia, when we will have it in good shape. But the piece is an unmistakable go, as the people like it. Considerable music is introduced, and much more will be put in before the week is over. Miss Boyd is a good singer, and dances well. She does the Carmencita dance. We have a good company, and no "bums". They have no morning papers here—only evening. Send the Mirror and News to New Haven, so I will have something to read Sunday. One thing is very good about our piece—the curtain falls at 10:30, but it may be lengthened before a week.

My second act is very hard work. I am never off the stage from the rise to the falling of the curtain, and a continual strain on the nerves.

I know Tillotson and Miss Boyd are pleased with the way I play the part. They have not only told me so, but in many little ways have been cordial in so expressing themselves. When the curtain fell on the piece, the first night, everyone was reprimanded for not speaking loud and distinct enough—except Johnnie! That is Miss Boyd's greatest fault. She speaks too quickly, slurs her words, and her voice is not strong. But she's the Manager. What she says, goes! I've found that out. I know all along that she wanted me to come on in the last act, as the Detective, in red wig and large moustache. Tillotson, file, Belasco, and Moriarty thought a full red beard would be better. Last night Miss Boyd asked me if I wouldn't cut off my moustache, and wear a black one like the one I have just cut off, for the Italian; and in the last act when I came on as the Detective to wear my red wig and red moustache, and I would only have to pull off the moustache, leaving me with a smooth face and red hair. It is better, but I fought about taking it off. But I gave in, and cut it off this morning.

This is only a fair hotel. Bad table, but I have a good bed. We play a matinee this afternoon. Had splendid house last night.

I am the only one that is even drawing money ahead. They are all paying their own board. I have now drawn \$24.00, and will be obliged to ask for at least \$4.00 more to pay my board here. I don't know how I can ask him for any money next week. Will send you \$25.00 from Philadelphia. But let me know what you think is best to do.

Love to all.

M. M.

(A. L. S. 4to, four pages).

II

Sunday—4:30 P. M.
New York, Dec. 7, 1890.

My dear Marion:

I must begin my letter by telling you bad news—I do not go with the "Fast Mail Company". You can not feel worse than I do at present. The only consolation I have, is that I made last week's board out of it, and \$20.00 dollars in cash.

I will begin at the beginning. It seems Mr. Carter (the Manager) had a row with a Mr. Peters and wife, who were playing the part I was engaged for, and his wife for the eccentric part. He came on and engaged me, and a woman named Shindle. When Carter engaged me, he remarked he did not think I was big enough for the part, physically, as I would be required to pick a man, weighing 150 pounds, from the stage and bodily throw him over a fence five feet high. I told Carter I thought I could, and to at least try me in the part. I was so anxious to get something to do, whereby we could clear our debts, I was willing to concede I could do anything. I was then engaged with the understanding of being able to fulfill the requirements of the part. I went to Patterson, saw the piece, and felt rather dubious about doing it. There is also a situation in the piece, where I had a fierce fight with the comedian, wherein we have a strong situation. It was a fight where we rolled and fought on the stage, and the climax was reached when the comedian an eccentric woman throws me over a five-foot-high

WANTED

(See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE.
Collections and single pieces, Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

WANTED: Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc.—Edward Morrill & Son, 144 King-ston St., Boston, Mass. jal2396

FOR SALE

FOR SALE — Autographed letters, photographs—historical, literary, theatrical, etc. Catalogue free. Autographs purchased. Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. au6053

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

tfc

THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA. U.S.A.

fence, into what is supposed to represent Niagara Falls. You can imagine me doing this, in the weak condition I am now in. I studied on the part. Got one rehearsal at Albany on Friday. I played the part Saturday matinee and evening. I did the best I could. I played the part better than Peter (my predecessor) but he being a man as large as Ed Collier, could more satisfactorily do the athletic portion of it. I am not John Sullivan, so I felt that I did not prove satisfactory to the Manager. Last night, coming in on the train, he told me to come to the Ashland House, at three o'clock to-day. I called, and he told me that I did not prove satisfactory, and that Peters would probably play it to-morrow night, or if Peters did not play it, he would go on for it himself, until he was able to engage a large man.

I asked him for a week's salary. He said he could not do that, as I had not fulfilled the requirements of the part. After a great deal of arguing, I got \$20.00 out of him, besides his paying my board and railroad expenses. I think though, he made it up with Peters. I felt blue, you may rest assured. Now I will let the subject drop.

I paid Mrs. Rentz the \$2.00 I owe her. I must get my washing at the laundry tomorrow morning, where it has been for two weeks. I have now in my possession \$19.00, I saved 50 cents last week, and a 50 cent postal note that you sent me I have not yet cashed. Out of that \$19.00 I must pay, washing 50 cents, & 85 cents to Mallach which I borrowed before I left for Patterson. So I will have money enough for the next two weeks. If you wish, though, I will go down & pay \$10.00 of it on the trunk. Answer this. I wrote you to Schenectady. Did you get it. I paid Simmonds the \$10.00 last Monday, but forgot to mention the fact in my letter. He was very pleasant. I shall go after Rays tonight. My room is warm enough at night, and Mrs. Rentz said she could stay down in her room while I was out during the day. Write me whether you wish me to pay Mrs. Reed the 75 cents still due her, or whether you will send it. Now, when you are answering this letter, read this over first and answer these questions.

No letters from either you or Minnie here yet. Probably there will be in the morning.

I received two letters from you in Albany, one from Schenectady with the postal note and the other from Little Falls. In the letter from Little Falls, you say you sent Mrs. Reed \$1.50, and afterwards sent her 75 cents. So you sent 75 cents more than necessary. However, she will probably go back there again, at least I

(Continued on page 47)

BELLS

by

CLARENCE MESSICK

The Liberty Bell

JULY is called the patriotic month throughout our land. With the bell collector it means thoughts of the Liberty Bell. Of course, there is only one original Liberty Bell, the one in Philadelphia. But there are several small types made after the manner of the original. Some are in paper-weight form, some are dime banks, and some are even made into costume jewelry. In every case the mark to represent the crack is shown. That is what "makes" it a Liberty Bell. Most always the bell is not cracked either.

Most persons think of the Liberty Bell as just a huge cracked bell that was once rung. The Bell saw much service. It rang out for events both sad and happy. Records show that the Bell was not cracked until the death tolling for a great American, John Marshall, who helped to make our nation. Marshall died in Philadelphia July 6, 1835. On July 8, the very day of the anniversary of the Proclamation of Independence, according to records, the Bell tolled solemnly as the funeral cortège moved down the street, but it tolled its last and became a mute voice.

These facts about the Liberty Bell are of interest: The General Assembly of the British Crown which met in Philadelphia, the Province of Pennsylvania, needed a good meeting place. In 1729, it was found to be "dishonourable for the General Assembly of the province to hire some private house to meet and sit in." After the new meeting house was built the ordinary bell which was used to call meetings to order was to be replaced with a very distinctive Assembly Bell. In 1751 the legislators ordered the bell to be cast in England, the mother country, with an order that it should have words inscribed taken from the Book of Leviticus.

"Proclaim Liberty through all the land to all the inhabitants therof. LEVIT. XXV, 10"

It also ordered on the bell the words:

"By order of the Assembly of Province of Pennsylvania for the State House in the City of Philadelphia, 1752"

Thus the big bell of about 2,000 pounds was cast and hung in the

State House. The people were not satisfied, as its tone was not clear. The bell workers, Pass and Sowe, insisted on re-casting the bell. In July, 1753, the great re-cast bell was hung. Complaints caused England to send another bell which was retained and hung in the steeple. It was known as the State House bell. It called the Assembly. It called them in 1753 to issue Province money. It called them in May, 1755, when the Assembly maintained the right to judge for themselves. It called in February, 1757, and sent Mr. Franklin with grievances to the home land. It called them in September, 1764, to oppose the English Stamp Act. It called them October, 1765, "muffled and tolled" as a town meeting against accepting stamps. As the Stamp Act was enforced the bell was kept muffled and rung as "death of liberty" It called the Congress of Colonies to meet. It called Philadelphia business men in April, 1768, to protest the Parliament legislation. It called them in July same year to adopt resolutions of the colonies against being "reduced to the level of slaves." It called again against the duty on tea. It called again announcing Boston port being closed, and called announcing the Battle of Lexington. Again, the call to arms, it called patriots June 7, 1776, for resolutions that the United Colonies be independent. It called again for the meeting to consider the Declaration of Independence. It rang out American freedom July 8, 1776. It was no longer the State House bell.

It became the Liberty Bell to all the nation and was used for many events until it cracked. The Liberty Bell was removed to Allentown during the Revolution. Upon being brought back to Philadelphia it was not hung in the upper tower but placed in a lower tower. The Bell was tolled for many great patriots, George Washington, Jefferson, Adams, Lafayette and last for John Marshall.

The only injury to the Bell was that famous crack. The Bell made several trips across the United States. On one trip a wagon carrying it broke down. Today it is carefully guarded with incessant care and kept in a glass case in Independence Hall.

Walter E. Alessandroni, secretary to Robert E. Lamberton, Mayor of the City of Philadelphia, stated to me a few days ago that the Liberty Bell is the property of the City of Philadelphia and is in the care of the Curator of Independence Hall, Horace T. Carpenter.

"The Bells of India"

In the history "The Bells of India," I find that in some of the hill tribes of India the bell is worshipped as a god. This ancient cow bell, probably

wood, is worn by the bell-buffalo of each sacred herd. Upon the bell-buffalo's death the oldest daughter inherits the title and wears the bell for a three day holy rite to become consecrated. The priest removes the bell, puts it in his house where all people may worship, but never touch it. That cow never wears the bell again, although called the sacred animal.

Bells and Hotdogs

Stopping at a roadside inn at the turn of the road, I walked in and noticed behind the lunch counter on the shelves, instead of pies, there were bells—a whole shelf full. When

I asked to see one with a square handle, I was informed they were all fastened down. One bell was tipped up for me to see that the clapper had been wired to a nail in the shelf. The service was good without ringing bells. So I just sipped my coffee and looked at the pieless shelf full of bells.

Antique Melody Bells

Bells used for musical melody playing have been found in the tombs of the ancient Assyrians. These bells were of different sizes to vary the tone. Old records show that bells were used for melody by King David, who sat on a throne with a mallet in each hand and tapped out melodies on a rack of crude bells.

Church services used melody bells as early as the tenth century in many places of Europe. More on this subject may be found in "Old English Instruments of Music," by Rev. F. W. Galpin.

AN AMERICAN TROOPER

(Continued from page 46)

hope so, before the season, so it can go on some future week's board. When Bevins played Sedlin's part, who played Bevin's? When Minnie

sends the money, I will pay it out as she requests.

I shall not pay Mrs. Fernandez for this engagement. It is not necessary for me to tell her I received anything from Carter. I shall tell her I did not suit in the part, which is true.

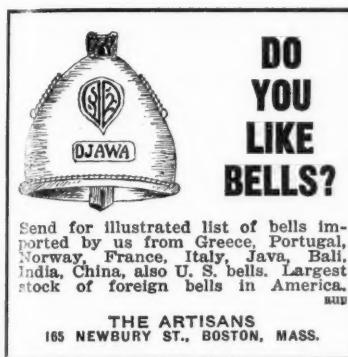
I shall take this letter to the 42nd Street depot, where they have a box that is collected from by the train postal clerk. So you ought to receive it to-morrow. We left Albany this morning at 2:50, arriving in New York, at 7:30 this morning suffered terribly last night on the train with my back, was in agony either sitting, & could not lay down in the seat at all. Had I played that part, would have been in the hospital, or dead, in six weeks. Have a plaster on, and a bandage around my loins. It is now 6:30. Will take this to depot, and then go after Rays. Very cold to-night, but room quite comfortable. Now, don't get discouraged over this. Something else will turn up. Don't forget I have the watch.

With love,

M. M.

Shall call on agents in the morning. Try & pay Simmonds this week.

(A. L. S. 8vo, eight pages).
Courtesy American Autograph Shop.



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Jly 5



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THESE are the days of actualities. We live in a realistic age and we are becoming realistic about everything.

When a Cadillac car is sold for fourteen hundred dollars, that means that something is happening at the top.

When a sterling silver service for four may be purchased for as little as Forty Dollars—it means one thing—that the great purchasing public now may have the best.

We don't mean to suggest that the fourteen hundred dollar car is the same that cost four thousand dollars, but the quality of workmanship and the integrity that went into the costly car still remains.

The sterling silver service for four meets the government requirement for sterling, which by the way is the highest in the world.

It means that the design is simple but in excellent taste and also that the difference between plated ware and silver is surprisingly little.

For the thousands of new homes that are established every year, there should be more and more advice about quality, selection, taste and discrimination.

The fundamentals of the home—silver, linen, blankets, rugs—are the items that must be good: Silver to last three generations.

Trash in the home gets into the background of the family. Good taste, like charity, begins at home. Color harmonies have a great deal to do with family harmony.

A table carefully set with the proper appointments, no matter how simple, keeps table manners policed.

There has to be form about every-

FOR SALE

EARLY AMERICAN SPOONS, also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. f12595

A SPECIMEN of some early Boston silversmith's work is something you always will associate with your visit.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. Third Floor (Established 1844) Telephone LIB-erty 3917. Correspondence solicited. Je120911

FOR SALE — Collection of beautiful souvenir spoons (about 200) from United States and Europe, each numbered and listed with full description.—Mrs. F. M. Kelly, 201 Union Ave., Long Branch, N. J. Jly1051

thing we do to give it importance and to give dignity to our lives.

The time to teach our children how to eat is when they first hold their little silver spoon and drink from a silver cup.

Even the simplest home can afford these amenities of good breeding.

Two knives, two forks, two teaspoons and two individual salad forks will start the bride and groom on their way.

Thousands of young people begin life on one hundred and fifty dollars a month. These young home builders can afford good silver and it can be collected a spoon a week, a fork a month, augmenting the silver collection until it is complete.

The things we collect slowly we enjoy and appreciate.

Good, or sterling, silver lasts a lifetime and is something to hand down with pride, through many generations.

Grandmother's spoons, great-grandmother's tea set—never have I seen family silver in a house that sooner or later there was not a comment such as this: "Yes, it was my great-grandmother's—Mother gave it to us when we were married. We prize it more than anything we have."

If our great-grandchildren are going to have silver, the time to prepare is now. Make a trip to your antique shop and study the pieces carefully because we live with our silver.

Don't be afraid to use your silver. Silver that is used every day requires little cleaning.

Buy a silver cloth from any jeweler and that will do the trick.

Make your table beautiful. It is one place where the family gathers. Your children will respond.

Children have taste—they will never lose the first impressions of home life and it is worth a tremendous effort to surround them with good things.

Gerardus Boyce Un-advertised Silversmith

A silver tea service, the work of Gerardus Boyce, un-advertised silversmith of New York's "Four Hundred" of the 1830's, was recently placed on display at The New York Historical Society. These pieces are the work of

a man whose products were so prized by the "Four Hundred" that he found it unnecessary to advertise.

Also included in the display are examples of the flat silver of Gerardus Boyce—forks, butter spreaders, sugar tongs and spoons—all in the same quality of design. A water pitcher and salver, made by Boyce and in this display are interesting because of the bands of conventionalized leaves which decorate the edge of the salver and the rim and sides of the pitcher. They make an interesting contrast with the rounded contours of the tea service.

The simplicity of moulding and restraint of design create a feeling of the expansive graciousness of the homes for which these pieces were created. The tea service, on the "slop bowl" of which is inscribed, "Jane Borrow from Anne Colt" is the most revealing evidence of the artistry of Boyce's work.

This silver made by Boyce, has been given to The New York Historical Society by Miss Effie Beekman Borrow, Mrs. Constance Schermerhorn Skillin and the Bequest of Catherine Augusta De Peyster.

Silver Stories

In parts of Germany and in some sections of Switzerland and the Tyrol, an historical custom still prevails—that of carrying your own silver such as a knife, fork, and spoon when you go visiting. It probably is a throw-back to the days when table silver was scarce. It was the custom for a nobleman prior to the French Revolution to send his servant on ahead of any dinner engagement with the knife, fork and spoon. If the man invited out had no servant he carried his own silver in his pocket, and brought it home that way after the repast.

—o—
It is strange that so few of the old silver horse race cups survive. It was not uncommon for a race horse to win a silver engraved cup for his master in days gone by.

WANTED

WANTED TO BUY: Plated coffee urn, Reed and Barton #2760-8 design, Pat. February 1, 1876.—Mrs. Raymond Sheets, 113 Lawn Place, Rockford, Illinois. Jly6064

SILVER SPOONS made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. mh12024

WE PAY 50¢ to \$1.00 per ounce for various pieces of Chantilly, also Sterling tea sets and good patterns. Write what you have.—C. A. Preble, 105 W. 3rd, Santa Ana, Calif. sc273

WANTED TO BUY—Plated creamer, Reed and Barton #2983 design.—Mrs. Edgar C. Herrick, 2130 Britton Road, West Nichols Hills, Okla. City, Oklahoma. Jly1001

Water Colors Pastels
PAINTINGS

PAINTINGS AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Murphy, J. Francis, N. A. American: 1853-1921. Autumn. A golden brown field bordered at the left by woods in sparse russet foliage. Size 8 $\frac{1}{4}$ "x12 $\frac{1}{4}$ ". Brought \$160.

Homer, Winslow, N. A. American: 1836-1910. Girl kneeling in field. A young peasant girl in a brown short-sleeved dress seated in the foreground of a green field. Size 20 $\frac{1}{4}$ "x13". \$250.

Monticelli, Adolphe Joseph Thomas. French: 1824-1886. Fete Champetre. Twilight scene with the green and golden foliage of park trees enclosing a terrace in the foreground where cavaliers and ladies garbed in rich deep colors appear in groups. Signed. Panel, 18 $\frac{1}{4}$ "x26". \$140.

Henner, Jean Jacques. French: 1829-1905. Girl in Red. Bust portrait of a young girl. Signed. Size 18 $\frac{1}{4}$ "x15". \$170.

Cazin, Jean Charles. French: 1841-1901. Haystacks. Golden brown field bordered by a gabled white farmhouse and adjacent buildings surrounded by low trees. 12"x17". \$250.

Utrillo, Maurice. French: b. 1883. Chateau. A red building flanked by a white tower and a narrow wing with striped red and white corner pilasters. 23 $\frac{3}{4}$ "x32". \$1250.

Daumier, Honore. French: 1808-1879. The Laundress. Warm cream white walls of a quay bordering the Seine with an indistinct view of buildings on the farther shore, the roofs outlined against an evening sky reflecting the last glow of a sunset. A woman in green and gray garb, carrying a bundle of clothes, crosses the pavement into the foreground. 15"x21 $\frac{1}{2}$ ". \$1000.

WANTED

PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. n6612

WHAT AM I OFFERED for oil paintings, appraised prices: Flowers & Fruit by F. D. Rowell, \$80; Wooded Landscape by Albert Insley, \$100; Portrait of a Gentleman by Buble, \$50.—Sunnyside, Rt. 9, Barrington, N. H. Jly1081

Van Gogh, Vincent. Dutch: 1853-1890. Nature Morte. Three apples and fish placed upon a white cloth which partly covers the top of a reddish brown table. Gray background. Signed, 15"x18". \$1200.

Courbet, Gustave. French: 1819-1877. Nature Morte. An arrangement of pears, apples and a plate of grapes upon a white table cloth spread upon a brown table top; gray background. Signed, 14"x26 $\frac{1}{2}$ ". \$600.

Ketel, Cornelis. Dutch: 1548-1616. Portrait of Three Gentlemen. Waist-length figures grouped before a dark gray background, all in black doublets and goffered white ruffs. 30 $\frac{1}{2}$ "x40". \$300.

Hobbema, Meindert. Dutch: 1638-1709. Wooded Landscape with Watermill. Wooded shores of a stream with a sportsman in scarlet coat shooting ducks from the near bank; at the right a herdsman driving sheep and cattle along the road. On the farther shore, the mill and figures unloading a skiff; other miniature figures before a tile-roofed house in the middle distance. 39 $\frac{1}{2}$ "x53". \$13,500.

De Keyser, Thomas. Dutch: 1596-1667. Portrait of a Lady. Bust-length figure in black gown with wide goffered white ruff and lace-edged white cap; holding a prayer book in the right hand. Neutral background. Panel: 28"x23 $\frac{1}{2}$ ". \$300.

School of Rembrandt Van Rijn. Dutch: 1606-1669. Portrait of a Lady. Bust-length portrait, facing the observer, wearing a decollete dark

red gown trimmed with gold, jewels, and pearls, a pearl-trimmed black turban with aigret binding her dark flowing hair; her right hand carried to her breast. 27"x20 $\frac{1}{2}$ ". \$480.

Brosamer, Hans. Saxon: 1480-1554. Portrait of a Man. Waist-length figure in black flat cap and black coat trimmed with brown fur, showing a white shirt and gold chain at the neck; both hands are visible, the left with a gold ring on the forefinger. 18 $\frac{1}{2}$ "x14". \$350.

Van Dyck, Anthony. Flemish: 1599-1641. The Raising of Lazarus. Depicting the Savior in fawn robe and blue mantle standing upon a stone terrace beside the ruins of a column; before Him appears Lazarus rising from his tomb surrounded by five wondering figures. Landscape background with buildings, and the verdure of trees in the distance. 10 $\frac{1}{2}$ "x18". \$250.

Da Voltri, Niccolo. Genoese: fl. 1400. Madonna and Child. Full-length figure of the Virgin in scarlet robe and blue hooded mantle, seated on a scarlet cushion holding the half-nude Christ in a rose drapery at her left; gold and scarlet bulino halos; gold background with a bold Gothic pattern outlined in black. 47 $\frac{1}{2}$ "x25 $\frac{1}{2}$ ". \$140.



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Colonial Philadelphia Furniture

By E. A. SKILTON

BROWSING through an old book written one hundred years ago, we quote the following excerpts which we believe may interest collectors.

"Formerly there were no Windsor chairs. Fancy chairs are still more modern. Their chairs of the genteest kind, were of mahogany or red walnut. Red walnut was once a great substitute for mahogany in all kinds of furniture, tables, etc., or else they were rush bottoms and made of maple posts and slats with high backs and perpendicular. When Windsor chairs were introduced, they were universally green. Instead of japanned waiters as now (1840) they had mahogany teaboard and round tea tables, which being turned on an axle underneath the centre, stood upright, like an expanded fan or palm leaf in the corner.

"Another corner was occupied by a beaufet, which was a corner closet, with a glass door, in which all the china of the family and the plate were

intended to be displayed for ornament as well as use. A conspicuous article in the collection was always a great china punch bowl. China teacups and saucers were about half their present size (1840) and china teapots and coffee pots with heavy silver nozzles were a mark of superior finery. The sham of plated was not then known. Where we now use earthenware, they then used delftware imported from England. Instead of Queensware (then unknown) pewter platters and porringer, made to shine, along a dresser, were universal. Some, especially the country people, ate their meals from wooden trenchers.

"Gilded looking glasses and picture frames of golden glare were unknown and both much smaller than now were used. Small pictures painted on glass with black mouldings for frames, with a scanty touch of goldleaf in the corners was the adornment of a parlour. The looking glasses in two plates, if large, had either glass frames, figured with flowers engraved thereon, or was of scalloped mahogany, or of Dutch wood scalloped — painted white or black, with here and there some touches of gold.

"Every householder in that day deemed it essential to his convenience and comfort to have an ample chest of drawers in his parlour or sitting room, in which the linen and clothes of the family were always of ready access. It was no sin to rummage them before company. These drawers were sometimes nearly as high as the ceiling. At other times they had a writing desk about the centre with a falling lid to write upon when let down. A great high clock case, reaching to the ceiling, occupied another corner and a fourth corner was appropriated to the chimney place. They then had no carpets on their floors and no paper on their walls. The silver sand on the floor was drawn into a variety of fanciful figures and twirls with the sweeping brush.

"They then had no argand or other lamps in parlours but dipped candles in brass or copper candlesticks was usually good enough for common use.

Those who occasionally used mould candles made them at home in little tin frames, casting four to six candles in each. A glass lantern with square sides furnished the entry lights in the houses of the affluent.

"Bedsteads then were made, if fine, of carved mahogany, of slender dimensions but for common purposes, or for the families of good tradesmen, they were of poplar and always painted green. It was a matter of universal concern to have them low enough to answer the purpose of repose for sick or dying persons, a provision so necessary for such possible events, now so little regarded by the modern (1840) practice of ascending to a bed by step like clambering up to a hay mow.

"A lady giving the reminiscences of

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1003 Cleveland Ave.
Ashland, Ohio Jlyp

her early life, speaks of things as they were before the War for Independence. Marble mantels and folding doors were not then known and well enough we enjoyed ourselves without sofas, carpets or girandoles. Sometimes a carpet, not, however, covering the whole floor, was seen upon the dining room. Pewter plates and dishes were in general use. China on dinner tables were a great rarity. Plate was seen, more or less, in most families, massive silver waiters, bowls, tankards, cans, etc. Glass tumblers were scarcely seen.

"The rarity of carpets may be judged by the fact that T. Matlack, when aged 95, told me he had the distinct recollection of meeting with the first carpet he had ever seen, about the year 1750, at the house of Owen Jones, at the corner of Second and Spruce streets (Philadelphia). When carpets afterwards came into general use, they only covered the floor in front of chairs and tables. The covering of the whole floor is a thing of modern use.

"It was mentioned before that papering of the walls of houses was not much introduced till after the year 1790. All the houses which I remember seeing in my youth were white-washed only; there may have been some rare exceptions. As early as 1769, we see that Plunket Fleeson first manufactures American paper hangings, at the corner of Fourth and Chestnut streets, also paper mache, or raised paper mouldings, in imitation of carving, either coloured or gilt. But although there was an offer to paper rooms, it was extremely rare.

"The use of stoves in families was not known in primitive times, neither in families, nor in churches. Their fireplaces were as large again as at present, with much plainer mantelpieces. In lieu of marble plates around the sides and top of the fireplaces, it was ornamented with china-Dutch-tile pictured with sundry Scripture pieces. Dr. Franklin invented the first open stove, after which, as fuel became scarce, came in the better economy of the ten plate stove.

"We moderns have little idea of what cold, comfortless places the public churches and places of assemblage were in the winter seasons of former days, before the invention of ten plate stoves and the like. The more prudent supplied the defect by carrying with them to church foot stoves. They were a small square box of wood or tin, perforated with holes, in which was placed a small vessel containing coals. The first idea of the ten plate stoves was given by Christopher Sower, the Germantown printer, who had every house in that place supplied with his invention of the 'jamb stoves', roughly cast at or near Lancaster. They were like the other,

only having no baking chamber. Ten plate stoves, when first introduced, though very costly and but rudely cast, were much used for kitchens and sitting rooms. Afterwards when Dr. Franklin invented his open or Franklin stove, they found a place in every parlour. It was for a long while deemed so perfect, they neither needed nor expected a change.

"When china was first introduced among us in the form of tea sets, it was quite a business to take in broken china to mend. It was done by cement in most cases but generally the larger articles, like punch bowls, were done with silver rivets or wire. More than half of the punch bowls you could see were so mended.

"It is only of late years that the practice of veneering mahogany and other valuable woods has prevailed among us. All the old furniture was solid.

"The early buildings of Philadelphia had all their window glass set in leaden frames and none of them to hoist up but to open inwards as doors. When clumsy wooden frames were substituted, panes of 6x8 and 8x10 formed the largest dimensions seen among us.

"It was once a convenience to have sun dials affixed to the walls of houses. To appreciate the thing, we

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Jumbo covered compote, \$7.00. Bell-flower lamp, castor, covered sugar and creamer. Ribbed Palm plate, \$8.00. Chess set, carved ivory polar animals. 014

FURNITURE, ETC.

Extremely beautiful large Rosewood Victorian sofa, simply carved, rose and gold brocade upholstery. Set walnut chairs, four side, one gentlemen's. Black horsehair upholstery tufted backs.

All handsome sturdy pieces in excellent condition. Modestly priced. dp

OLD WORLD SHOP
104 East Oak Street Chicago, Ill.

DAVID RUBENSTEIN

Old General Tillson Mansion
Cor. Main and Talbot Avenue
ROCKLAND, MAINE



THESE AUTHENTIC, OLD MERRY-GO-ROUND HORSES WERE PICKED UP DOWN EAST, THEY ARE VERY NICELY DECORATED IN COLOR AND ARE IN EXCELLENT CONDITION.

We also have a fine collection of Maple and Pine furniture for country homes. In Mahogany we have Chippendale, Hepplewhite and Sheraton. We feature genuine old New England hooked rugs, many of them being the famous old Waldoboro designs.

We also carry a large collection of china, glass, silver, pewter, ship lights and many other interesting objects. Also Buttons.

By

must remember there was a time when only men in easy circumstances carried a watch."

When we consider the chaste, simple lines of the Colonial furniture, it

reflects the pioneer discrimination of spiritual verities; while in the ornate styles of the European of that time, with its rococo, etc., we see the expression of a complacent luxury, in a decadent civilization.

the prints on photographic papers that followed them.

Like tintypes, these ambrotypes gave the image in reverse as in one's reflection in a mirror. Right-handed people became "south-paws" and wives' wedding rings appeared on the wrong hand, unless changed for the occasion. Ambrotypes were popular through the 1850's, but were soon supplanted by the introduction of the negative and the print as we know them today.

The Short Lived Ambrotype

By FRANK FARRINGTON

After about a dozen years of daguerrotype work in America, beginning in 1840, a photographer named Scott Archer evolved a method of making photographs on glass by what was called the wet collodion process.

This involved the use of collodion (solution of gun cotton in alcohol and ether) which was sensitized with the aid of soluble iodides and bromides.

This photograph on the sensitized glass surface was a negative but by putting a black background behind it, such as a ferrotype plate or a piece of black cardboard or even some kind of black fabric, such as

velvet, the positive effect was secured. These ambrotypes were put into the usual daguerreotype cases and, today, are usually called daguerreotypes.

Each picture was individually made and on that account they were not cheap in the sizes at first adopted; that is, what was called the whole plate, $6\frac{1}{2}$ by $8\frac{1}{2}$ inches. But in time the popularity of small sizes caused the latter to be reduced by cut rate operators to 25 cents each or less.

Ambrotypes were not particularly good photographs and did not compare very favorably with the daguerreotypes that preceded them or with

Notes of the Past and Present

FOR a pleasant afternoon at your club what is better or a more profitable entertainment than a hobby show? Elsie M. Mastny, Ohio club woman, commenting upon such an exhibition held in connection with one of her clubs said: "What impressed me most was the fact that through this display of pet interests the members became better acquainted and I am sure that whenever this group meets in the future, conversation will have reached a new high."

Collector Mastny adds, "I would like to see every club group try at least one hobby show and see how much fun it really is."

* * *

The Evening Study Club, a group of young matrons and young business women of Bryan, Tex., set aside one afternoon recently for an exhibition of their pet hobbies. Their neighbors and friends were invited to view the exhibitions and share in the tea. Plans were made for about three hundred guests. At the close of the afternoon between 900 and 1,000 had registered. According to our informant, Shirley Johnson, of Bryan, "The first guests viewed the exhibits and were served punch and cake. The last guests just viewed the exhibits." Much of the credit was given to the untiring efforts of the president, Miss Marjorie Morrison.

* * *

Hotels were among the first public buildings in this country to use elevators. In the early days they were called "vertical railways."

Second Annual Antique Show Antlers Hotel COLORADO SPRINGS, COLO.

Opening 11 A.M. Thursday July 24th.

Closing 6 P.M. Tuesday July 29th.

Pearl Harris and Lota Haverty, Managers.

For booth reservations communicate with

PEARL HARRIS, Drummond, Okla.

au

ST. JOSEPH, MICHIGAN, ANTIQUES EXPOSITION

Whitcomb Hotel

(Air conditioned tropical room overlooking Lake Michigan.)

August 3rd through 7th.

Management of
TOM MOORE

10 Longwood Place

Elkhart, Indiana

DICKSON'S MANSION

1061 Riverside Avenue

14 rooms of treasures — ENTIRE COLLECTION FOR SALE.

Jacksonville, Fla.

Radio and newspapers report thefts frequently. The antique dealers have had their share of the losses, and it is not unusual to hear of a fine piece of glass, china or furniture being stolen—or even a rare book. However, when a mere wrought iron skewer holder and skewers is taken from the fireplace, that is something else again. Lawrence B. Romaine, Middleboro, Mass., writes that two full sets of these have recently been smuggled out of his home. He would appreciate any information leading to their recovery.

* * *

Although the big hurricane that swept the eastern seaboard in September 1938 is now only an unpleasant memory it may not be amiss to recall that a collection of candlesticks helped out in the crisis.

* * *

Bertha Congdon who has a large collection of this type loaned out her collection to neighbors, who like her household, was without electricity.

* * *

A mediaeval sculptured saddle, from the collection of Prince Trivulzio of Milan, an unusually attractive piece of military paraphernalia, was purchased recently by the Metropolitan Museum of Art, New York, N. Y. It is made of richly carved plaques of staghorn fastened to a frame of wood, rawhide, and birch bark.

Saddles of this type were not, however, a part of the panoply of serious war — although in mediaeval times even serious war was like a dress parade. They belong rather to the pageantry of the triumphal procession of such cavalcades as one sees in fifteenth-century paintings of the journey of the Magi.

* * *

Spencer Shank, Cincinnati educator, has one of the finest collections of Ohio coverlets in existence. During the last ten years he has traced

the population development of Ohio through the Buckeye State's coverlets. Mr. Shank has acquired many colorful and historical designs, several of which are rated as museum pieces.

* * *

In the antiques field there seems to be a market for almost every remnant of the past. Take the old carpenter planes, for instance. Robert B. Gardener, Illinois, has a unique collection of these tools most of which are 100 years old or more. They were used in those days largely to fashion moulding and trimming in homes. Each piece in the collection varies from one-fourth inch to three inches and none are exactly alike. Mr. Gardener has 150 planes and says it is hard to find a type that he does not now possess.

* * *

Visitors to the recent Hobby Show conducted by the Western Maryland Coin Club in Cumberland, Md., got quite a few laughs out of old pictures of prominent local men and women of today. Most of the pictures, of course, showed the grown-ups as children of long ago. One of the outstanding antiques shown was an old cradle wound with a small

TRACY'S PRODUCTS For ANTIQUE DEALERS AND COLLECTORS

GENUINE VERMONT MARBLE LAMP BASES. Drilled ready to use. Sizes 3½, 4, 4½ inches. 50c each. State size.

"EXAMPLES IN CHINA MENDING" by E. W. Tracy. A booklet containing valuable information on how to mend and repair china and other ceramics. Fifty Cents postpaid.

TRACY'S SELF HARDENING FILLER is the finest adhesive for china, majolica, porcelain, etc. You can use it to build up new handles, lips, knobs and all missing parts. Use it to fill in cracks and chips. It comes all mixed ready to use and can be colored with any oil colors. NEW LOW PRICE 4 oz. jar with directions, 50c.

TRACY'S WATERPROOF CHINA GLAZE for finishing repairs. Dries in 48 hours without heat. Makes a smooth brilliant finish. 2 oz. bottle, 25c.

TRACY'S MIRACLE FURNITURE RENOVATOR brightens and polishes the dullest wood surface. Covers scratches on all kinds of furniture, wood-work and floors. 6 oz. bottle, 35c.

WIRE PLATE EASELS. Hand made of bright tinmed wire. Hold 5 to 10 in. plates. 6 for 50c. 85c per dozen.

Send for Literature. Postage Extra.

TRACY'S

46 Center St. Rutland, Vt.

Please mention HOBBIES when
replying to advertisements.

HELEN BRATFISH, Antiques

R. F. D. No. 4

Located on Highway #31, one mile past City Limits going north.

Four Belter side chairs of Rosewood, not pierced. Collection of very fine Paperweights, Baccarat, Bristol, St. Louis and others. Collection of 75 Pitchers, Glass, China and Lustre. Large stock of furniture, glassware and decorative items; also early pine and primitives.

VISIT MY SHOP—IN THE HEART OF NATURE'S PLAYGROUND.

Michigan Antique Show

August 11-15th

COLISEUM, TRAVERSE CITY, MICHIGAN

Greenlawn Antique Shop

You will be welcome whether you buy or not. Glad to direct you to other shops. Call day or night.

All antiques plainly priced for your convenience.

Shop at 39 Elm St., one block from Main. Ask anyone.

Routes 10 and 28
N. Y. State

The Farringtons
Delhi, N. Y.



crank which was similar to the first crank used in the Ford car.

* * *

Have you ever had a herb garden? If you have perhaps your researches have revealed that the plant, woad, the predecessor of indigo, was used, according to Caesar, by the ancient Britons to dye their bodies blue. The Roman Pliny also mentions it as "An herbe . . . with the juice whereof the women of Brittaine anoint and die their bodies all over." It was at one time prohibited, and in the sixteenth century we find a proclamation "That no manner of person or persons . . . shal . . . breake up . . . any manner of grounde . . . for the purpose to sowe the plant woade in."

One of the ways to see how old some of the common plants are in your general garden is to look at old tapestries. Artists of the needle, as well as of the brush, depicted iris, peonies, and other flowers with which most of us are familiar.

* * *

The Metropolitan Museum of Art, New York, N. Y., announces the accession of a large French XV century cupboard, a gift of Mrs. Cheever Porter in memory of her father, John D. Cheever. Since authentic pieces of mediaeval furniture are rare, this addition to the museum's collection is unusual. This intact and beautifully proportioned piece shows no traces of color, although from the pictures of the time we learn that furniture was customarily painted.

* * *

An Associated Press report from London as of May 12 tells of the bombing of Westminster Abbey and the House of Commons. The central tower of the Abbey, known as the Lanter, was smashed in and wreckage fell on the spot where England's kings and queens are crowned, but the coronation chairs had been removed to safety in August, 1939. The report says further:

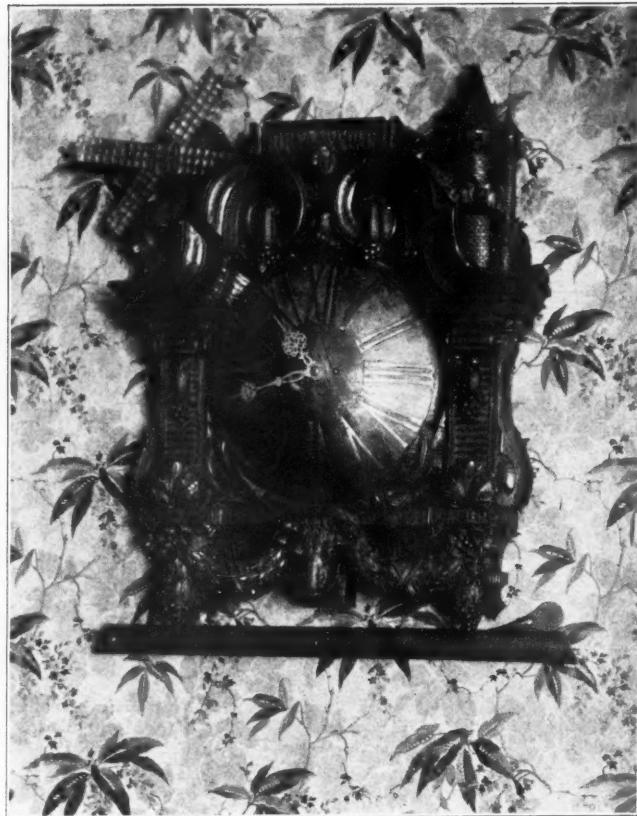
"After the bombing, Maj. Vyvyan Adams, a member of Parliament, emerged excitedly from the smoky house of commons ruins and reported, 'I've found the cabinet over there in what used to be the 'no' lobby. It has in it the signatures of Gladstone and Disraeli. That at any rate is safe.'

"The mace is safe, too," said Greenwood. "Luckily, it was taken to another room in the building and this was untouched."

"Prime Minister Churchill's rooms were untouched, as were most of those of the cabinet ministers."

"The bulk of the documents in the vote office, too, were saved, but many papers were smudged and smeared."

"The Tomb of the Unknown Soldier near the west door of Westminster Abbey also escaped damage."



A unique clock that once occupied a cherished place in the heart of the late Thomas W. Lawson, famous stock operator, and author of the book, "Friday, the Thirteenth."

Rare and Beautiful Clocks

By C. D. COLLINS

YES, rare indeed, for it is the only one in the world. It was built abroad for the late Thomas W. Lawson of Boston, Mass. You will remember he wrote the book, "Friday the Thirteenth," and was a famous stock operator. A millionaire one month, and perhaps broke the next. His summer home, Dreamwold, was in Egypt, Mass., on Cape Cod. It was one of the show places on the Cape, and was visited annually by thousands of people. It was noted for its fine registered stock, and Mr. Lawson delighted in showing visitors through the huge barn. Well, to get back to the clock which is hard to describe, but if you will look at the picture, it may help you visualize the majesty of it.

The clock is three feet tall and two feet wide. It is all hand carved from teak wood. The emblems, a bull and a bear, on the frame of the clock were significant. The bear is resting his head on his forepaws as he occupies the center of the top scroll under the beautifully carved letters, "DREAMWOLD," at the top of the case. The bull is at the center of the base. On the left, at the top, is a windmill, and on the right a tower. Between them, on a plain band, are the words, "Strength, Beauty, and Speed."

The convex dial is of solid bronze, and the numerals are of Tobin bronze cut out and fitted to the dial. The hands, works of art, are curved to fit the shape of the dial. The clock

July, 1941

HOBBIES—The Magazine for Collectors

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strikes the hour and the half hour, and it is a delight to listen to the deep tone of the gong. This clock cost Mr. Lawson \$2,200.

The beauty of the carvings are beyond description, and must be seen to be appreciated. It is now one more clock in Collins Museum.

It is not classed with the antiques, but rather the unique specimens. No doubt a master craftsman spent many months on the hand carvings. Next month we will get back to our "Historical Clocks."

But we wanted our clock fans to know about this one, hence the digression from our regular topic.

ANTIQUES WANTED

August Issue goes to press July 1; please let us have your copy well in advance of that date.

(See Mart for Rates)

WANTED: Early turned stools, chairs, benches, etc., in any American woods. Photographs and prices in first letter appreciated.—Frank Horton, Clarksville, Virginia. au6462

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Gramercy Court, Atlantic City, New Jersey. mh12906

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

JOHN ROGERS' groups wanted—State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. jly3531

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

WE ARE ALWAYS interested in books, pamphlets and broadsides.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12873

MINIATURES ENAMELLED on Metal boxes.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12252

NICE PIECES OF OLD PEWTER. All items in ambler wildflower.—Esther A. Ordway, 270 Shelburne Rd., Burlington, Vt. au6612

WATCHES, European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. ja12252

BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12252

CASH for single pieces, or entire collections of antiques (no furniture). B. G. Cope, Orrville, Ohio. mh12633

WANTED Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12405

WANTED—FIREMEN'S RELICS and Antiquities. Anything to do with Old Fire Engines.—Box 84, Hobbies. jly8861

CLASSIFIED AD RATES

• **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

TIN SCONCES, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases. Firearms.—Stephen Van Rensselaer, Williamsburg, Virginia. n12753

DAGUERREOTYPES WANTED—Prefer scenes. Unusual portrait daguerreotypes, fine cases.—Mackay, 2883—16 Ave., San Francisco, Calif. aut603

BANKS—Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. a6372

HISTORICAL CHINA WANTED. Also cup-plates. Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12906

WANTED TO BUY: Single and Double Student Lamps, Victorian Parlor Lamps, Miniature Colored Glass Lamps complete, Carriage Lamps, Cranberry Table and Hall Lamps, Other Lamps, Colored Shades and Globes, Bric-a-brac, Moss Rose Soup Plates, Grandmother and Grandfather clocks.—Wyatt's Antiques, Box 2124, Hollywood, California. ap12439

OLD TELESCOPES. Good condition only. Give description, price, first letter.—John O'Connell, 14 Auburn St., Newburyport, Mass. 06402

STEREOSCOPIC PICTURES Wanted—Give full details, price. Address Private Collector, 1107 East 2nd, Brooklyn, N. Y. au6291

DAGUERREOTYPES—Marked "Mascher's Improved Stereoscope." Give price, condition.—Dennis, 48 Front, New York. s6651

STUDENT LAMPS. Want 50 doubles and singles complete. Also old druggists scales. Small china and glass lamps. Brass and copper tea kettles, pans, etc. Send description, size, best price and how many.—Box 803, Beverly Hills, Calif. jly3243

WANTED—Porcelains, bric-a-brac in Dresden, Worcester, Coalport, Crown Derby, etc. Give description, marks and price. Also other old decorative items.—Box B. C. c/o Hebbies. n6003

JOHN ROGERS' groups wanted—State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. jly6861

"TROUT FISHING" statue wanted. State condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. jly6861

WANTED—Unusual old tin cookie cutters, good condition, especially fruit, flowers, and miniatures. Send outline drawing, price.—E. F. Robacker, 5 Locust Ave., White Plains, New York. n6291

WANTED—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1783, arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. jly1

WANTED: Antique cast iron garden urn or vase, with arms or handles on sides, square or round pedestal. Complete height five or six feet. Submit photograph and price.—Mrs. Allen P. Green, South Jefferson Street, Mexico, Missouri. jly1111

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection.—J. W. Poole, Lion Oil Refining Company, El Dorado, Arkansas. n12264

DATED COVERLETS—1850, 1853, 1862.—Lillian Franklin, Westminster, Maryland. jly154

WANTED Hunt Board, tin chandeliers, oriental rugs, for resale.—William Brick, North Lima, Ohio. jly107

LAMPS WANTED—With iron bases, glass or china standards, glass bowls and brass connections.—Mrs. J. B. Tallaferro, Clarksville, Virginia. d6042

CLOCKS WANTED—Eli Terry type only, with scroll top.—Frank Horton, Clarksville, Virginia. d6641

WANTED—Oval and round walnut frames, small bisque figurines, small Dresden pieces. Quote prices.—The Attic, 5810 El 2nd, Long Beach, California. au5031

BANKS, TRAINS AND TOYS.—Walter J. Henry, Adamsburg, Pa. my12981

MISC. ANTIQUES FOR SALE

THOUSANDS OF PIECES OLD GLASS General line Antiques. Write wants. Glass list for stampa.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au12508

FOR SALE—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. s12554

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists on furniture. Drop leaf tables, corner cupboards, chests of drawers.—John M. Tashud, Palmyra, Pa. jel2551

SELLING ENTIRE COLLECTION of majolica, colored & pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. 0624

VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East Ninth, Erie, Pa. d12554

HOOKED RUGS, repaired, cleaned, sized and lined.—Mary Baker, Jasper, Mich. n12583

PATTERN GLASS, china, Hepplewhite card tables, desks, chest of drawers, corner cupboards, drop leaf tables, settees.—Annie B. Woods, Blain, Pa. f12537

ANTIQUE LITHOGRAPH \$1. Large colored folios. Hurz and Allison, War views. Proof.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. ja12036

ANTIQUE GLASSWARE, china, porcelain, fern, banks, lustre.—Coleman, 907 N. 17th, Phila., Pa. Open evenings. 134

COLORADO ALABASTER, PAPER-WEIGHTS, vases, pendants, pitchers, buttons, salt and peppers. Send stamp for prices.—Hafer's Mineral Novelties, R. 1, Box 251, Ft. Collins, Colo. s6006

BRASS AND WOODEN WORKS Grandfather clocks, guaranteed time-keepers. Melodeon, Bellflower tumblers.—Hill's Antique Shop, Alton, N. H. mh12537

NEW PIECED QUILTS—Orders wanted. Also pattern glass.—Effie Watson, 24 Kingston Ave., Port Jervis, New York. 06443

VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. o12089

WALKER'S ANTIQUES, 1150 W. 2nd St., San Pedro, Calif. Open evenings only. Week-ends usually. Pattern glass, lustre, furniture. 06083

ANTIQUES—Mrs. Alfred Krohe, 500 Monroe, Beardstown, Ill. 06061

ANTIQUES—General line. — Antique Shop, Cuba, Ill. 06441

48 THRILLING ROOMS—History: Drama; Murder; Antiquity. Old-time stage coach Walker Taverns, R. F. D. Brooklyn, So. Michigan, Irish Hills, U.S. 112 at M. 50. Hewitt Antiques, 28 rooms of glass and furniture for sale. Moderately priced. jly120041

ANTIQUE FURN., CHINA and Glass Attractive needlework harmonizing with antiques.—Mrs. Walter S. Wood, Edger-ton, Missouri. n6023

WALNUT SECRETARY, 4-poster cherry bed, Haviland china and old dolls. White Elephant Antique Shop, LaPrairie, Illinois. ja12007

MORGAN'S ANTIQUES, Marion, Ohio. Sauces, priced singly—3 Footed, Liberty Bell, \$2.10; 4 Dew and Raindrop, 60c; 8 amber Wildflower, \$1.00; 5 Cherry, 60c; 2 Peacock Feather, 75c. s60031

ANTIQUES AT RED LODGE, Mont. Gwen M. Jones. Stop on your way to Yellowstone Park via the Red Lodge-Cooke City Highway. au2022

MRS. R. M. BRADLEY, 333 Prather Avenue, Jamestown, N. Y. Old glass, furniture, bric-a-brac. au2031

RASPBERRY ALABASTER 11" cake stand hand stem, \$20.00; white Bristol vases, 13½ in., \$20.00; herb grinder, \$10; spinning wheel, \$12.50; checking real, \$10.00; pr. carriage lights, \$12.00; Currier & Ives print The Albino Family, 12 in. by 16 in., \$7.50; brass tea kettle alcohol burner, \$10.00; 28 in. cylinder music box, 12 tunes, \$30.00; oxen shoes, pr. 50c; gold brooch and ear rings, \$20.00; iron mortar & pestle, \$5.00; Currier & Ives tray railroad scene, 14 in., \$10.00; old glass, furniture, guns, curios; 16 acres land Hy. 71 overlooking Lake Fort Smith, ideal for summer home or business, \$1250.—Putnam's Antique Shop, 2205 Midland Blvd., Ft. Smith, Ark. Hy. 71. jly1525

CURLY MAPLE Corner Cupboard, Lady's desk in cirschian walnut, Curly maple desk on frame. Pair 13 in. china flower covered vases, \$30.00; Staffordshire china, Wild Duck game set, \$20.00; pink frosted hobnail water pitcher, \$20; six bird salts, Lowestoft 9 in. diameter bowl, \$20.00; pair 9½ in. Staff. dogs with copper lustre spots, \$25.00; pairs of canary petal and loop candlesticks, \$10.00; pewter, \$10.00; blue glass, \$10.00, 2 pewter porringer, bed warmer and wash basin. Beautiful quilt made by Abigail Fillmore, neck kerchief worn by Martha Washington. Pair ships lanterns, \$15.00. Blue and green wildflower. Pearl inlaid paper mache tray, \$10.00. English sword. Complete bride's lamp, \$50.00. Fair Meissen musical groupes, \$50.00. Steel engraving showing Queen Victoria presiding at the Council, 1837.—Mrs. Harry Haynes, Coldwater, Mich. jly1603

VICTORIAN SILVER: 4 pc. tea service, \$20.00; tankard, \$6.50; covered entree dishes, \$4.25; vintage cake basket, \$5.00; compote, \$5.00; Gone with the Wind lamps, \$2.00 up; shadow box, \$2.75. William Brick, Rt. 626, North Lima, O., 8 miles south of Youngstown. jly1091

OVAL FRAMES. Arrowback & Windsor arm chairs. Ex stretcher tables. Iron & copper utensils. Desks. Shelves, etc.—Norah Churchman, Rural Lane, Mt. Airy, Philadelphia, Pa. au6005

FOR SALE—Collection of Antiques and Indian Relics including Prayer Rugs and teak wood set. Table and four chairs; also mounted horns and deer head.—Steve Antique Shop, 5024 Lake Park Ave., Chicago. jly1061

CHIPPENDALE HIGHBOY—All original, including brasses. Several attractive old gas street lights. Other fine old pieces.—Caroline Dearing, 4919 Brainerd Road, Chattanooga, Tenn. jly1031

FROM GENE STRATTON PORTER'S home—a bedroom suite—dresser, wash stand, bed. By wife former partner Gene Stratton Porter's husband—beautiful carving of owls on bed. Fully refinished. Write or call on Mrs. J. A. Long, Geneva, Indiana. jly1581

FOR SALE—Block water pitcher, \$2.00. Sawtooth compote, \$2.75. Crystal champagnes, 75c. Cranberry inverted thumbprint pitcher, \$6.00. Fringed cards, valentines. Chippendale tray.—Winding Stair Antique Shop, Pennington, N. J. jly1531

MAHOGANY beautifully carved high 4-post bed; 8 scallop edge 8 in. fruit plates, \$1.49 ea.; 6 rose carved cane seat chairs, \$28.00; 4 fruit carved upholstered back side chairs, \$45.00; china parlor lamps, 21 in. high, \$4.00. Large marble and brass clock under glass dome, \$38.00; Bennington hound handle pitcher, \$12.00; lovely stenciled Boston rocker, \$13.50; music box, 7x15, plays 10 pieces, \$22.00; rosewood rose carved, 29x42, marble top table, \$28.00; 10 in. shade for astral lamp, \$20.00. Write your wants. Send 10c for each photo. Requested sketches free.—Olmsted's Antique Shop, Wolcott, N. Y. Route 104. 06007

BOOKS—“Collecting of Antiques,” Singletown, \$1.98. “Period Lighting Fixtures,” Goulds, \$3.50. “Collecting Antiques in America,” Ormsbee, \$3.50. Postpaid. Send for free list of Hobby Books.—Paul Alexander & Co., Box 713, Washington, D. C. jlyx

CARRIAGE LAMPS, \$3.50 pair.—Guy Saulsbury, Spicer, Minn.

LARGE PINE DINING TABLE—slightly tapered legs. Historical Bannister Back chair, one of original furnishings of the “Water Hole” house in Plymouth. Sheraton type mahogany bureau with Sandwich opalescent knobs. Crystal hobnail tumblers. Pair Hamilton with Leaf compotes. Beaded Loop pair bread trays, milk pitcher and 9 footed sauce dishes. Nailhead compote and 5 wines. Cardinal Bird creamer, spooner and rooted sauce. Several nice complete cruet sets. Le Blonde prints. Old Scrimshaw Work, decorated whale's teeth in pairs and singles, decorated busks, ivory bodkins some very elaborately carved. Ivory and bone swifts for the lady who knits, large pair whale's teeth decorated with ships and mounted on live oak as book ends. Practically every type of antique, express wants explicitly.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on Grand Army Highway 6, the main Cape Cod Highway, only 7 miles apart. 012053

BACK IN STOCK—Imported from England, “Dresden China” by W. B. Honey, \$1.80. “English Pottery and Porcelain” by W. B. Honey, \$1.90. Postpaid. Send for free list of Hobby Books.—Paul Alexander & Co., Box 713, Washington, D. C. jlyx

CHINA PARLOR LAMP BASES, 5 for \$4.00; globes, \$2.00 each.—Guy Saulsbury, Spicer, Minn.

HORSEHEAD HITCHING POST, large neck, \$8.50. — Guy Saulsbury, Spicer, Minn. jly105

SCANDINAVIAN CHESTS, \$15.00; copper teakettles, \$5.00; spinning wheels, \$5.00.—Guy Saulsbury, Spicer, Minn. jly156

WATER YOUR DOG AND WRITE: Beatty's Antique Stores, after reading his ad, page 56, June Hobbies, relative to fine gold leaf, mahogany, curly maple and walnut furniture; choice old pewter, including “proof” teapot, stamped “Homans, Cincinnati”; ironstone china; “cottage (leaf) lustre”; handsome buffed and burnished, heavy, old copper “apple butter” kettles; gorgeous (hard to find) double-branched, student lamp brass; tripod swinging, quadruple plated, ice water (summer use) pitcher, coffee (winter use), finely chased and with goblets—just added June list to be photographed, ready for mailing (see June ad) by Beatty's Antique Stores, Marion, Ohio. Write desires now. jly1005

WALNUT AND CHERRY corner cupboards; large cherry drop-leaf table; Victorian arm chair; mother's chair; sofa; side chairs; merry-go-round horse; chests of drawers; iron lawn urns, benches, etc.—Mrs. C. Ford, 13 East 22nd Street, Baltimore, Maryland. jly1080

FORT AND CANNON BANK; 6 Portland glass finger bowls; apple green 1000-Eye large footed sauce; vaseline 1000-Eye large footed sauce; amber Rose-in-Snow compote; Westward Ho small cov. compote; Amberino milk pitcher, ruffled top; large Dresden lamp; large blue Delft lamp; 101 large plate.—Iron Gate, Fort Edward, N. Y. jly1052

FOR SALE—Large Mission Hall clock, pendulum, about 78 inches high. Also solid black walnut cabinet organ made by Peloubet & Pelton, Boston, 1875, fair condition, needs minor repairs. Six complete sets of new Rand reeds in original packages, complete and true in tone (will fit any organ).—George H. Wallace, 403 McCall Street, Waukesha, Wis. au2065

FURNITURE, ETC.

WILLIAMS ANTIQUE SHOP on Highway 212, between Saugerties and Woodstock, New York. (P. O. Woodstock). Mostly Early American; some French Provincial, Italian Renaissance, Syrian and Chinese furniture. Colored glass, Old China, Coach and Hanging Lamps, Prints, Paintings, Bronzes and Wooden Sculpture. Always open. Dealers invited. n120451

ALL KINDS of Victorian chairs, tables, sofas, walnut frames, lamps, etc. It will pay you to make a trip for your antiques to the — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. au6026

FOR SALE: Handsome old Chickering square grand piano, Rosewood case, 40" by 80", in excellent condition. Beautiful carved legs. Inspection in Chicago by appointment. Best offer takes. — Box R.H.S., c/o Hobbies. jly1531

CHERRY 4-legged inlaid drop leaf table, \$45.00; Hickory ladder-back ladies rocker, \$18.00; pr. maple Jenny Lind chairs, \$15.00; Walnut finger carved Ottoman, \$30.00; Walnut Victorian round table, \$15.00. All refinished. Astral frosted globe, \$3.00.—Box 1171 Portsmouth, Ohio. jly1002

ATTENTION DEALERS:— Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. jel20331

FOR SALE—Antique bed, formerly belonged to Harriet Beecher Stowe, American Empire period. Made of Virginia walnut. Have proof of authenticity of ownership.—Mrs. A. Buckley, 7814 Carrie, Detroit, Mich. jly1551

CHINESE CHAIRS (inlaid with Mother of Pearl) very reasonable. Carved Love Seat with matching Gentleman and Marshall's chair.—M. Morley, 844 Marshall Dr., Erie, Pa. jly1001

ANTIQUE FURNITURE REPAIRERS, Craftsmen: for fancy veneers, lumber, moldings, carving, parts, panels (any small amount considered) write to The Artisan, Quincy, Ill. d6044

WANTED: Set of 6 Wm. Penn chairs; 6 large drop leaf tables in mahogany or walnut with 6 legs; set of marble base figured brass candelabras with prisms; large coffee urn plated on copper with spigot & spirit lamp; gentleman & lady chairs in finger, fruit or rose carving.—Hugh S. Watson, Antiques, 2114 Chestnut Ave., Newport News, Va. jly1051

TIMEPIECES

ANTIQUE CLOCKS—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, New York. ja12544

GRANDFATHER'S CLOCK, perfect running condition; also Cuckoo clock and paperweights. Beautiful green overlay lamps. Pictures and prices on request.—La Prairie Antique Shop, La Prairie, Ill. mh2007

ALL SORTS OF SHELF CLOCKS bought and sold. Specializing in repairing and refinishing all types of clocks. Also supply parts.—James J. Forrest, 161 North Street, Methuen, Mass. jly120041

EARLY AMERICAN Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12566

CLOCKS—Willard Shelf, Banjo and Grandfathers. Eli Terry, many types unusual clocks. Specializing in repairing movements.—C. E. Landis, 230 Broadway, Newburgh, New York. jly884

SITUATIONS WANTED

COUPLE SEEK OPPORTUNITY to manage and take complete charge of antique establishment. Experienced. Responsible. A-1 references. Address R.C.S., c/o Hobbies. jly1061

TOURIST ACCOMMODATIONS

SLEEP AT THE HOME of Becky Thatcher, opposite Mark Twain Museum, Hannibal, Missouri. Original house, old furnishings. Dollar per person. jly1001

Antique Dealers' Directory

ALABAMA

Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap24
 Authentic Antiques, Sara Curran and Nell Palmer, 1118 Gov't St., Mobile, The Azalea City, General line. Highway 90. No sign. ap24
 Early American Pressed Glass Shop, Furn., china, bric-a-brac, old dolls, Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile. ol4
 Well's Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. ol4

ARKANSAS

Ellis, Olive, Antiques, 73 Spring St., (Downtown), Eureka Springs. Outstanding col. of colored, milk, and pat. glass. Fur. and bric-a-brac. jly14
 Home and Garden Studio, Van Buren, Arkansas, Highways 64-71. Antiques, barber bottles, vases, pattern, milk and colored glass. mh24
 Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored glass. Rare bric-a-brac, oddities, barber bottles, 'N' everything antique. f24
 Lillian's Antique Shop, Hi-way 15, South El Dorado, Ark. Glass, china, overlay and furniture. Collected from the South. Guaranteed old. Free list. my24
 Lincoln's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. ol4
 Robertson's Drug Store, Searcy, Ark.—Lovely collection of old antique glass reasonably priced. Open nights and Sundays. Visitors always welcome. my24
 Williams, Mrs. W. B., 717 Garrison Ave., Fort Smith. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelains. Buttons. mh24

CALIFORNIA

Barry's Antique Shop, 249 S. Fourth St., San Jose. Early American and English furn., glassware, porcelains. Gen. line antiques. f24
 Brooks, Zoward, 1027 Adella Ave., Coronado, Calif. Early American choice colored glass. Visitors. f24
 Colonial Antique Shop, 576 Grand Ave.—on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly14
 Blue Shutters—El Camino Real, nr. Belmont. Pattern glass, furniture. Large stock of covers. Open daily except Monday. my24
 Kaye Freeman's Antique Shop, 331 So. Lake Ave., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. my24
 Mayflower Antique Shop, 2206 No. Main St. (the house around the corner), Santa Ana, Calif. Choice and unusual pattern and colored glass, also furniture, lacy Sandwich glass. n14
 Memory Lane Shop, 557-559 12th St., Oakland. General antiques; also dolls and toys. aul4
 Pepper Tree Gallery Antiques—The Artist's Barn, 416 Bard St., Fillmore, on Rte. 126. Open Sundays. Pattern glass, bric-a-brac. Write wants. mh24
 Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. n14
 Reilly, Ursula, 1079 4th St., Santa Rosa, near 101 Hwy. Lg. stock misc. antiques. Hobnail, col. Reas. prices. Open Sundays. je24
 Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World Imports. Calif. curios and museum objects. aul4
 Standish Antiques, 5202 Grove St., Oakland, Calif. Colored glass, buttons, banks, furniture, and general line. Our prices are very attractive. d14
 Thebaut, Mary Jolly, 2801 Telegraph Avenue, Berkeley, California. Early American glass, china and furniture. Southern hospitality. d14
 The Old Spinning Wheel, Rawlie Vandegrift, 2710 Telegraph Ave., Berkeley. Early Am. glass, furn.; choice lamps; buttons, bells, bottles, etc. Reference library at your disposal. Shop in a home atmosphere. je24

Treasure Chest, 1264 So. Coast Blvd., Laguna Beach, Calif. Glass, china, silver, furniture, old jewelry. Open Sundays. Visitors welcome. f24
 Treasure Nook, 1632 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s14

COLORADO

Antiques. Margaret K. Morgan, Estes Park. "A little of everything from Sandwich glass to branding irons." Please come in or write. ja24
 Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette, Denver. General line of choice antiques. Visitors welcome. my24
 Coyote Haunt Antiques, Robinson Cottages, foot Cheyenne Mtn., 1/2 mi. off Cripple Creek Stage Rd., Colorado Springs. Always open. aul4
 Cross Roads, The, 802 Cheyenne Blvd., Colorado Springs. Antiques, unusuals. Specializing in authentic antique decorative accessories. o24
 House of Warwick, Colorado Springs. 12 rooms of choice glass, furn., lamps, oval walnut frms., Godey's & Peterson's b'd volumes & prints. ap24
 Muehler's Antiques, 1036 Grant St., Denver. Choice line of authentic ant., glass, furn., china, milk glass, unusuals, bought and sold. No lists. jly14

CONNECTICUT

Barn, The, Wapping, Conn., Route 15. General line of antiques. Specializing in glass. Open May to Nov. n14

Bottome, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. ap24
 Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap24
 Knowlton, Henry, Mansfield, Conn., U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly14

Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh24

Peggy Maine Trading Post, Plains Road, off Route 32, Willimantic, Conn. Glass, china, lustre, pewter, silver. English Magpie, Tuscan China, rare piece. mh24

Way, Kenneth B., Morris, Conn. Pattern glass by mail—a specialty—New England Pineapple, Barber, Bellflower, etc.—Cov. sugars, creamers, tumblers, spooners and goblets. ja24

DELAWARE

Glasgow Antique Shop, Newark P. O., U. S. Route 40, Glasgow, Delaware. China, Glass, Furniture in rough, Copper, Brass, Dolls, Etc. Wants solicited. No lists. d14
 Elizabeth Orr and Sara Chambers (opposite Dutch House), Lewes, Dela. Choice antiques, pat. glass, china, furn. Free glass lists. je24

FLORIDA

Cushing, Gertrude B., 808 E. Las Olas Blvd., Ft. Lauderdale, Fla. Genuine antiques, modern gifts. See also Massachusetts. je24

Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. House, entire stock for sale. 14 rooms of choice furn. Crystal chandeliers, Dresden & Sevres figurines, 200 pcs. Satin glass. n14

The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock; glass, china & furniture—rarities. Mail orders filled promptly. ja24

Lucy Little's Antique Shop, So. East Park Ave., Winter Park, Fla. Furniture, old china, pattern glass, rare Bohemian decanters, old prints. n14

Tedmar-Grove, P. O. Box 138, Princeton, Fla., 20 miles south of Miami, Fla. Antiques—Fruit—Florida Gifts. d14

12 Months \$6.00
 (3 agate lines, about 115 letters, characters and spaces)
 (Cash with Order)

GEORGIA

McHugh Shop, The, 19 Baltimore Block, Atlanta, Ga. Lacy Sandwich, unusual pressed glass, coin silver, china, luster prints and furn. ap24
 Worrall, Mrs. Ellen, 1143 First Ave., Columbus, Ga. General line antiques. jly14

ILLINOIS

American Home Antiques — large, authentic stock, attractive prices. 9:30 a.m. to 9 p.m. Sun. 11 to 7. 9115 S. Western Ave., Chicago, 1/2 mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. mh24

Antiques — Bric-a-Brac, China, Dolls, Furniture, Glass, Prints, and thousands of fine buttons. Lowest possible prices. —Marie & Lois Stimeling, 418 S. Galena Ave., Dixon, Ill. ol4

Antique Hobby Shop, Goss G. Wiltz, U. S. Highways 6 & 34, Princeton, Ill. 20,000 pieces Glass and Furniture. Always open. my24

Antique Gift Shoppe, 116 S. Campbell, Macomb, Ill. Pattern glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. van

Antiques by June Latson, 624 E. Losey St., (on Route 34) Galesburg, Ill. China, glass, furn., novelties, etc. Buy & sell. Dealers invited. ja24

Antique Shoppe, 809 N. Linden, Normal, Illinois, on U. S. Route 66. General line including glass, china, buttons, etc. Wants solicited. d24

Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, reliques, books. n14

By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill. 1/2 blk. W. of Western. Open Sundays. Gen. line. je24

Byron Shops, The, Byron, Ill., Mr. Ralph Meyer, Mrs. Nerva McKee, Mrs. M. DeFouw, Highways 2 & 72. General line of antiques. s14

Borges, Kathryn G., 7141 Exchange Ave., opp. I. C. South Shore Sta., Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. ja24

Brady, M. Zoske, 1439 N. Clark St., Chicago. Antiques, glass, books, prints, etc. Open evenings. d14

Brewer, Mrs. C. S., Westmead, Junction U. S. 41 & Ill. 42A, Waukegan, Ill. Ontario 6478. Specializing in pat. glass and china, unusual table settings, early glass, decorative items. au14

Briggs, Ruth, 1120 E. State, Rockford, Ill. Complete line antiques bought and sold. Wants solicited. au14

Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian relics, weapons, antiques. Enclose stamp. jly14

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. au14

Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. d24

Curtis, Beasie Lee, 731 Lincoln Ave., Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. je24

Dahlquist—The Ho Ho Shop, 100 E. Chicago Ave., Chicago. Del. 5337, 23 yrs. in American antiques. Specializing furniture, pat. glass, rugs, lamps. au14

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, books, glass, pamphlets, fine furn. (anything historical.) Bought, sold. n14

Down the Lane Antique Shop, Marshall, Ill. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly14

Ellis Hotel Antique Shop, Mendota, Ill., on U. S. Route 34. Glassware, Furniture, Bric-a-Brac. Open every day. Write us your wants. s14

Geneva, Ill., 123 W. State St. Furniture, carpets, portraits, books, dolls, glass.—Blanche E. Watson. s14

Greenwalts, 1612 No. Water, Decatur. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. *je24*

Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. *ap24*

Haines Antiques, Glass, china, etc. No reproductions. 130 South Oakland Ave., Decatur, Illinois. *sl4*

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line antique glass, china, lustre, furniture, prints. *jly14*

Jean, Mrs., 526 West Grand So., Springfield, Ill. Furniture, glass, prints, flasks, paperweights, clocks, buttons, mechanical banks, dolls and coverlets. *je24*

La Berge, Betty, 1557 N. Wells, Chicago. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. *my24*

Lafayette Shop, 6757 Lafayette Ave., Chicago (1st St. W. of State or Vincennes, at 68th St.). Gen. line ant. buttons. Buy & sell. 12 to 9, daily. *ol4*

Leeks Antiques, 443 W. Eldorado, Decatur, Ill. Authentic Antiques, glass, china, pewter, pictures, buttons, etc. *sl4*

Miller, Caroline W., 534 E. Hurlbut Ave., Belvidere, Ill. 5 blks. off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Monday. *au14*

Messner's Antique Shop, 318 E. Ogden Ave., Hinsdale. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. *je24*

Oberlin's Hobby Shop, No. 2nd and Lincoln Hwy., DeKalb, Ill. Antiques, gifts, needlepoint, fancy work of all kinds. *ap24*

O'Donnell, Julia, 614 So. 5th, Watseka. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. *ja24*

Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. *my24*

Pickwick Shop, 2238 E. 73rd St., Chicago. Phone Hyd Pk. 0366. Open evenings & Sun. Glass & furniture. *ap24*

Polly Geiger's Antique Shop and Tourist Home in Galena's finest old mansion, 1008 S. Park Ave., 3rd house S. E. end highway bridge, Galena, Ill. *ap24*

Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. *ja24*

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. *jly14*

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare antiques in glass, bric-a-brac, dolls, furniture, etc. *sl4*

Thaler, Ida, 1024 N. State, Chicago. Antiques, dec. and useful china, glass, lamps, bric-a-brac. Buy, sell. *ap24*

Topp's Antique Shop, 1030 Chicago Ave., Evanston, Ill. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. *ol4*

The Artisan, 2604 Chestnut, Quincy, Ill. Full line antique furniture. Restoring done to order at reasonable prices. *sl4*

Th' Farm—New Antique Shop, Three miles south of Barrington on Barrington Road near Palatine Road. General line. —Euclid S. Matson. *ol4*

Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 5:00 to 9:00 P. M. *nl4*

What Not Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, lustre, lamps, carriages and coach lamps, rarities. Write us. *au14*

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. *ja24*

Yesteryear Antiques, E. Lee Timm, 231 South First Street, DeKalb, Ill. Quality furniture, glass, etc. Open daily & Sundays. *ol4*

Woman's Exchange, 544 Pennsylvania Ave., Glen Ellyn, Ill. Mrs. Ford Allen. Majolica, china, pat. glass, prints, dolls, etc. *je24*

Wood-Mart, The, 624 West 111th St., Chicago. Colored, Milk and Pattern Glass, China, Majolica, Lamps, Bottles, and unusual bric-a-brac. *nl4*

INDIANA

Beebe's Antique Shop, Pierceton, Ind. On Road 13 in Lake Resort Region. Open every day and evening and Sunday P. M. during summer. *au14*

Blase, Mrs. G. E., 303 South Hart Street, Princeton, Ind. One block west of Highway 41. Interesting collection clear and colored pattern glass. Open Sundays. *au14*

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of pattern & blown glass, milk glass & china, dolls, etc. Lists furnished. Write wants. *nl4*

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furniture, bric-a-brac, prints to select from. *ol4*

Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large selection of ant. furn., glass, etc. Must be sold. *nl4*

Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. *ol4*

Gardiner, Emma Stover, 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. *sl4*

Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors of authentic old glass, china, books, music, prints. Dolls and buttons. 10 to 5:30. *ol4*

Hoosier Nest, The, Mr. and Mrs. Orleone Clark, 1907 W. Jackson, Muncie, Ind. General line of choice authentic antiques. *ja24*

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. *my24*

Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms, U. S. 30, Bourbon, Ind. Glass, china, furniture, etc. *je14*

Mauck's Antique Shoppe, 805 W. Charles St., Muncie, Ind. Authentic antiques. Pat. glass, china, jewelry, furn., etc. Open daily. *au14*

Morgan, Ann, Logansport, Ind. Pattern & blown glass, hobnail, Dresden, Meissen, Sevres, luster, Sandwich, lamps, dolls, furniture. *ol4*

Roller, Martha, 1440 Maumee Ave., Rts. 24, 30 and 14, across from Concordia College, Ft. Wayne, Ind. General line of authentic antiques. Write wants. *my24*

Ruben McQueen, 521 N. Scott St., So. Bend. Expert repairing of china, lustre, figurines, pin boxes, etc. Handled and spouts a specialty. *ol4*

O'Briens Antique Shop, 1013-15-17 Wells St., Ft. Wayne. Glass, Wood, Metals, Primitives. Visitors welcome without obligation. *ja24*

Old Treasure House, in Indiana Theatre, Bloomington. General line of antiques. *je24*

Peden, A. H., 613 Park Ave., South Bend, Ind. Pattern glass, colored and clear, dolls, luster, Dresden, furniture. Dealers welcome. Prices reasonable. *ja24*

Visit Puff's Antique Shop, 4220 E. Washington St., Rte. 40, Indianapolis, Ind. Glass, dolls, buttons. Bargain prices. *my24*

Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Lustre-blown glass, majolica, pattern glass, miniatures. Anything you want. Write us. *jly14*

Stair, Blanche, at intersection of U. S. Hwy. 40 & 3, Dunreith, Ind. Glass, china, dolls, jewelry, silver, clocks, pictures, coverlets, bric-a-brac, etc. *je24*

Twodley Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. *my24*

Treasure Hunt, The, general line of antiques. Ruth H. Sargeant, Highway 66, Newburgh, Ind. *ol4*

Umpthrey Furniture Studio, 319 Kennedy Place, Crawfordsville. Full line antique furniture and glass. Also fully equipped Restoration Shop. *my24*

Yewell, Mrs. H. B., Highway 41, 1 mile south of Princeton, Ind. Colored and pattern glass, shoes, slippers, milk glass, lamps. 75 yr. old black lace mantela. *my24*

IOWA

Anderson's Antique Shop, Stanton, Ia. 2 mi. off Hi. 34 (60 mi. E. of Omaha). General Line. Open Sundays. Visit us. *je24*

Braught, Maude, Des Moines, 3109 Woodland Ave. Colored, pattern glass, cup plates, paperweights, lamps, milk glass, steins, bric-a-brac. *ol4*

Colvin, Pearl M., 1417 Beaver Ave., Des Moines, Iowa. Fine blown glass, lacy sandwich, cup plates, lustre and colored glass. *mb24*

Chaffee, Amy, 3501 University, Des Moines. Colored, Pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps. *ol4*

Ellrock Antique Shop, Miss Sarah Edna Ellis, prop., 5400 Sixth Avenue, Des Moines, Iowa. Phone 3-2463. Furniture, pattern glass, dolls, jewelry. *ap24*

Hunter, Mrs. James, Newton, on U. S. No. 6. Pattern and colored glass, prints, china, etc. Lists, or write wants. *ja24*

Kris Antique Shop, 1619 E Ave., N., Cedar Rapids, Ia. Pattern, satin, T-fancy & cut glass. Furn., coverlets, shawls, dolls, etc. *my24*

Lawrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. *nl4*

Morgan, Charlotte, 416 4th Ave., S.W., Cedar Rapids, Iowa. Authentic antique pattern and colored glass. Reasonable prices. *my24*

Mother Barbour's, 933 N. Van Buren, Mason City, Ia. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. *ap24*

Peasley, E. U., North Side Square, Fairfield, Ia. Dealer in old glass, furn. and general antiques. *ol4*

Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. *ol4*

O'Reilly, Mrs. John, 622 E. Main St., La Porte City, (Hi. 218), Iowa. Pattern glass, furniture. General line of antiques. *nl4*

Shores Antique Shop, 424 W. 4th St., Waterloo, at intersection U. S. Hi. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints. *ol4*

Sieck, Eva G., 522 — 4th St., Council Bluffs, Iowa. Pattern glass, colored and clear. Colored cruetts. Dealers invited. *mb24*

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. *ol4*

Spencer, Charlotte, 1271 N. 4th Ave., W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. *my24*

Watters Antique Shop, Anamosa, Ia. Across from post office. Large stock pattern & colored glass. Gen. line antiques. Write or call. *je24*

KANSAS

Cole, E. M., 1178 Fillmore, Topeka, Kans. Large stock early American pattern & colored glass, goblets, china, milk glass. Write wants. *my24*

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kans. Pattern and colored glass, goblets, china, milk glass. Attractive small items. *ap24*

Dudgeon's Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Colored and Pattern glass, dolls, fans and jewelry. Write wants. No reproductions. *ol4*

George, Anna B., 303 Elm St., Newton. Pattern and colored glass, china, dolls, furn. or what have you "Hobby?" Write me or call. *jly14*

Log Cabin Shop, rear 2701 E. 6th, Topeka, on Hi. 40. Choice ant., reasonable prices. Buttons. An attractive cabin to see. Visitors welcome. *my24*

Metz & Kottman, 727 Kan. Ave., Atchison, Kans. Walnut, maple & old pine beds, dressers, tables & chairs, etc. Write wants. Sun. phone 1882. *my24*

Ratiff, Lyle W., Antiques, Objets d'Artes, 1006 South Broadway, Wichita, Kansas. *je24*

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kans. Hi-ways 77 & 166. Furniture and every variety of old glass. *ap24*

Victory Junction Antique Shop, Junction, Highways 73 & 40, P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. *ol4*

Wilson Antique Shop, 520 North Washington, Iola, Kans. Collectors items. Fine glass and china. Highways 54-59-169. *ol4*

KENTUCKY

Antiques, 104 S. Shawnee Terrace, Louisville. Glass, china, bric-a-brac, brass, copper. Lovely gifts. Write wants. **f24**
Antiques, Indian Heics, Mrs. Johnston Young, Owingsville, Ky. Highway 60, 40 mi. E. of Lexington. Old glass, furniture, curios. Write wants. **n14**
Colonial Antique Shop, 2217 Bonnycastle, Louisville, Ky. General line of antiques, bric-a-brac, clocks, jewelry, girondoles. **o14**
Gault, John, Walton, Ky. 150 yr. old haunted house, 14 r'ms of antiques, 10 carved mantels and fireplaces, on R. 25, 9 mi. from Cinc., O. Write your wants. **ja24**
Mrs. Morton's Southern Antiques, private home, 106 Clay St., Henderson, Ky. Dolls, glass, furniture, etc. **s14**
Stringtown on the Pike, Florence, Boone County, Ky. Authentic antique pattern and colored glass. China. Furniture. Write us. **au14**
Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, furn. You can buy with confidence here. **s14**

LOUISIANA

"Richmond", Natchez, on Route 61, edge of city. Antiques, prints, furniture, music, etc. **ap24**
Royal Furniture Shop, 842 Royal St., New Orleans, La. Antiques, bric-a-brac, furn. Bought and sold. **ap24**

MAINE

Age-Old Shop, Antiques, Bridgton, Me. What have we? All kinds. At Soldier's Monument turn right, then first right, Highland Ave. **je24**
Brothby's Antique Shop, West Auburn, Me., 5 mi. from Auburn Court House. Old glass, china, vases, brass candlesticks, furn., etc. Write wants. **ap24**
Ellington's Shop, Buckfield, Maine. Dolls, glass, china and furniture. Write wants. **o1**
Grendell, Mary Caroline, 10 miles from Portland, Me., Route 114, Sebago Lake Road. Old glass and small antiques. **my24**
Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. **au14**
Moose Tree Antique Shop, Emery Mills, Rte 109, Acton, Me. Fine glass, china, parian, mirrors, hooked rugs. **je24**
Whatnot, The, 20 Potter St., Brunswick, Me. Antique furn., glass, mirrors, small gifts. Not open Sundays. **my24**
Victorian Hunt Manor Inn, Long Lake, Harrison, Route 117, L. Zarakov. Antiques, curios, gifts. Write wants. **n14**
Young, Isabel, All States Cabins, Rte. No. 1, Ogunquit, Me. A fine collection of col. glass, C. & I. prints, etc. **je24**

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. **ap24**
Dronenburg Antique Shop, 200 W. Patrick St., Frederick, Md. Located on Routes 40 and 340. General line. Write wants. **my24**
O'Farrell's Antique Shop, Westminster, Md. Large stock of early American antique furn., blown & pressed glass in popular patterns, china, prints & quilts. Write wants. **my24**

MASSACHUSETTS

Alexander, Lucinda Annis, 809 Hancock St., Wollaston, Ant. in general, full line, publishers of the book "American Glass Paperweights." **d14**
Alice Hammell's Shop, 290 Parker St., Newton Center, Mass. Fine glass, china wares, bric-a-brac. **o14**
Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 miles west of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. **o14**
Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Both shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. **o14**
Bernhardt, Gertrude, 90 Brighton Ave., Allston, Mass. Old pattern glass, china, bric-a-brac, curios. Sta. 3537, Eve. and Sunday. **ja24**

Clark's Shop, Mrs. S., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. **je24**

Coach House, Antique furniture and old glass, on Cape Cod. Route 6, West Barnstable, Mass. Marian S. Barnard **f24**

Cushing, Gertrude B., 126 Pleasant St., Fitchburg, Mass. Please telephone ahead. Fitchburg, 1368, or write. **d14**

Old Furniture Shop, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American antiques. **my24**

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice antiques. **n14**

Red Barn, The, 520 Main St., Falmouth. Formerly The Wee Hoose. A collection of old furniture & glass from Cape Cod homes.—Mrs. P. T. Clulow—Mrs. C. M. Bourne. **my24**

Ted's Antiques, 139 W. Squantum St., Quincy, Mass. Victorian & Empire furn. to the trade. Prompt shipments. Lists. Dealers write wants. **ap24**

Wiggins Old Tavern and Hotel, Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. **o14**

Winter, Edna H., 37 Greenwich Rd., Longmeadow, Mass. Historical Flasks, Cup Plates, Currier & Ives, Pat. Glass, Military Buttons and Others. Trade Cards. **o14**

MICHIGAN

Antique Shop (Mary H. Adams) 215 N. 4th Ave., one block north of Court House, Ann Arbor, Mich. Large stock furniture, glass, china and Lowestoft. **my24**

Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Want old mech. banks, furn., pat. glass, lustre. **n14**

Bradshaw, Cora, 1925—10th Ave., Port Huron, Mich. (Phone 7582). Glass, furn., china, bric-a-brac, etc. **o14**

Elliott, Claire Noel, 635 North Warren Avenue, Saginaw, Michigan. Antiques: This—that—and the other thing. **d14**

Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bisque, paintings, crystal chandeliers—50,000 items. Open daily. **mh24**

The Gables—Cecile Nolet, Jobber, 1012 Mercer, Essexville (Bay City). Furniture, figures, some glass. **my24**

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. **f24**

Hopper, Florence, 953 W. Maple Ave., Adrian, Mich. Large stock of antique glassware and furniture. Write wants. **jl14**

Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. **n14**

Kimball, Margaret E., 425 N. Warren Avenue, Saginaw, Mich. Furniture, glass, prints. **ap24**

Maddern, Mrs. Katharine C., 255 Cherry St., S.E., Grand Rapids, Michigan. General line of antique furniture, china, glass, jewelry, imports. **my24**

Manting, Ruth Farra, 2244 N. Woodward, Royal Oak (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. **sl14**

Radcliffe Storage Co., 135 Division Ave., So. Dresden Rapids, Mich. Choice stock of Dresden, Luster, Florentine Frames, silver and furniture. Stop and see us. Elizabeth Radcliffe, manager. **ap24**

St. Clair Trading Post, Elsie I. Cope, St. Clair, Mich., on M29. Glass, Furniture, Brass, Lamps and Bric-a-brac. Open Sundays. **jl14**

Tompkins, Lura Forbes, Antiques & By-gones, No. Fayette at Ames, one block West of Y.M.C.A., Saginaw, W. S., Michigan, Telephone 3-1343. **o14**

Wickliffe's Antique Shop, 305 Beakes St. (On U. S. 12 at North Fifth Ave., 2 Blks. off U. S. 23) Ann Arbor, Mich. Specializing in pattern glass. **je24**

MINNESOTA

American Antiques, Catherine Merrill, 1128 E. 10th St., Hl. 212, Glencoe. Large stock choice pattern, colored glass, furn., moderately priced. Write wants. **ap24**

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave., S. W. Choice old pieces of glass, furniture, prints, Peggy Campbell. **au24**

Antiques, Kasson, Minn. 16 mi. W. of Rochester on hi. 14. Large high class gen. line of colored and pat. glass. Write wants. Nellie Bonser. **s14**

Baillou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. Evenings and Sundays, or by appointment. **o14**

Compton, Jean, 2821 E. 2nd St., Duluth. General line of antiques, guaranteed old. Write your wants. **n14**

Early American Glass Shop, 310 7th Ave., S. W. Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. **jl14**

Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture. Inquiries acknowledged. **s14**

Kiekenapp's Antiques, 3703 Lyndale, So., Minneapolis, Minn. General stock of antique furniture, glass, dolls, buttons, etc. Write wants. **o14**

Lamm, Faith Graham, 204 Carroll St., Mankato, Minn. Choice in pattern and colored glass. **au24**

Larson, Leonard, Madelia, Minn. Antiques of all kinds. Glassware, china, furniture, guns, etc. **ap24**

O'Brien, Mrs. C. B., Winona, Minn. Antique glass and furniture, unusual gifts, tea served, Highway 61, on the Mississippi—Winona to La Crosse. **n14**

Petersen, Otto, 334 Mounds Blvd., St. Paul, between 4th & 5th St. Authentic antiques moderately priced. Write wants. **f24**

Quiggle Antique Shop, 331 East Vine St., Owatonna, Minnesota. Antiques, glass, china, furniture, etc. **mh24**

Shadow Lawn Antique Shop, Hl. 10, Sauk Rapids, Minn. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. **my24**

Sunshine Valley Antiques, Glass, furn., general. Marie McGuire, 444 Otis Ave., St. Paul, near the Mississippi, between Twin Cities, 3 blocks N. of U. S. 212. **mh24**

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American glassware, furniture, china, prints, etc. **jl14**

Van Guilder, J. S., one block west of Court House, 625 West Fifth Street, Red Wing, Minnesota. Fine line of American antiques. **ap24**

Wittbecker, Ruby, Studio, 204 St. Paul Bldg., 6 W. 5th St., St. Paul, Minn. Authentic Early American glass in best patterns. **o14**

MISSISSIPPI

Stanton, Mrs. Lenox, 200 Main, Natchez, Miss. Old South antiques. **my24**

Kenney's Antiques, Gifts, Pecans, and Famous French Pralines. On Hl. 90, Bay Saint Louis, Miss., 1/2 block from bridge. Finest collection on Miss. Gulf Coast. **ja24**

MISSOURI

Arrowhead Lodge, Lake Ozark, Mo. Hy. 54, Art and Elsie Kelly. Glass—butons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. **f24**

Bungalow Antique Shop, Harrisonville, 40 miles south of K. C. Highway 71. Choice colored and pattern glass; china. Open every day. Mrs. V. J. Willett, Harrisonville, Mo. **my24**

Crawford, Oma H., 1414 E. Walnut St., Springfield, Mo. Specializing in overlay, satin, hobnail, colored & pattern glass, dolls, no lists. **f24**

Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. **sl14**

Foresman Antique Shop, Baxter St., Rd., Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. **je24**

Gay's Antique Shop, 517 Clay St., St. Charles, Mo., on U. S. Hwy. 40—The Main Street of America. **jl14**

Geni Antiques, Grandview, Mo. Only 7 mi. south of Kansas City on Hl. 71. Phone Dwight 5502, no toll charge. Open day and night. **n24**

Hines, Mrs. B. F., 432 North Kirkwood Road (Lindbergh Blvd.), Kirkwood, Missouri, Highway 67. Choice antiques, pattern and colored glass, lamps, furniture. ^{f24}

Home Shop, Buttons, candlesticks, lamps, pat. glass, some collectors' items, and hobbies. Write wants. Mail orders. ^{f24}

Mrs. N. Bennett, 4024 Camella, corner Farlin, St. Louis. ^{f24}

Log Cabin Antique Shop on HI. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. ^{au14}

Martin's Antique Shop, Armstrong (Howard Co.) Mo. Pattern glass, novelties, china and furniture. Everything guaranteed authentic. Open Sundays. ^{ja24}

Muff Antique Shop, Junction of 26 & 63, Macon, Mo. Glass, furniture, silver and interior decorations. No lists. Write us. ^{o14}

Rockey, Mrs. Esther, 6 Mi. E. of Kans. City, Mo. at 11106 HI. 24, P. O. Sugar Creek, Mo. Antique, col. and clear glass. Furn., dolls, lamps, statues, ^{o14}

Shikles, Mary Ann, N. W. Corner, 3742 Baltimore, Kansas City, Mo. — Fine china, silver, glass, pictures, oriental rugs. ^{je24}

Welcome Antique Shop, 216-218 W. 75th St., Kansas City, Mo. Collections Dresden, China, Glass, Steins, Brass, Copper, Pictures, Furn. See Museum. ^{ju14}

MONTANA

Hitchcock Flowers, 214 N. Broadway, Billings, Montana. Wants antique glass and china vases. ^{f24}

NEBRASKA

Blue and White Dish Shop, 1302 N. 43rd St., Lincoln, Nebraska. Pattern glass, china, dolls. Collectors' items. ^{ja24}

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. ^{ju14}

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. ^{f24}

Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., Lincoln, Nebr., U. S. Hi. 6 City Route. Open daily. Gen. line. ^{f24}

McMillans, 3222 Dodge St., Omaha. Authentic Antiques and Appraisers. Furn., china, glass, dolls. 9 A.M. to 9 P.M. daily on 4 Highways. ^{my24}

Shortwell, Margaret, Collectors Consultant, 411 So. 38 St., Omaha. ^{f24}

NEW HAMPSHIRE

Fry, Katharine D., Claremont, N. H. Early American portraits. Rare old dolls—for sale—in original costumes. Dolls repaired & dressed in old fabrics authentically. ^{o14}

Webster Place Antique Shop, Franklin, N. H. Large stock of furniture, pattern and other glass, pewter, etc. Write your wants. ⁿ¹⁴

NEW JERSEY

Ashman, Mabel, 339 Amboy Ave., Metuchen, N. J. Glass, china, furniture. Write wants. ^{s14}

Berner, Mary H., Delsea Drive, Port Elizabeth, Cumberland Co., N. J. Pattern and blown glass. Write wants. Open all year. ⁿ¹⁴

Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St., Woodstown, N. J. Phone 18. Authentic Antiques. Mail Orders Solicited, Home Shop. Appointments advised. ^{f24}

Maloney, Gwendolyn, 133 Broad St., Eatontown, N. J. also at Ardlea Ct., 170 E. 51, New York City. General line of antiques. Dealers welcome. ^{f24}

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. (8 miles from Princeton). Large stock Pattern & other glass. Furniture, china, etc. ^{f24}

The Patchwork House, Hightstown, N. J. (June-Sept.). Shelburne Falls, Mass. Gifts—Rare fabrics—Antique Glass. ^{d14}

Trenton, Phillips Bear Swamp Farm, Bear Swamp Rd. & Pa. R. R. op. Linoleum plant. Headquarters Early American Glass, etc. List. ^{ap24}

Osborne's, Miss, Antique Shop, 581 Valley Rd., Upper Montclair, N. J. General line; also costumes, dolls, buttons, fabrics, fashion prints 1800-1900. ^{d14}

NEW YORK

Abels, Robert, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furniture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. my24

Allen Antiques, 34 Allen Street, Buffalo, N. Y. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. ^{my24}

Ann Teek's Shop, 45 7th Ave., New York City near 14th St. Small friendly shop—low prices—where out of town dealers buy in New York. 12 noon to 9 P.M. ^{au14}

Antique Shop, Marcellus, N. Y. Sesame Shop, U. S. Route 20. General line antiques. Visit us, lists sent. Mrs. L. W. Cummings. ^{d14}

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y., Route 385. Antiques, pattern glass. Year-round shop. ^{o14}

Brady, Margaret C. Wilcox, New Antique Shop, Middleburg. Rare dolls, paperweights, choice pat. glass, unusuals, furn., lamps, jewelry, and buttons. Write wants. ^{f24}

Carolyn Hager's Shop, 234 S. Main, Gloversville, N. Y., Rte. 148. 20 yrs. collecting. Victorian furn. and accessories. If it's an antique, we have it. ^{ap24}

Farrington, Elizabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State Routes 10 and 28. ^{je24}

Drumlin's, The (Mrs.) Harriet N. Robertson, 66 Broad St., Lyons, New York. Rt. 31. General line. Closed Sun. ^{ju14}

Goetzehus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. ^{je24}

Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. ^{ju14}

Keeton, Georgia Stewart, 279 Main St., Binghamton. General line of authentic antiques, reasonably priced. Write your wants. ^{ap24}

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. ^{o14}

Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable, call or write. ^{ja24}

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. ^{je24}

Muller, Mary, Antiques, 18 Greenwich Ave., at 10th, N. Y. C. This old, fine shop, always crammed full of early American furn., glass, china, silver, prints, frames. Dealers invited. ^{je24}

Murdock, John and Phyllis, 16 East Main, Avon, N. Y., on Rtes. 5 and 20; 16 mi. from Rochester. Large general line priced to resell. Write wants. ⁿ¹⁴

Parry, Chester E., 1819 State St., Schenectady. Varied assortment of furniture, glass, china, Victorian ornaments and bric-a-brac. Stock constantly changing. ^{au14}

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ^{ap24}

The Trading Post Antiques, 679 W. Washington Ave., Elmira, N. Y. Eight blocks north of Route 17. General line. ^{my24}

Hadley-Thomason, Lynda, 330 Monroe Avenue, Rochester, N. Y., Rtes. 2 & 33. "Everything for Your Home" — ^{mh24}

Swan, Harry E., French Mt., Lake George, N. Y., Route 9. Complete stock. Prints, glass. Victorian and choice New England furniture. ⁿ¹⁴

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. ^{ap24}

NORTH CAROLINA

Brintnall, Mr. & Mrs. Arthur W., Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. No reproductions. ^{d14}

McIntosh, Allie, West Broad, Southern Pines, N. C. Glass, china, furniture, especially pine, also paneling, mantels, hand hewed beams. ^{ju14}

OHIO

Agler's Antiques, 3130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable — reliable. No reproductions. ^{mh24}

The Antique Corner, Lamson Bros. Co. (fourth floor) Toledo, Ohio. Old silver, glass, porcelain, furniture. ^{o14}

Antiques, Isabelle B. Thiel, 2414 Christel Ave., Middletown, Ohio. Buy and sell. ^{ju14}

Antique Shop, The, Dorcas Sours Higgins, 227 N. Main St., Findlay, O. Rte. 25. Glass, china, large stock of furniture. ^{je24}

Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles north of Marietta. General line. No lists. Write wants. ^{je24}

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. ⁿⁱ⁴

Brass Lantern, Loveland, Ohio, 13 mi. N. of Cincinnati (near Rte. 48). Pattern glass a specialty. General line. Furniture. Write wants. Donald V. Lever. ^{je24}

Church, Mrs. Frances, Bowling Green, O. 612 S. Main, on U. S. Rtes. 25, 68, near U. S. 6. Choice glass, general line. ^{je24}

Dixie Antique Shop, est. 28 yrs. Large stock of colored, satin glass. Decorative objects—choice furniture. Wholesale and retail. 404 N. Main St., Mt. Vernon, Ohio, Rt. 3. ^{je24}

Eason, Robert H., No. Lewisburg, C., Rte. 275, 10 mi. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. ^{ap24}

Furniture Clinic, The, Mr. & Mrs. H. B. Greiner, 488 So. Lincoln, Salem, Ohio, Rt. 45. Authentic Pat. & Colored Glass & Furn. Prices reasonable. Write wants. ^{my24}

Gallery, The Little (E. P. T. Larson) 29 Indianola Ave., Columbus, O. General line of antiques. ^{je24}

Gray, Mrs. Frank, 132 E. McPherson Ave., Findlay, Ohio. Authentic old glass, furn., prints, paperweights, lamps, buttons, jewelry. ^{ap24}

Lightle, Lula, 129 South London Street, Mount Sterling, O., Hi-ways 56 and 3. Clear & colored pattern glass. Brasses. Prints — China. Distinctive items for collectors. ^{mh24}

Lima, Ohio, 614 E. Market St. Antique glass and old china a specialty; also furn. and jewelry. Mrs. F. O. Yocom, Dick's Antique Shop. ⁿⁱ⁴

Moebus, Norma F., 124 South Metal St. (Dixie Highway 25), Lima, O. Antique glass in popular patterns collected from country homes. No reproductions. Write wants. ^{o14}

Nevil, J. E., Madisonville-Cincinnati, O. Rare prints, glass, china, flasks, early American items. Price list, thousand items. ^{au14}

The Old Hickory Antique Shop, Cherry and Cherry, Rte. 72, South edge of Cedarville, Ohio. Clear and Col. pat. glass. Antiques. No lists. Write wants. ^{d14}

Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern and colored glass. Free lists. ^{au14}

Strom, Mrs. William T., 1400 Stroop Rd., Dayton, Ohio. Large stock cup plates, pattern glass, early glass, china. Price list, 10c. ^{si4}

The Glass House, 296 Vine Street, Chillicothe, Ohio. Helen Beath Junk. Pattern glass, china and furniture. Special prices to dealers. ^{je24}

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio, Route 20. Antiques. Large stock. ^{o14}

Waddel, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. ^{d14}

Westlake Antique Shop, 31335 Center Ridge Road, Westlake, Ohio, Route 20, 17 miles west Cleveland Public Square. Glass, furniture. ^{je24}

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, glass, china, silver, etc. Write wants. ⁿⁱ⁴

OREGON

Dillians Lang Syne Shop, 762 E. Broadway, Seaside, Ore., U. S. HI. 101. Early American glass, china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. ^{au14}

Old Attic, The, 750 W. 6th Ave., Eugene (Hwy. 99). Just lovely old things. Send for Susanah of the Oregon Trail doll; \$1 up. ^{je24}

PENNSYLVANIA

Althouse, Mrs. Parton, Horshman, Pa., on Route 611. Fine early glass, china and lustre a specialty. ^{di4}

Antiquarian, Charles Edgar Nash, Hartsville, Bucks County. Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. ^{si4}

Antiques. Johnson-Lardin, Mercer, Pa. U. S. Rts. 19 & 62. General line furniture, glass, china, bric-a-brac, jewelry, etc. o14

Berkstresser, Estelle. York, Pa., 333 East Princess St. Blown glass, pattern, china, Staffordshire figures, miniatures, hardware, etc. Authenticity assured. Lifelong experience. ja24

Bucher, Vera K. 142 South Fifth Street, Reading, Pa. Authentic antiques, early and Victorian. mh24

Dargenski, Walter. Midland, Pa. Dishes, president photos, grandfather clock—200 years old. au14

Ettline, Paul L. 484 Park Street, York. Distinctive pat. glass, furn., china, for Dealers and Collectors. From private homes. No reproductions. Write wants. n14

Feeeman's Antique Shop. Route 2, Jones-town, Pa. (U. S. Route #22.) Large stock of furniture and glassware. Send for free lists or pay us a visit. my24

"Freiheiter's." 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. jly14

Geddes, John M. 331 High St., Williamsport, Pa. Early American and better pattern glass, flasks, furniture. Free lists. s14

Gerhardt, Mrs. Wm. 300 Pine St., Johnstown, Pa. Antique furn., glass, china, prints, dolls, etc. Collected in private homes. Prices reasonable. n14

The Glass Room. 327 N. Main, Meadville, Pa. Specializing in Sandwich, blown and pattern glass. mh24

Greenawalt, Irene A. 703 Allegheny St., Hollidaysburg, Pennsylvania. General line and decorators' items. Large lists. mh34

Heller's Antiques. 1118 Pine St., Philadelphia. Specializing in glass, china, furniture, bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. If It's Antiques—Stop at French's, W. Lancaster Ave., Wayne, Pa. Furniture, glassware, etc. s14

Kegerres, Ella F. 140 West Main Street, Annville, Pennsylvania. General line of antiques. je24

Mann, Samuel. 1310 W. Russell St., Philadelphia, Pa. Antique glassware. Low Prices. Free price list. d24

Martha James. 1625 Pine St., Philadelphia. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s14

McCreary, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. o14

Misemer, David B. Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au14

Musselman, Mrs. C. one mile east of Ephrata, Pa. General line. Write your wants. my24

Pass, Lula. 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my24

The Pine Shop (on Rte. 422) 1½ Mi. E. of Lebanon. Large stock of Vict., Empire and Penna. Dutch furn. Glass, china, etc. Lists. Stop at our shop.—Samuel Yeagly, P. O. Box 328, Lebanon, Pa. o14

Reeves, Martha de Haas. 1624 Pine St., Phila. Antiques, China, Glass, Furniture, Silver, Prints, etc. Special price to dealers. jly14

Ritter's Antique Shop. 356 East 9th, Erie, Pa. 15,000 miscellaneous antiques, reliques, curios, etc. je24

Roy's, Broad St., Port Allegany. Route 6, turn N.E. at Bank to Catholic Church, turn left one blk. to Broad. Furniture, luster, china, glass, bric-a-brac, dolls, etc. ap24

Stony Batter Antique Exchange, Inc. N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my24

Tshudy, J. M. 932 W. Main St., Palmyra, Pa. (U. S. Route 422). Large stock of furn. and glass. Illustrated lists. je24

Weaver, Frank M. Main St., and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania antiques. Furniture, glass, primitives, etc. my24

Webster, Bess McKay. 7237 Penn Ave., Lexington Apts., Pittsburgh, Pa. French furniture, porcelains, objects of art, Early American glass, china. Collectors' items. je24

Wierman, Mrs. W. H. Early American Antiques, 314 W. Market St., York, Pa. U. S. Rt. 30. Established 15 yrs. General line of authentic antiques. n14

Welkey, Henry. 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap24

Unangs' Antique Shop. 709 N. Lime St., Lancaster, Pa. Antique furniture, glass, prints, guns, dolls. Gen. line antiques. Write wants. f24

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SOUTH CAROLINA

Pine Tree Antique Shop. Highway No. 1, Monetta, S. C. 25 mi. east of Aiken. Collectors' items. General line. o14

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Baugh, Mrs. Joe. Del Rio Road, Franklin, Tenn. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. o14

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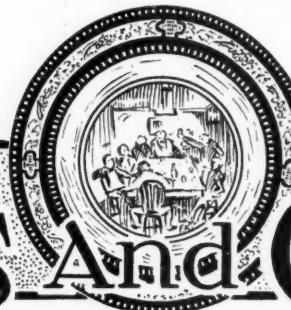
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Glass And China

SUGAR BOWLS

By MRS. E. L. PECK

ABOUT a year ago I began to read the interesting magazine, HOBBIES and at once wanted to have a hobby. Then I began to look about my cupboards; I found a lovely old sugar bowl that had been in my family for some years. It fascinated me more than ever and hence I started collecting old sugar bowls. As soon as I started looking for these old bowls, the family became as interested as I was. It has been a grand year with all kinds of experiences and adventures. At first I just pur-

chased any old sugar bowl that came my way, and really didn't know one from another. But people were talking about English Ironstone, copper, silver and purple luster, Gaudy Dutch, Early Pennsylvania Spatterware, etc., etc. At once I began to want an example of each. My wish has almost come true.

The very unusual old English Ironstone types have been more joy to me than any of the others, and I now have 16 pure white, all different patterns, of this English Iron-

stone, as well as some of the decorated types.

When I started to collect, I promised Mr. Peck that I would stop collecting when I got 100 bowls, but when I got to that point he was as interested as I was. We are on our way to the 500 mark and am hoping we will just keep right on collecting after we reach that mark.

At first I just intended to fill the open book shelves in the house, but when Mr. Peck got interested he built me a grand open cabinet in the corner of the dining room. Yes, we have a corner whatnot in the living room but we just keep needing more space.

So that is what I get from reading HOBBIES. If I don't stop reading it,

The stories that other collectors told about their hobbies in a copy of HOBBIES was what started Mrs. E. L. Peck, of Omaha, Neb., on her hobby of collecting sugar bowls. The illustration, showing a part of her collection is evidence that enthusiasm is contagious.



I have a feeling I will be collecting buttons with the same fervor. I already have 42, but Mr. Peck has not gotten interested in buttons, yet. But time will tell.

Life has sure been worth living since we began collecting sugar bowls, and the more we go the better it is.

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Overlay shallow bowl, 9 in., rose and white 5.00
Lacy shallow bowl, 7½ in., Princess Feather Medallion variant C. & I. print, The Hundred-Leaf Rose 10.00
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Three Panel blue compote (low) \$3.50; Barbery cov. sugar, \$3.50; creamer (wide) \$2.25; Block with Fan compote, \$2.50; Moon & Star 9" cov. \$2.50; Cane & Sprig cov. butter, \$2.50; Panelled Thistle: cakestand, \$3.25; compote, 9", \$2.25; 8" footed bowl, \$2.25; 7" footed bowl, \$1.50; oval relish, \$1.25; Panelled D. & B.: 5 green clover shaped relish, 7½ oz.; Amber D. & B. rolling cub toothpick, \$2.25; Grape: aqua 6" candlesticks, pr. \$2.50.

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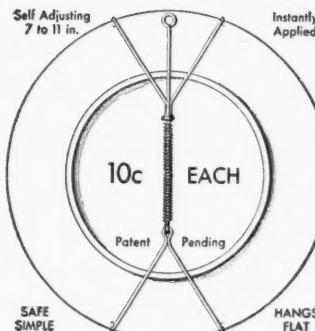
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Amber Willow Oak salt shaker	\$ 1.50
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Pair decorated Bristol hand vases, 6" H., pair	\$ 4.00
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Write me your wants.

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Open Shell & Tassel compote, 6½" x 8½" ... \$ 4.00
4 Clear Pointed Hobnail saucers—Lee Pl. 80 ... 4.00
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Many nice old Pattern Goblets, each \$1.00 ... 2.00
Military and Uniform Buttons, each 5¢25
String of 100 good old Buttons, all different 1.00

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Pair amethyst Tulip vases
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Blue spatter Delft Toby jug
Blue dolphin lamp

Set of Ribbed Palm
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"Pipes of Pan" lacy dish
Purple lustre tea sets
New England Peachblow water set

Orders for the first edition of my new supplementary volume to Early American Pressed Glass are being filed in order received. Do not send money. You will be notified when it is ready.

Autographed copies of the following may be ordered direct from the author:

Sandwich Glass	\$10.00
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RUTH WEBB LEE

21 Edgell Road

Framingham Centre, Mass.

Belleek China

By THELMA SHULL

BELLEEK china was first made just eighty-four years ago but it is collected by many people today because, from the first, it has been an art product suitable for homes of refinement. Its exquisite daintiness, its feather-like weight, and its interesting and varied shapes have made it much desired by hostesses. So popular and well known did it become that other firms copied the ware and called it Belleek, after the original made in Belleek, Ireland.

Along the northwest coast of Ireland, near Donegal Sea, in the county of Fermanagh, is the town of Belleek which gives its name to this lovely china. It was about 1854 or 1855 that a tenant on the estate of John Caldwell Bloomfield, Esq., whitewashed his small cottage with an unusually brilliant clay found on the estate. Br. Bloomfield immediately became interested and learned that the clay came from a wide stratum of fine white earth on his grounds. Samples of the clay were sent to R. W. Armstrong in London to be fully tested for their possible use in ceramics. The testing was done at the Royal Worcester Works with the cooperation of W. H. Kerr, one of the proprietors.

The results were gratifying and in 1857 Mr. Armstrong and a business friend, Mr. Mc Birney of Dublin, started a small factory under the name of D. Mc Birney and Company. This was the beginning of the Belleek pottery. The company remained active until the beginning of the World War when it suspended operations for a time, but resumed business after the war. The pottery is located on an island in a bend of the River Erne. From the first they made great progress and their ware was exhibited at the International Exhibition in Dublin in 1865, at Melbourne in 1880, at Adelaide in 1887, and at Paris at the turn of the century.

In 1869, about 180 hands were employed there, 27 of these being imported artisans. Belleek was made not only for the home market but was sent to India, the United States, Canada, and Australia.

Her Majesty, the Queen, and His Royal Highness, the Prince of Wales, were among the nobility to place orders with the firm. A tea service, a breakfast service, and a dessert service were made for the Queen. The grounds-basin of a tea service pre-

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Beautiful Amethyst Panelled Forget-Me-Not Water Pitcher, \$12.00. Water Pitchers: Classic, \$10.00; Brilliant Cranberry ITP, bulbous, floral dec., \$7.00; 4 matching tumblers, \$1.50 ea.; Cranberry, oval spot, bulbous, \$7.00 ea.; Cranberry, bulbous, ruffled top, floral dec., \$5.00; Cranberry, tankard shape, floral dec., \$5.50; 3 matching tumblers, \$1.25 ea.; Medium blue, tankard shape, pontil, \$3.50 ea.; 2 matching tumblers, \$1.00 ea.; Clear Medallion, \$2.00; Sheaf of Wheat, \$2.00; Amber bulbous, ruffled top, amber ribbed hndl, pontil, \$4.00. Milk Glass: Open edge compote, \$6.00; 10 in. open edge plate, floral dec., \$4.50; 7 in. sq. C plate, \$1.75; 8 in. bowl, Lee 175 top #3, \$3.50. Cane butter, \$7.00; Westward Ht. celery, \$1.00; Frosted Lotion pr., 8 in. oval, covered dishes, \$7.00; Sugar, \$5.00; Butter, \$5.00; Goblet, \$7.00; Oval platter, \$10.00; Bread plate, \$1.00; Spoons: Pleat; Grape; Band; Ball & Swirl; Roman Rosette (slight nick); Heavy Jewel; \$1.00 each; Strawberry & Currant, \$1.50. Creamers: Barred Forget-Me-Not; Ball & Swirl; Blank & Fan; \$1.25 each. Roman Rosette, Strawberry & Currant, \$1.50. Pair Amethyst candle sticks, \$15.00. Etruscan Majolica Shell & Seaweed platter, \$8.00. Dew Drop and Sheaf of Wheat bread plates, 9 in., \$2.50; 10 in., \$3.00. Dewdrop and Star sugar, \$8.00. Victorian parlor lamps, \$4.00 and up. Hanging lamps, \$5.00 and up. Jlyp

Expressage Extra.

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Better types preferred.

Send on approval or describe fully.

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2 Ivy-in-Snow oval pickle	2.00
Nailhead 9 in. plate	2.75
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Dew & Raindrop berry bowl	3.00
Amber Wildflower 8 in. diam. compote	3.75
Vaseline Wildflower 7 in. diam. compote	3.75
Panelled Thistly cakestand & 7 in. bowl, ea.	1.75
2 Cape Cod goblets, ea.	1.75

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Blue 2-Panel Tray	\$5.00
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Express Extra. Want Cameo Glass, colored lacy and other choice pieces.	Jlyp

Goblets—\$1.25 ea. 2 Buckle with Star, 4 Dia. Sunburst, 4 Arabesque. Creamers—\$1.50 ea. Buckle Star, Dia. Sunburst. Spoons—\$1.50. Moon and Star, Sunburst. Buckle with Star. Sauces—8 Dia. Sunburst, ea. 75c. 3 Hobnail, Lee's PL, \$8. ea. \$1.50. Pr. Hobnail cruet, original stoppers. Lee's PL, \$3. pr. \$4. Green Beaded Grape relish, \$1.25. Set of 6 8" fruit plates, \$10. Pr. 10" blue Bristol vase, \$8.50.

JEAN POWELL
258 Euclid Ave. Kenmore, New York

sented to Queen Victoria was a sea-urchin resting on branches of coral.

Belleek is about 75 percent feldspar. It is Parian porcelain which has been glazed with one of the ordinary lead glazes used on fine china. Parian is said to have been first made by Copeland and Garrett in 1845 in England. It is particularly adapted to the making of figurines and other statuary. One of the characteristic methods used by this factory was the combining of glazed and unglazed surfaces in one piece, especially in statuary.

The song of the sea is the refrain echoed by the Belleek potters in making their delicate, ivory tinted china. The early pieces, particularly, were made in the likeness of shells, corals, star fish, and other creatures of the nearby coast. Modeled, too, were the imaginary mermaids, Tritons, and water-nymphs.

The lustrous, mother-of-pearl finish sets this ware apart from ordinary china. Irish Belleek is scarcely

HORN OF PLENTY

We offer a setting for eight in this desirable early pattern: tumblers, goblets, egg cups, whiskies, small wines, and plates. All pieces will be sold individually. Other forms in this pattern in stock include covered sugar bowl, creamer, large open compote, 9 1/4" oval compote on high standard, quart decanters with original stoppers (one with honeycomb cutting on shoulder), 5" saucers, 4 1/2" saucers, honey dishes, pair of celery vases, 2 oval salts, and a Washington knob butter dish.

Miscellaneous

- 18 3/4" round Victorian walnut frame, gilt liner, glass, pine back, \$7.50.
- Pillar water pitcher, applied handle. Proof. Unlisted. \$20.00.
- Half-gallon violin or scroll flask, aquamarine. Perfect and a beauty. \$50.00.
- Britannia coffee pot, "T. S. Derby". Fine usable condition. \$5.00.
- Nectarine Lacy Sandwich bowl, 6 3/4"; pattern Mrs. Lee's Plate 84, upper left. \$18.00.
- Milk glass Wheat covered sugar bowl with spoon rack. \$10.00.

McKearins Antiques

Hoosick Falls, New York

tfo

ANNE HITCHCOCK

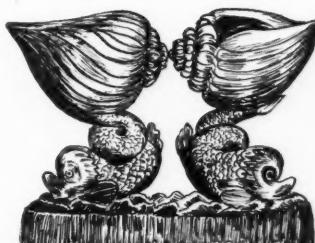
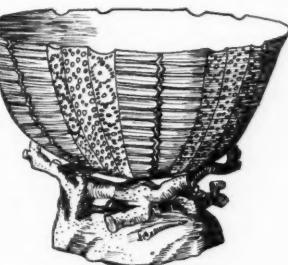
15 Court Street		Janesville, Wis.
6 colored glass mugs, amber & blue, 3 1/2"	each	\$1.75
2 Bird & Fern celery vases, each		3.50
1 9 1/4" Festoon plate, Lee's 145		3.00
Wheat & Barley cov. sugar bowl, Lee's 50	...	2.75
Wheat & Barley creamer, Lee's 50		2.00
2 Coal Scuttle shaving mugs, 1 @ \$2.00, 1 @ 2.50		
Brass Student Lamp, Dr. green globe		7.50
Dealers, Collectors & Tourists Welcome.		

JOHN RAMSAY233 West North Street
Wooster, Ohio

One block north of U. S. Routes 30 and 250, our main tourist highways. Always a stock of colored glass, hobnail and other patterns, Sandwich and early pressed and blown glass, American pottery and prints, C. & I. and others, with a few good pieces of china, lustre, furniture, primitives and other things for collectors.

Recent Additions

Thumbprint shallow open 10-in. compote—\$10.00.
Lion large covered compote, head finial and stem—\$6.50.
Mercury glass 10-in. compote, vintage etching—\$3.50.
Pair 10-in. bisque figures—\$4.00.
C. & I. print, Funeral of President Lincoln passing Union Square, N. Y., small, unc.—\$7.50.
C. & I., The Ladies Bouquet, small—\$6.50.
C. & I., My Kitty and Canary—\$4.50.



Pen and ink drawings by the author.

ABOVE: Grounds-Basin from the Queen's Tea Service.

CENTER: Boudoir flower shells.

LOWER: Marks used by the Belleek Company.

WHAT - NOT - SHOP	
At the fork of the roads	Glen Rock, N. J.
700 Prospect Street	
Satin glass center piece, inside delicate pink, outside fluted soft white, ruffled edge, 13 1/2" lg. x 10 1/2". Proof	\$20.00
3 piece overlay, creamer, sugar, spooner, proof	8.00
Vase, 7" h. x 3 1/2" center, gold ruffled edge & base, rose dec., marked Austria, Crown & Cross, proof	6.00
Demi-tasse, Vienna mark, gold & green dec., cupid & chariot, signed A. Kaufman, proof	3.00

Jumbo spoon-rack, \$9.00. Sauces, on stand, ea. 14-Barley 5 in., \$1.00; 6 Fish Scale 4 in., 85c; 6 Actress 4 1/2 in., \$1.25; 2 Egyptian 4 1/2 in., \$1.00; flat, 6 sq. Beaded Grape 4 in., 90c; 4 Buckle with Star 4 1/2 in., 75c. Compotes-2 lg. Wildflower on std., flared, open, ea. \$5.00; 2 etched Baby T. P. 7 in., covered, ea. \$2.75; Sprig, cov. 7 1/2 in., low st., \$3.75. 4 Hobnail, Fan Top Goblets, \$1.25 ea. 2 Dew D. in Points plates, 9 1/2 in., closed handles, \$2.35 ea. 3 amber plates, dog head center, 6 in., \$1.25 ea. Op. Hobnail milk pitcher, \$6.25. Milk White dog, cat, rooster, 5 1/2 in., \$2.25 ea. China hanging lamps, floral with prisms, \$5.00. Pr. Amethyst double hands. Large stock of glass, etc. Jlyp
Write wants. Satisfaction guaranteed.

MARTHA ROLLER
1440 Maumee Ave. Ft. Wayne, Ind.

JOSEPHINE H. FITCH	
Illabee Shop—Antiques	Quogue, Long Island, N. Y.
Pr. clear long fluted cruets, original	original stoppers
Milk glass cup & saucer, beaded edge	4.00
Light blue milk glass plate, raised flowers	3.00
Royal Delft slipper	3.00
Queen Wilhelmina Coronation plates (1898), each	7.00
Royal Dresden cake plate (crossed swords)	12.00
Signed Tiffany glass low bowl 8 1/2". Proof	18.00
Signed Tiffany tulip shaped vase 12 1/2". Proof	18.00
Jenny Lind slag compote, Lee 179	22.00
Postage extra.	Jlyp

THE CLIPPER SHIP	
6 Empire fiddleback crests mahogany, fine arm slip seat chairs, ea.	\$28.00
5 Chicken Coop Windsor chairs, hand	
fine flaring back, ea.	12.00
Armchair matching above set	18.00
Windsor ten legged cane seat fire-side	
bench, magnificent	85.00
Pair Grape carved walnut slip seat chairs, ea.	10.00
Old Horseshoe iron hitching post	15.00
Route 3 to Plymouth	
North Pembroke, Mass.	014

MAUDE STEDMAN	
256 Bank Street	Batavia, N. Y.
Milk Glass plates in Fan and Circle, Gothic, Wicket and 101 patterns. Blackberry Milk Glass creamer and sugar. Red Block water pitcher, also Garland Drape, Cupid & Venus, Loganberry & Grape. Pair oval walnut frames, 6 1/2" x 8" in fine condition. Currant print, "Josephine" in gold leaf frame. Cranberry and Opalescent ruffled edge 10 in. bowl tumblers, cranberry with opal inverted thumbprint—also six in. high same type. Majolica tea pitcher, large clusters of fruit on either side, unusual. Many Decorative Pieces, Satin Glass, Burmese, etc. Write your wants.	Jlyp

QUAINT GLASS SHOP	
Theresa Malley	Main St., Nanuet, N. Y.
1 Bellflower honey dish, plain edge, \$1.25. 2 Dia. Thumbprint honey, ea. \$1.50. 1 cov. sugar, Fine Dia. & 1 Dia. 22.00. 3 7/8" Ironstone plates, J. Wedgwood, wheat & corn, ea. 50c. 10 plates, same, 18" x 12", \$1.50. Moss Rose cake plate, 9 1/4", \$1.50. Clear Dia. Quilted tumbler 75c. Child's tea set. Ironstone, plain white, 6 cups, saucers & plates, sugar, creamer & teapot, \$3.00. Lg. selection of buttons, let me know your wants.	Jlyp

FOR THE COLLECTOR OF OLD CUPS AND SAUCERS

We have many fine examples in Worcester, Davenport, Russian, Berlin, Meissen, Fulda, Brode, Rockingham, Newhall, old Capo di Monte, Derby, Lowestoft, pink Lustre, and Paris china.

TASKEY'S ANTIQUES
109 E. Oak St. Chicago, Ill.

Glass Bits

THE Owosso, Mich., Zonta Club gave one recent meeting over to the subject of old glass. Dressed in a dark red silk gown of the Civil War period, Mrs. Clarence Hubbell, of Milford, Mich., gave the chief talk and exhibited specimens from her collection, along with many other beautiful pieces brought by members of the club.

Aside from the fact that old glass is beautiful and historical, Mrs. Hubbell said she was lead further into the hobby because of the fact that her grandfather had been associated with this craft in Bristol, England.

—o—

When our country was young and life in more or less of a primitive state, there was in the wilderness background an inherent love for the beautiful. Perhaps that is why many fine old pieces found their way into the wilderness homes, usually as gifts. For instance an Iowa reader describes a Royal Bonn vase, 39 inches high, which made its way to Iowa in the early days via steamboat. It came as a gift from a manufacturing concern.

—o—

The question of packing is brought up again by a parcel post box of merchandise that this department had the opportunity of seeing recently. The box was well-filled with cotton and excelsior but the china merchandise was wrapped only with two thin layers of tissue paper and placed in the center of the box. As the box was jostled around the pieces came together and were broken by the impact. When packing be sure that there is plenty of paper, cotton, or excelsior separating the individual items if there is more than one piece in the box.

—o—

Twenty women of Bloomington, Ill., selected choice pieces from their collections recently and placed them in a group display in the Milner Library of the Illinois State Normal University in Bloomington.

—o—

Although J. Minnis, Arkansas, is nearing his eighty-third birthday he is a most avid collector of old barber bottles, his daughter writes this department. He keeps his eighty-one specimens sitting on glass shelves in his windows so that he can see their ever entrancing beauty. When his copy of HOBBIES comes each month, his daughter says, he always checks through the ads to find barber bottles not duplicated in his collection.

—o—

Even the children are conscious of

1 Baltimore Pear goblet	\$3.50
2 Cord & Tassel goblets @ ea.	2.25
1 Rosette goblet	1.25
2 Daisy & Button clear 14 in. boats @ ea.	.50
2 Loop wines @ ea.	.25
2 Chain wines @ ea.	.75
1 Canadian creamer	.00
1 Buckle footed salt	1.50
1 Frosted Ribbon creamer	3.50
1 Frosted Ribbon spooner	2.50
1 Frosted Ribbon celery	3.00
1 Loganberry & Grape milk pitcher	2.50
Gone with the Wind lamps, \$3.50 to	3.50

No Reproductions. No Lists.
Write me your wants.

MORGAN OLEWILER
229 E. Poplar St. York, Pa.

SANDBERG'S ANTIQUES

353 S. Niagara St. Tonawanda, N. Y.

Cranberry bulbous hobnail water pitcher, opal base, 3 knobs, clear, \$25.00. Clear Hobnail & 3 knobs, \$2.50. Ten saucers to match, \$1.00 ea. Goblets: Clear Wildflower \$2.00; six Blasz (Binz), \$1.50 ea.; two 101 pattern, \$1.50 ea.; 2 Cl. C. & Ives, \$1.00 ea. Frosted Ribbon spooner \$3.00. Cov. sugar \$5.00 ea. Cov. 6" compote on low foot \$6.00. Apple green cheese dish, D. & B. bottom, T. P. cover, also one in clear D. & B. bottom cranberry, I. T. P. cover, \$6.00. Cranberry cruet, opal appts. \$6.00 ea. Clear Glass, \$2.00. Hobnail \$2.50. Daisy \$2.50; two D. & B. V-shape, \$1.50 ea. Frosted Lion \$6.00; Cl. Panel Forget-me-not \$1.50. Round Shell & Tassel creamer \$3.50. Open sugar \$1.50. Butter dish, dog knob on cover, \$5.00. 1 square relish dish \$2.50. Reed & Barton creamer, cov. sugar, teapot, footed & graceful, flat flower design, \$10.00 set. Blue 9" D. & B. alpaca dated 1820 \$2.50. Amber D. & B. miniature hat \$2.00. Limoges fish set, large oblong platter & 12 plates, \$20.00. Brass hand letter holder \$6.00. Pair 8" swirl bottles, orig. swirl stoppers, \$3.00 pr. Panel thistle square cov. butter dish, knot feet, \$2.50. Rose bowls, satin glass, 1 blue, 1 pink, \$2.00 ea. Half hanging lamps, deep red and blue, \$3.00 ea. Hand painted on white frames, 13 1/2" x 11 1/2", \$6.00 pr. 2 M. G. Kitten plates, \$1.00 ea. M. G. Cupid plate \$1.50. Ind. amber bird salt with cherry \$2.50. Jacob's Ladder pickle castor \$3.00. A 9" open compote on standard, scalloped edge, \$3.50. Cl. Panel D. & B. berry bowl with 6 saucers to match Lee's plate 171, top 1", \$5.00 for set. Cl. 1000 Eye Xmas light, \$1.50. Four Fine Cut & Almond Brock footed saucers, \$2.00 ea. Cl. D. & B. whishbrow \$1.50.	Jly
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Flower Pot saucers (Lee 136) (3) each	\$1.00
Canton covered vegetable dishes, 11" x 13 1/2"	7.50
Six Waterford rummers, the set	30.00
Seasongs sugar bowl, pink	10.00
Baccarat compote, 4 1/2" high x 4 1/2" diameter, very early	12.50
Clara Thrand Eye plate (Lee 138)	4.50
Tiffany footed salts, marked L. G. C.	4.50
Lot Old Drug Catalogs, 1883-1895, each 75c to	1.50
Shipments by Express Collect.	Jly

ELLEN McMILLAN
333 Central Park Avenue
Yonkers, New York

Tole Tray, rect., 22" x 30", gold leaf dec., needs touching up	\$11.50
Whale's tooth, with Scrimshaw of ship, nice	5.50
Shell Clock, Mah. Ogee case, 26", M. Welton, N. Y.,	8.50
N. Y., from Brooklyn Heights, col. engrav., 1834, Mah. frame, fine	5.00
Cartage Extra. Write Wants.	Jly

E. N. HOPSON	
2 Main Street	Chatham, N. J.
(State Highway 24)	Jly
1 Roman Rosette covered sugar	\$3.00
1 Rose Sprig cakestand	3.00
1 Head cabinet	2.00
1 Weather vane	1.00
1 Bleeding Heart covered compote	2.00
1 Feather water pitcher	2.00
1 Dahlia water pitcher	2.50
1 Stippled Forget-me-not water pitcher	2.50
1 Yellow Basket Weave water pitcher	3.50
1 Yellow Wildflower open sugar	2.50
1 Large floral & Panel tray with handles	5.00
1 Large Crystal Wedding open compote	4.00
1 Blue 1000 Eye small plate	5.00

HELEN BARNDT
Wauwatosa, Wisconsin

"Goblets"

The blue book on goblets, second edition.	Price \$5.00.
"GOBLETS II"—The red book on goblets, first edition.	Price \$5.00.
Be sure and ask for the book wanted. Send all orders to your dealer or direct to	Jly
S. T. MILLARD	tfc

713 Kansas Ave. Topeka, Kansas

2 Moon and Star footed egg cups, each	\$5.00
1 Barberry egg cup	2.00
1 Wildflower oblong cake basket on high standard, without metal handle	8.50
Blackberry m. g. lamp with Prism and Flute clear glass bowl	7.00
Clear Peach Feather clear glass 7½" lamp	1.25
Satin Lamp single burner	9.00
Clear Thousand Eye squatly lamp with handle	2.50
Prism & Flute 9" cov. compotes on low standard	2.50
2 Prism & Flute 7" cov. compotes on high standards, ea.	3.50
Prism & Flute 8" cov. compote on high standard	7.50
Curtain 9" cov. compote on high standard	6.00
Clear Shell and Tassel 8" oval compote, high standard	3.75
Blue glass Sawtooth 8" compote, pointed edge	5.00
Blue m. g. open edge compote, basket weave center	6.00
Prism Star barrel shape goblet, Millard's 99	12.50
SPONHOLDERS	
Inserted Fern	2.00
Clear Three Panel	1.25
Block and Fan	1.50
Clear Ruby Thumbprint	1.00
Clear Wildflower	1.50
Clear D. & B. with B. with ornament	1.00
Comes Gold Coin	1.50
Windflower	1.50
Sawtooth, pointed edge	2.50
Feather and Quill	1.25
N. W. England Pineapple	3.00
Buckle	1.50
Grasshopper	2.50
OVAL WALNUT FRAMES	
11" x 14" oval	2.50
11½" x 13½" with brass rim around inner edge	3.00
12" x 15½" oval	3.00

POSTAGE EXTRA.

Wanted: Gibson Girl 10½" blue border plates. Give title and price.

LILLIAN SHULL

520 South Third St. Rockford, Illinois

Pink quilted heavy satin glass pitcher, 5 tumblers	\$20.00
Oval-shaped hobnail water pitcher, 5 tumblers	22.00
Fluted oval-shaped edge bowls, average size 10½" ea.	3.00
4 Lily of the Valley goblets, ea.	2.00
5 Nailhead plates, 9" ea.	2.25
9 Honeycomb champagnes, ea.	1.35
2 Horseshoe platters, ea. \$2.75; pickle dish	1.50
4 clear maple leaf saucer dishes, ea.	1.15
8 leaf and dark wines, ea. \$1.00; six panel	2.50
Thistle wine glasses	2.50
Rain and dewdrop butter dish	2.50

Panels Forget-Me-Not pieces. Write wants.

ANTIQUE HOBBY SHOP Milwaukee, Wis. Jly 1053 No. Farwell Ave.

Michael & George Abraham

5755 Iroquois Avenue, Detroit, Michigan

LIBERTY BELL egg cups.
LIBERTY BELL 6½" plate.
RIBBLED PALM water pitcher.
HILDALGOS cup and saucer.
Blue M. G. 5¾" PEG plate.

We are interested buyers of all items in listed pattern glass in proof condition. aula

Amber plates: Hobnail 6¾", \$3.25; Primrose 7", \$3.50
2 Amber 7" & B. with Thumbprint goblets @ \$3.50
Deer and Pine Tree platters: Clear \$3.50; Blue 7.50
Blue kitten match holder, Lee 188
2 Dia. Quilted wines: 2 blue @ \$2.75; 1 amber
2.25
Spooners: Bellflower, Hamilton, each
2.00
2 Diagonal Band with Fan 8" footed saucers @ .75
Ribbed opal toothpick: Blue 8" 1.00; clear 1.00

No lists. Express extra. Write wants.

THE WHATNOT d14 20 Potter Street Brunswick, Maine

16" sq. French bottle, dated 1830	\$12.50
Oil paintings in deep gold leaf frames.	
Chinese pitcher—Canton pattern	3.50
1½" gold & white Staff compote	13.50
Don't know brass ink well	2.75
Popcorn Coffee Pot (100 yrs. old)	12.50
6" Bennington Toby pitcher	5.00
Royal Doulton 10½" Cornell plate	4.50
7" high red Bohemian beer goblet	6.00
1" 9" Swirl Candlesticks	4.25

JOSEPHINE R. POWIS 216 Homewood Ave. Libertyville, Ill.

Historic Staffordshire

Glass & China Cup Plates, Historic Bottles & Flasks, Rare Blown, Lacy & Pattern Glass and Prints.

List for a stamp. a14

Sam Laidacker 827 Green Ridge St. Scranton, Pa.

the various patterns of historical American glass these days. Seven year old Patrick Riley came home from school one day and said, "Mother, Sylvan (a classmate) eats his peaches out of a Baltimore Pear dish." The mother investigated and sure enough it was true. Needless to say Patrick's father and mother, ardent old glass collectors, were delighted at their son's perception.

George R. Hunt, who with Mrs. Hunt, has conducted a farm home antique shop in Missouri, died at his home at the age of 62 after an extended illness. Mrs. Hunt will continue operating the antique shop along the same lines for which she and Mr. Hunt are so well known.

Milk Glass Bears and Turtles

We have had some inquiry about milk glass bears and turtles. A dealer said she had seen them lately and never saw them before and wondered if it was a coincidence. Can any of our readers advise us if in their opinion these novelties in milk glass are being reproduced? This information will be of interest to the trade if we can find out one way or the other.

Hobbies in Movies

There will be a showing of the technicolor motion picture of the Chicago Antiques Exposition & Hobby Fair, "The Glorious Show," on Tuesday, August 19, at the Lakeside, Ohio, Movie Theater, sponsored by the Lakeside Woman's Club. Mrs. A. L. Hoover is chairman of the Woman's Club Program Committee.

Editor's Note

The article, *Antique Antics*, appearing in our June issue was written by Louise Ferrell Sawyer, owner and conductor of The Little House of Glass Antiques, Post Road, Old Saybrook, Conn., and Mrs. Sawyer's friends, wide patronage and other readers will be entertained, I am sure, by her humorous take-off upon this entertaining topic.

ANTIQUE STUDIOS

543 S. Washington St.

Greenfield, Ohio

The prettiest piece of glass I've seen—A Frosted Ribbon round compote with Frosted Dolphin base, Lee's Plate 68, price \$27.50
7" red ribbon round saucers on standard, like Lee's Plate 68, top row, price each 2.50
3 square low Frosted Ribbon saucers with 1 ear, each 2.50
5 Deer & Pine Tree goblets, each 1 salt. 3.50
1 Arched Leaf 10 in. plate, beautiful, price 7.00
Amberina pitcher, 9", cranberry top and upper bowl, amber handle, price 10.00
Cable wine glass, price 3.00
Tin foil covered glass, price 3.00
Jacob's Ladder Master salt, price 3.50
Amethyst blown glass with figures of girl & flowers cordial set—top is hinged and opens to show 6 tiny blown glasses & bottle in clear glass—these are fitted into aluminum holder—about 85 years old and very beautiful, price 25.00
Emerald green blown barber bottle with figure of girl flowers in white nice 5.00
Lovely pair of portraits in oil—Man & Wife—large gold leaf frames—unusually nice—pair 85.00 Jlyp



Beautiful Sandwich Opalescent Ashburton covered sugar bowl.
Lacy Sandwich Pipes of Pan oblong dish. Lee 153, rare round light blue salt. Lee 62, bottom row.
Uncommon.
Clear Lacy oblong deep dish. Lee 93, middle right.
Lacy creamer, Lee 147, center.
Sandwich candlestick, Lee 174, second right. Fine.
Pair of lacy salts, Lee 68, center top row.
Pair of lacy salts, Lee 69, left top row.
Pair of lovely Sandwich candlesticks, Lee plate 165, top row.
Pair of quart three mold decanters, Lee plate 44, fig. 3.
Amethyst Jacob's Ladder cruet, original stopper, rare.
Pair of Westward Ho covered compotes, 8" size, milk pitcher, 8" covered compote.
4 Frosted circle goblets.
Panels oblong ribbon dolphin base compotes, 8" (Lee 68).
3 Panelled forget-me-not wines—2 celeries—1 covered jam.
4 loop and dart cup plates, egg cups (round ornaments).
Amethyst daisy and button canoe, Lee plate 169.
2 Classic Westward Center Plates.
2 beautiful Sandwich Star open compotes, 11½" round.
1 Ashburton water pitcher.
4 Picket Fence goblets, 1 salt.
101 water pitcher, 6 goblets.
Holly water pitcher, celery, tumbler.
Cupid and Venus wines, 1 large, 1 small.
2 lace gold plates.
7 deep blue plates and button square saucers 4½".
5 Broken Column goblets, 5 tumblers.
8 etched Baby Thumbprint goblets, 4 footed saucers, 1 tumbler.
1 emerald green 8" fleur de lis plates.
2 Stippled cherry plates—one 6", one 9½".
Figure and block plate 10½", uncommon.
Covered Actor's compote 10½" across.
Mammoth Moon and Star covered compote.
Green beaded Grape covered sugar, butter creamer.
Labeled blue milk glass covered setting dog dish.
5 Excelsior double egg cups, 1 candlestick.
Choice colorful New England Glass blown pear paperweight.

1 Covered Panelled Daisy butter	\$3.50
1 Amber Dahlia creamer	4.00
1 Amber Thousand Eyes 6" plate	4.00
2 Figured candlesticks 10"	5.00
1 Amber Wildflower cakestand	4.00
5 Parrot goblets, each	.50
1 Stippled Rose & Herringbone creamer	3.50
1 Stippled Rose & Herringbone cov. sugar	3.00
3 Footed Fishscale saucers, each	1.00
Apple Green cov. fish dish 8"	4.50

THE VICTORIAN SHOP Milwaukee, Wis.

CAROLYN J. WEBER

476 Passaic St. Hackensack, N. J.

Silver P. standard two cupids at base holds exquisite rose satin Hobnail bowl 13" across, 6" d. \$20.00
Rare old Parian bulbous pitcher 9" H. raised Shell & Sea Weed pat. 25.00
Limoges porcelain extra size punch bowl & 12 cups & tray dec. to order heavy gold dec. Lovely wedding gift 55.00

Sketches furnished. Orders solicited.

LUCIE VINE CLERK

1201 Western Ave., on Route 20, Albany, N. Y.

(New Address)

Blue Swirl champagne 3.00
3 piece Girodole set—Jenny Lind 50.00
Large insulated flip (Lee Plate 37) 35.00
Almond & Sprig pattern covered butter 7.00
Frosted Star 9" oval dish 4.00
2 Sandwich Star Spill Holders, each 3.00
2 Parian Hand Vases, \$6.00 and 7.00 Jlyp

Door & Pine Tree cov. sugar	\$3.25
2" Copper lustre mug	4.00
2" Copper lustre pitcher	4.00
10 1/2" cased Vic. bowl, peach shades, ruffled top, silver holder	8.00
Pr. gold leaf frames, 12 1/2" x 25"	4.00
Cup & bowl, 9" x 4"	4.25
2" frosted Cranberry 2" egg shades	3.50
Pink & white cased blown basket	4.00
Unusual Majolica basket, slightly imp., collector's item	3.50
String 100 old buttons, each different	1.00
BERNICE G. LUND	4624
625 Ash Street	Waukegan, Ill.

IRENE M. LOWE
Windsor Road, Kirkwood, N. Y.

You will like some of these—
Swan creamer in unusual blue glaz. Striped milk opaque basket decorated with applied flowers, deeply crimped top, thorn handle. Mother of pearl satin vase in yellow pink caramel colors. Shiny hat and toothpick holder in amethyst D. & B. Signed. Tiffany flower decorated vase, finger bowls and plates. Very colorful Cochon hair covered dish with small chicks on her back and peeping from beneath wings. Decorative pink to peach M or P satin vase, fluted top, thorn handle. Yellow to rose swirled vase, cased glass, yellow handle. Rare vase and plates in Wheeler peach glaz. Majolica Royal Vienna floral but beautiful signed painting on top. Two exceptionally good broken candy paper weights. Georges pair 7" early Sandwich vases, swirled and flecked with gold, red inside. Pair 8" signed Baccarat vases, blue with bird decorations. 8 1/2" Parian type Staffordshire hair dish with yellow nest. A striking Sandwich splash 9" J. T. P. and swirled pitcher, golden color with gold flecks, reeded handle. Two T. P. cruetas, one amberina, one cranberry. Bisque doll with butterfly hat, "Little Miss Muffet." Staffordshire figurine, an unusual nursery rhyme piece, 6" x 11" music box, 4 tunes, nice condition. 8" D. & B. sapphire blue canes, also one green. Flyp

Have many unusuals. Write your wants.

EDNA HEATHER

Loudonville, N. Y.

BLUE THOUSAND EYE spooner, three knob	\$ 5.50
Pear whale oil lamps, variant of sweetheart pattern, 9 1/2", pr.	16.00
Pear Jacob's Ladder celeries, each	3.50
Blue willow oak tray, round, 10 1/2" diameter	5.50
Dresden cake standard	6.50
Deer & pine tree covered sugar, rough on edge under cover	5.00
Amber Thpt. covered compote, 6", Lee #59	10.00
Horn of plenty goblet, ground pontil	7.00
Blue wildflower creamer	5.50
Cranberry Inv. Thpt. night bottle with tumbler on top	10.00
Satin glass and other pattern glass. Write wants. No lists.	

1030 Grove	Evanston, Ill.
Mois. Rose sug. bowl, Ironstone	\$2.25
Ironstone tulip leaf sug. bowl	2.00
6 1/2" Milk Glass owl mustard	2.00
Priscilla tumbler	2.50
Baby Thumprint: Gob. \$1.75; wine, \$1.50; sug.	1.25
Broken Column spoons (Pair)	3.00
Suppled Forget-me-not relish	2.00
Cranberry crust, orig. stopper	4.75

PERFECT PATTERN GLASS	
Blue Wildflower celery \$8.00. Frosted Lion \$8.00. "Amberina" creamer 8 1/2" spooner \$2.75, 4 footed saucers \$1.85, ca. 4" Pan. Thistle w/rose, \$1.50. Milk white lacy edge creamer \$3.00; Ruby Thmp't. water pitcher \$8.50; milk pitcher (rare) \$5.50; Bleeding Heart cakestand \$4.50; Oval Frosted Pheasant cov. compote \$7.00.	
Net Prices. Free Lists. Mail Order Only.	
Write wants.	
ALICE HELEN GLASS	
6647 N. Talman Ave.	Chicago, Ill.

MRS. ELSIE TOUSLEY	
6806 Brecksville Rd.	Independence, Ohio
Baby face goblet	\$ 8.50
Frosted Stork goblet	6.50
Clear Whpt. & Barley goblet	2.00
8 1/2" early thumbprint covered low compote on standard	12.50
Bellflower covered butter	8.50
8 face small 6" open compote on standard	6.00
9 1/2" Rose in Snow cake plate on standard	6.00
M. G. ribbon open compote, standard is bust	3.00
Large double vine plate, Lee 187	4.50
Purple Slag platter, a beauty	4.50
Blue Saddle toothpick, Lee 127	3.00
2 amber swirl tumblers, ea.	2.25
Horseshoe bread platter, Lee 133	2.50
M. G. angel head plate	3.00
China fruit plates 8 1/2", ea.	2.00
Blue cruet, daisy & fern design	3.00
Blue Syrup, daisy & fern design	3.00

All items guaranteed. Postage extra.

MARY H. HEBERGER

95 Howe Street
NEW HAVEN, CONN.

2 Ribbed Palm wine, ea.	\$ 8.50
2 matching Ashburton champagnes	25.00
2 barrel shape knob stem Bellflower goblets, each	5.00
Clear Wildflower goblet	3.50
Clear 1000 Eye hat	5.50
Blue 1000 Eye low 5 inch 3 knob compote	6.00
Green 1000 Eye low 7 inch 3 knob compote	6.50
Mother of Pearl satin glass water pitcher, high handle, rose to white	22.50
Satin glass vase, zig-zag, rose to white, 6 in.	7.50
Blue owl creamer	5.50
Blue bear mustard	3.50

A full line of authentic items in dolls, prints, furniture, china, etc.

MUEHLER'S ANTIQUES

1036 Grant Street
DENVER, COLORADO

U. S. Frosted Coin footed saucers, tray. Cranberry Inverted Thumprint water pitcher, pickle castor, salt and pepper. Copper Lustre flower pot. Marked Bennington water pitcher, 5 clear Sawtooth saucers. Currier and Ives colored prints.

No lists. Write wants.

Amber basket weave water pitcher	\$ 3.50
Blonde Agnes doll head, perfect, medium	2.25
Blue cable goblet	2.75
Large, unusual tureen with perfect ladle	5.00
Extra castor bottles, each	.50
Devil's claw compote	7.00
Amber two piece celery	3.00
Clear hohnall mugs, Lee, each	1.25

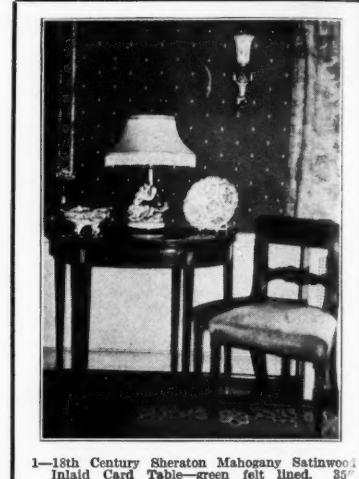
Write your needs. Send stamp for reply.

ELVA D. KLEMMAN
13 W. Main St.
Lockport, N. Y.

2 Cranberry crackle glass fingerbowls, each	\$ 4.00
Tinsel and Mother of pearl picture—bouquet of flowers, 11 1/2" x 15" in framed in wide original gold leaf frame. Most attractive	12.00
Blue Cathedral vase	4.00
Amberina fingerbowl, quilted pattern	4.00
Early Reed and Barton hot water kettle, quaint shape, on original standard with alcohol burner. Fine condition	10.00
Write wants.	
PARSONS ANTIQUE STUDIO Mrs. Florence Parsons	
92 Church Street	Montclair, N. J.

Bulbous Blue D. & B. Water Pitcher, Lee 169	\$10.00
Amberina Cruet	6.00
N. E. Pineapple Covered Butter	10.00
Large Rose in Snow Plate, Lee 73	6.50
Amber Willow Oak Plate, Lee 129	4.50
Cranberry Sprinkled Hobnail Cruet, perfect	10.00
Hot or Plain Covered Sugar, dome type	3.50
Apple Green Wildflower oblong Relish	3.50
Three Face Creamer	9.50
Bellflower water tumbler	5.50
Rampant Lion Covered Butter	6.00
Bulbous Cranberry Inverted Thumprint Water Pitcher	5.00
Goblet, like above	7.00
4 piece yellow opaque Hobnail set, covered butter, covered sugar, creamer & spooner. SET	16.00

Any glass advertised in HOBBIES Magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.



1-18th Century Sheraton Mahogany Satinwood Inlaid Card Table—green felt lined. 35" diameter. Price \$95.00 crated.
2-18th Century Georgian Mahogany Dining Chairs—velveteen seats—set of 6—price each \$35.00 crated.
3-Dresden Porcelain group, fitted as epergne, with silk shade—23" high. \$45.00.
4-Melissen Plate—10 1/2" diameter—embossed richly with gold in rose design. \$15.00.
5-Dresden Basket—applied flowers and painted decoration. 10" diameter. \$15.00.
6-Gilt carved wood bracket of Cherub. \$7.50
7-Dresden Vase—brightly painted flowers and gold decoration—5 1/2" high. \$10.00.
8-Bell Pull—Antique Needlepoin—Bronze handle with tassel—59" long. \$20.00.
9-Bell Pull—Antique Needlepoin and Beadwork—Bronze handle—7 1/2" long. \$25.00.
10-Pair Empire Vases—12" high—scenic decoration. \$45.00.
11-China decorated Mantel Clocks—French movements. \$15.00.

Bertha Cain

ANTIQUES—OBJECTS D' ART
89 Euclid Avenue
Hastings-on-Hudson, N. Y.

THE STAFFORDSHIRE SHOP

R. D. No. 2
Willoughby, Ohio

1 Adams "Seasons" pink cup plate. One hairline check	\$ 6.00
1 Adams "Caledonia" pink cup plate. Proof	\$ 6.00
1 Clews "Domed Building" black cup plate. Proof	\$ 7.00
1 Adams "Sower" black cup plate. Proof	\$ 6.50
1 Adams "Palestine" pink cup plate. Proof	\$ 6.00
1 Adams "Sower" pink cup plate. One rim chip	9.00
1 Adams "Spanish Convent" pink cup plate. Proof	7.00
1 Enoch Wood "Battery, New York" dark blue cup plate. Proof	20.00
1 Enoch Wood "Cadmus Under Full Sail" cup plate. Trefoil border. Proof	25.00

Beautiful 10" French Bisque figure (Grecian) of a woman. Rare and unusual coloring. Signed on base "HC." Small chip on one fold of the skirt. Not noticeable \$12.50
Daum Nancy cameo glass 6" bowl. Unusual coloring—"Firecracker flower" in lovely orange and soft greens on frosty background. Perfect

Blown amethyst water pitcher. Buffed top, 4 matching tumblers. Sm. En. dec. blue & green—set

Lowly reliefed amethyst bowl. Water lily des.

Sapphire tumbler. White cameo type dec. of child

Pr. sterling Vict. salt dishes. Nicely engraved

Very fine old Sheffield pierced border gallery edge oval wine tray. Open handles. 20". Beautiful

Two small ruffled top overlay finger bowls.

White inside lovely pink to rose outside. White pontil. Ea.

Two clear to cranberry, same as above, ea.

Emerald green Plume relish dish

Marked Baccarat Swirl pattern relish or pickle

LOUISE WINKLER PRINS
843 James Street
Pelham Manor, New York

GLASS WANTED

August issue starts running on the press on July 1; please let us have your copy well in advance of that date.

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Collinwood Rd., Maplewood, N. J. Jly6252

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mh1246

DEMITASSE CUPS WANTED: Prefer those of foreign make. Collections wanted. Please give full particulars when writing.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. Jly6672

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2-64 Park Ave., W. H. Cincinnati, Ohio. Je12264

1000 EYE BOUGHT and sold.—Jane Haase, 52 Lake, Elmira, N. Y. f12132

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12525

FLASKS—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wetzlauer, Dun Building, Buffalo, New York. mh12264

BOTTLES—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. Jly12777

WANTED TO BUY—Fine paperweights, cup plates, Sandwich glass, historical china, copper luster, pattern glass, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. Jly12036

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12024

WANT: "Lacy Sandwich" sugar bowl covers, bases; large pieces, "three mold" blown (see plates 20-40 new Lee book). B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. f12873

WANTED—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s12513

WANTED TO BUY—Bennington pottery dogs, lions, deer, reclining cows, marked tables, paperweights and a cover for a Westward Ho sugar.—Chelsea H. Harrington, Bennington, Vt. o12645

CANNON BALL Pattern Glass and Candlewick Glass.—Edna's Antique Shop, Buckingham, Penn. au6441

NEW ENGLAND PINEAPPLE GLASS covers; stoppers; wines; champagnes; bases.—Ernest A. Hale, Larch Road, Waban, Mass. n12513

RIBBED PALM, ALL ITEMS, also Beaded Dewdrop.—Box 305, Benj. Franklin Station, Washington, D. C. o6081

WANTED: Staffordshire trinket boxes, etc. Bisque figurines, lattice milk glass plates, Sandwich glass in lacy pieces, clear and colored cup plates, fine copper Lustre. Pattern glass in Swirl, Willow Oak, Beaded Grape, Wildflower.—Cliffs Antiques, 1400 N. High St., Columbus, Ohio. d12918

WANTED—Antiques, glass, etc. to stock new shop, at dealers prices.—Two-Lady Shop, 311 Crescent, Jackson, Tenn. Jly6612

COVERS FOR LACY SANDWICH
Gothic and Horn of Plenty sugars.—Richard Yates, Veterans Hospital, San Fernando, California. au6403

WANTED—Marked Bennington, Tiffany, Cameo, Lutz, Satin Glass, Morning Glory. Pattern Glass Plates, Champagnes, Cordials, Wines.—John Greer, Route 1, Foxboro, Mass. au6462

WANTED—Lacy Sandwich Glass, clear or colored.—Mrs. Lucien Mariano, 1828 Irving Place, Shreveport, La. s6081

WANTED—Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Coateson, Ohio. ap12144

CAULIFLOWER MAJOLICA 8" plates, cups, saucers; Clear Block 9" plates, large pitchers; items in Conclave Circle: Bull's Eye champagnes (Lee 49).—Kate Bannister, 16 Center Knolls, Yonkers, N. Y. o6843

WANT ALL ITEMS, clear or colored, in proof condition, in Rose-in-Snow, Wildflower, Baltimore Pear, Moon & Star, Stippled Star (not the variant), Ribbed Palm, Comet, Barley, Bull's Eye with Fleur-de-lys, Bellflower, Horn of Plenty, Diamond Thumbprint, Dahlia, Westward Ho, Lion (old), Stippled Forget-Me-Not, Panelled Forget-Me-Not, Willow Oak, Polar Bear, Canadian, Cape Cod, Sprig, Ribbon (plate 67) frosted, Frosted Ribbon (plate 69), Swan (plate 77), Four Petal, Jacob's Ladder, Hobnail, Panelled Daisy, Festoon, D & B. (only all over D. & B.) Also want amethyst Diamond Quilted, cranberry Inverted Thumbprint, rare items in lacy Sandwich, rare salts in Sandwich or patterns. Unusuals in glass of every kind. Colored blown cruetts. Also want plates, goblets, wines and covered dishes in any Lee pattern. Send lists and quotations. Check by return mail for satisfactory quotations.—Stony Brook Antique Shop, R. D. No. 7, York, Pa. o6081

WANTED—Theodore Haviland French china. Conventional tan leaf with blackberry or thistle design. Dotted gold edge.—Antoinette Benz, 4928 North Claremont Ave., Chicago, Ill. o6003

WATER PITCHERS—Washington, Lee's plate No. 10; Inverted Fern, Lee's plate No. 36; Portland Tree of Life with applied handle. All 100 proof.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. d6483

WANTED—Frosted Flower Band.—The Beaver Hat, Middleburg, Va. ap12002

WANTED: Bleeding Heart egg cups, tumblers, salts, wines. Jumbo spoon rack. Pine and Deer creamer, waste bowl. Princess Feather and Cabbage Rose egg cups, creamer, wines. Inverted Fern water pitcher, salts and plates. Early Thumbprint as Lee plate 59 goblets, large wines, cordials, claret, plates, syrup, caster bottles, cake plate and rarities. Square Panelled Thistle plates. Goblets, plates, wines in Minerva. Stippled forget-me-not, Curtain, Dahlia, Jacob's Ladder, Broken Column, Classic, Roman Rosette. Clear and green Beaded Grape goblets, tumblers, wines and square plates, salts. Green and blue Wildflower and Thousand Eye plates, footed saucers, salts and wines. Amber and blue Wheat and barley plates, goblets. Goblets in Beaded Dewdrop, Cupid and Venus, Pointed Hobnail, Frosted Circle, Frosted Flower Band, Maple Leaf, Shell and Tassel. Horseshoe plates, salts, wines, waste bowl. Leaf and Dart with Round Ornaments plates, wines and salts. Large M. G. Gothic border plate. Wines, large and small in the earliest patterns as Magnet and Grape, Horn of Plenty, Ribbed Ivy, etc. Lacy Sandwich. Always interested in receiving quotations on desirable items of pattern glass, these acknowledged.—Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. o64422

WANTED—Lacy Sandwich pieces; also extra covers for sugar bowls. Coin glass.—"The Barn", Antiques, Wapping, Conn. d6402

WANTED—Four Seasons Bisque Busts in color, also Snowball Pair.—Cashman's Market, East Lynn, Mass. n8861

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

LEE'S BEADED DEW DROP pattern goblets wanted; other pieces if reasonably priced.—F. L. Ball, 441 Stuart St., Boston, Mass. Jly2231

WANTED—Coal skuttle shaving mugs. Give price and description.—J. R. Souders, Leon, Kansas. n8861

ANTIQUE BISQUE AND DRESDEN pieces. Give description, condition, price.—Mary Warner, Castle Terrace, Clinton, Iowa. Jly184

WANTED—Panel Thistle plates, handled cups, tumblers, individual footed salts, and sugar bowl cover; also two triple plate silver Victorian goblets with beaded rim, Royal manufacture. Give price and description.—Mrs. Ed Kilman, 3315 Case St., Houston, Texas. Jly1531

WANTED—Rare Goblets, flasks, bottles, penny banks, luster, Sandwich glass, pattern glass. Dealers—when up this way stop and see me. Just secured fifteen old English horse prints from famous estate. Have the original certified pedigree of internationally famous horse Rayon D'OR framed 32 by 32, excellent condition, collector's item.—Leon Dryfoos, Antique and News Commentator WLEU, 314 Commerce Building, Erie, Pa. Jly1012

WANTED—Beaded Dewdrop wines, goblets, plates; jewel and festoon cream pitcher; inverted strawberry goblets; cranberry inverted thumbprint syrup pitcher; pattern glass wines, goblets, saucers.—Mrs. William Gallmeyer, 1566 Bridge St., Grand Rapids, Mich. Jly1001

SHELL AND TASSEL—Lid for 4 in. compote, lids for jam jars; also Shell and Tassel trays, salts, butter dishes, or what have you?—Otto C. Rudy, 411 Fullerton, Chicago, Ill. Jly109

CLEAR DAHLIA covered butter dishes, 7 in. Dahlia plates; also want clear Tear-drop and Tassel goblets, cordials, wines and plates.—Dorchester Antique Shop, Ocean Lake, Oregon. au2051

WANTED—U. S. Clear Coin Butter Dish Cover.—Paul E. Zeeb, Greenville, Ill. Jly193

WANTED—Occupational shaving mugs in these classifications: doctor, lawyer, merchant, blacksmith, tanner, paper-hanger, teacher, minister, or any others not duplicated in my collection. Also want good, old specimens in lustre, Staffordshire, Ironstone china, Wedgwood, glass, mirror, pewter, etc. Describe and give lowest cash price.—O. C. Lightner, c/o Hobbies. Jlyx

TREE OF LIFE covered sugar bowl.—Kilrey, 11 King, Onancock, Virginia. Jly133

WANTED: Lids for the following—Magnet & Grape 4 in. sugar lid; Ribbed Palm 4 in. sugar lid; Baltimore Pear 4 in. sugar lid; Westward Ho 4 1/4 in. sugar lid; Rose and Snow 7 in. compote lid; Three Face 4 1/4 in. sugar lid; Palmette 4 in. sugar lid; Sawtooth Oval 8 in. lid with Lion heads handle; Westward-Ho round 7 in. lid; Cardinal Bird 4 in. sugar lid; Blue Wildflower 6 in. compote lid. Want: Bases to the following—American Frosted Coin 6 1/2 in. base; Pleat and Panel 5 1/2 in. base; Baby Thumbprint Et. Fern butter dish base. Other wants: M. G. Swan with uplifted wings; anything in amethyst glass; Bisque or Parian figurines; unusual hands; Satin glass; Overlay; covered vegetable dish or compote on stand in Sandwich; marked Haviland: Three Face; Cut Glass in most anything.—Lyle W. Ratliff, 1006 South Broadway, Wichita, Kansas. Jly1693

CLEAR FROSTED RIBBON goblets, etc.; round or square amethyst plates, dials & button. Handleless cups and saucers in ironstone with dark blue morning and pink lily.—Tessie Lou Sergeant, 1495 N. Farwell Ave., Milwaukee. Jly3801

WANTED—Cut glass shade for lamp 10 in. diameter bottom for rim, larger bulbous top, also Dresden figurines, bisque, overlay Satin.—Fred Justus, 2921 Alameda, El Paso, Tex. s6423

WANTED TO BUY—Haviland-France china in Shamrock pattern, gold at top, green and rose.—Mrs. W. L. Woodrooff, Virginia Hotel, Newnan, Georgia. Jly104

CLEAR 1000-EYE: 6-inch plates; flat saucers; mugs; 8-inch lids; 6-inch knobbed covered compote, high; 8-inch low knobbed covered compote; hat; Edith McClurg, R. #5, Elwood, Ind. jly1001

WANTED: Staffordshire plate, named: White Sulphur Springs, Delaware, Ohio. (Has picture of old building).—The Old Book Store, Delaware, O. jly175

WANTED TO BUY: Three and one eighth inch frosted red Bohemian glass top to powder jar.—Jack Donohue, 515 South Allegheny, Tulsa, Oklahoma. jly127

FROSTED CIRCLE, Sprig, Cole, Pan-el Daisy.—Lillian Franklin, West-minster, Maryland. d6021

TULIP WITH SAWTOOTH GLASS—Lee #53 & 54.—Ethel C. Long, Woodville, Va. jly103

WANTED—U. S. Coin frosted creamer, goblets and epergne.—Dr. T. W. Reid, Gardner, Kansas. jly154

WANTED—Bisque figurines, blue daisy & button.—Mary A. Smith, Box 266, Ripley, W. Va. jly154

BURMESE—Pomona and Peach-blow cruets wanted.—1020 Lincoln Ave., St. Paul, Minn. d12012

WANTED: Prism with thumbprint, Lee's Plate 27; also large compotes, early patterns.—Gwendolyn Maloney, Eatontown, N. J. d6291

AMBERETTE—Clear Daisy and Button with Amber Panel. Please give price and description.—Mrs. Huron M. Allen, 539 N. Jackson, Joplin, Mo. jly166

LAMPS WANTED—With iron bases, glass or china standards, glass bowls and brass connections.—Mrs. J. B. Taliaferro, Clarksville, Virginia. d6042

WANTED—6 Wedding Ring china dinner plates, 9½ in. diameter; 5 Beaded Grape tumblers; 4 Beaded Grape goblets; 1 Lincoln Drape water pitcher.—J. R. Newton, 250 Park Avenue, New York City. au2081

SHELL AND TASSEL flower vase; frosted glass oddities; Coin sugar base; Curtain goblets, mugs, large plates.—W. L. Emmons, Jacksonville, Illinois. s6042

DIAMOND QUILTED: Blue clover tray, leaf plates, salt shakers. Pressed Block (Lee 12) 5½ in. cover.—W. L. Emmons, Jacksonville, Illinois. jly106

U. S. COIN sugar lid, U. S. frosted butter bowl.—Paul E. Zeeb, Greenville, Ill. jly105

WANTED—Deer and Dog glass.—Mrs. Robert Winn, 306 South Clifton, Elgin, Illinois. jly193

CUPS AND SAUCERS with fruit painted on & colored borders to match old fruit plates.—M. L. Bigelow, 31 East Naghten St., Columbus, Ohio. jly127

WESTWARD HO and Three-face sugar bowl lids wanted.—Robert Faricy, 1020 Lincoln Ave., St. Paul, Minn. jly184

WANTED—Colored Thousand Eye; rare animal cov. dishes in milk glass; colored glass in Staffordshire; satin glass; colored Hobnail; desirable items and rarities in all listed Lee patterns, clear and colored. Only proof pieces. Price and condition in first letter.—Maud B. Feld, 15 Heights Road, Clifton, N. J. jly129201

MISSING PARTS

FOR SALE: Open Sugars, \$3.50 each: Frosted Lion, Amber Wildflower, Blue Diamond Quilted, also Cut Log, Fan and Diamond, Early Prisms 75c each. Open Compotes: 5 in. Crystal Wedding, \$1.25; Banded Sawtooth, \$1.50; Vaseline I. T. P. 6 in., \$2.50. Lids: 6 in. Amber Wildflower, \$1.75; Blue oval 5 in. Two Panel, \$1.25; also same 6½ in., \$1.50; Blue 4 in. Lion Leg, \$1.00. Stamp for reply and lists.—Mrs. Ruth Turner, Auxvasse, Mo. jly1492

FOR SALE

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antiques Shop, R. 7, York, Pa. au12036

GLASS: pattern, sandwich, milk; china bottles; lamps; cupboards; tables; wheels; clocks. — Georgia Knight, Livingston, Tenn. au12525

BARBER BOTTLES—Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. 06003

FREE LISTS. Write wants. — Anna Blacksmith, R. D. 5, Mechanicsburg, Pa. 012063

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write Wants.—Fonda's Antiques, Bennington, Vt. 01256

PATTERN GLASS.—Ethel Ferguson, 321 Ash, Ames, Iowa. 112082

THE LATE Theo Hansen collection of glass. Will show by appointment evenings and Sundays.—T. C. Hansen, D. D. S., Caney, Kansas. (Highways 75 and 166). jly6044

RARE ANTIQUES: Large stock pattern glass, cup plates, paperweights, blown glass, flasks, historical china, early dolls, Currier prints, silver pewter, lustre, mechanical banks. Hundreds of early American items, priced catalog over 1000 items, 25c.—J. E. Nevin, Madisonville, Cincinnati, Ohio. ja120041

CRAWFORD STUDIOS, 23 N. 10th, Richmond, Indiana. Furniture, Historical, other china. Glass, Flasks, Prints, Dolls, Banks, Textiles. Superb Bisques. Art Objects. Separate Lists. s8004

OLD PATTERN GLASS: Milk Glass; large stock. Majolica; trinket boxes; china, pottery, banks. Write specific wants. List-stamp.—Mrs. Smith, Highland Ave., North Wales, Penna. ja12578

RARE ANTIQUES: Cup plates, blown and Sandwich glass, lustre, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. au6006

CARRIE NATION BOTTLES, \$1.50 per pair. Old Drug Store bottles. — L. A. Gordon, Havana, Ill. s6003

ENTIRE PRIVATE COLLECTION hobnail and dewdrop glass. One hundred and thirty-five pieces. Write.—M. P. Froelich, 30 East Market St., Bethlehem, Pa. 06044

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. mn12053

OUTSTANDING COLLECTION: Pattern glass, goblets, tumblers, salts, lamps, vases, bisque, cup-plates, hats, slippers, milk glass, wines, lovely buttons. Stamp for reply. — Washburn's Antiques, Doc and Minnie, Waldron, Indiana. f120441

THREE DR. SYNTAX Staffordshire plates, 8", \$25.00 each. Mulberry set, Genoa pattern china, 33 pieces, \$50.—Mrs. Grace Harris Churchill, Hillview Antique Shop, Hampton, New York. 06025

PATTERN GLASS, LAMPS, Mustache Cups.—Mrs. Elizabeth Breeding, 1109 S. West St., Shelbyville, Ind. 06082

FOR THIRTEEN YEARS we have sold fine pattern glass by mail. Write and tell us what you want. We carry a large stock and no reproductions. We also have Sandwich glass, Blown glass, and cup plates, fine lamps, hats, salts, etc. House of Antiques, 28 Chandler Ave., Detroit, Mich. 06089

CLEAR AND COLORED GLASS, walnut frames and lamps.—Old Fort—Vancouver Antique Shop, 7th & Broadway, Vancouver, Washington. n6063

AMERICAN GLASS PAPERWEIGHTS. The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Lucinda Annis Alexander, 809 Hancock St., Wollaston, Mass. au6006

WOULD LIKE TO SELL entire stock of glass, china, silver, jewelry, dolls. Mrs. Hayes Bigelow, Brattleboro, Vermont. jly2071

AUTHENTIC OLD GLASS, china, prints. Attractive colored items for windows. Lists. — Mildred Flach, 22 Broadway, Piqua, Ohio. my12356

SQUARE SHELL AND TASSEL creamer, \$6.00; Dahlia cake stand, \$6.00; Dahlia oval platter, grape handles, \$5.50; 8 in. star-fish Majolica plate "Etruscan", \$2.75; 101 7 in. plate, \$2.75; Ivy in Snow open compote, \$4.00; Jacobs Ladder pickle jar in plated holder, \$2.75; Barberie 6 in. plate, oval berries, \$3.00; Loop and Dart goblet, diamond ornaments, \$2.00; Leaf and Dart water pitcher, applied crimped handle, \$5.00; Etched baby thumbprint open compote, \$4.00. — Mrs. Josephine Parker, 19 Mountain Ave., Saugus, Mass. au60841

OUR SPECIALTY—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12554

WESTWARD-HO Butter. Lion miniatures. John Bell pottery, made in Waynesboro, Pa., 1833. — Schaeffer's, Pen-Mar, Pa. n12566

DOLL—doll house, carriage, rocking-horse; Wedgewood waste-jar; French china clock, large oval walnut frame, colored Canton plates.—Ethel Holsinger, 1002 W. Main, Charlottesville, Va. ja12549

ROSE-IN-SNOW double pickle dish, \$8.00; artichoke sauce bowl, \$5.00; amethyst diamond quilted sauce dish, \$2.50. — Mrs. Kay, Geneseo, Ill. jly6004

TRAYS—Pleat Panel, \$3.50; Barley, \$2.50; Oval Shell Tassel, \$6.50; Blue Basket Weave, scenic center, \$5.50. 3-Face saucers, \$4.00. — Vaseline, 1000 Eye plates, 10 in., \$8.50; 8 in., \$6.50.—King's Antiques, Fremont, Nebr. s126801

8 BARBERRY PLATES; pink tiger lily paperweight; Charioteer Sandwich salt; other unusuals. Goblets: powder shot, cannon ball, many others. Clear and blue dolphin tooth picks, other unusuals. Two blue hobnail wines; amber Sandwich swan dish, upraised wings; six "Dick Whittington" buttons, 1½ in. metal.—Mrs. Frank Bentz, 2019 Crescent, Fort Wayne, Ind. jly60001

BERTHA M. SELBY, 219 N. Holmes, Kirkwood, Mo.—Antique glassware, bric-a-brac, etc. Mail orders filled. Write wants. Residence 666 East Adams, six blocks east of Highway 67 (Kirkwood Road). Dealers cordially invited. jly2023

FOR SALE—Old clear, colored pattern glass, paperweights, china, milk glass, lustre, fans, all kinds furniture.—Mrs. Dick Richards, Harrington, Delaware. n6044

VELMA ALFORD CLARK, 1634 Chicago Ave., Evanston, Ill.—Choice pattern glass and fine china. 5000 items. Period furniture and prints. Buy and sell. Write wants. n6006

EMERALD GREEN beaded grape 7½ in. sq. dish, \$3.25; emerald green beaded grape 5½ in. sq. relish, \$2.50; Jacob's ladder relish, \$1.75; pleat & panel 6 in. sq. plate, \$3.50; blue cane oval relish, \$1.95; milk white blackberry spooner, \$2.75; beaded loop covered butter, \$2.00; double ribbon creamer, \$4.00; pair fish scale celeries, \$6.50; triple plate creamer, Beacon Silver Co., \$4.75. Free lists. Write wants.—Elizabeth Baltz, 29 Tompkins Road, Scarsdale, N. Y. s60241

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potters. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postage paid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. n6049

CADMUS CUP PLATE; log cabin cup plate; red and frosted three piece dresser set; Sandwich threaded glass finger bowls; opalescent swirl water pitcher; coin spot water pitcher.—Elizabeth Farrell, Caledonia, N. Y. ss6076

BLUE OPALESCENT berry set; 12 in. ruffled bowl, 6 saucers, \$10.00. Tumblers, each \$2.00; 4 cranberry, lily-of-the-valley enameled design, fine ring; 1 blue inverted thumbprint with opal "snowflakes"; 1 mottled green, white and brown, gold flecked; 1 clear with Bible verse, \$1.25. Goblets: 3 beaded grape medallion, \$2.00; 2 Florida palm, \$1.25; 2 panelled forget-me-not, \$2.00. All proof of old.—Grace Liggit, R. 1, Joplin, Mo. Shop located on Alternate 66, 3 mi. N. of Joplin. jly1514

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. jle2094

HONEY AMBER FROSTED Hobnail pitcher, tray, waste, \$22.50. Clear, wild-flower tray, \$4.00; apple green daisy & button berry set (beautiful) \$7.00; milk glass hen, \$1.75; Bennington bull (unusual) \$4.50; hats & slippers, guar. old, \$2.00; 10 inch Staffordshire dog, \$10.00. Box 1171, Portsmouth, Ohio. ss6006

THREE LOW FOOTED Actress compotes and 4 footed saucers. Beaded swag & jewel glass, etc.—Box C.L.C., c/o Hobbies. jly1001

PAPERWEIGHTS, \$3, \$4, \$5; berry set, 9 pieces, heavy gold scallops, red glass, strawberries in relief, \$6.00; iridescent shades, marked Nuart, many others, ea. \$1; copper bed warmer, \$7.00; French scarf, decorated with sequins, black, 80 by 42 in., never worn, \$4; 3 classic after dinner coffees, Prussian, pearly green lustre cast, \$6.50; Pewter teapot, large cameo in shield, \$7.50; life size chalk bust of Napoleon, green bronze (Par Columbus, 1812); 8½ inch chalk bust of Lincoln (J. Bailey, 1860). 5 champagnes, not quite perfect, \$4; large Sterling crochet hook, adjustable, 1882, \$3.00; unusual crochet walnut stand, \$7.00. Water Pitchers—Dahlia, \$3; Shell and Jewel, \$2; emerald green, fancy, \$2; ruffled opalescent overlay, \$6; clear block base, ruby etched top, \$2.50; china cobalt blue leaves outlined in gold lustre, mended handle, \$4. Celeries, spooners, china clocks—perfect time, 7 lovely china vases, \$7. Also some old jewelry. Sketches on request. Write wants.—M. Jones, Box 334, Fostoria, O. jly1018

FOR SALE:—Probably largest collection, pattern glass, old furniture—walnut, love seats, chairs, beds, dressers, at bargain prices. Bring your truck or car load.—Mrs. Mark Summers, West Plains, Mo. jly1011

THUMBPIN GLASS: Dozen goblets, decanters with original stoppers, water pitcher, spooner, wines. Prices on request.—Mrs. Neal Wood, 16 Greenbriar, Clayton, Mo. au2022

HUNDREDS OF BEAUTIFUL pieces brie-a-brac, pattern and cut glass, antique chests, beds, night stands, etc. Call or write—DuBois, 303 So. Spring, Los Angeles, Calif. jly1521

COLLECTORS' ITEMS IN: Three Face, Thousand Eye, Lion, Magnet and Frosted Grape, Panelled Thistle, Blue Wildflower, Milk Glass. Write wants.—Ruth K. Wood, 21 Clover Avenue, Florab Park, New York. jly1051

STEINS—Bought and Sold.—Mrs. C. H. DeWan, Sayre, Pa. jly154

LION SYRUP JUG, \$35.00; pr. amethyst barber shop waste jars, \$35.00; pr. baccarat candlesticks prisms, matching hurricane globes, rare lacy baccarat wine set, unusual Tiffany glass, Lowestoft, Caughley cups, saucers.—Violette Roberts, 211 W. Los Feliz, Glendale, Calif. jly1091

FOR SALE—2000 pieces pattern glass. Paperweights, lamps, bells. Buttons on approval. Write wants.—Mary A. Smith, Box 266, Ripley, W. Va. jly1001

au60021

EVERYTHING GUARANTEED OLD and in perfect condition unless otherwise stated. Price tags must be left on merchandise if for any reason it is returned. Magnificent Satsuma tea set consisting of twelve salad plates, twelve cups and saucers, two rice plates and 1 center bowl. There is also the three piece service for tea. The set is signed, and is in mint condition. Price \$100.00. Photograph on request. Blue Spanish lace water pitcher, \$7.50; 4 Amherst diamond quilted tumblers, the set \$8.00; 9½ in. poude blue water pitcher, bulbous with crimped top, \$8.50; 9½ in. blue overlay swirl water pitcher, crimp top, \$9.00; 9½ in. green opal coin spot water pitcher, crimp top, \$7.50; 9½ in. clear opal coin spot bulbous water pitcher, \$7.00; water pitcher and 6 perfect tumblers, pink overlay ivy, \$15.00. Fifteen overlay baskets, 2 in. to 14 in. across in a variety of colors; 1 pair of Waterford Hurricane shaded wall brackets for candles with 4 in. prisms. Has the twisted shaft for support to shades. Prices and photo on request. — Lyle W. Ratliff, 1006 S. Broadway, Wichita, Kansas. jly1098

LOOK FOR THE COACH with Antiques—728-1 Ave. N.E., Cedar Rapids, Ia. au2031

ROGERS SMITH & CO. silver plated 6 piece coffee set, stag deer design (perfect). 1 pair vaseline Dolphin compotes, \$11.00. 77-piece set gold tea leaf Ironstone china Crystal Wedding dishes, other pattern glass. — 612-14th Street, Fort Madison, Iowa. jly1002

STAFFORDSHIRE BY RIDGWAY, Wood, Clews, etc., dark blue; Plates, one each, States, 5½ in., \$19.50; 8 in., \$10.50; 10 in., \$21.00. Two States plates 3¾ in. each \$11.50; one McDonough's Victory, 7½ in., \$7.50; one Landing of Lafayette, 10 in., \$16.50. One Deer and Dumb Asylum, Hartford, Conn., 11x14½ in. platter, \$27.50. One East View of LaGrange Home of Lafayette, 7¾x9¾ in. platter, \$20.00. Eight Hagley 6½ in. plates, ea. \$3.50. One Master salt, 3 in., \$5.00. Eashing Park 7½ in. plates, ea. \$3.50. Four Sheltered Peasants 4 in. cup plates, ea. \$5.00. Four Asiatic Palaces 6½ in. plates, \$3.50 ea. Transportation extra.—C. E. Holbrook, Attleboro, Mass. jly1005

RARE BELLFLOWER flat salad bowl. Cranberry inverted thumbprint bulbous creamer. Frosted hobnail amber band bulbous water pitcher. American frosted coin covered compote. Handsome scarce ruby block with fan 4 goblets, water pitcher, 6 saucers. Opaque cream grape goblet. Milk Glass: Sheaf of wheat covered sugar, scarce type blackberry relish. Emerald beaded grape tall pitcher, match holder. Plates: 7½ in. arched leaf, wildflower, square fuchsia, wheat and barley. Yellow inverted thumbprint candy bowl, three reeded feet, selection in green. Postal for List. — Madelon Tomlinson, Hoosick, N. Y. n125382

CLEAR THOUSAND EYE water pitcher, \$6.50. Stippled cherry 9½ in. plate, \$5.00. 6 honeycomb cordials, 75c ea. Wildflower vaseline sugar lid, 6 in. almond thumbprint compote cover, \$1.50. (Celeries) Pr. wildflower, \$3.50 ea.; apple green wildflower, \$8.00; pr. frosted ribbon, \$3.50 ea.; pr. Jacobs ladder, \$3.50 ea.; Jersey swirl, \$2.50; Cupid & Venus, \$2.75; panel daisy, \$3.50.—Mary Baker, Jasper, Mich. jly1503

TOMPKINSVILLE, KENTUCKY, Mrs. Escoe Wood.—Lion glass, etc. Figurines, dolls, silver. jly1511

GLASS, CHINA, BUTTONS. — Bertha K. Sargent, Grundy Center, Iowa. Highways 14 & 57. jly1516

CLEAR Beaded Grape straight water pitcher, \$5.00; clear beaded grape celery tray, \$2.00; clear ribbon covered sugar, \$2.00; clear ribbon cakestand, \$2.50; 4 three-face 4 in. footed saucers, ea. \$3.00; 4 classic footed saucers, ea. \$2.50; Royal Doulton cupid, blue scenery, \$6.50; round amber hobnail bowl, \$8.50; sq. amber hobnail sauce, \$3.50; frosted blue footed hobnail sauce, \$5.00; amber thousand eye mug, \$3.00; blue cruet, enamelled flowers, orig. stopper, \$5.50.—Mrs. J. R. Sieck, 522-4th St., Council Bluffs, Ia. jly1004

WATER PITCHERS—Grape & Featherton, applied handle, \$12.00; Roman Key, clear, applied handle, \$7.50; Dahlia, \$5.00; Canadian, \$7.00; Hobnail & Thumbprint base, \$7.50; Elk, \$8.00; Inverted Loops, \$3.50; Garfield Drape, \$5.00. Bowl & 6 saucers, Jewel with Dewdrop, \$12.00 set; 6 Footed Two Panel saucers, \$7.50; 7 Panelled Cane saucers, \$7.00.—The Beaver Hat, Middleburg, Virginia. ss401

FOR SALE—EACH: 5 sawtooth wines, knob stem, \$1.50; 5 dewdrop band goblets, small, \$1.00. Creamers—Hand, \$3.50; Cape Cod, \$1.75; fan and diamond, \$1.25; herringbone, \$1.00; plaid, cream & sugar, \$1.50. Sauces—2 oval panel, 75c; 1 grape, \$1.00; 1 grape 6 in. round dish, \$1.25; 2 knife rests, \$1.25. Tumblers—2 diamond cut, small, 75c; 1 diamond band, large, \$1.75. Stippled forget-me-not butter, \$2.50. Wanted — Westward Ho open compote.—Mrs. L. T. Knauer, 65 King St., Pottstown, Penna. jly1003

PINK STAFFORDSHIRE PLATTER, "Carolina," \$12.50; five heavy panelled grape wines, \$2.50 each; Princess feather & classic creamers, \$6.50 each; horseshoe platter, double ears; New England pine-apple rare covered sweetmeat jar; three castor bottles; proof plate; pt. decanters, no stoppers; tumbler. Set six amberina finger bowls, fluted. Ruby Bohemian five-piece wine set, vintage decoration, \$12.50. Marked Bennington blue & white "Paul & Virginia" pitcher, proof, \$35. 65 pieces beautiful signed Tiffany glass. Send wants.—Lillian Alter, 522 Hancock St., Wollaston, Mass. jly1504

O. S. frosted coin cov. sugar, \$18.50. Cake stand, \$20.00. Westward Ho creamer, \$15.00.—T. W. Reid, Gardner, Kansas. jly1519

GOBLETS EACH: 2 jeweled dewdrop, \$2.25; 3 magnet grape, clear, \$1.35; 6 panelled cherry, \$1.50; 3 Argus, \$1.25; 8 Roman Key, clear, \$2.00; 11 prism flattened sawtooth (Millard Plate 19, Ring) \$3.00; 12 Hamilton, \$3.00, lot \$33.00; 12 arched grape, \$1.50, lot \$15.00. Egg Cups for cocktails: 1 Horn Plenty, \$4.25; 4 Gothic, \$2.50; 8 cable, \$3.00; 2 ribbed palm, \$2.00; 3 Hamilton, \$2.50. Wines: 4 Currier Ives, \$1.25. Expressage extra.—D. R. Sibley, 21 Ledyard Road, West Hartford, Conn. jly004

RESIST SPOT panelled sugar shaker, \$4.00. Celery Vases: Loop 10 in., \$2.50; Honeycomb 10½ in., \$4.00. Buckle with star creamer, \$1.75; Pierced edge basket weave "Wedgwood" 10 in. platter, \$5.00; Foot warmer, \$2.00. Opalescent gas light shades, each \$2.00. Apple green barber's bottle, en. dec., \$3.00.—Marjorie Wetherell Johnson, 463 First Ave., Pelham, N. Y. jly1052

ETHOL M. WATSON, Cornwallville, Greene County, New York.—Antiques by Mail.—Six sawtooth champagnes, \$35.00. 8 ribbed ivy whiskey tumblers. Cranberry threaded glass pitcher (square mouth) 5 tumblers, decorated in white & blue, \$18.00. 15x8 in. flower with bird painting on glass (75 yrs. old) \$5.00. 16 in. Queen Alexandra (parian) doll. Pair 10 in. translucent vases with (fired) decorations in red and gold, \$10.00. Sarre-Quemines plates, 6½ in. and 8 in. sizes, gold borders & center motif, color royal blue. Exceptionally good with frosted glass. Resemble luster. No reproductions. Write wants. jly1514

ANTIQUES—Pattern and colored glass. Early American and Victorian furniture. Visit our shop this summer on U. S. Route 7.—Mrs. Harold Root, Charlotte, Vermont. jly1521

VASES: Burmese, Amberina, Overlay, Bristol, Staffordshire, Amherina diamond quilted creamer; Wheeling Peachblow pitcher; Copper lustre pitcher, blue band; Copper lustre salt; Blue overlay basket; Sandwich Beehive plate; Diamond Point compote; Three Face cake plate on standard; Stippled Ivy open sugar; Cruets.—Mrs. George L. Bear, 210 E. Adams, Sandusky, Ohio. jly6087

DAISY & BUTTON 7 in. sq. plates, clear, \$2.00; amber, \$2.75. Goblets with T. P., blue, canary, \$5; canary milk pitcher, cross bar, \$4. Blue, canary 9 in. Rose in Snow plates, \$6; large blue majolica basket, \$25; clear 1000 Eye goblets, \$6; English Tankard, Set \$20; Indian Chief milk white 7½ in. plates, \$2. Write wants. Express extra.—Mrs. Vernon Wil-

CAKE PLATES: Minerva, \$4.50; Panel Thistle, \$4.00; Swirl, \$4.00; Beaded Swirl, \$2.00. Covered Sugars: Mirror, \$10.00; Miter, \$7.00; Hand, \$6.50; Pair of Early Sawtooth Compotes, Beauties; Thousand Eye Water Pitcher, \$15.00.—Mayflower Antique Shop, 2206 No. Main St., Santa Ana, Calif. s120051

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, New Jersey, ap12053

WHAT FUN! Send 50c; 75c; \$1.00 for surprise package. (Pitchers, compotes, plates, etc.) No stamps! Cranberry hall lamp, \$15.00. Large amber 1000-eye lamp, \$10.00. Huge blue basket, \$20.00, 9 in. Cranberry basket, \$10.00. Exquisite overlay epergne, \$15.00. Pair large Venetian vases, \$25.00. Express extra. List wants.—American Antiques, 2714 Salem, Dayton, Ohio. jly1522

1—LUSTER TEAPOT, dancing girls. 2—West-Ho oval 6½ in. lid, \$7.50. 3—Plates: Blue A.B.C. ducks center, \$4.50; Pleat & Panel 7 in., \$4.50; Panelled Thistle, 7½ in., \$4.00. 4—Baltimore Pear 8 in. bowl, \$5.00; 5—Frosted dog 9 in. compote, \$8.50. 6—Classic creamer, \$8.50. 7—Ruby Thumbprint celery, \$3.50. 8—Marble glass butter, Lee Plate 179, \$10. Transportation extra.—Dorothy Manning Payne, 1526 Oak, Niles, Michigan. jly1533

BLUE DAISY AND BUTTON Plate, 2 Flute wines, Honeycomb wine, Diamond point goblet, round Rose-in-Snow butter and sugar bases, Wildflower cover. Forty stoppers, \$6.00. Five pieces English hobnail, \$6.00.—M. E. Taylor, 92 Maple, Bethel, Conn. jly1581

GENUINE GLASSWARE for Collectors—Goblets (each): 4 panelled cherry, \$1.30; 4 banded buckle, \$1.75; 4 brilliant, \$1.25; 3 Sherwood, 60c; 4 panelled diamonds, 60c; 3 almond thumbprint, 95c; 2 mitred bars, 65c; 2 waffle & bar, \$1.25; 2 drapery, \$1.00; 2 diamonds & thumbprint, 75c; buckle, \$1.75; gooseberry, \$1.25; Liberty Bell, \$2.00; Selby, 75c; barley, \$1.20; daisy & button, clear lily, \$2.50.—G. C. Winslow, 261 E. Main St., Somerset, Pa. jly1553

PLATES—Rose-in-Snow, \$5.00; apple green pine & deer, \$4.50; Grant peace plate, \$3.50. Majolica pitchers & plates.—Long's Antique Shop, 1216 N. Walnut St., Muncie, Ind. jly1031

TOURISTS ATTENTION: Take advantage this summer of the premium on American money. Buy lamps, vases, lustre, glass, china, reasonably at Breckon's Glass Shop, Freeman, Ontario, Canada. See Antique Dealer's Directory. n6007

EARLY OHIO sugar bowl, \$25.00; Millville rose paperweight (make offer); opalescent ribbed celery, \$4.00; N. England peachblown ribbed cruet, \$9.00; ruby t. p. boat bowl, sauce, both \$5.50.—Ox-Yoke Antiques, 1629 American, Long Beach, California. jly1071

WHITE TO CLEAR overlay syrup jug, Star & dewdrop cheese dish. Trays: 11 in. oblong Last Supper, \$4.25; 11 in. amber inv. T. (round) \$2.00, 24 in. oval, tin, orig. dec., perfect, \$2.25; 10 in. aqua, blue blown plate, \$2.25. Sugars: Frosted ribbon (no lid), \$2.75; Westward Ho, \$14.50. Creamers: Willow Oak, Wildflower, \$2.00 ea. 3 fruit center, colored border, saucers, \$5.00.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. jly1033

LOUISE'S ANTIQUE GLASS, Box 67, Denison, Texas. Silver Lustre and green teapot (old) \$35.00. Daisy and Button with Narcissus quart decanter, \$5.00; matching wine, \$1.50; three saucers, footed, each, 75c; Blue Ivy in Snow mug, \$10.00; Panelled Thistle goblet, \$3.00. s6008

EARLY AMERICAN DOLL CARRIAGE and doll (china head, feet, hands). Many attractive items, reasonably priced. Inquiries solicited. Prompt personal attention. Stamps appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. n6006

THUMBPRINT GOBLETS & WINES: Ruby, green, clear, \$1.00 each.—Guy Saulsbury, Spicer, Minn. jly156

TRIPLE TRIANGLE, Ribbed Palm, Horseshoe goblets. Many others. Shrine berry set. Hand painted tea set—23 pieces. Early Diamond Thumbprint tumbler, \$5.00. Wheat and Barley sugar, creamer, spooner, \$6.50. Rose-in-Snow creamer, \$3.75. Miniature Hobnail set, \$5.00. Green Beaded Grape toothpick, \$2.75. Dresden and Bisque pieces. Vases. Snuff boxes.—Homeacres, Rockland, N.Y. (6½ mile off Rt. 17 at Roscoe). s60001

RIBBON (Lee 67) Cov. butter, cov. sugar, spooner, creamer, celery. Wheat & Barley cov. sugar, spooner, creamer. Vaseline square Wildflower bowl. Three Narcissus goblets. Heavy Pan. Grape goblet, old. Frosted Leaf open sugar, bellonte. Presidential Campaign button, 1868; two picture buttons; others.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. jly1062

HEN DISH, Milk Glass, \$1.75.—Guy Saulsbury, Spicer, Minn. jly154

WATER SET—7 pieces clear glass, \$12.00; 11½ in. pink vase, silver flecks, clear glass entwining it, \$5.00; 6 in. vaseline B. & D. hand vase, \$3.50; two milk glass basket weave h'd covered dishes, eggs hatching on cover, \$5.00 pair. Bristol vases, 9½ in., pink & blue roses, colored leaves, brown base, \$7.50 pair; 8 in. Willow Oak water pitcher, \$4.00; 2 Jasper Wedgwood green pitchers (Elizabeth) \$6.00 pair; large 8 in. stippled diamond pitcher, \$1.50; square 4 piece set threaded blue opalescent, \$18.00; rich blue I.T.P. 6 in. jar metal top, \$6.50; 7 in. amethyst vase, \$3.50; milk glass compotes, hanging lamps; crackle glass ice bucket, 6½ in. high, \$5.50; shaving chest, \$20.00; 7 in. panelled pitcher, \$3.50; 10 in. lattice edge milk glass plate (Lee 176) painted flowers, \$5.00; 8 in. high compote, 11 in. wide, loop, rich bell tone, \$15.00; powder & shot sugar bowl, \$3.50.—Albert H. Chesley, 164 Westbrook St., Portland, Maine. Correspondence solicited. Postage extra. jly1067

WARMING PAN, good design, unpolished, \$6.00; 3 Vaseline inv. thumbprint tumblers, \$3.00; 1 Blue inv. thumbprint tumbler, \$1.00; syrup, applied handle, clear, etched, fine, \$3.00. Brass kettles, trivets, goose. Always finding new things. Let us know your wants. Mailing extra.—Grace Bonsall, Route 1, Belgrade, Maine. jly1522

50 PATTERNS OLD GLASS. No reproductions. Clear and colored. Cathedral, Daisy Button, Hobnail, Horseshoe, Icicle, Ivy Snow, 101, Panel Forget-me-not, Sawtooth, Vaseline Wildflower, Lion Celery, Finger Bowls, Cranberry Hobs Dome Hanging Lamp, Majolica, Salts, Marble Glass, Milk Glass, Copper Lustre, Old China, etc. Attractive List.—E. Skilton, Devon, Pa. mhl125071

EXQUISITE PAIR flaring china vases, gold and floral painting, perfect. Sparkling diamond quilted Amberina pitcher. Large pair flower shaped Bristol vases. Pair pickle jars made into lamps. Pair Sandwich Star bar lip decanters. Three cranberry Inside Thumbprint tumblers. Pair gold decorated Staffordshire candlesticks. Scotch laddle and lassie in relief. Lot of 12 fine china bone dishes, blue flower decoration. Lot of 9 china butter pats, flower decorated like flower and fruit plates. Beautiful amber low footed lace edge compote. Ruby Thumbprint celery glass. Deep ruby lily shaped footed vase. Pair Bull's Eye and Bar crystal vases. Ironstone covered vegetable dishes shaped like a flower. Pair oval walnut frames. Empire mahogany ogee ottoman. Antiques of all kinds.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Two beautiful shops located on Grand Army Highway 6, the main Cape Cod Highway, only 7 miles apart. 0120525

LACY SANDWICH: Pair perfect bowls, 7½" x 2" deep, \$20; pr. 5½" saucers, \$15; pr. peacock feather 4½" saucers, \$5.00; crossed swords saucer, 4½", one nick, \$2.00. Early diamond quilted whisky, \$4.50. Pair three contact mold flips, 4¾", \$40. Pair rare covered saw-tooth pomade jars, \$8.50. Fourteen toothpick holders, twenty-one open salts, twelve glass mugs, nine china mugs. P.P. extra.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. jly1533

ADAMS BLUE jasper cracker jar, \$12.50; Rose Sprig compote, \$3.00; Green Herringbone bowl and 4 saucers, \$4.00; pitcher, \$3.00. Sq. Cranberry vase, gold & enam. dec., 8½", \$3.00; Green & opal basket, \$2.50; End of Day vases, 8½", pr. \$4.50; Cherub toothpick, \$2.25. Good selection Horseshoe, Two Panel, Rom, Ros, Wh. & Barley. Express extra.—Pepper Tree Antiques, Fillmore, Calif. jly1552

9 3-FACE SALT DIPS, Hamilton decanter, pair 10¾ in. Bohemian vases (birds), round frosted Hen and Chick covered dish, Moon and Star covered sugar.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich.

PINK SATIN GLASS OVERLAY diamond quilt bulbous pitcher, clear applied handle, six perfect tumblers, matched set, eighteen dollars. Westward Ho, Lyon-Ruby thumbprint, six saucers. Write wants.—Little Antique Shop, 282 Hill Street, Dubuque, Ia. jly1001

SANTA CLAUS IN SUMMER: 14 in. cranberry lamp shade, blunt hobs, \$7.25. Clear Wildflower open sugar, few base chips, \$1.25. Collection seven ruby with clear mugs, various sizes, names or dates etched on \$1 each or all for \$5.50. Silver plated old goblet, bird and flower decoration, \$2.25. Base to Spanish coin butter, small chip upper edge, \$2.50. Large steel engravings, hunting subjects by famous painters, 1844-6, collectors' items, \$3 each. — Moffett Antiques, Sturgeon, Mo. jly1073

1000 EYE three knob butter dish, \$5.00; 6 Bellflower goblets, ea. \$4.00; 8 Thumbprint goblets, ea. \$2.50; Cranberry 1. T. syrup, \$3.50; 4 Currant goblets, ea. \$2.00; Milk White Blackberry creamer, \$7.50; spoonholder, \$5.00; M. W. Daisy & Button salt dip hat, \$4.00; Daisy & Button pitcher and cov. sugar, \$10.00; 11 square saucers, \$10.00; 4 Dew and Raindrop wines, ea. \$2.00; Milk White lace edge bowls, Lee 175, \$3.00; Copper luster, dolls, lamps and Bisque. Please write your wants.—Hill Top Antiques, Tribes Hill, jly1034

FOR SALE—Gorgeous Cut Glass water pitcher, \$5.00; exquisite Sandwich blown I. V. T. Cranberry 8 in. pitcher, floral decoration, tiny neck, \$8.00; 4 fans, \$1.50. Mustache cups, \$1.00. Lamps, colored salts.—Sara Hoyt, 24 Hickory Ave., Bethel, Conn. jly1071

FOR SALE—Large collection of antique glassware, china, lamps, early Am. plated silver, some re-plated. Walnut and brass picture frames, few pieces of furniture. Complete collection for sale, less than half price. Wonderful opportunity for dealer to increase or replenish stock. — Box 5512, Friendship Heights Station, Washington, D. C. jly1532

SANDWICH SWAN SALT—Horn of Plenty decanter; Amber Fish bottle, 10 in. Plates; Clear Wildflower; Clear, Amber, Canary, Maple Leaf; Stippled Ivy; Round Liberty Bell; Amber Fine Cut; Garfield Drape; Square Daisy and Button; 6 in. Pleat and Panel; 7 in. Horseshoe; SS Milk Glass; Canary Grant. Cake Stands: Pleat and Panel; Horseshoe; Amber Cathedral, \$3.50; Bleeding Heart; Square Rose Sprig, \$2.50. Water Pitchers: Cranberry Opalescent Hobnail; Clear Wheat and Barley; Amberina; Cranberry Wines; Red Block; Columbia Coin; Jewel with Dewdrop; Roman Rosette; Holly; Cathedral; Blue Finecut and Panel. Lamps with pewter heads and figures at \$3.00 ea.; small colored. Polar Bear finger; Lion jam jar; banks; 300 goblets. —Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d120314

HOUSE LUSTER PITCHER, 5½ in.; four frosted actress goblets; large M.G. slipper with cover; four flat blue cathedral saucers, ruffled tops; squirrel butter dish; Amber castor, Lee 171. Victorian lamps. Sketches on request. Want: covers for blue fly dish and Minerva sugar.—Mrs. Frank Bentz, 1919 Crescent, Ft. Wayne, Ind. jly1542

BARGAINS in Pattern Glass. Send for Special List. Write wants.—The Old Glass Shop, Millbury, R.F.D., Mass. jly1559

HOBBIES—The Magazine for Collectors

\$1 SPECIALS—Feather covered sugar. Covered butter. Water pitcher. Six saucers. Berry bowl and cake standard. Creamer and spooner with slight edge roughness. Stippled Sandbur small open compote. Creamer. Spooner. Five Buckle goblets each. Rose-in-Snow Remembrance mug. **\$2 SPECIALS**—Palmette pattern lamp. Huber flint creamer. Bull's eye tumbler. Express extra. All perfect unless otherwise stated. Authentic antiques by mail. Lists.—Katherine Wells, 34 Lawrence Avenue, West Orange, N. J. Jly153

DOLPHIN CANDLESTICKS, blue, \$5.00.—Guy Saulsbury, Spicer, Minn. Jly154

FOR SALE: Lion compote, 8½ in. high, 8¾ in. across, \$4.00; 7 in. fine rib compote, 8 in. across, \$3.50; 7½ in. horse shoe plate, \$3.00; diagonal band with fan low compote, 12 footed saucers, \$8.00 set; Victorian iron base lamps.—Verna Elliott, Saugerties, N. Y. Jly152

PLATES: 2 clear 1000 Eye (10) each \$5.50; amber, willow oak, \$4.50; palmette, \$2.50; maple leaf, stippled clear round, \$6.75; oval bowl with feet, \$4.50. Platter, canary, \$6.50; princess feather sugar bowl, \$6.50; wildflower butter dish, creamer, each \$2.75; flower pot water pitcher, butter dish, creamer, each \$3.00; beaded grape saucers (4) 4 in., each \$1.25; berry dishes (1) 8½ in., (1) 6½ in., each \$2.75; 5 Argus egg cups, each \$1.00; 4 amber-hobnail & fan saucers, \$6.00; 4 amber, daisy & button saucers, \$3.25; slag celery, Lee plate 180, \$7.50; 7 moon and star footed saucers, each \$1.50. Postage extra. Mrs. N. Baker, Route 4, Attleboro, Mass. Jly1035

WEDGWOOD SEVEN PIECE Tea Set, early, marine blue and white, perfect condition. Cloisonne Rose Bowl, 18 in. by 13 in. Dragons, Flowers, in gold and fifteen colors. Signed Greclan statue lamp, bronze 24 in. high. Photos, 10c.—What-not Shop, 210 Flatsbush Avenue, Brooklyn, N. Y. Jly1502

TEASEL 7 in. plate, \$3.25; footed bowl, tiny chip, \$1.50; goblet, \$1.75; steel carafe, \$2.75; dia. sunburst cov. compote, \$3.50; goblet, \$1.50; 4 lacy edge sawtooth band plates, \$12.50; ball and swirl fruit stand, \$2.25; footed sauce, \$1.00; dahlia pitcher, \$3.25; travel and humorous stereographs, one doz.; stereoscopes, \$1.00.—At the Sign of the Teakettle, Garfield, Kansas. Jly1572

HERALDIC EAGLE CUP PLATE. Chippendale tray, 16x18 in. Comet goblets. Cobalt blue, heart design tumbler. Sawtooth compote, prism top. Frosted Circle covered bowl.—Laura E. Justi, 27 E. Chestnut Ave., Merchantville, N. J. Jly1571

50 PIECES Royal Copenhagen china. Goblets: 8 cut crystal, each \$8.00; 4 deer & pine, each \$2.75; 5 clear thumbprint. Compotes: Clear daisy & button, etched fern, tulip, large thumbprint. 7 cranberry vines, vintage design. Finger Bowls: 2 Waterford glass; 1 Amethyst; 5 blown glass, with beautiful colored peacock decoration; blue milk glass vase with band of flowers. 6 handsomely decorated oyster plates; 2 metal Chinese lanterns; Blickendorfer typewriter. List.—Mrs. Stansberry, Belford, N. J. Jly1573

EARLY PERFUME, medicine and soda pop bottles. Some pontils, some original labels and revenue stamps. Price list ten cents. Coin please.—Florence Washburn, 841 Main Avenue, Schenectady, N. Y. Jly1541

18" GLASS DOME with base, \$22.50; Beaded Dewdrop compote, \$2.00; Festoon cakestand, \$2.00; Vaseline Daisy Button canoe \$1.75.—Fearn Nicholson, 1865 Ninth East, Salt Lake, Utah. Jly1031

ARGUS COVERED Butter, goblets, wines; fishscale saucers, trinket boxes, musical Stein, beaded grape cake stand and water pitcher.—Mildred Luss, Springville, N. Y. Jly1511

48 PIECE CHILD'S set of Wedding Ring china; all but 3 pieces perfect. Several unusual pieces.—Three Blue Spruces, Ardmore, Pa. Jly1501

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts.—Handsome Mother of Pearl satin glass, blue water pitcher, proof, \$12.00. Rare turtle covered milk glass dish, \$5.00; swan, \$3.50. Proof Dahlia wine, \$4.50. Lovely, perfect Shell and Sea Weed, Etruscan footed bowl, \$13.50; creamer, \$6.50. Fine colored cruet. Choice Amethyst. Inverted Thumbprint finger bowl, \$5.00. Tulip and Sawtooth wine jug, original stopper, \$7.50. Complete frosted amber fairy lamp, \$4.50. Pair Sandwich Smocking goblets, \$3.50 each. Beautiful Cranberry Crackle creamer, proof, \$6.50. Large Festoon plate, \$4.00. Proof Four Petal covered sugar, \$7.50. Perfect pair opalescent Dolphin candlesticks. Petticoat base, \$32.50. Attractive, proof pair blue Waffle night lamps, brass bases, \$7.50. Pink Nicholas Lutz threaded plate, \$5.00. Green Deer and Pine Tree platter, \$6.50. Located near Boston, off Fellows East. Large authentic collection. Satisfaction guaranteed. Jly1566

4 MAHOGANY FIDDLE BACK Chairs; 7 piece suite for Victorian room; grandfather clock, Hadley and Thomas; Sprig china tea set; Tip Top table; Pomona celery vase and covered butter; china lamps; old law library; print "Cleveland Park" by Saroney; Stephen Foster songs, first edition; Godey prints; tinted picture large vase of flowers; linen bed tick; large glass dome with 14 mounted birds; Rogers' groups.—Little Glass Shop, 100 Port Watson St., Cortland, N. Y. Jly1073

PAIR DRESDEN CANDLE STICKS, Cupids, mended, \$35.00; 4 piece Dresden tea set, \$35.00; pair Tiffany pinched vase, Eagle, brass collars, \$25.00; 4 square clear amber daisy saucers, \$2.00 ea.; 2 clear Venetian enamel flower finger bowls, \$3.50 ea.; pair blue cane perfume bottles, \$10.00; Empire 3 drawer sewing cabinet, \$85.—Beulah Crain, 238 Poplar Ave., Memphis, Tenn. Jly1092

TINIEST WOODEN DOLL, 5½ inch, jointed; another 1¼ inches, ninety years old; one inch china doll blown in 2½ inch bottle. Rare trio settling together. Request price. Tiny printed English hobnail doll's cruet, \$2.50. Quaint purple slag satchel, \$2.50. Rich cranberry inverted thumbprint marmalade jar, enameled designs, original Britannia cover, \$5.00. Light cranberry inverted thumbprint vinegar cruet, \$3.50. Ridgway moss rose soup tureen, platter. Two odd china dolls. Postage extra.—Blue Cradle, Cumberland Center, Maine. Jly120662

FOR SALE—Dresden soup tureen, round, perfect, pink roses; 3 10 in. paned thistle plates. Spoons: Frosted; princess feather; clear wildflower; wide band frosted ribbon. Clear King's Crown lemonade pitcher, one goblet, five wines. Baltimore Pear pickle. Moon and Star 8 in. open compote on base. Shell & Tasse 6½ in. open compote (square). 6 extra nice French Limoges Demi Tasse. Haviland Bouillon cups & saucers, white with fancy gold trim. Pair large bulbous white milk glass cologne bottles with blown stoppers, perfect. Royal Doulton pitcher, 5½ inch by 15 inch around. Pair large blue satin glass rose bowls; colored cruet; colored salt & peppers in pairs. Pair six inch Capi De Monti figures with glass dome, \$15.00. Buttons: glass, jewel, story. Write me your wants.—Violette Hemphill, 339 No. Grove Ave., Oak Park, Ill. Jly1527

COLORED HATS, Slippers.—F. J. Gluck, Davenport, Iowa. Jly153

FOR SALE—Large quantity of early glass—stop at the Old Red Barn, Route 5, old Mohawk Turnpike.—Lottie McFee, Patatine Bridge, N. Y. Jly1001

PAIR 11 INCH white and gold dot Copeland figurines; white milk glass standing bear, back lifts off. Two bulbous Hobnail water pitchers, cranberry opalescent, and canary to red. 4 Amherita Daisy and Fern Leaf tumblers. 2 choice white overlay cruet, many others all colors and types. Pink Lustre Temperance Star teapot, 3 Cabbage Rose egg cups. Horn of Plenty champagne and 3 cordials. Plates: 1 Moon & Star, 1 9 in. Frosted Circle, 1 Cut Log, 2 green Herkingbone. Satin glass, baskets, colored glass pitchers, all sizes, pattern glass.—Karl R. Kaiser, Westport, Conn. Jly20112

CRANBERRY OVERLAY lamp; Cobalt hand lamp; 6 double Leaf and Dart goblets; large Owl pitcher. Specialty—Milk Glass.—Mae Curtis, 1051 Michigan Ave., Adrian, Michigan. Jly1521

VASELINE WILDFLOWER turtle salt, perfect, \$7.50; 2 Excelsior tumblers, blown, each \$3.00; 3 Red Block goblets, each \$2.50; green Beaded Grape plate, \$6.00; 3 Lattice Edge plates, plain center, \$5.00; Barberie water pitcher, apid. handle, \$4.50; early Thumbprint celery, \$10.00; Fuschia celery, \$3.00; green 1000-Eye lamp, \$12.00; 24 pieces Lotus; Washington trivet, \$3.00.—Jessie L. Peck, Parkman, Ohio. Jly1513

HONEYCOMB Goblets; Astral lamp, original shade; red bowl, slag base lamp; Ebony foot-stool, needle-point cover; large assortment of antique glass and lamps.—Flynn's Antiques, 35 Prospect St., Norwood, New York. Jly1551

PHEASANT COVERED dish and other unusual white milk glass items. Baltimore pear covered butter. Staffordshire lamb, plate, trinket box and cottage vases. Blue saddle on barrel match holder. 5½ in. copper luster pitcher. Bisque girl and swans. Miniature satin glass lamp. Pair 7 in. blue vases; pair 11 in. Bristol vases; lovely rose-pink single vase. Decorated tin tray. Walnut turn-top card table.—The Corner Cupboard, Box 1052, Portsmouth, Ohio. Jly1043

BLUE OPAL RIBBED 9 in. flat bowl, \$7.00; Classic celery, \$6.00; Princess Feather egg cup, \$3.00; covered Frosted Ribbon sugar, \$5.00; Button & Fan covered sugar & creamer, \$4.50; 8 in. English Hobnail & Thumbprint plate, \$2.50. Creamers—Square Rose-in-Snow, \$3.50; Westward Ho, \$10.00; Jacobs Ladder, \$2.50; Garfield Drape, \$2.00; Cupid & Venus, \$3.00; Good Luck, \$2.00; Barley, \$1.50; Hand, \$2.50; Honey Amber Wildflower, \$3.50; Amber 3 Panel, \$3.00; Gold Lustre teapot, \$25.00. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. Jly1543

FOUR DOLLARS EACH LOT. Pleaser, Sheffield flask. Opalescent lamp. Loop compote. Huber compote. Huber celery. 5 Dewdrop saucers. Rose Lowestoft cup and saucer. 5 Bellflower saucers. Dolls post bed. Jersey vases mottled. Barbers mug. Currier religious floral.—Phillips, Bear Swamp Rd., Trenton, N. J. Jly1002

CANARY: 8 in. D. & B. canoe, \$4.00; lovely I.T.P. wine pitcher, \$7.50; 6 D. footed saucers, with Crossbar, set \$7.50; Clear Hob, Lee S2, covered sugar, \$3.75; amber "Hand Bell" butter dish, \$7.00; choice colored items in old D. B. Princess Feather 10 in. cake plate, \$6.00; 40 other choice plates; 6 perfect matching green and white Staff, cups and saucers; 4 perfect blue and white cups and saucers, Johnson's "Kenworth". Several fine china clocks. Pattern glass, china, choice window pieces. Some fine early flint glass. Write wants.—Beatrice Frye, 111 W. Hines, Midland, Mich. Jly1005

PAIR ATLAS M. G. COMPOTES, \$16; early Buckle lamp, M. G. base, \$6.50; amber base, M. G. bowl, \$4.00.—Elliott's Antiques, Verona, N. J. Jly1001

FOR SALE—Westward Ho oval low standard compote, open, \$14.00, and 3 footed 4 in. sauce dishes, each \$3.50. Frosted Coin 6 in. covered compote, \$20. White Milk Glass swan covered dish, 5 in. \$3.75. Exquisite Pr. Beaded Parian figurines, expertly mended, \$15.00. Frosted Artichoke water pitcher, \$5.00. Miniature iron cook stove, pipe, 2 skillets, dinner pot, \$3.50. Hundreds of pieces pattern glass, china, lamps, luster, fine dolls. Stamps for lists.—Hunt's Antique Shop, Auxvassie, Mo. Jly1563

DEMITASSE SET: 6 cups, saucers, creamer & sugar, tray, coffee pot, dark royal blue gold' trimmings, beautiful, \$25.00; 6 cherry goblets, \$2.00 each; 6 cherry saucers, \$5.00. Amethyst water set, 6 tumblers, bulbous pitcher, \$10.00. Actress, Horn Plenty, Cheesela, 3-Face, Frosted Flower Band, Heavy Panelled Grape.—Mrs. Thearl Smith, Omaha, Mich. Jly1062

LANG'S ANTIQUE SHOP, Keeseeville, New York.—Glass, china, buttons. Send wants. Jly1555

OLD GLASS—Hobnail in Clear Frosted, Amber Rim Frosted and Opalescent; Vaseline and Amber Daisy and Button; two small Bellflower compotes; pair Bull's Eye with Fleur de Lys quart decanters, bar lip; N. E. Pineapple decanter; Cupid and Venus water pitcher; Blaze large compote; Diamond Point, pair celeries, compote, goblets, decanter; Crystal goblets, wines; Dahlia water pitcher; Princess Feather rare milk white shallow 8 in. bowl; Loop and Dart, also Leaf and Dart goblets; pair Honeycomb compotes, wines; Prism compote, decanter; Wheat and Barley water pitcher; Diamond Thumbprint sauce dishes; Ashburton glass, many unusual pieces; Swirl plate; Pillar goblets; Lustreware. — Box 64, Hobbies. Jly1005

ENTIRE COLLECTION of antiques, glass, furniture. — Mrs. W. E. Shaffer, Vicksburg, Michigan. Jly106

BRISTOL VASES, pairs, 7½"-10", blue pair, 11". Pair parian vases, 8 in., blue medallion. Amberina covered cheese dish. Rose-in-Snow tall covered compote, 10 fruit plates, 9 flower sauce dishes. Blue I.T.P. water pitcher & decanter. Blue ruffled top diamond-quilt vase, 11½ in. Blue opalescent thumbprint water pitcher, six tumblers. Divided dishes.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s60021

CHOICE PR. 8 in. Amberina cruetes, amber handles, stoppers, \$12.50; pr. 6½" quilted mother of pearl to rose vases, ruffled tops, \$12.00; lovely 11 in. triangular white satin bowl, crimped edge, inside rose, triangular silver plated stand, \$15; oval, walnut shadow box mirror 24x28, \$18.00; Crown Derby covered bowl, \$12.00; early Toby pitcher, \$10.00.—Easton Antique Shop, Easton, Conn. 060411

EGG CUPS—6 Inverted Fern, ea. \$2.50; 3 Ribbed Ivy, ea. \$2.50; 3 Waffle, ea. \$3; Plates, 1 ea.—Cupid & Venus, 11½ in., rope edge, \$4.00; Stippled Cherry, 9½ in., motto, \$3.50; Double Vine, 11½ in., \$4.00; 3 Blue Willow Oak goblets, ea. \$4.25. One flower band creamer, \$4.00. One buckle spooner, \$1.25. Lists. Transportation extra.—C. E. Holbrook, Attleboro, Mass. s60021

STUDENT LAMP, \$5.50; hanging lamps with prisms, \$6.75; hanging ruby hall lamp, \$11.00; Luster tea leaf cups and saucers, \$2.00; hand organ, wooden rolls, \$6.50.—Catherine Merrill, Glencoe, Minn. ap12083

ROSE-IN-SNOW covered sugar—small knob chip, \$4.00; Wildflower water pitcher, \$3.50; Flower Pot water pitcher, \$3.50; Panelled Thistle covered sugar, \$2.50; Panelled Thistle spoonholder, \$1.50; Princess Feather spoonholder, \$1.50; Canton bowl, \$2.50; Canton syrup, 5 in., pewter top, \$3.00.—C. W. Noyes, 1155 Main St., Willimantic, Conn. Jly1032

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, Ohio. d60423

ODELL'S ANTIQUE SHOP, Ripley, N. Y.—Blown Hobnail cruet, \$3.50; two Loop wines, Sawtooth wine, Hobnail wine, each \$1.50; Crystal Wedding cake stand, \$3.50; Magnet & Grape goblet, \$2.50; Panelled Forget-Me-Not celery, \$2.50; three bottle colored D.B. castor, \$5; canary 7 in. D.B. slipper, \$2.50; milk glass swan covered creamer, \$2.50; blue D.B. acut scuttle salt, \$2.50; Dresden lamp, old rose colored chimney, \$10.00; Wedgwood Lusterleaf cup & saucer, \$2.50. Jly1543

ANN DE MOCHER, Loudonville, New York.—Blue 1000-Eye 8 inch plate, \$8.00; 6 in., \$6.50. Green 1000 Eye sauce dishes, 2 @ \$3.25 each. Heavy Amberina Quilted vase, 6½ in., \$6.50. Amberina 7½ inch water pitcher, I.T.P., \$7. Opalescent Hobnail spooner on three feet, \$4.50. Cranberry I.T.P. 8½ inch water pitcher, \$7.50. Cranberry Epergne, 8" x 6", \$7.50. Pair green ribbed 9½ in. shades, \$5.00. Rare Item—Eleven Opalescent Hobnail bone dishes, perfect. Postage extra. Jly1573

OPEN SUGARS \$1.00 EACH: Wildflower, Sawtooth, Loop and Dart (two), Stippled Chain, Clear Circle, Tree of Life, Grape, Cathedral, Wildrose, Teasel, Deer and Pine Tree. Goblets 75c each: 6 Loop and Dart, 2 Honeycomb, 6 Stippled Chain, 7 Loop and Dart, 4 Bader, 2 Finecut Panelled, 6 Knob Stem straight etched, 5 Knob Stem plain. Wines 75c each: 5 Sawtooth, 2 Do. larger, 3 Knob Stem. 25 odd lot \$5.00. 2 Daisy and Button vaseline hats, \$1.50 each; Mapleleaf bowl, stippled, \$4.50; Loop water pitcher, \$5.00; 2 Lattice Edge bowls, milk glass trumpet flower centers, each \$6.00; 10 Chelsea saucers, raised blue grape, each 50c; 3 Chelsea plates, Do., \$1.00; Brass bucket, 17" x 11" high, cleaned, \$7.00.—Berner's Antique Shop, Delsea Drive, Port Elizabeth, N. J. Jly1016



"Hands" have been the favorite quest of many lovers of glass and china. Mrs. Almer Reiff of Wichita, Kan., is no exception as these few specimens from her collection testify. Vases, ash trays, compotes, plates, and novelties are a few of the things that employ hands for decoration.

LIVERPOOL: Masonic pitcher. Franklin bowl. Other pieces.—Providence Antique Co., 733 Westminster St., Providence, R. I. Jly157

HORN OF PLENTY—Pair compotes, 18. Other pieces.—Providence Antique Co., 733 Westminster St., Providence, R. I. Jly157

BLUE PLATES—Ridgway 10 in., \$3 each. Other patterns.—Providence Antique Co., 733 Westminster St., Providence, R. I. Jly157

Experience Column

THE START OF OUR HOBBY

Nearly 15 years ago my wife and I were driving along a street in an older, semi-commercial district of our city on a Saturday afternoon. My wife exclaimed, "there's a white compote just like my mother's in that window there."

We stopped, got out of the car, and peered through the windows. It was exactly like the one her mother had kept on a chest of drawers in the dining room at home as long as my wife could remember. The antique shop was closed, the door locked. A few days later we went back to that shop. It was open for business. We went in and looked around. We saw a lot of things that took us back to the houses of our grandparents, and their contemporary friends, houses in which we had visited as small children. We picked up this and that, and asked questions. The man was friendly, he seemed to like to visit, and he didn't urge us to buy a thing. But all the time we were thinking of that compote in the window. At last casually—very casually—we asked about it. It was milk glass. It had a basket weave pattern standard. Its bowl was open work. It was made perhaps in the 1870's or 80's. It had no nicks, chips or cracks. It rang like a bell. It leaned a little to one side, having settled a little, while the glass was still soft and hot, perhaps while it was being annealed, a characteristic common to much of the older glass, we were told. And then "the price." Five dollars."

Perhaps that was high, nearly 15 years ago, but it didn't seem so to us, because we realized that someone had treasured it for perhaps 50 years, and that it wasn't a common article of trade, to be duplicated in any store, whenever we wished. But most of all, that compote was exactly like the one that belonged to my wife's mother.

Side by side they were alike as two peas, we afterwards determined. We wanted it, so we bought it, our first antique acquired by purchase, the first of many pieces of glass, copper luster, and furniture, each of which has its own associations, its own significance, and has made its own contribution to our pleasure, and our hobby—antiques.—Harold Sherman, Ohio.

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDDELL

New Airmail Stamps Announced

Postmaster General Frank C. Walker has announced that the Post Office Department will issue a new series of airmail postage stamps with the 6-cent denomination to be placed on sale for the first time on June 25 at Washington, D. C.

The new stamps, which are to be of the same general design, will be issued in denominations of 6, 10, 15, 20, 30 and 50 cents, and each denomination will be printed in a separate and distinct color.

The central motif for the stamps will be a reproduction of a modern, twin-motored transport plane of the type used to carry air mail, shown in flight. Below the plane will be the denomination designation between the words "Air" and "Mail." Across the lower edge of each stamp, in a narrow panel with solid background, will be the inscription "United States of America."

These new airmail stamps will be the same size as the current special delivery stamp, 84/100 by 1-44/100 inches, arranged horizontally.

The 6-cent stamp will be printed by the rotary process in sheets of fifty. The color will be announced later by the Post Office Department, as will the dates and places for the first day sales of the remaining values.

Collectors desiring first day covers, may forward airmail covers, ready to go, to the postmaster at Washington, D. C., with a remittance to cover the cost of the stamps required for affixing.

No More Bi-colored Airs ..

The \$100,000 item in the Post Office Department Appropriation Bill for the printing of bi-colored airmail stamps was killed by a conference report which has been adopted by both the Senate and the House. This means that after July 1, funds will not be available to print either the old or new series of airmail stamps in more than one color.

Previously, the appropriation for printing bi-colored stamps had failed to pass in the House, but was in-

serted in the Senate version of the bill.

The bill awaits the President's signature and allows \$5,065,000 for the manufacture of stamps and stamped paper for the fiscal year of 1942 instead of \$5,000,000 as proposed by the House and \$5,165,000 by the Senate. The \$65,000 item that remained in the bill is for salaries in the Division of Stamps and the Philatelic Agency.

* * *

Without advance notice, Singapore, Straits Settlements, was added as an alternate terminal on trans-Pacific airmail route FAM-14. The first flight was made by the plane which left San Francisco May 2.

Notice that this change was being made first appeared in the *Postal Bulletin* of May 6, when it was stated that: "Air mail service on F. A. M. 14 which has heretofore been operated weekly from San Francisco by Honolulu, Midway Island, Wake Island, Guam, Manila, and Macao to Hong Kong, is changed so as to operate beyond Manila each second week only to Macao and Hong Kong, with operation the alternate week to Singapore, Straits Settlements."

* * *

It has been announced by the Postmaster General that a total of 44,381 first trip covers were carried on the initial run of the Indianapolis and

South Bend Highway Post Office on May 3. Of this number, 22,896 covers were postmarked "Trip 1" at Indianapolis and 21,485 were postmarked "Trip 2" at South Bend.

On the first trip of the Washington, D. C.—Harrisonburg, Va., H. P. O. on February 10, there were 114,311 covers carried, 52,139 from Washington and 51,510 from Harrisonburg.

* * *

By the sinking on April 14 of the S. S. *Ville de Liege*, which sailed from New York April 5 for the United Kingdom, there were lost 2,369 sacks of mail addressed to Great Britain, Northern Ireland and Iceland.

The Post Office Department announces that, "However, inasmuch as the loss of mail as a result of such sinking constitutes a case of 'force majeure' (causes beyond control), payment of indemnity is precluded under the terms of the convention applicable"

* * *

Second Assistant Postmaster General Smith W. Purdum has announced that in the near future, airmail service will be inaugurated at Cheboygan, Mich., on route AM-41, between Sault Ste. Marie and Traverse City, Mich. A special cachet will be provided for Cheboygan.

Airmail pick-up service will soon be inaugurated at Slippery Rock, Pa., and Youngsville, Pa., on route AM-49D, and at Blairsville, Pa., Portage, Pa., and Williamsburg, Pa., on route AM-49F. Both of these routes utilize pick-up and delivery devices for non-stop exchange of mail in flight. Spe-

April Plate Numbers

Postage stamp plate numbers issued during April, 1941

Plate No.	Description	Series	Subject
22741-44	\$5 Postal Savings	1941	100 Flat
22745	6c Presidential, Convertible Electric Eye	1938	400 Curved
22746-47	1c Defense, Convertible Electric Eye	1940	400 Curved
22748-49	2c Defense, Convertible Electric Eye	1940	400 Curved
22750-51	3c Defense, Convertible Electric Eye	1940	400 Curved

Postage stamp plate numbers sent to press during April, 1941

Plate No.	Description	Series	Subject	Sent to Press
22702-03	3c Defense, Convertible Electric Eye	1940	400	April 16
22704-05	3c Defense, Convertible Electric Eye	1940	400	April 18
22712-13	3c Defense, Convertible Electric Eye	1940	400	April 18
22740	\$5 Postal Savings	1941	100	April 4

ERRATUM

The following plate numbers should have been included in the list of plates sent to press for the first time in October, 1938

Plate No.	Description	Series	Subject	Sent to Press
22108	17c Presidential	1938	400	Oct. 11, 1938
22110	17c Presidential	1938	400	Oct. 11, 1938

cial cachets will be applied by the postmasters at these cities.

The usual treatment of philatelic mail will be authorized and collectors desiring to receive these cachets should forward their airmail covers under outer cover to the postmasters at the respective cities with a letter of authorization to hold for the first flight.

* * *

Convertible electric eye plate number 22745 has been assigned to a plate of the 6-cent Presidential series.

* * *

On the inauguration of airmail service from Seattle, Wash., to Vancouver, B. C. (Can.) on May 12 there were 833 pieces of mail carried from Seattle to Vancouver and 322 pieces from Vancouver to Seattle.

* * *

Parcel post service has been suspended from the U. S. to Madagascar, Reunion and France (occupied and unoccupied). Money orders may no longer be drawn here for payment in Greece or Gibraltar.

* * *

Senator Pat McCarran of Nevada introduced into Congress an amendment to the Post Office Department Appropriation Bill to permit the Postmaster General to transfer to the National Museum a sum not to exceed 3% of the gross receipts of the Philatelic Agency for the maintenance and increase of the collection of postage stamps in that museum. Another provision of the amendment would have authorized the Philatelic Agency to continue to sell the duck stamps until the supply is exhausted, instead of destroying stock on hand at the end of each fiscal year as is required by existing laws.

The amendment was not reported favorably by the Appropriations Committee.

* * *

It is understood that officials of the Post Office Department are considering models for the forthcoming series of new stamped envelope designs. It is also believed that the Department will soon announce a decision as to whether or not it will service first day covers for the envelopes.

Such an action would enable collectors not able to attend first day sales, to receive covers direct. It is the opinion of some collectors that the service, which would include addressing, would be no more difficult for the Department to perform than applying stamps to covers which are already addressed, as is the custom for first day sales of adhesive stamps.

* * *

Philatelic Agency sales for the month of April, 1941, were \$82,030.09.

* * *

The Government Printing Office has prepared plates for a new edition of

"Postal Laws and Regulations," but the rush for defense printing has delayed indefinitely printing of the volume to replace the 1932 edition of "P. L. & R."

* * *

The Fish and Wildlife Service has announced that the color of the new duck stamp to go on sale July 1 will be "lively brown."

It was also estimated by that service that of the 1,111,561 duck stamps sold the last year, an estimated 20,000 were bought by philatelists.

Establishment of P. O. Department

One of the main reasons for establishing the Post Office Department during the Revolutionary War was for the quick transmission of military intelligence.

With a few words on Wednesday, July 26, 1775, the framework for the postal system was laid down with the following agreement in Continental Congress as reported in "U. S. Journals of Congress:"

"That a post-master general be appointed for the United Colonies, who shall hold his office at Philadelphia, and shall be allowed a salary of one thousand dollars per annum for him-

self, and three hundred and forty dollars per annum for a secretary and comptroller, with power to appoint such, and so many deputies as to him seem proper and necessary.

"That a line of posts be appointed under the direction of the post-master general, from Falmouth in New England to Savannah in Georgia, with as many cross posts as he shall think fit.

"That the allowance to the deputies in lieu of salary and all contingent expenses, shall be twenty per centum on the sums they collect and pay into the general post-office annually, when the whole is not exceeding one thousand dollars, and ten per centum for all sums above one thousand dollars a year . . .

"The Congress then proceeded to the election of a post-master general for one year, and until another is appointed by a future Congress, when Benjamin Franklin, esq. was unanimously chosen."

Today the lowest paid clerk in the Classified Civil Service at the Post Office Department receives \$1,260 per year and the Post-master General draws \$15,000. The sending of military information has now become a minor function of the Post Office Department.



Do you want these \$2 and \$5 stamps?

Now is your chance to get one of the most outstanding stamp bargains ever offered! My U. S. mixture is guaranteed to contain the above \$2 and \$5 stamps! You will find them along with over 800 U. S. commemoratives, coils, blocks, and singles of low and high value! Furthermore, the \$2 and \$5 stamps are guaranteed not to be heavily cancelled, initialed, straight-edged, or otherwise damaged!! EACH LOT IS ALSO GUARANTEED TO CONTAIN AT LEAST 110 DIFFERENT U. S. STAMPS.

FREE 10 DAY EXAMINATION

This U. S. mixture is unconditionally guaranteed to be the best you have ever bought! It must please you in every regard. Order your mixture and examine it fully in your own home for 10 days; if you are not completely satisfied, return it for a full refund!!

This guarantee assures you unlimited protection

SEND ONLY \$2 in cash, money order, unused stamps, or your check. Your package will come fully postpaid!

MEMBER
S. P. A.

MEMBER
A. P. A.

GEO. W. WENTZ, JR.
PALM BLVD. AND LEVEE ST.
BROWNSVILLE, TEXAS

YE OLDE TYME PHILATELISTS

By COL. JNO. A. HOOPER, SR.

*National Commander of the Pioneer Philatelic Phalanx—
An Old-Time Fraternal Order in Philately.*

THANKS to a few genial souls, we are to have a "Hall of Fame," comprising an outstanding committee of philatelists appointed to give the names of those souls who have passed through the Pearly Gates and left their record for all time as "Philatelists." We believe this committee will give belated Justice to those who made our hobby famous. It will also save the living pioneers a great task. With Messrs. L. R. Brookman, A. R. Rowell, and Mrs. E. Severn, and others, on the committee, we look for adequate recognition to our departed Pioneers, and will help our "Great Historical Honor Roll" of the Living.

We are giving in this issue the fifth division of the Pioneer Philatelic Phalanx Honor Roll. In division #6 we will have a record number of pioneers, all over 60 years of age, who deserve honor and recognition long since past due.

The National Officers for 1941 are as follows: Commander—Col. Jno. A. Hooper, Sr.; National Chairman—Judge Chas. J. Gehlbach (Ill.); Chairman Governing Board—A. Wagner (Mich.); Vice-Chairmen—Benj. J. Weeks (Wash. State); Wm. G. Sexton (Ohio); Executive Secretary and Registrar—C. R. Hooper, 2910 West 8th St., Los Angeles, Calif.;

Field Staff Secretary—Willis E. Potter, 309 W. Calendar Ave., LaGrange, Illinois; Northwest Secretary—E. M. Oleson, 250 Nicolet Ave., Minneapolis, Minn.; Southern Staff Secretary—Alfred Oiphant, Jr., 506 Gale St., Houston, Tex.; Eastern Staff Secretary—Carl E. W. Welcome, 29 Linden Ave., Westfield, Mass.; The Fifth Annual Conclave—Chicago, Ill.—September 20 to 29th.

Attention is drawn to the new officers elected for the coming year. Each one on the above list has done outstanding work in behalf of the Phalanx and philately. All have been leaders in nominating scores of eligible and qualified philatelists for honorary and life certificates. The five secretaries have done, and are doing, wonderful work, and all officers do this work gratis.

We deeply regret the demise of Roderick J. Cant, noted philatelist of Buffalo, N. Y. Mr. Cant was one of the first to become a charter member of the Philatelic Phalanx and was president of the Buffalo Stamp Club at the time of Col. Hooper's visit to Buffalo. Mr. Cant died in Florida while on his annual visit there. He was the first Eastern pioneer to come from the East to greet us on the formation of the Phalanx.

At each of the clubs visited the nominees will receive their honorary certificates and be presented with badges. The new badges for the Phalanx are orange in color; the Auxiliary badges are blue, surmounted by our Flag, "Old Glory," flying to the breeze. Text, "Pioneer Philatelic Phalanx." At the bottom of the badge is the "compass" symbol, N-S-E-W, signifying the old-timers' Fraternal Order covers the universe. These are presented gratis.

The Board again states that the Phalanx does not compete with any philatelic club or society, and has no sales or exchange departments, and no paid or salaried officials. There are plenty of good dealers in business, and many very fine societies who have splendid facilities for exchange or sale of stamps.

We have received scores of letters from the old-time pioneer Philatelists appreciating the first attempt to make an authentic and original Honor Roll, to give honor and credit to those who started philately in the 19th century. When we say *started*, we mean those who, in the early '50's and later, began the collecting of adhesive post stamps. In the '60's and '70's our living members of the now Pioneer Philatelic Phalanx helped to "carry on," despite obstacles.

We are determined to forward to completion our "Historical Honor Roll," have same copyrighted and handed down to posterity, for those who follow us. We have yet to see any critics of this worthy attempt to

"BOYS OF THE OLD BRIGADE"—67th & 68th BATTALION HONOR ROLL

Name	Year Born	Age	State	Name	Year Born	Age	State
William L. Barrett	1873	68	New York	William Combs	1874	67	Illinois
Chas. G. Kibbe	1873	68	Texas.	Chandler Sloan	1874	67	Wash.
Dr. H. C. Snyder	1873	68	Illinois	Hans Laugeroef	1874	67	New York
W. C. Ahlmann	1873	68	Nebraska	Dr. Julius Michael's, M.D.	1874	67	New York
S. L. Herrick	1873	68	Iowa	oJoseph H. Lehman	1874	67	New York
Jarrett H. Megaw	1873	68	Penna.	Oscar A. McQuinn	1874	67	Penna.
Chas. J. Creller	1873	68	Michigan	H. N. Leonard	1874	67	Michigan
Andrew Quevill	1873	68	Minnesota	Clem C. Collier	1874	67	Illinois
Paul MacGuffin	1873	68	Illinois	C. Victor Wurster	1874	67	Michigan
Ernest W. Gilson	1873	68	Mass.	Harold Stiles	1874	67	Iowa
Otto J. Simon	1873	68	Michigan	Gottfried Kalmbach	1874	67	Utah
Myron L. Fuller	1873	68	Mass.	Jno. A. Guidinger	1874	67	Wisconsin
Francis R. Bream	1873	68	Penna.	Rev. Floyd S. Leach, D.D.	1874	67	Conn.
Z. Dworkowski	1873	68	Michigan	Fred A. Bean	1874	67	Alabama
Harold H. Marsh	1873	68	Wash. D.C.	Bruno Schoenam	1874	67	Illinois
B. F. Henry	1873	68	Tennessee	Joseph B. Lehman	1874	67	New York
Alvin Krause	1873	68	Wisconsin	J. J. Robinson	1874	67	Penna.
Peter Nakken	1873	68	Holland	Dr. Wm. C. Schmidt	1874	67	Missouri
Joel A. Harrington	1873	68	Montana	W. Schwede	1874	67	Wash.
J. H. Luxton	1873	68	Kansas	J. E. Scott	1874	67	Michigan
Adolph G. Knoebel	1873	68	Indiana	Joseph G. Baier	1874	67	New Jersey
William Kraft	1873	68	California	Roswell P. Schaefer	1874	67	Florida
A. Oppenheim	1873	68	Austria	M. P. Rodermond	1874	67	Florida
Jno. Wehr	1873	68	Danzig	Wm. C. C. Blunden	1874	67	Ohio
Paul A. Ytterdal	1873	68	Wash.	I. E. Wilson	1874	67	Florida
John MacLaughton	1873	68	Michigan	C. W. Goddard	1874	67	California
Prof. James Fisher, D. C.	1873	68	Michigan	Erin H. Combs	1874	67	Michigan
Thos. R. Johnston	1873	68	Penna.	Olaf J. Olson	1874	67	Minnesota
Stephen Sheldon	1873	68	B. C.	Oscar J. Larson	1874	67	Minnesota
August Wagner	1873	68	Vermont	Henry J. Fowler	1874	67	Michigan
Dr. H. A. Davis	1874	67	Colorado	Dr. Emil H. Grubbe	1874	67	Illinois
Dr. J. Torrey	1874	67	Oklahoma	Roy H. Russell	1874	67	Wash.
W. L. Llafet	1874	67	Missouri	H. Van Horn Swallow	1874	67	New Jersey
Chas. M. Hackmeier	1874	67	California	Major Edwin A. Norton	1874	67	Arizona
Charles F. Nissen	1874	67	California	Frank E. Tinkham	1874	67	Wisconsin
Y. Souren	1874	67	New York	Karl Kozlowski	1874	67	Michigan
Rev. Alex Bucci	1874	67	Italy	Marius Christensen	1874	67	Denmark
T. Z. Shlota	1874	67	Japan	Will M. House	1874	67	Tennessee
Julius Windmer	1874	67	Penna.	Dr. Henry R. Storrs	1874	67	Mass.
Rev. R. W. Witzel	1874	67	Canada	David A. Snyder	1874	67	Ohio
Judge Garcia Roxas	1874	67	Philippines				



HERE'S PROTECTION!

For your possessions against loss or damage. Use NuAce Mounting corners, they're ideal for mounting stamps, blocks, covers as well as photographs and clippings. They give you maximum protection yet the items can be easily removed or replaced.

Buy NuAce at your dealers today or send 10c (Canada 15c) for package and samples.

ACE ART CO.

6 GOULD STREET READING, MASS.

We Bought Out
A STAMP STORE

Due to the fact that we have purchased the stock of Shepler's Stamp Store of Lancaster, Pa., we are able to offer the best stamp mixture to reach the public for some time. We will have 10,000 mixtures Foreign or U. S. stamps (state which wanted) for 24c. You are bound to get better quality here than in many 35c foreign mixture packets.

One pound foreign with stamps that will surprise you and the famous Goya, Nude Duchen, plus an extra \$1 stamp thrown in for only \$1 postpaid. Our U. S. is gathered from original sources in offices in two nearby cities and since we have on hand several hundred pounds you can get it at 35c pound postpaid. 5 pounds for \$1.50 or 10 lbs. for \$2.75 postpaid. Included in the mixture are commems, revenues, high values and postmarks. Jyp

Witmer Eberle & Company
102 East Donegal St. Mount Joy, Penna.

\$100.00
SCOTT CATALOG VALUE
1,000 DIFF.
PRICE \$10.00

Each Stamp Catalogs 4c each & up, except for Pictorials of at least 2c retail value each. As a precautionary measure \$100.00 Catalog Value is assured to give you maximum value.

No reprints. No Seebecks. All fine. Same, 500 diff., \$50 Scott, Price \$5.00. Send postcard for full Description & **HUGE LIST BARGAINS LIKE ABOVE!** Jyp

DONALD FIELD :: Monroe, N. Y.

DRESS UP YOUR STAMP COLLECTION

Make your stamp album of Real Historical Value by illustrating your U. S. Commemoratives with Genuine Photographs which are not pictures of the stamp but of the original photo from which the central designs of the stamps were made. Send 10c in coin for sample and list of over 300 subjects including the Famous American Series. Jyp

THOMAS CROTZER
24 Highland Cross Rutherford, N. J.

U. S. HIGH VALUE BARGAINS
AT THESE SUBSTANTIAL DISCOUNTS FROM CATALOGUE PRICE
60%-70% OFF CAT. Very Good Condition.
70%-75% OFF CAT. Good Condition.
75%-85% OFF CAT. Fair Condition.
85%-90% OFF CAT. Space Fillers.

Your Want List, Please?
FLORENCE STAMP COMPANY Jyp
6228 N. Dakota Ave., N.W., Washington, D. C.

POSITIVELY Greatest Free Offer — latest Scott's International \$3.50 Stamp Album—covering entire World, contains 34,000 illustrated, descriptive spaces; Scott's 1942 Standard \$3.00 Catalogue "Philately's Encyclopedia" —both absolutely free to applicants for Foreign Approvals becoming customers! Jyp

PLYMOUTH, Dept. C14, Bell, Calif.

do full and just honor to the pioneers, so long denied. For years and years we have seen, heard and wondered at the vast array of stamp "lore"—the ebb and flow of the tide of critics, most of which was intended to besmirch our collecting. Before we are through with our task, the living will wonder why and how this ever started, with actual facts by those who know first-hand of the early trials and tribulations endured.

As a fine adjunct to the "Historical Honor Roll" compiled and written by the living pioneers, many of whom are 80 and ninety years of age, we understand a committee of the A.P.S. will arrange a list of the Americans, who are to be placed in a "Hall of Fame." This is a capital idea, whereby the departed philatelists will be duly remembered.

Meantime, let us not forget those who started and helped to place philately on its pedestal of honor. Why wait until we are dead to enjoy the knowledge that we are not in this present day and age, just "cranks" —as many believed—just a few years ago.

Judge Chas. J. Gehlbach, Chairman, has issued an urgent call for all male members of the Phalanx over 60 years of age, to report at once their ages, so that all can be included gratis in the Historical Honor Roll, now under way. Many gave their ages as day of birth, others as of last birthday, so in order to have your exact age in the coming copyrighted Great Award Roll it is necessary to send your age as of your next birthday. And, it is not necessary to belong to any organization in this world to be eligible for the Phalanx.

We present another installment of those philatelic veterans of the 19th century, more veterans who helped start philately in the early '70's. These are real pioneers, comprising part of the Great Historical Honor Roll to be copyrighted. Send in your name in full, age and address to any of our five secretaries, with envelope (stamped) for reply.

—o—

Editor's Note: Colonel and Mrs. Jno. A. Hooper, as of this writing are enroute from Salt Lake City, Utah, enroute to Pueblo, Royal Gorge of the Arkansas, Colorado Springs and Denver, where they address conventions, with a banquet and speech on their schedule for June 13 in Minneapolis, Minn.

November 9-15, 1941 will mark this year's International Philatelic Week. To further interest in "International Philatelic Week" the committee is staging a contest to secure a suitable design for the label used to publicize the week.

U. S. PARKS
USED BLOCKS

We have recently purchased a number of sets of perforated Parks sets in beautifully conditioned blocks of four. These are finely centered and lightly cancelled.

We offer them in complete sets at \$1.50 per set.

EDGEWOOD STAMP COMPANY Conn.

We're crazy with the heat
to offer these exceptional
bargains in covers.

15 Airport Delta (very popular now) \$1.00
24 Naval cachet-canceled (historical) 1.00
24 Naval Day cachet commemoratives 1.00
10 Alaskan-Canadian Dogteam (Rare) 1.00
24 Unofic. Event Cachets (many air) 1.00
The collection of 85 all diff. covers for only 4.50
(Just about face value).

This special offer good until September 1.

Multnomah Cover Service
2135 No. Alberta St.
Portland, Oregon

We wish to purchase for cash stamp collections, dealer's stocks, accumulation, old covers. Describe or send what you have.

tfc

STAMP MART
1841 South 56th Avenue, Cicero, Ill.

NEW WHOLESALE
LISTS

Our 1941 Wholesale Catalog of used and mint U. S. Stamps is now ready. This List consists of 48 pages plus cover crammed full of items "THAT SELL." You will find quotations on over 2500 mint and used items we can supply.

The first supplement to our foreign wholesale List #5 is also ready. This supplement prices over 450 different foreign Airmails in addition to hundreds of new items we have added to our stock since list #5 was published.

No dealer or accumulator can afford to be without any of our lists. Write immediately for your copies and enclose 5c to cover mailing costs.

HELD BROS.

1941 73rd St. Brooklyn, N. Y.
(World's Largest Wholesalers of
U. S. Stamps)

U. S. COMMEMORATIVES

#232-\$0.34	#235-\$0.09	#234-\$0.05	#239-\$0.40
233-.09	236-.02	235-.02	400-.40
234-.12	237-.52	236-.26	400a-.40
235-.59	238-.85	237-.53	401-.15
236-.17	239-.94	238-.120	402-.05
237-.11	290-.40	239-.55	403-.49
238-.1.34	291-.2.85	330-.86	404-.165

All Nice Used Copies. Send for Bargain List.

REGO STAMP CO.
60-20 Saunders St. Elmhurst, L. I., N. Y.

IT SEEMS TO ME

By FRANK L. COES

Topicals

ONE lady has attained, at least, temporary ease by completing her tropical "Waterfalls" 100%, for the time being. That is really an unusual condition, and probably the first to have such publicity. But it would seem that in all probability the first topical to attain temporary completeness was the "original" collection of religious subjects made in Racine, Wis.

Some time ago it was remarked that 100% completeness on "locomotives" could not be attained without copies of two "Locals" . . . the Broadway Post Office (Scott 26L1) and the "W. Wyman" (Scott 149L1). This was done merely as directive information. Now we have indication that someone is interested. "Please tell me where to find the Broadway and Wyman Locals . . . my dealer wants full catalog, off cover."

Your guess is as good as mine and the hunting is the fun of building a topical to most collectors. But it might be worth while comparing this "asking price" with the expert opinion of "value off cover." Of course these two locals are less in number than Wells Fargo items, but are they less common than the 143L, type 266? There is something to argue about.

Rewarded Search

The covering of automobiles, and walls and lamp bases, and goodness knows what else with used stamps (or even unused inflation issues) is pretty near a low in philatelic interest. But very recently came an interesting example of rewarded search.

A local girl found, and recovered, and the item is good in color and has all its perforations, a 90 cent (Scott 299), with a hair line circle cancellation. Ever so much lighter than the average and far lighter than the ones you get when you ask for a "philatelic cancellation." It was pasted to the outside of a glass dish, of the shallow plain glass fingerbowl type, and with very fine colorless mucilage. The stamps had been backed with more gum, and rice paper varnished, and it was apparently good varnish also.

Of the fifty odd stamps that could be viewed from the inside of the bowl, eleven were salvaged immaculate, but of course gumless.

How many more of these "decorated" things would produce good items, worth salvaging, if they were handled carefully?

Look around in the attic.

Flags On Stamps

Speaking of the desire of many to have the U. S. flag on a stamp, the objectors should read history. 100 years ago the British were all hot and bothered about the "insult to the Queen" that cancellation, or damping of gum would be to Her Majesty.

Now they are howling that the country P. O. "killer" will "smear the flag, and become an insult to it." One of the boosters says, "It might get us some corner canceller ties that would give us practically free from ink used specimens." It might—but would it? But to see what it would look like—see the set of four issued by China. Combination of steel and half tone, or electro and half tone, very perfectly registered, and very impres-

1c APPROVALS

If you are disgusted with receiving 2 or 3 approval sheets from your favorite dealer containing 40 to 60 stamps to choose from, we have the solution to your problem. Let us send you a stamp album containing from 2,000 to 5,000 different stamps, all mounted (Cat. up to \$1 each!) from which you may select as many as you require for only 1c each. Minimum sale accepted per shipment is \$3 as postage on these bulky books is considerable. We will pay return postage too, if you spend \$5 or over! Save yourself money by sending for an album today. State number of stamps in your collection. Reference appreciated. tfc

TATHAM STAMP & COIN CO.
Springfield-10, Mass.

I Am Always in the Market to Buy for Spot Cash—

collections, accumulations, covers, pre-cancels — anything in stamps. Send with your prices or for my offer. Will travel reasonable distance to inspect valuable properties. tfc

J. E. RASDALE
A.P.S. ELSIE, MICH. S.P.A.

SPECIAL OFFERS AT WHOLESALE

200 diff. U. S. Postage & Dues, an old packet made several years ago, all obsolete, cat's around \$5. To close out quickly, \$1.75 each. 100 diff. Canada 55c; 175 diff. a fine collection, value to \$1. Cheap at \$5.40. 200 diff. Old 19th Century foreign, 1862 to 1900 issues only, lot \$1.50. Wholesale list to dealers for a 30 stamp.

R. HAYNES
2832—115th St., Toledo, Ohio

COLLECT STAMPS?



Unless your collection is advanced beyond the 5,000 mark, we know that the "588 packet-collection" is the best Dollar Value for you! We know, too, that it'll give you the maximum of fun as every stamp is a genuine original, every is different, and you'll find a goodly share of commems., high values, sleepers, pictorials and Colonials in the "588."

Send your \$1 today. Your complete satisfaction is always assured.

COLLECT COVERS?



This offer is now eleven years old. But: it's as fresh as today's newspaper or that new grocery clerk. We are now using covers that average 2 years old (not trying to make you thirsty, either) in our 22 for \$1 offer.

No matter how large or varied your Cover Collection may be, you'll find this 22 for \$1 lot will be interesting, useful and valuable. Order your lot today. Or, send \$5 for 88 ALL different.

COLLECT SEALS?



One of the best values we can offer the Seal Collector is our Mix. Mixture of 500 U. S. and Canadian National Christmas Seals . . . for \$1. A large variety of dates, origins, shades, well, every collection we buy contains a sprinkling of Christmas Seals. Rather than sort them, they've just been dumped into a box . . . for years. Now we're doing them out in unsorted bundles at \$1 per 500.

FREE: COLLECTORS HANDBOOK

ELMER R. LONG

203 Market Street Harrisburg, Penna.

USED COMMEMS AIRMAILS PICTORIALS RECENT ISSUES
ON APPROVAL
JUDD & PFEIFFER
BOX 1870 TUCSON, ARIZONA.

sive in coloration and design. The set is unusually good. Better buy it. Some of the money will get to China. They need it.

Friendliness

As remarked before, the idea is musing in the minds of many regarding taking on a correspondent in Britain from among the invalided service men, may yet blossom into more than a good idea. During the last fuss, many of our girls had correspondents in active service. But this idea of a friendly exchange of thought, and letters as well as basing it on philatelic interest is new. Many of us can well afford some time, some interest, some stamps, to aid an invalided, perhaps almost helpless person. Few realize how much such outside thought aids the ill, or bolsters hours of suffering. Our British fellow stamp lovers might well be reserved, perhaps reluctant to express comradeship, but it would eventually come.

One of these ideas is for philatelists in towns and cities bearing British names, to select a correspondent in some towns of the same name in Great Britain.

Another is the selection of some enthusiast who has collected the same country, group, or other material specialized in.

Still another, observing that British names are, many of them, similar to ours, suggests selection of a like name as recipient of letters and such. It is capable of much extension, let us hope some of it will come to full realization.

Some time back a learned professor listed something over four hundred towns whose names seem to have come from British emigrants desiring to perpetuate the name of their home in Britain. There are obvious ones of course. Lancaster - York - Durham - Norwich - Boston - Plymouth - Chatham - Dover - Bristol. The list is almost endless. Sarcastic Bill of the Sunday School says "Walla-Walla is out." Well, so is Skaneateles, Schenectady and a few more. But what of it?

The major difficulty at the moment is the first contact. Speaking of sarcasm—the same guy says "I don't wanna be in any philatelic Hall of Fame—see what the poor statues have got to put up with in the Capitol Hall—the eloquent Hooey."

Well, chances are he won't even be "runner up" when they come to picking philatelists.

—o—

Hinges

There is one perennially fresh question, and explaining it must in total run into many "man hours" a year.

A school teacher, you should know better and does, now, writes, "I think the word 'hinge' is a misnomer. I

have not seen a sticker put under a stamp in any approval selection sent that could by any stretching of the imagination be used as a hinge. Why not tell users of exchange and sales departments that a hinge is something to swing the door (or something else) upon, and it is made to allow inspection of both sides of the stamp, and should be folded and applied to allow this inspection?"

True enough. Also how many times has it been specifically so stated? Like the answer the black boy gave when he was asked, "how many thousandths are there in an inch?" Said he, with widely opened eyes, "millions and millions." And still they put the sticker in the middle of the stamp, and hope you'll get it off without thinning it when you want to look for a watermark.

Suggestion, from the Sunday Class, "Make your hinges out of Scotch tape, it is pealable, maybe." But all joking aside, this hinging thing is one reason applicants for circuits never ask for more than one sending. Sloppy, careless, hurried, all only partially define the misuse of 'hinges.' The "can't wait" boys are doing themselves more harm than they realize. The lady was right. A hinge should be a hinge—and if, after your book is retired you turn up items with thinned places, don't make claims for substitutions which are instead your own fault for mis-hinging. Many people still want to see what they buy, especially in watermarks.

—o—

Pony Express

Some time back there was a remark in this column about the color of the Pony Express. Someone said "Puce" and another felt that it was "dirty mulberry." Comes a collector from the sticks, and he says, "By your own suggestion it is "Shade #275, Sears, Roebuck current catalog shade list, insert after page 1036."

And he is right at that. Only on the other side of the same page it lists the color as "Americotta," which is for hosiery. Well, we got one "fan" anyway.

But, strange as it may seem, he sends with his letter a card of eight distinct shades, and says, "the #275 if your eye is good, is the average." Right again.

Comes another Oregon chap who says "It is the color of weathered red wood bark, inside the bark." Does it bite, too?

Young Broadcaster

John Sennett III, of Mason City, Iowa, gave a talk over station KGLO Forum recently on his stamp collection. John knows whereof he speaks for he has quite an outstanding collection for one 11 years old.

A Review

Robson Lowe, Ltd., 50 Pall Mall, London, S. W. 1, England, has published "A Review of the Private Treaty and Auction Sales" handled by that company during the period 1939-40. The booklet is free upon request and contains a great deal of information about the prices paid and illustrates many of the rarities sold during the season.

Society Reprimands Member

The American Philatelic Society has reprimanded Stephen G. Rich, New Jersey, one of its members, whom the Board of Vice Presidents found guilty of conduct unbecoming a member and warned Rich that similar activity in the future would be punished by expulsion. Rich, using the alias of Jed Jones, was charged with having sent to Mrs. Margaret J. Roselle three fake covers. Rich admitted in his defense that he had zinc cuts made for the cancellations and sent them to Mrs. Roselle but that he intended it as a joke.

PACKETS

... the most economical way to build a collection.

VALUE PACKET PACKETS

All Stamps Different

50 Argentina	..	\$.25	50 Egypt	..	\$.35
25 Australia	..	.25	50 Greece	..	.25
200 Austria	..	.50	50 Guatemala	..	.40
25 Bolivia	..	.30	100 Italy	..	.25
50 Brazil	..	.20	50 Mexico	..	.30
50 Bulgaria	..	.25	50 Peru	..	.25
50 Canada	..	.25	20 Philippines	..	
100 China	..	.45	(20th Century	..	.25
50 Columbia	..	.40	30 Russia Commem.	..	.45
25 Costa Rica	..	.30	25 Siam	..	.25
25 Dutch Indies	..	.20	50 Spain	..	.25
50 Ecuador	..	.30	50 Switzerland	..	.25

—Postpaid—

Jex

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PAUL ALEXANDER & CO.
Box 713 — Washington, D. C.

SEALS and POSTER STAMPS

By H. S. HALE

THE Poststamp Publishing Co., Los Angeles, Calif., has issued a beautiful set of patriotic and historic poster stamps. They are in gorgeous colors and show early American historical flags and pictures of medals with likenesses of all Presidents to date and their facsimile autographs. A suitable album goes along with this set.

The Superior Stamp Club, Superior, Wis., has issued an attractive souvenir sheet for its Third Annual Stamp Exhibition. The stamps contain a 1941 "Crippled Children Society" Easter Seal. Proceeds from the sale of these seals go to aid crippled children.

Lincoln Memorial University, Harrogate, Tenn., has issued a pleasing set of Lincoln photograph poster stamps showing Abraham Lincoln in many poses from 1858 to 1865. The photographs are all taken from the famous Meserve collection.

S. N. Rooney, New York City, has issued two sets of "Old Glory," in a beautiful effect. One set states, "Isn't it great to be an AMERICAN," while other merely has wording "Old Glory." A folder on "The Symbolism of the American Flag," "The Pledge To The Flag," and "The National Flag Code" is enclosed in each packet.

Arving Whitworth, Terre Haute, Ind., has issued a timely memorial set to all mothers, which is certified by National Poster Stamp Society, Cert., No. 59. For Collectors who go for covered bridges this same designer will soon issue a set of old American Covered Bridges.

Dr. Charles W. Martin, Canyon, Tex., has brought out another comic poster stamp for his collection of chiropractic propaganda stamps. Besides being comic and on the order of cartoons, these stamps are quite educational in the chiropractic line.

The National Wildlife Federation, Inc., Washington, D. C., has issued a lovely set of poster stamps in six colors depicting wild birds and fauna and flora. Each year The National really does one wonderful job in its issuance of poster stamp sets. The set sells for \$1 for the forty stamps. Proceeds aid in restoring and conserving all wildlife.

"Thru Kansas On Highway U. S. 40" is a new set of 24 poster stamps.

This set shows Kansas State scenery, industrial and agricultural; highlights of the Sunflower State. A nice looking set and bears certificate No. 112 of National Poster Stamp Society.

The Oklahoma Travel Association has issued a lovely double set of poster stamps showing various views in Oklahoma. One lot of 25 stamps being in orange borders and other set in green, each set being entirely different, a very fine set of fifty different posters. No one should miss this nice set of unusual stamps in a double sheet effect.

The first issue of Pictorial Tourist Travel Stamps ever published for the State of Missouri has been compiled, edited and printed by the Missouri State Chamber of Commerce. There are twenty-five stamps on the sheet, each stamp a picture of some historic or recreational spot in Missouri that people of this continent as well as our native Missouri would enjoy visiting.

The stamps are designed to be attached to a letterhead or envelope where they will serve to whet the appetite of the recipient for a visit to the spots pictured. The pictures are reproduced in natural colors and bear beautiful pictorial invitations of 25 interesting places to see in Missouri.

They will be available at all local Chambers of Commerce offices in Missouri, in hotel lobbies, in bus, rail, and air companies' ticket offices, at travel bureaus, resorts and other places frequented by tourists.

The Missouri issue complies in every way with the requirements of the National Poster Stamp Society, Chicago, and will be advertised and sold by them. Thirty thousand sheets, 750,000 stamps, have been printed.

The California (San Francisco) Collectors Club, Inc., issued a set of souvenir seals for its third annual stamp exhibition held April 18-20.

The 1941 official seal for the eighth annual stamp exhibition of the Pottstown, Pa., bears a picture of the residence of General Arthur St. Clair who was president of the Continental Congress in 1787. The old building has long since been gone and on its site stands the St. Clair Building of Pottstown.

For a seal of a truly exquisite, feminine cowgirl swinging a rope about her, write Ogden Pioneer Days Inc., Ogden, Utah. Dated week of July 24.

The Seattle, Wash., Chamber of Commerce will furnish the new National Flower Garden Show poster stamps if supply lasts long enough. They are light purple on white stock,

25 to a sheet, and they show a vase of flowers, which bears an exhibit card stating, "Biggest Bouquet In The World." Posters are marked "Seattle, March 23-30."

The Sixth Sojex, May 2, 3, 4, 1941, Walt Whitman Hotel, Camden, N. J., issued a nice orange and blue poster, which is for the Association of South Jersey Stamp Clubs. This is a poster worth having and all seal collectors should get theirs now.

A Bit of Early Post Office History

Landon Laird, the live-wire conductor of the "About Town" column in the Kansas City (Mo.) Star, recently unearthed the following data of interest to the stamp collecting fraternity:

"Did you know that William M. Chick was appointed first post-master of Kansas City in 1845, at a salary of \$100 a year, and that the second postmaster, Daniel Edgerton, carried the 'post office' in the top of his tall, stiff hat and had to be sought out by persons who desired to get their mail?

"We discovered those facts yesterday when we read a bound volume of 'Stamp Talk,' a short-lived magazine for philatelists that William B. Brown, 431 South Kensington avenue, published between November, 1898, and July, 1899. Every line of type in the compact volume was set by hand and printed by Mr. Brown in his home more than forty years ago. He dug up the memento the other day."—Wilson Straley.

SEALS—POSTER STAMPS

COLLECT CHRISTMAS SEALS—American, Canadian TB seals, first issue to date. Sent on approval. Also seals of all foreign countries. List. State tax stamps. U. S. beer, cigarette, poster stamp approvals.—Ben L. Morris, Belaire, Ohio. ja12234

SEND SILVER DIME and 3c stamp for Lists Christmas Seals, old Paper Money and Poster Stamps (over 300 sets) and get free either 1909 mint Xmas Seal, \$10, genuine Confederate States bill, or Dolfuss (martyred Austrian statesman) poster stamp. Say which. (All three for silver quarter). No postals. No approvals.—A. W. Dunning, Wilmington, North Carolina. s12447

GENUINE—Colored—Attractive U. S. Hotel Babbage Labels from all parts of USA. The largest stock of baggage labels of any dealers. 25 diff., \$1.00; 50 diff., \$1.50; 100 diff., \$2.60; 150 diff., \$3.50; 200 diff., \$4.75. Large poster stamp pricelist sent with orders. — Loveless, 1130 East Fulton, Grand Rapids, Michigan. jly2001

NEW MISSOURI Poster Stamp, Travel Series, First Issue, 25 scenes, all different, beautiful four color printing. Complete set of 25—25c.—Missouri State Chamber of Commerce, Slater, Missouri. au2211

CANADIAN WAR CHARITY and Patriotic seals, 21 different for 75c, sent with list Canadian and British Empire seals. We handle these only.—Purkis, 6079 West Boulevard, Vancouver, Canada. jly1801

PRECANCELS

A New DLE Catalog

By ALBERT L. JONES

IT WILL soon be four years since this precancel department was started. If any of you have been reading this column regularly you know it has been favorably disposed toward Double Line Electro precancels. If you have become interested in this popular and pretty group of precancels you will be glad to learn that there has just been published the third edition of Hoover Brothers' Official Catalog of United States Double Line Electro Precancels.

This edition is uniform in size with the previous editions of the DLE catalog and also with the Mitchell-Hoover Bureau Precancel Catalogs. This edition is printed this time instead of being a planographic job and is saddle-stitched instead of having a spiral binding. It comes with a blue leatherette cover.

The second edition was nearly three years ago so naturally this issue lists many more items. There have been many DLE's issued on the stamps of the Presidential series and some on the Defense issue and a considerable number of new items on the issue previous to the Presidents has been found.

In addition to the pricing of the new items, approximately half of the prices in the previous edition have been changed. These changes have been small, for the most part of but two cents to five cents, and mostly have been downward and on the more common stamps. Prices on the scarcer stamps have gone up and in some instances in quite substantial amounts so the total change is likely to have been upward.

The second edition of the catalog listed but two items from Quitman, Ga., and these were priced at \$17.50 and \$12.00. In the new catalog there are five Quitman items listed. Four of them are priced at \$25.00 and one at \$15.00. The 1917 issue 11c Bellows Falls, Vt. remains at \$16.00. Falls City, Nebr. is a DLE city listed for the first time. A considerable number of varieties are listed from this city and, while not seen frequently, the prices at which they are catalogued are quite reasonable. The only other city new to this edition is Hudson Falls, N. Y. But one stamp is listed from here, the 1c of the 1926 issue, and it is priced at \$2.00.

The pricing was done by Berton Hoover and he did his work well and adhered to conservative prices. Some, perhaps, will think the prices are too conservative. For instance, to our way of thinking the Kokomo 50c stamps should be worth at least

double the 15c and 18c at which they are priced in this catalog.

The following paragraph quoted from the introduction of the catalog will show the sensible way in which the precancel collector considers condition as it affects prices:

"The prices shown in this catalog are NET values at which the stamps in centered and otherwise good condition may be had for cash in the open market. Specimens which are off center to the extent of the perforations touching the design should be discounted 25 to 50%, depending upon the extent to which the design is cut. Straight edge specimens should be discounted 50%. Specimens with closed tears should be discounted 50%. Specimens damaged to the extent of having pieces torn out should be discounted 90%. Specimens with dates and initials (controls) should be discounted two-thirds except in certain cities from which precancels are available only with controls. The condition is referred to in the listings of the cities which are so affected."

The listings were made by Robert T. Woodruff and he is to be complimented upon having done an exceedingly thorough job. Three items issued since the catalog went to press are Kokomo 1c double and Oakland 1c inverted, both of them Prexies, and Kokomo 2c normal on the Defense stamp.

If you have a collection of these Double Line Electros or happen to have many of them in your precancel accumulation, you will find it greatly to your advantage to secure a copy of this catalog. The price is \$1.00 and it can be secured from any precancel dealer.

If you are looking for a group of precancels to collect you will make no mistake in selecting DLE's. You will be pleased with the peculiar form and beauty of these dainty double line types. Also you will be intrigued by the many unusual specimens. In the collecting of Bureau Prints, except for a few experimentals and those prohibitive in price to most of us, you have only the regular series of stamps that have been printed on rotary presses. In collecting DLE's you will have all of these and the one, two and five dollar denominations in addition. Then there are the Washington Bicentennials and other commemoratives in great variety, even a Black Harding. Besides these are dues, special deliveries, special handlings and a couple of airmails. Every denomination of the Presidential series up to \$2.00 has been precanceled in Double Line Electro types but several of the more unusual and diverting denominations have not yet been Bureau precanceled. A number of Defense DLE's also are obtainable.

Then there are double prints of

DLE's that are mighty interesting. The fact that they are not easily found but adds to the fascination. Also a few colored ink impressions exist and these add to and dress up a collection of DLE's. If one has the money and is willing to pay catalog prices, practically every regularly issued stamp of the United States is obtainable. The same is true of Bureau precancels. This is not the case with Double Line Electros. Even if one is willing to pay full catalog there are many, many DLE's that cannot be secured easily. This should not be wondered at when it is taken into consideration that there is many a DLE that has a catalog value of \$5.00 or less of which not as many copies exist as there are of Bureaus that catalog at \$100.00 and more. However, if one is persistent, most of these DLE's can be secured and that is what makes the collecting of them so full of fascination. To most collectors it is the chase rather than the possession that gives the greatest pleasure.

PRECANCELS

BUROPRINTS ON APPROVAL. — R. Locher, 79 Elm, Hornell, N. Y. au12042

PRECANCELS ON APPROVAL — United States and Foreign lists free. — McCreary, Box 821, Altoona, Penn. July 265

PRESIDENT PRECANCELS — 1c each. Thousands to pick from. — Circle Stamp Shop, Lemcke Bldg., Indianapolis, Ind. ap12063

PRE-CANCELS — 100 different containing high values, presidents, bureaus, city types, etc., 25¢ in coin. All stamps in good condition. — J. W. Dauber & Son, Bethesda, Maryland. au801

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150 different (A to J).
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150 different (N to O).
150 different (O to W and rev.).
50 diff. High Denominations (A. to N. J.).
50 diff. High Denominations (N. Y. to Wis.).
50 diff. Presidential Bureaus.
20 diff. Defense Bureaus.

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150 diff. Double Line Electros (A to N).
50 diff. Double Line Electros (O to W).
50 diff. Wash. Bicents (A to N. J.).
50 diff. Wash. Bicents (N. Y. to W.).
25 diff. Commemoratives.
50 diff. City-type Cols.
50 diff. City-type Dues.
15 diff. Special Deliveries.
50 diff. city-type precancels (One from each state and from D. C. and Hawaii).

THE TWENTY-ONE PACKETS FOR ONLY \$16.50.

ALBERT L. JONES

**318 West Main St.
Wabash, Indiana**

NAVAL GOSSIP

By MYRON F. MCCAMLEY

YOUR column editor is doing his part for the full time defense industry now in progress in the good ol' U. S. A. Recently took a position as Material Accountant with one of the largest shipbuilders of Portland, Ore. We will lay keels soon for the two new mine layers USS Catskill and Ozark. The new sub-tenders Bushnell and Neptune are being built at the Mare Island Navy Yard, and the USS Orion and Proteus at Oakland, Calif., yards. The USS Nereus is being built at Bremerton, Wash. (Puget Sound Navy Yard). Do not send covers to the yards or to ships direct but keep covers on hand with west coast cachet sponsors. Best bet is first days in commission later.

—o—

Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., will obtain cancels from the ships USS Ellet, Marblehead, Salt Lake City, Mayrant, Memphis, Hughes, Cimarron, Asheville, Falcon and Summers. Deadline July 15. 1c per cover service charge.

A. W. Van Gelder, 8725 133rd St., Richmond Hill, N. Y., will obtain cancels (no cachets) from 15 naval ships. Send 15 covers with 10c service charge as soon as possible. No mention as to ships but know Van will get us a fine array from all types of naval vessels in our two ocean navy.

—o—

The International Cover Guild, 1014 W. Eastland Ave., Nashville, Tenn., through the cachet director J. O. Jernigan announces that his home town will soon start work on two mine-sweepers. Send three covers ready to go for the full set of keel laying, launching and first day in commission, if one ship wanted or six covers if both desired. Use only 6 1/2" size, send unstuffed or unsealed envelopes with 3c rate only. 1/2c per cover service fee.

—o—

George Richardson, Box 116, Glenn Dale, Md., will sponsor printed cachets this summer for the U. S. A. Army, Air Corps, and Patriotic events. Send covers if interested, stamped, self-addressed, unsealed with 1c each for cachet expenses and forwarding to the air bases, army posts and camp P. O.'s.

—o—

To encourage the collecting of genuine Merchant Marine and Paquebot covers, V. L. Ardiff, 4037 Roscoe St., Irving Park Station, Chicago, Ill., will accept up to ten covers stamped and ready to go for ship mailings this summer. No cachets are promised but ships' office and purser markings will be applied to your covers and the International Seapost Cover Club promises a fine array of

paquebot cancels at foreign ports the ships call at after leaving U. S. A. to sail for the four corners of the globe. 3c U. S. A. stamps okeh!

—o—

The Navy Department has instructed the New York City Post-office not to send out the list of ships having naval mail clerks. All naval craft with postal stations are branches of the New York office as you know.

—o—

Recent additions to the naval roster are the USS Gudgeon, USS Eagle #55, USS Gillis, and USS Washington. Address the Naval Mail Clerk, c/o ship wanted, c/o New York City postmaster. If you go after shore station cancels you can get these by writing the Mail Orderly, c/o Naval Reserve Radio & Signal School, Los Angeles, Calif., or Section Base 3, Charleston, S. C., or the Naval Mine Warfare School and Experimental Mine Sweeping Group, Yorktown, Va. The latter will be hard to get in a cancel, eh?

—o—

Recent acquisitions by the Navy Department of merchant marine ships will now give you naval cancels. Write the Naval Mail Clerk, c/o ship wanted (through Postmaster at New York City). They are the USS Catlin, USS Kaula, USS Alcor, USS Polaris, USS Aldebaran, USS Procyon, USS Pollux, USS Pelias. Famous yachts acquired for naval duty are the USS PC 509, USS St. Augus-

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International Trading Co.,
885 Flatbush Ave., Brooklyn, N. Y.

EGYPT 50 var. High values and pictorials. Slovakia #1 1939. 10c. Monaco 30c. Cuba 1940 2 & 5c common. Medical Press 10c. With different approvals and bulletin. J. W. WINEHOLD STAMP CO., Box BB, Woodbine, Pa.

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tine, USS Jamestown, USS Coral, and USS Zircon. Address mail clerk as above and request he cancel your covers and mail from the ship. These are worth going after, believe me.

—o—

More ships recently given cancels are the USS Ward, Kaskaskia, Wm. P. Biddle, Stringham, Lassen, North Carolina, Fuller, Gudgeon, Argus, Gar, Monson, all c/o Postmaster, N. Y. C. Address the Mail Clerk, c/o ship desired. Request cancel.

WANTED

(Forms for August close July 1)
Let us have your copy well in advance of that date, please.

COLLECTOR WILL PAY highest prices for U. S. stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express covers, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Texas, La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Florida. my120252

NEED CASH? Sell me your United States collection, accumulations, covers. Satisfactory prices paid.—Doak's, Fresno, Ohio. n5061

WHY NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U. S. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. mh116711

IF YOU HAVE U. S. STAMPS FOR Sale—The only wise thing to do is write for my complete illustrated U. S. 40-page check-list along with full information and prices I pay. No guess work—only the simple truth plainly told. Send only 5c and your book comes today. —Geo. W. Wentz, Jr., Brownsville, Tex. #2297

LIECHTENSTEIN — used. — Walter Broock, Boyertown, Pa. jly506

WANTED TO BUY — United States, Br. Colonies, Airmails, General, including precancels, covers, etc., \$26.00 to \$10,000.00 spot cash. I travel to buy throughout the country. Ask your friends.—Wilfred P. Betts, Elsie, Mich. n12008

SPOT CASH for flag cancellation accumulations, or collections. Write L. Lee Boddy, Iowa Falls, Iowa. fly6081

WE ARE ALWAYS interested in Books, Pamphlets, Broadsides, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12878

UNUSED POSTAGE WANTED—1c-3c
—95c; 4c-50c—92c—Gardner, 30-72 45c
St. Astoria, L. I., N. Y. n6612

FERMENTED FRUIT JUICE revenues. Also snuff, beers, cigarette tax-paids, etc.—John Bobo, 2624 No. Monticello, Chicago. S.P.A. 9650. au327

FOREIGN FOR SALE

PARAGUAY, 100 different, 60c; 100 Chile, 53c; two packs \$1.00 paid, bills, stamp.—Highbridge Stamp, Puentealto, Chile. jly143

ALL DIFFERENT, 50 Monaco, 50c. 100 Monaco, \$2.00, 100 Algeria, \$1.00, 100 Tunisia, \$1.00, 100 French Morocco, \$1.50. For \$1.00 U. S. mint commemoratives I send 35 francs face value mint France or Monaco.—Lucien Prouvé, 57 Boulevard Cessole, Nice, France. jly1002

FOREIGN

100 DIFFERENT Caribbean Stamps, \$1.00; 125 different British Colony stamps, \$1.00.—Ana Gray, Kingshill, Virgin Islands. my12004

35 DIFFERENT MAPS 25c; 100 diff. \$1.30; 25 different Bridges 25c. Lists free.—Stadler, Box 322, Bridgeton, N. J. au12234

FOREIGN VIEWCARDS, covers. New Zealand seal, \$10.00; Dutch Indies B3, 50c. Mixed stamps, \$1.00.—T. O. Frey, 3508 24 Street, San Francisco. jly104

100 DIFF. FOREIGN, 10c. Lists free. Arthur Nirscher, 21 S. 10th St., Belleville, Illinois. jly105

IF YOU SPEND \$2 OR MORE at a time on British Colonials priced 1c to \$5 each ask for approvals. State whether beginner, medium or advanced. References, please.—Barrington Smith, Halfwaytree, Jamaica, BWI. Established 1935. jly108

CANADA—Hundred different, one dollar.—Frank Knight, Box 75, St. Thomas, Canada. jly469

100 FOREIGN STAMPS for 25c.—Bertha Kerr, Jonesboro, Illinois. jly6801

BOLIVIA—190 different \$4; 150 \$2; 110 \$1.—Carlos Gerke, Sucre, Bolivia. s6441

BE PREPARED: The Scout Motto; a Philatelic Motto. Have you Austria in Turkey, mint, Number One? It's free. Just drop a postal! Approvals only if desired.—Harold Rohrs, Dallas, Oregon. jly106

500 FOREIGN (with Prize Set) for 25c.—Bertha Kerr, Jonesboro, Illinois. d6441

RUSSIA, 125 different large pictorials, airmails, \$3.00.—Rex, Box 6171-H, Cleveland, Ohio. jly182

VATICAN CITY, complete country, 109 values, mint or used, \$15.00.—Rex, Box 6171-H, Cleveland, Ohio. jly182

200 JAMAICA PICTORIAL, Jubilee, Coronation, War Stamps, etc., \$1.00.—Adrian DePass, Liguanea, Jamaica, B.W.I. d6291

NEWFOUNDLAND #165; Liberia #118, unused cat. 40c—9c (stamps) to approval applicants.—Barchino, Brantford, Canada. jly154

CANADA PATRIOTIC covers, 10c each, 4 for 25c.—Barchino, Brantford, Canada. jly133

WAR ISSUE FREE to members. Subscription one year \$1. two years, \$1.50.—Suva Stamp Club, Skelley, Fiji. s2301

MINT AIR MAILED at prices that will save you money. Send want list for quotations.—Olaf T. Gylleck, 110 Howard Street, Grand Haven, Mich. s3521

UNITED STATES

USED FAMOUS AMERICAN SETS, complete, guaranteed fine. 35 singles, 65c. Blocks, \$3.50.—Buckley, H-208 Ludlow Bldg., Dayton, Ohio. jly3801

UNITED STATES 1c-2c-3c approvals.—Hastings Stamp Co., Hastings-on-Hudson, New York. n12633

U. S. PLATE VARIETIES and First Day Covers, 1922-41; 300 of each at lowest prices. Send wants.—Frank E. Wood, 13 Midland, Worcester, Mass. s3521

SCARCE UNITED STATES stamps. Find those hard-to-get, yet inexpensive stamps in our approval books containing over 1500 varieties. Write for a selection now and learn about America's outstanding service. Reasonable prices. United States only.—Southern Stamp Co., Box 70-H, Miami, Florida. s122301

FIFTY DIFFERENT 19th and 20th century, commemoratives, regular issues, airmails, etc., and 40 page U. S. list, 10c.—Woodward Stamp Co., 559 Woodward Ave., Brooklyn, N. Y. e6502

ARMY, NAVY, NATIONAL PARKS, famous Americans, four complete sets, \$1.00.—Buchanan Stamp Co., 90 Dale, Waltham, Mass. s3201

BETTER THAN WHOLESALE: Every stamp in our entire stock of U. S. cancellations, blocks, 19th and 20th, hi values, etc., put up in lots of 500 for \$1.00.—"Sleeper Stamps," Seward, Alaska. s3002

100 DIFFERENT U. S. COMMEMORATIVES, \$1. Half pound mixture U. S. & Foreign, best you ever bought, \$1. Fifteen different first day, flight & cachet covers, \$1 postpaid. Large stock U. S. & Foreign mints and used.—Hills' Drug Store, 700 Mathison Ave., Asbury Park, N. J. s3522

FINE USED SETS—Pilgrim, 70c; Huguenot, Walloon, \$1.00; Lexington-Concord, 85c; Bicentennial, 15c; Parks perforated, 30c; Army-Navy, 14c; Famous Americans (7) 60c. All stamps in stock are sterilized. Postage under \$1.00.—Pequabuck Stamp Co., Henderson St., Bristol, Conn. au3423

ANY 3c COMMEM. from #772, 1c; #300-307 (8 stamps) 35c. All fine, used. Postage extra under \$1.00.—Wright Stamps, 620 Second St., Valley City, N. Dak. jly145

200 DIFFERENT UNITED STATES stamps, \$1.00.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. jly103

PLATE NUMBER Block Catalogue Free.—Pichel, 107 East Fourth St., Cincinnati, Ohio. jly6051

STAMP CASE with 75 U. S. stamps only 10c. Big U. S. list free.—Buckley, H-Ludlow Bldg., Dayton, Ohio. n6042

FROM OLD CHICAGO—Real old U. S. stamps, issues 1861-1903, 50 different, \$1.00; 75 different, \$2.00; 100 different, \$5.00.—H. S. Storrs, 1710 West 99th St., Chicago. jly145

EAGLE REGISTRATION STAMP, 1911 (F-1)—Free! with packet including Commemoratives, Air Mails, etc., 10c.—Riverview Stampco, Davenport, Iowa. au4411

EXCEPTIONAL VALUE—Customers write about my offers—Used sets—Army-Navy 10c, Parks 28c, Chicago Imperial, 5c. Postage Dues 1/2c to \$5.00, 10c, Aeronautics 23c, Spa pane 7c, Territorial 3c. All 80c. Mint stamps accepted.—Roy Lloyd, 3211 Brunswick, Drexel Hill, Pa. s3225

UNITED STATES STAMPS on approval; mint, used, blocks, singles. Only fine stamps sent; want lists filled.—Park City Stamp House, 3 Olive Street, Bridgeport, Conn. au4002

USED BLOCKS—13 different large size 3c commemoratives, \$1.00. Write for pricelist.—Joseph Somers, Box 132, Connersville, Ind. jly163

750 UNSORTED U. S. STAMPS only, 40c.—Donald White, Paris, Ill., R. R. 4, n7002

MISCELLANEOUS

HARD TO GET STAMPS, 1/4 cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. n12063

STAMP BROKERAGE—I buy and sell stamps on a strict commission basis, 7 1/2%, plus postage costs. Cash and Trades. Is your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. s12027

YOU CAN'T GO WRONG—For a dime and a three cent stamp you receive 30 different stamps. Satisfaction guaranteed.—DuBois, 303 South Spring, Los Angeles, Calif. au2001

U. S. MINT COMMEMORATIVES wanted—Mint Lindbergh Air Mails for sale at 15c each.—Elli Pearson (APS #16068), Insurance Bldg., Seattle, Wash. au9052

DEALERS: IF YOU want fast selling pictorial sets and singles send for a free copy of our illustrated price list.—City Stamp Co., 1480 Broadway, New York, au2401

DEALERS (also part time) Send for free samples printed philatelic forms.—Thiese, 10526 Anzac Ave., Los Angeles, Calif. 0431

CLOSING OUT COLLECTION at 75% off catalog, 50c brings stamps cataloged \$2.00. Exchangeable. Satisfaction guaranteed.—Florida Stamp Club, Titusville, Fla. s3031

GET-ACQUAINTED OFFER—Three cents brings fine variety. Keep fifteen cents worth (your choice) free.—Hazel Holt, Johnstown, Brown County, Nebr. jly134

HOW TO GET HUNDREDS stamps for penny, postage for details.—Hobbies Shop, West Palm Beach, Florida. ja12033

WHITE RUSSIA (10 varieties) The Country, complete, 10c with approvals. Mixed foreign stamps, quarter pound, 35c; half pound, 60c; pound, \$1.00.—Freeman's Stamp Shop, 2209 Arlington Street, Bakersfield, Calif. jly2611

EXCHANGE STAMPS WITH MEMBERS in over 125 countries. Club magazine, 10c, prospectus free.—Stamp Collectors Exchange Club, Box 1, Station D, Toronto, Canada. s4841

NEW DOUBLE Feature exchange club. Postcard brings details showing collection increase at minimum cost. Cash unnecessary.—J. H. Stone, Petaluma, Calif. au5102

PARKS SOUVENIR SHEETS 6. Special offer 3c purple, 45c; 1c green, 20c. Latest edition illustrated pricelist free.—Vollmer, 28 S. Market, Shamokin, Pa. n6672

TRAVEL AROUND THE WORLD with pictorial stamps. We have beautiful selections on approval, very reasonably priced.—Park City Stamp House, 3 Olive Street, Bridgeport, Conn. ja12008

HARD TO GET STAMPS 1/4 CAT. Many bargains.—Brown, 333-2nd Ave., Lyndhurst, N. J. ja12633

LARGE USED STOCK BOOK. Send description and price.—Helmer, 27 Michigan, Mohawk, N. Y. jly124

WHO CAN USE eleven volume set Scott's International loose-leaf albums 1901 to 1933? Will consider cash or swap offer of any stamps.—Helmer, 27 Michigan, Mohawk, N. Y. jly148

FIJI WAR issue coming. Send addressed cover 30c, no cover 50c stamps. Helmer, Regd. return.—William Skelley, Fiji. s3301

STAMP CLUB CONTEST—Send 50 used stamps for circular and entry form.—Suva Stamp Club, Fiji. s369

APPROVALS

ABYSSINIA RED CROSS B1-B5 10c with low priced approvals.—Carroll's, 4827 Lake Park, Chicago, Ill. s6081

SPECIAL—Dandy Packet including set Famous Americans free to serious approval applicants sending postage.—Flying Mail, 1543 High, Utica, N. Y. au2001

FREE PACKET 100 Different Stamps 5c with approvals.—Cypress Stampco, 3394 Fulton St., Brooklyn, N. Y. jly104

UNBELIEVABLE! Ninety-five Foreign from ninety-five countries, and ninety-five different United States, only twenty-five cents to approval applicants.—Douglas C. Crowe, 1325 West 37th Place, Los Angeles, California. jly146

BOSNIAN - HERZEGOVIAN Archduke Ferdinand Set, complete; Kouang-Tcheou; airmails; triangular and diamond-shaped stamps; approvals—five cents.—Douglas C. Crowe, 1325 West 37th Place, Los Angeles, California. jly125

BOLIVIA ANIMAL SET (5); complete Spain Cervantes Commemorative Issue—both sets 10c to approval applicants.—Central City Approval Service, Colvin Station, Syracuse, N. Y. o6032

WANT LISTS FILLED or approvals sent upon request. Reference.—Al Stamp Co., 88-20 Cooper Ave., Glendale, L.I., N.Y. jly163

FIFTY DIFFERENT Stamps Free, when requesting approvals, Department P, Grove Stamp Company, Box 51, Station O, New York, N. Y. s3021

PITCAIRN ISLAND, romantic refuge of the Bounty Mutineers, issues its first stamps, mint set of #1-3 only 10c with our bargain foreign approvals.—Acme Stamp Company, Wood, Wisconsin. jly265

25 DIFFERENT BRITISH Dominions and 50 different German, 5c to approval applicants.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. jly183

NEWFOUNDLAND—Want lists filled. Coronation mint set, 10c. 20 diff. 15c. With approvals.—Waghorn, 33 Kenmore Rd., Belmont, Mass. d6822

UNITED STATES STAMPS and covers on approval (references).—Walter Kibler, Box 787, Martinsburg, West Va. au5051

CHILE—25 diff. 5c approvals.—Joy, Dept. 18, Box 391, Little River, Miami, Fla. jly4211

PACKET MINT STAMPS, 5c, approvals.—Steve Desoff, 3322 Maybury, Detroit, Michigan. jly262

FREE: 15 different Siam to serious approval customers who will enclose postage.—Framae Stamp Co., 61 Post Ave., New York City, N. Y. au388

GIANT APPROVALS. Each selection contains 1000 stamps priced at $\frac{1}{2}$ cent and up.—Great Lakes Stamp Co., 6719 Euclid Ave., Cleveland, Ohio. jly144

1, 2, 3, 4, 5c QUALITY APPROVALS, Foreign and United States.—Franklin, Box 65, Richmond, Indiana. jly143

SPECIAL OFFER to approval applicants.—R. B. Saunders, R. 5, Box 46, Morgantown, W. Va. jly103

GENERAL APPROVALS on request. As low as 1/5th. References required.—Hofmann, 1715 First Ave., New York. au146

DON'T PASS ME BY—Any Famous Americans set, \$1.00 Presidential and 20 different United States commemoratives—dime. General approvals.—Ellmar, 4176 Blenville, New Orleans, La. jly105

CANADA #217/227 complete 35c (stamps). Want list on approval.—Barcino Stamp Co., Brantford, Canada. jly154

FINE PACKET 75 different British Colonials, only 10c to applicants for our approvals.—"Crescent Stamps," London, Canada. jel12

50 DIFFERENT British Colonials, 10c with approvals.—A. F. Jayne, Dept. B, 533 First Ave. N., St. Petersburg, Fla. d6822

FIFTY DIFFERENT Canadian and Newfoundland stamps, including earlies and commemoratives, 10c with approvals.—Reid Stamp Company, 696 Gerrard, E. Toronto, Canada. d7003

POPULAR APPROVALS upon request. I pay postage both ways.—Thomas H. Hurst, New Kensington, Pa. au6681

1000 UNPICKED UNITED STATES commemoratives, airmails, dues, etc., 20c. Approvals if requested.—Robert Conner, 240 Summit Ave., Hagerstown, Md. jly10003

BARGAIN STAMPS on approval. Give references.—Vernon Lemley, Osborn, Kansas. jly6021

LOW PRICED general approvals both U. S. and Foreign. Fifteen cents' worth, your choice free.—Jerry Rillahan, Orin, Wyo. jly6832

ABSOLUTELY FREE—Three fine complete sets from Manchukuo. No obligation, just look over our "Best for Less" approvals and make proper returns. Our list of other valuable premiums, given to regular customers, will be included.—Starr Brothers, Box 1642, Station D, Los Angeles, California. au852

HIGHEST VALUE OBTAINABLE! 5 different Tanna Touva triangles, 5c to approval applicants. Write to Lake Stamp Co., R. 3, Manitowoc, Wisconsin. jly3001

"THE MUSICAL STAMPS." 1936 Brazil Gomes Commemorative Issue at only 25c to serious general collectors applying for our fine foreign approval service. Want lists solicited. References.—Linwood Stamps, 1016 Linwood Place, St. Paul, Minnesota. o6804

FREE—5 triangles including big orchid stamp and 25 foreign, with approvals.—J. Barry Stamp Co., 1139 So. Crescent Heights, Los Angeles, Calif. jly208

20 DIFFERENT Mexican 5c to approval applicants.—St. George Stamp Exchange, 636-H North 10th St., Allentown, Penna. n6402

FREE! 25 Orient pictorials to approval buyers. Reference.—Kenwood, 1130 Spruce, Philadelphia, Penna. jly387

CANADA Calling: I will give free to app. appl. mint set Will Rogers Airmail stamps. Stamp appreciated.—Gene Kulokoski, Vita, Manitoba, Canada. jly2001

SEYCHELLES, NEJD, Caymans, Manchukuo, Brunel, Turks Caicos, British Solomons (Canniballand). Everything 3c with approvals.—Viking, 130G Clinton St., Brooklyn, N. Y. my12005

MIXTURES

POSITIVELY UNPICKED U. S. Mission mixture. Contains high and low values, plenty of commemoratives, airmails and precancels. 5 lbs. \$2.00; 10 lbs. \$3.50. Postage extra.—Anthony Roit, 4646 Torresdale Ave., Philadelphia, Pa. o6273

UNITED STATES MIXTURE, better than you may expect, 4 lbs., \$1.00. Postage extra.—Charles Kelley, 5408 Hollywood, Los Angeles, California. jly104

MIXED UNITED STATES STAMPS three pounds \$1.00 postpaid.—Bob Wilson, Concordia, Kansas. o10042

UNITED STATES MIXTURE, pound 50c, postpaid.—Norris Dullum, Colfax, N. D. jly208

750 SUPREME MIXTURE, Latin America, British Colonies—Empire, Asia, Africa. No Europe. \$1.00.—Kline, 22-24 Crescent Street, Astoria, New York. jly3021

1000 UNITED STATES, sixty cents. 1000 Foreign, forty cents. Good quality.—Donald White, Paris, Illinois, Route 4. n6402

U. S. MISSION MIXTURE as received from various missions. Pound 40c; 3 pounds, \$1.00. Postpaid.—Pladon Stamps, 1717 Idaho, Toledo, Ohio. jly3021

EXCELLENT U. S. MISSION MIXTURE $\frac{1}{2}$ pound postpaid. Discount larger quantities. 100 different slogan meters, 60c. 100 different meters, 40c.—Otto Swenson, Box 12, Albuquerque, N. M. jly3261

DIRECT MISSION STAMPS—Clear, unpicked, 50c lb.; 6 lbs. \$2.50. Send M.O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. n6832

FIVE POUNDS U. S. OFFICE MIXTURE, postpaid. \$1.50. 1000 British Colonials imported from Empire Missions. \$1. 1,199 diff. World-Wide, \$1.10.—Eberleco, Mount Joy, Pa.

BEST U. S. MIXTURE! No common 1c to 3c—\$1.00 for every $\frac{1}{2}$ lb. (You're sure to reorder).—Pick, R. 3, Manitowoc, Wis. jly2001

POSTMARKS

50 DIFFERENT California postmarks with Spanish names, 25 cents. Send 3c stamp for Special Free Offer and price list.—Mayer, P. O. Box 113, West Los Angeles, Calif. jly251

POSTMARKS—100 as collected, 10c; 100 different, 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotte, N. C. jly103

POSTMARKS—100 as collected, 10c; 100 different, 25c.—L. K. Dellinger, 121 N. Caldwell, Charlotteville, N. C. jly3401

100 SOUTH DAKOTA, 100 Iowa, 45 Wyoming, 80 North Dakota, 100 Minnesota, 65 Arkansas, 90 Nebraska, 50 Washington, 100 Indiana, 50 Oregon, 75 Canadian, all different, 2x4 or larger, 50c per packet.—E. B. Winter, 409 26th, Sioux Falls, So. Dakota. n6294

BARGAIN! Postmarks and/or Meter Postmarks. Just as received from business firms. 100 for a dime and 3c stamp. Take a chance—I did.—Everett H. Cran dall, 6117 Catherine Street, Philadelphia, Penna. jly146

100 ASSORTED N. J. and N. Y., cut 2x4, 25c.—Eles, 335 Simons, Hackensack, N. J. jly276

REVENUES

STATE REVENUES—100 mixed 10c, 100 different mint \$1. Approvals 1c and up, also buy, exchange. U. S. Int. Rev. Cotton bale tags, 3 varieties, 50c, 2 & 50# potato tax exempt, 25c each.—James Seville, Statesville, N. C. n12405

FORTY DIFFERENT U. S. and State revenues, up to and \$5.00. Catalogues over \$3.00. Dime and 5c in stamps.—"Friday" Angler, Streator, Ill. au6672

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SPECIAL AIRMAILS—23 different, including triangles, Zeppelin, Latin-American, etc. etc. to applicants for best value, attractively priced approvals.—Continental Stamp Co., Dept. H, Sandy Hook, d12608

HAVE ABOUT \$100 Standard Airpost Catalogue Mint Honduras Airmails to exchange for: pre-1930 U. S. & precancels; old covers; B.N.A. or what have you!—Vernon Baker, Elyria, Ohio. au12273

SANABRIA 1941 AIRPOST catalogue, \$1.00, postpaid. 100 different airmails, \$1.00. Satisfaction guaranteed.—Bernard Buchalter, 141 (H) Broadway, N. Y. jly3201

COVERS

MULE BACK-AIR MAIL. America's most unique cacheted cover, six modes of transportation, 20c, 3 for 50c.—Groat, 4639 First Northeast, Seattle, Wash. jly164

FIRST DAY COVERS: 16c Airmail Special Delivery 1934 from Chicago or Washington, 25c each; Transpacifc 25c November 1935, 35c each; 16c Airmail Special Delivery 1936, 25c each; Plate Blox 4, \$1.00; 6c Red & Blue (5 cities) 10c each.—Frederick Gittings, South Rolling Road, Catonsville, Maryland. Money Orders Please. jly2002

PACKETS

50 UNITED STATES OR FOREIGN—no duplicates, 25c per packet plus 3c stamp.—Charles A. Reed, 86 Foster St., New Haven, Conn. au288

COMMEMORATIVES

37 DIFFERENT UNITED STATES including complete Parks, 39c.—Box 488c, Minneapolis, Minn. ap12213

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

COIN-MINDED IOWA

THE semi-annual convention of the Iowa Numismatic Association held at Davenport, May 17-18, was the best ever. Several hundred members and guests attended, and more than 100 diners regaled themselves at the chicken banquet. This is a record a national organization well might be proud of, and proves that Iowa is as coin-minded as it is tall-corned. President V. Leon Belt (Waterloo) may well be as proud of the members of the I. N. A. as the members are of him. The principal banquet address was by Joe Stack (New York), who, as usual, did himself proud. The auction sale was well patronized. The coin displays were outstanding, both in quantity and quality, in fact too many to enumerate. Tray after tray of foreign coins, colonial currency, medals of many varieties, ancient coins, commemoratives, patterns, paper money, postage stamps. Limited space will not permit a list of displays and displayers; they would "fill a book." The Iowa Numismatic Association has more than 200 members, and every member a good fellow and energetic worker. The next meeting will be at Cedar Rapids in October. The I. N. A. is the "friendly envy" of the numismatic world.

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CENTRAL STATES MEETING

The third annual convention of the Central States Numismatic Society held at Milwaukee April 26-27 was widely attended by coin collectors and dealers from all parts of the country, and was a grand success both in attendance and in coin displays. Milwaukee lived up to its reputation, the one that "made Milwaukee famous," as "a big, comfortable, friendly town." It was a very interesting and instructive convention. The program was carried out on schedule. The lantern slides shown by M. V. Sheldon of Chicago were entirely new. Some sort of plastic is used on to which the coin is pressed and the resulting model is projected on to a screen in all of the detail; sharpness and mark-

ings enlarged to any size that the exhibitor may desire. It is an easy and satisfactory way to display, and will most likely be used extensively in the future. The Sunday morning program, "Information Please," was handled by J. Henri Ripstra and Charles E. Green, and was based upon the radio program of like kind. A few set questions were asked and answered by the so-called experts, and then the matter was thrown open to the floor. This was one of the most interesting and instructive programs ever held. There were so many outstanding coin displays by nation-wide famous collectors that space will not permit enumeration, and to particularize on a few would be an injustice to the many.

Dr. J. H. Judd of Omaha was elected President of the C. S. N. S. for the ensuing year.

—

A.D. 3000

One of the most interesting features, and the most valuable historically, of numismatics is the reconstruction of the history of forgotten ancient countries through the only existent things left by them, their coins. George Kent, March number of The READER'S DIGEST, page 43, in his article, *They Dramatize Their Teaching*, explains the modus-operandi of translating coins into history. Quoting Mr. Kent:—

"At the opening session of Dr. Earle E. Eubank's class in sociology

This year's annual Convention of the American Numismatic Association will be held August 16-21 at Philadelphia. The Philadelphia Coin Club will be host to the delegates, which is in itself an assurance of a most successful meeting. Philadelphia is the Mecca of tourists seeking historic sights, and between attending the Convention meetings and sight seeing, the delegates will put in a full and busy week. This will be the Golden Jubilee convention of the A. N. A. and a record breaking attendance is anticipated.

at the University of Cincinnati, each member is given a Lincoln penny; then Dr. Eubank writes on the blackboard the date "A. D. 3000" and says: This special meeting of the International Ethnological Congress has been called to discuss a great discovery concerning the lost civilization of 1941. A thousand feet below the surface we have found some copper disks, one of which each of you holds in your hand. Using nothing but our knowledge of ancient languages, what can we deduce as to the civilization of that year? The class is then given five minutes to examine the penny and

FOX FEATURES

Lincoln Cents—Circulated

1909-S good 13c, v.g. 15c, fine 18c.
1910-S VDB good 13c, v.g. 14c, fine \$1.50.
1914-D good 54c, very good 68c.
1922-D Broken Die good 69c, v.g. 79c, fine 89c.
1924-D good 10c, v.g. 13c, fine 18c.
1931-D very good 4c, fine 6c, very fine 9c.
1931-S very good 12c, fine 15c, very fine 17c.
Any other date or mint mark 1909 thru 1920 good to very good.
1921 thru 1936 any date or mint mark very good 3c.
1937 thru 1938 any date or mint mark very good 3c.
1939 thru 1940 any date or mint mark very good 3c.

Lincoln Cents—Bright Unc.

1909 VDB 14c, 1910-S 14c, 1919 2c, 1919-S 7c, 1921-P 34c, 1925-P 29c, 1926-P 34c, 1928-P 29c, 1929-P 15c, 1929-D 39c, 1929-S 21c, 1930-P or S 6c, 1930-D 35c, 1932-P 29c, 1932-D 34c, 1933-P 34c, 1933-D 12c, 1934-P 29c, 1934-D 34c, 1935-P, D or S 5c, 1936-P, D or S 8c, 1937-P, D or S 4c, 1938-P, D or S 34c, 1939-P, D or S 24c, 1940-P, D or S 24c, 1941-P, D, 2c.

Nickels—Good to Very Fine

1913 Type I, P, D or S, each 39c.
1913 Type II, P, D or S, each 59c.
1914-P or S 39c, 1914-D 54c.
1915 thru 1927 any date or mint mark good to very good each 14c, fine to very fine each 24c.
1928 thru 1938 any date or mint mark very good 10c, fine to very fine 15c.

Nickels—Bright Unc.

1928 34c, 1929-D or 1930-P ea. 34c, 1934-P 29c, 1935-P, D or S 21c, 1936-P, D or S ea. 12c, 1937-P, D or S ea. 11c, 1938-P, D or S 18c, 1938-P, D or S 6c, 1939-P, D or S ea. 10c, 1939-P, D or S 14c, 1940-P, D or S, 1941-P, D, 9c ea. or 12c.

Dimes—Bright Unc.

1918-S 69c, 1928-S 129c-D, 1930 good each 34c, 1934-P 29c, 1935-P, D or S 21c, 1936-P, D or S ea. 12c, 1937-P, D or S ea. 11c, 1938-P, D or S 18c, 1938-P, D or S 6c, 1939-P, D or S ea. 10c, 1939-P, D or S 14c, 1940-P, D or S ea. 10c, 1941-P or D each 15c.

Liberty Standing Quarters

1916 V, g. \$1.15c (rare).
1917 Stars P D or S good 40c, v.g. 60c, fine 1.20.

1917 Stars P D or S good 65c, v.g. 75c, fine \$1.30.
1918 P D or S good 50c, v.g. 75c, fine 95c, v.f. \$1.50.

1919 P D or S good \$1.20, v.g. 1.75, fine \$2.40.

1920 P or S good 45c, v.g. 60c, fine 80c, v.f. \$1.25.

1921 P v.g. \$2.70, fine \$3.60.

1923 P good 5c, v.g. 60c, fine 85c, v.f. \$1.25.

1923-S good \$2.15, very scarce.

1924 P D or S good 50c, v.g. 75c, fine 95c, v.f. \$1.35.

1917 P Type I unc. \$1.75, 1917 D Type I unc. \$3.95.

1917 D Type II unc. \$1.05, 1920 unc. \$1.75.

1924 D unc. \$2.85, weak date \$1.85, 1925 unc. unc. \$2.85.

1926 D unc. 69c, 1928 D unc. 69c.

1928 Washington Quarters—Bright Unc.

1932 D \$1.24, 1934 49c, 1935 P D or S ea. 41c.

1936 P D or S ea. 49c, 1937 P D or S ea. 41c.

1938 P or S, 1939 P D or S, 1940 P D or S, 1941 P or D each 39c.

MONTHLY SPECIAL

30 Diff. Dates of Indian Head Cents
1879 thru 1909 complete (No S) Selected Coins \$1.79

No orders under \$1 please.

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jot down observations. Here are some of the things sharp eyes and minds can find:

1. This is evidently a coin, so the civilization of 1941 surely had a system of finance, business and exchange. 2. Since copper is used, there was a knowledge of mining. 3. Metallurgy was also known, for the disk has been refined and stamped. 4. A written language existed. 5. Agriculture was practiced and was seemingly important, since they put stalks of wheat on the money. 6. Since they raised wheat, the climate must have been temperate. 7. Art and esthetics were part of their culture, since the coin is designed with an eye to form and beauty. 8. This culture had knowledge of previous cultures because there is a date on the coin—indicating a calendar—and a Latin phrase. 9. The words UNITED and STATES show that a system of government existed; the word LIBERTY suggests that it was a government directed by the people. 10. Civilized clothing was

worn. 11. They believed in a monotheistic religion."

HUMAN INTEREST COLLECTIONS

Myriad flowers of the field blossom to blush unseen, while the less important gaudy, self-advertising sunflowers ego themselves into publicity. Yet the sunflower is not the main stem of our flora. And the "sunflower" collectors and collections are not the mainstays of numismatics. There are more "field" coin collections than "sunflower" gaudy-ites. It is surprising how many unheralded and unpublicized coin collectors and collections there are; and very important,

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FOR ALL UNITED STATES COINS
Black Leatherette—Size 3 1/2" x 2 1/2" inches.

Clear removable coin holder windows showing both sides of coins. Openings fit each coin snugly. Completely protects and displays the collections. Over 40 different stock pages.

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U. S. large cent, eagle cent, white Indian cent, cent, 2 cent pieces, 3 cents silver, 3 cents nickel, old V nickel, 1/4 dime, dime hard times token, Civil War cent, 12 coins \$1.50. The following are all different dates: 1/4 cents, 5, \$1.50; 10, \$3.25. Large cents, 10, \$1.00; 20, \$2.50, 2 cent pieces, 4, \$1.00; 3 cents nickel, 5, 65c; 10, \$1.50, 3 cents silver, 4, \$1.00, 1/4 dime, Liberty seal, \$1.10; 1/2 dime, 25c, 20, 2 cent pieces, 65c, 1/4 dollar, 100 years old, 65c, 1/2 dollar, 75c. Dollar before 1850, \$1.75. Trade dollars, \$1.35. Gold dollar, large or small, \$2.50. The 2, \$4.75. Fractional currency—3c, 5c, 10c, 15c, 25c, 50c, 6 notes, \$3.00. Foreign silver dollars, 10, all different, \$2.55. Foreign silver, 1/4 dime to dollar size, 10 ounces, \$4.65. German 1000 gold mark note, 1910-12, once worth \$240.00, 15c; 10 for \$1.00. All orders, postage and insurance extra.

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1913-S&D	1915-S	1916-S
1923-S	1924-S	1925-D&P
Above dates G. to V. F.—20 for \$1.00.		
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Above dates G. to V. F.—10 for \$1.00.		
1914-D G. to F.	50c—1909-S G. to F.	25c.
1909-S VDB F. \$1.25.		

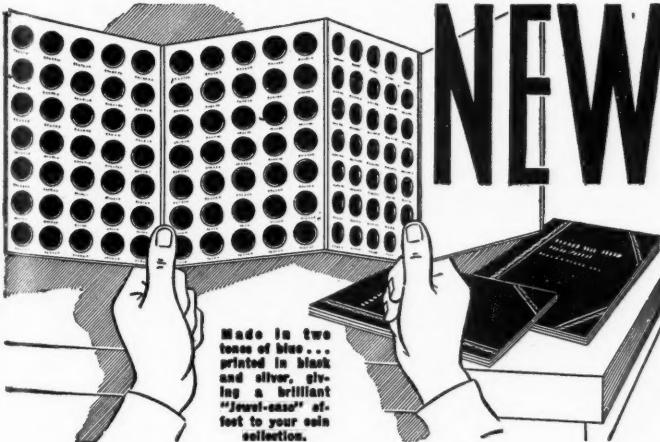
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1916	\$.75
1916-S	\$.50
1917	\$.75
1917-S	\$ 1.75
1917-D	\$.50
1922-D	\$.50
1931-D	\$.24

HANSAN'S COIN SHOP
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No. 9003 Indian-Eagle Cents—1838 to 1852.	No. 9014 Mercury Head Dime—Starting 1916.
No. 9004 Lincoln Head Cent—Starting 1909.	No. 9015 Morgan Quarter—1892 to 1905.
No. 9005 Half Dime—1794 to 1873.	No. 9016 Morgan Quarter—1906 to 1915.
No. 9006 Shield Type Nickel—1866 to 1883.	No. 9017 Liberty Standing Quarter—1918 to 1930.
No. 9007 Liberty Head Nickel 1883 to 1908.	No. 9018 Washington Head Quarter—Starting 1932.
No. 9008 Buffalo Nickel—1913 to 1938.	No. 9019 Morgan Half Dollar—1892 to 1903.
No. 9009 Jefferson Nickel—Starting 1938.	No. 9020 Morgan Half Dollar—1904 to 1915.
No. 9010 Bust Type Dime—1798 to 1837.	No. 9021 Liberty Standing Half Dollar—Starting 1916.
No. 9011 Liberty Seated Dime—1837 to 1852.	No. 9022 Half Cent—1793 to 1857.
No. 9012 Liberty Seated Dime—1863 to 1891.	No. 9023 Silver Three Cent—1851 to 1873.
No. 9013 Morgan Dime—1892 to 1916.	No. 9024 Two Cent-Nickel Three Cent—1857 to 1889.

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Small Cents	1857, uncirculated	\$1.25
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1859	Unc. bright, gem	2.00
1860	Unc. 75c. Unc.	1.50
1861	Fine \$1; Very fine	1.00
1862-63	Unc., each	1.50
1864	Bronze, brilliant, red, rare	3.50
1878	Proof. V. Rare	1.25
1879	Red, Unc., rare	1.00
1880-1881	Red, Unc., each	1.25
1882	Brilliant, proof, rare	1.00
1884	Proof, rare	1.25
1886	Proof, rare	1.25
1892	Red, Unc. 50¢; proof	1.10
1893	1894. Proofs, rare, each	1.50
1894	Proof, rare, each	1.25
1899	1907. Br. proofs, scarce, each	1.15
Beginner's Bargains	1858. S. L. Fine	.50
1858	Eagle. L. Letters. V. Fine	.50
1859-60-62-63	Fine to V. F., each	.75
1864	Bronze, no L., fine	.50
1864	C. Nickel. V. Fine	.50
1866	Fine 25¢; fine	.50
1866	Fair 50¢; good \$1; fine	.75
1867	Fair, good 50¢; good	.50
1868-70	Fair 50¢; good	.50
1869	Fair, date good 75¢; good	.75
1871	Good, date strong	1.00
1872	Good, rare 1877	1.00
1873-75	Ex. fine, each	1.50
1876	V. Good 25¢; fine 60¢; Unc.	1.65
1877	Fair, date plain, rare, \$1.50; fine	2.25
1878	Good, rare 50¢; V. good	.75
1879	Scarce date	.50
Lincoln 1-2-3-9	V. Fine, each	.75
Lincoln 1909S	With VDB. Fine, rare	1.25
1909S Lincoln	Without VDB. Unc.	.65
1910-11-12-13	Unc. gems, each	1.00
1914, 1915, 1916	Unc. gems, rare (large cat.), each	1.00
1917-18-19-20	Unc. gems, each	.60
1920-21-22-23-25	Unc. gems, each	.60
1927-28-29-30-31	Unc. gems, each	.50
Half Cents	10 diff. Avg. good, lot	3.00
1794	Fine \$5.50; 1795 V. Fine	3.00
1800	Nearly unc., a gem	12.50
1810	Good 75¢; fine	7.50
1811	Good, date 50¢; Good	3.50
1822	13 stars, a gem, Unc.	1.00
1823	Rarity, 12 stars, V. Good	.50
1855-57	Unc., red, rare, each	1.75
U. S. Gold	1799, 1800 \$10. Fine to V. F.	32.50
1814	\$5.00. Very fine, rare	43.50
1795	Quarter eagle. First year. Ex. fine, a gem	130.00
1796	Quarter eagle. First year. Ex. fine	130.00
1840	Closed wreath. Fine, rare	3.75
1850	Fine, rare	3.00
1851-52-53	Fine, each	2.25
1854	Large, Unc., a gem, rare	3.00
1856-57	Gems, Unc., bright, each	3.00
1858	Fine, very fine, scarce	4.50
1860	Fine	4.50
1861-62	Very fine, each	2.50
1881	Brilliant \$5; proof	6.50
1882	Unc., rare \$6; same, loop off, V. F.	6.00
1883	Proof, rare	6.50
1884	1885. Unc., each	4.50
1885	1886. Unc., bright	5.00
Three Dollars	1874-1878. Brilliant gems, each	7.50
Same	1854-74-78. Fine, each	6.00
Quarter eagles	Liberty head. 1807. Last year. Brilliant	5.00
Same	1829. New type, last year of issue, unc.	5.00
Half Dollars	1801. C. or D. Mint, fine, each	10.00
Same	1802. Brilliant, fine, each	9.50
Same	1821-1903. My selection. Ex. fine, each	8.50
St. Gaudens	\$20. 1907. high edge, Roman date. Ex. fine	39.00
St. Gaudens	1922. \$20. Brilliant mint bloom	36.00
St. Gaudens	1922. \$20. Indian princess head, unc.	20.00
Foreign Gold	1. Fine size, 5 var. for	12.50
Austria	Last issue 25 shill. Gold. Rep. Unc.	7.25
Holland	Wilhelmina. Bust. Last issue, large, 10 G. Unc.	9.00
San Marino	Last issue 10 Fcs., a gem, Unc.	6.00
Balkans	Greece. 20 Fcs. size, V. F.	6.00
Serbia	20 Fcs. size, absolute gold, V. F.	9.00
Same	10 Fcs. size, V. F.	5.00
Swiss	10 Fcs. Helvetica. A gem	4.35
Newfoundland	\$2, value same, V. F.	4.75
German	5 Marks gold, rare and fine	3.00
Portuguese	Source. First year, fine, each	2.50
Rome	Aureus. Constantinus II. Ex. F. a gem	6.00
Byzantium	Cupped Solidus. Mich. VII. Ex. F.	8.00
England	James I. Broad Sovereign. King seated, about fine	27.50
England	Geo. II. Double Guineas, mint state, a gem	25.00

Postage extra on above.

New Lists of Tokens, Medals, Coins, etc.,
for 3c stamp.

THOMAS L. ELDER

Pleasantville, New York

for they form the "middle-class" of our numismatic population. They are not the so-styled leaders, nor the me-too followers, but the vast army of middle-of-the-roaders, the mainstay of numismatic citizenry. To mention only one of the many unheralded, but valuable collections, that of Mrs. W. H. Maylie of New Orleans, of the Maylie's restaurant, an old French eating place continuously since 1876. During the 65 years all the odd coins that came over the counter were segregated and kept; foreign as well as domestic coins and paper currency. This wonderful Maylie coin collection does not represent coins bought or traded for, but monies taken in in the course of business; big coppers, two cents, three cents, half dimes, twenty cent pieces, when they were circulating; fractional currency; foreign coins.

There are thousands of private collections; important to a 100th degree, for they are the ones that make up the body-politic of the coin-fraternity population. They are really the bases of the superstructure, collections appraised for their human-interest and not premium value.

—\$—

WHO CAN SAY?

Last January Believe it or Not Ripley started quite an argument among numismatists with his statement that the 1913 Liberty head nickel was worth \$1500, and the query on all lips was, "How did he arrive at the price?" There are only six original 1804 dollars, and only three 1822 half eagles; how could one set a value on one of them? Coins of reasonable amount of mintage, for sale at all times by most dealers, have a more or less staple price tag, but in the extreme rarities, where a sale is made only about once in ten years, it is practically impossible to set a valuation on them. The price would depend entirely on the anxiousness of the owner to sell, and the anxiousness of the bidders to purchase; how hard the owner is "pressed for money," and the bidder "blessed with means." It has been claimed, that there were six 1913 Liberty head nickels minted, one of which was lost and the other five in the possession of one man, but not until one of the five nickels is offered for sale and an offer made for it, can we be sure about valuations.

—\$—

ON COINS

I have found coin collecting very far indeed from being a dry-as-dust scientific study. Coins have far too intimate a connection with our daily lives, even in these days of Reserve Bank Notes and cheques, to be without interest for their associations apart from their beauty or intrinsic value. They are durable records, not only of the skill and artistry of their

designers, diesinkers and coiners, but of much of the Religion, History (both political and natural) and economics of their day. Love and hate, generosity and greed, fidelity and treachery, courage and despair, every Godlike virtue, every human weakness and many a diabolical crime have expressed themselves in the passing of a coin. Fortunes have changed by the tossing of them.—J. B. Ward.

—\$—

SUPERSTITIONS

We are not superstitious—but we shy at No. 13, look askance at Friday, and walk around rather than under a ladder. Superstitions are not make-ups, they have foundations. We smile at the Chinese for issuing money to frighten away ghosts, yet when a two dollar bill comes into our possession, unless it has already been done, we tear off a corner to circumvent the jinx, and then get rid of the unlucky bill as quickly as possible. There are several reasons given for the origin of this superstition. A California exchange offers this one: Around the time of the Civil War President Lincoln had printed batches of two dollar bills which had no more financial backing than an anonymous check. These bills were circulated in the deep South and were considered worthless, hence it was unlucky to have one.

—\$—

VALUE EPIGRAMS

By FARRAN ZERBE

Riches lay between miser and spendthrift.

The best in life cannot be purchased.

More misery is purchased than happiness.

A safe depository brings contentment.

Right living and industry produce credit.

To keep good credit—seldom use, never abuse.

Conscience warns kindly before temptation.

Some gifts are bribery in disguise.

Your money at interest is never idle for you.

Banks are incubators, dollars are the eggs.

Dollars at interest know no union hours.

In the race for wealth, riches are passed by.

Let bright coin give more than reflection.

The up and doing are seldom being done.

Valuables—vault—the only key—safety.

I know the vault, I have the key, I am content.

Insure your insurance papers and be sure.

Better be safe than sorry.

Name and self-respect are beyond price.

Wealth is good, but beware its lure.
Look for the hook before you nibble.
Ready-money receives first and best service.

Par is the only quotation for honesty.

Honesty pays large and regular dividends.

Creditors have better memories than debtors.

The dollar spent is gone forever.

The dollar saved is mine to spend.

One's friend in need is the dollar saved.

Not, what have I made?—but, what have I saved?

Ciphers following a good leader are factors.

Choose loss to dishonest gain.

When you bargain, think of the Golden Rule.

Confidence is a jewel that cannot be reset.

To have much and want more is to be poor.

Hoard for bequest and lose the joy of living.

Alms are flowers for the tomb of the living.

—\$—

MOLLY AND FIBBER, TOO

Old Man Coin with his "bug," like Father Time with his scythe, is no respecter of age, sex, or avocation; they all look alike to him. Old Man Coin is on intimate terms with Princes and paupers, Royalty and plebeians, the harsher and the gentler sex; yes, he even "bugs" our radio entertainers. The following item from the Kansas City Times informs us that even Fibber McGee has the "bug"; we hope Molly doesn't let him keep his coin cabinet in the hall closet.

When Mr. and Mrs. Thomas J. Leary, 6508 Jefferson street, celebrated their twenty-fifth wedding anniversary at the Union station the other night, guests included Mr. and Mrs. James E. Jordan (Fibber McGee and Molly, of radio fame). One of Mr. Leary's gifts to his wife consisted of \$100 in silver dollars, hung in a tripod over an artificial fire. Mr. Jordan, a coin collector, hunted through the money and found a 1923 dollar, the like of which he did not possess. Mrs. Leary got \$1.26 for it.

—\$— ..

"GONE UP THE SPOUT"

Numismatics makes strange bedfellows. Numismatists used to be just

coin collectors, but they are now called on to explain everything that remotely refers to money. Numismatists are now supposed to be walking encyclopedias of monetary information, and while the territory is large, they have not yet overstepped the boundaries, nor taken in more territory than they can field. Even the expression "Gone up the spout" has been numismatically accounted for by Frank Colby in the Kansas City Journal:

"The expression originated in pre-Civil War days. Most pawnshops of the period had a metal chute which extended from the shop to the office, on the floor above, where the safe was located. When articles were pawned, they were ticketed and placed in a receptacle and pulled up the chute or spout, to be deposited in the office safe.

"Since many pawned articles are never redeemed, the allusion is obvious."

—\$—

MODERN TRANSLATIONS

Old English manuscripts, with the then prevalent spelling and word definitions, come to us edited in modernistic form. The Bible, too, ever so often, is brought down to date and given to us in plain English. Here are a few of the changes of numismatic interest in a new American translation of the Bible, The University of Chicago Press, 1935. In the old translation, Gen. 33-19 reads "hundred pieces of money"; in the new translation it reads "one hundred kesitas." Ezra 8-27, in old, reads "20 basins of gold of a 1000 drams," while the new puts it "20 bowls of gold of a 1000 darics." Matthew 17-27, old, "go thou to the sea, cast an hook, and take up the fish that first cometh up, thou shalt find a piece of money." New, "Take the first fish that comes up, open its mouth and you will find in it a dollar." Matthew, 20-2, old, "And when he had agreed with the labourers for a penny a day." New, "He agreed with the laborers to pay them a dollar a day." Matthew 10-29, old, "Are not two sparrows sold for a farthing?" New, "Do not sparrows sell for a cent?" Acts, 19-19, old, "And they counted the price of them, and found it fifty thousand pieces of silver." New, "The value of these was estimated and found to be ten thousand dollars." Mark, 12-15, old, "bring me a penny that I may see it." New, "Bring me a denarius to look at." Mark 12-42, old, "And there came a certain poor widow, and she threw in two mites, which make a farthing." New, "A poor widow came up and dropped in two little copper coins which make a cent."

Briefly

"If you have money, enjoy it for there is no pleasure in the grave."

—o—
Money talks, of course, but they tell us it talks loudest when it's hush money.—*Great Bend Herald*.

—o—
We asked a fellow yesterday what he was thankful for this Thanksgiving. He answered:

"That I'm not one of the people I owe money to."—*Boston Post*.

—o—
A miser's face is like a bank note: every line in it means money.—*Kansas City Journal*.

—o—
A decrepit old truck wheezed up to the toll bridge.

"Fifty cents" chanted the gate man. "Sold" said the driver.—*Exchange*.

—o—
Counterfeiter: "Our speciality oughta be \$2 bills, Slug; people don't see 'em enough to know if they're genuine or not."—*Exchange*.

—o—
It's a pity that some men can't draw checks as easily as they can inferences.

Love, which makes the world go round, often prevents the income from going more than half way.—*Kansas City Journal*.

Notes

The 400th anniversary celebration of DeSoto's Discovery of the Mississippi River and the 13th Annual Delta Staple Cotton Festival was on the program of events at Clarksdale, Miss., May 19-22. In commemoration of the festivities the committee issued approximately \$1000 in wooden money in denominations valued at one, two and five nickels.

SELL PAPER MONEY

Confederate \$5, \$10, \$20 notes	8 Bills	\$0.25
Russian 1, 2, 5, 10 Ruble notes	29 Bills	.35
Polish 1000 mark notes	6 Bills	.25
German 1910-1900 Mark notes	10 Bills	.45
Austrian 1916 Kronen notes	20 Bills	.35
Mexican 20 Peso notes, special	20 Bills	.55
Hungary dollar notes, 1852	3 Bills	.25

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INDIAN HEAD CENTS IN DEMAND

Gd.-V. Gd. Fine-V. Fine

Set of 3 Flying Eagles, 1857.		
1853, 1c letters and sm.	\$.55	\$1.50
Letters		
1859 thru '64	1.50	2.75
1864	.25	.35
1864-L, V, Gd	2.45	4.25
1865, 79, each	.15	.45
1866, 67, 68, 69, each	.75	1.75
1870	1.00	2.45
1871	1.35	2.85
1872	1.65	
1873	.35	1.55
1874, 75, each	.25	1.45
1876	.45	1.45
1877		4.50
1878	.60	1.75

All other dates in stock. All my "fine" coins have the word "Liberty" bold. Your want lists along any line solicited. Monthly lists issued: 25c per year. Sample list free.

MAURICE GOULD
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Announcing

A. FRENCH
New Address
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Wanted
COINS OF ALL KINDS.
For cash or to sell at Auction.

Attractive Coins, Cents, Half Cents, etc.

HALF CTS. 100 TIMES RARER THAN CENTS

1793, fair, date plain	\$4.00
1794, good, \$2; very good, \$2.50; fine	5.50
1795, fair, \$1.25; good, \$2.25; V.G.	2.50
1796, fair, 50c; good, 75c; very good	3.00
1800, good, worn, date plain, V. R.	5.00
1803, good, 50c; V.G.	1.50
1803, plain, 4 stars, rare, each	1.50
1804, small 4, stems perfect die F.	1.00
1804, crosslet, stemless, V.F.	1.50
1804, spike chin, tongue, stems, V.F.	1.50
1804, plain, 4, stemless, V. fine	1.20
1804, same, fine	1.00
1805, small 5, stemless, ex. fine	1.50
1805, larger 5, stems, fine to V.F.	1.50
1805, short 5, stemless, ex. F.	1.50
1806, larger 5, stems, ex. fine	1.50
1806, Gilbert, 1, V. fine	2.50
1806, long 5, stems, uno., half red	1.50
1806, V. fine	1.25
1807, about fine	.85
1808, fine	1.25
1808, over 7, V.R. good	1.00
1808, Gilbert No. 2, very fine	1.50
1808, Gilbert No. 2, overdate, V. fine	1.50
1809, perfect date, fine	.85
1825, Gilbert 1, very fine	1.25
1825, Gilbert 1, fine	.75
1828, Gilbert 1, V. fine	.75
1828, G. 1, bright red	2.00
1828, Gilbert 2, unc. brown-red	1.25
1828, Gilbert 3, 12 stars, unc., rare	1.25
1828, 12 stars, V. good, 75c; fine	1.25
1828, Gilbert 1, unc., brown color	1.50
1832, Gilbert 1, fine	.60
1832, Gilbert 2, fine	.65
1832, Gilbert 2, unc. brown, rare	1.50
1833, uncirculated	.85
1835, Gilbert 1, unc., bold	.85
1835, Gilbert 2, unc. St. fine	.50
1840, Gilbert 1, fine	.50
1850, G. 1, unc., dull red	1.25
1851, G. 1, V. fine	.60
1853, G. 1, ex. fine	.75
1854, G. 1, ex. fine	.60
1855, V.F., 60c; unc. red	1.50
1856, ex. fine, scarce	.85
1857, fine, 65c; good, 65c; unc., red	.85
Large U. S. Cent Buy	
1793, Wrt. V. good, \$15; V. good	22.50
1794, good, \$1.50; V. good, \$2.25; fine	3.00
1795, one cent, high, good, \$1.75; V.G.	2.75
1795, one cent, low, good, \$1.50; V.G.	2.50
1796, Lib. Cap, good, rare	1.50
1797, fair, 65c; good, \$1; V.G.	1.50
1797, fair, 65c; good, \$1; V.G.	1.50
1798, fair, 65c; good, 65c; V. good	1.25
1801, Error, H�nted, V. fair, rare	1.50
1801, Ptd. 1, good, \$1.00; blunt 1.	1.00
1802, stems, good, 60c; fine	1.25
1802, stemless, good, 75c; V. good, rare	1.25
1803, stems, good, 60c; V.G., \$1.00; fine	1.00
1803, stemless, with V. fair, rare	1.25
1804, fair, 50c; good, 85c; V. good	1.25
1806, fair, 50c; good, 75c; good	1.25
1806, fine, \$4.50; very fine	1.25
1807, over 6, good, 75c; V. good	1.25
1807, perf. date, good, 75c; V. good	1.00
1808, fair, \$1; good, \$1.50; V. good	2.00
1809, barely fair, rare, \$1.25; good, \$4; V. good	5.00
1810, good, 40c; V. good, 75c; fine	1.50
1810, good, 40c; V. good, 75c; fine	1.50
1811, fair, 25c; good, \$2; V.G.	3.75
1812, fair, 25c; good, 60c; fine	1.25
1813, fair, 75c; good, \$1; V. good	1.50
1814, good, 45; V. good; 65c; fine	1.50
1816, 1817, 1818, fine, each	1.00
1819, 1820, fine, each	1.00
1821, V. fair, 75c; good, \$1.25; V.G.	1.75
1822, 1824, 1825, 1826, fine, each	1.50
1827-28-29-30-31, fine, each	1.10
1828-30-31-32-33, fine, each	1.50
1847, double struck date, rare, good	.75
1848, double struck date, good, rare	1.00
1851, unc. some red	1.00
1853, 1856, slanting 5, unc. red, each	1.50
1855, straight 1, brilliant, red, spotless	1.75
1857, L. date fine, 90c; small date, fine	.90
Small Cent Buy	
1857, unc., eagle	1.25
1858, small letters	.50
1858, L. letters, brilliant, unc.	2.75
1858, L. letters, proof	5.00
1859-60, bright red, rare, each	1.50
1861, V. fine, \$1.25; same, fine	.90
1862-63, unc., bright, each	1.00
1864, C. nickel, unc., bright	1.50
1864, No. L. fine	.75
1864, unc., red, rare	1.65
1865-67, 68, each	2.00
1869, fair, date good, \$1; good, \$1.25; fine	2.00
1870, V. fine, \$2; same, good	1.00
1871, 1872, fine, rare	2.75
1873, 1874, unc., some red, each	1.50
1875, 1876, unc., red, rare, each	1.75
1877, fine	4.25
1878, good, \$1; unc., \$2.50; proof	3.75
1879, 1880, 1881-82, unc., red, each	2.00
1884, 1885, proof, rare, each	2.00
1886-87-88, unc., red, each	.75
1889, proof	.75

Other proofs, my selection, each \$1.
Postage and Insurance Extra on above.

THOMAS L. ELDER

Pleasantville, New York

Recollections of an Old Collector

By THOMAS L. ELDER

A New Worry

MANY collectors have encountered a new worry, and that is whether the word "Liberty" on some U. S. coins is clear and fine. This promises to be as much of a nuisance as finding the "L" on the ribbon, for it is found that while collectors order coins in only good condition, or even fine condition, they ask that the word Liberty be easily read. Well, here are the facts. When the word Liberty is fine and clear the coin is always very fine. It would not be labeled as "good." The one who initiated this requirement has let dealers in for more trouble. A coin may have a splendid appearance, with date and leading characters fine, and yet the word Liberty may be weak or hardly visible, which is natural because the word Liberty appears only at the highest point of the relief of a coin like a small cent, and hence could wear away readily. I suggest collectors get away from such requirements unless willing to pay for strictly first class coins which cost as much as the uncirculated. For instance, on many 1877 cents the word Liberty often is not plain, yet kicks come from people who order an inferior 1877 cent, or one in circulated condition. Collectors who expect uncirculated coins will have to be prepared to pay the price, of course.

Many Varieties of U. S. Half Cents

Although it is more than 84 years since the U. S. Government discontinued the coinage of the large and half cents, it is quite remarkable how these coins, particularly the cents, keep turning up in collections and elsewhere. Not everyone knows that almost every date of half cent saw several distinct dies issued and consequently several varieties. The year 1793 brought forth at least four varieties, 1794 had nine; 1795 eight, and 1796 two. The 1797 has, with sub-varieties, some 10 or 11 numbers; 1803, four varieties; while 1804, with sub-varieties has, at least, eleven. Even 1805 has four varieties, and 1806 three; 1808 registers three varieties, one struck over 1807, which is quite rare. The year 1809 saw five dies made; 1811 shows a perfect and a broken die; 1825 and 1826 each have two varieties. The year 1828 had three distinct dies, one with 12 stars instead of 13. The 12-starred variety is scarce. Some of the special dates like 1831 have extra varieties. The rare dates in the 1830's and 1840's come also in both

originals and restrikes; 1832 shows three distinct dies. The year 1835 has two reverses. In one the first S in states is close to the T, in the other distant. The last of the very rare dates is 1852. There were special metals in 1856, one in copper-nickel, which is very rare. The year 1857 has one minor variety on reverse. Ebenezer Gilbert, whose collection of U. S. cents of 1794 and 1796, were notable, was the standard author on half cents. Mr. Gilbert died about 1925. Of regular dates the 1796 is the rarest, with enormous auction sale records for special pieces.

"Pax" on Coins

For a warlike nation like ancient Rome, it is remarkable that so many references are made to "pax" or peace on her coins. Hardly a Roman ruler but had his pax coin, issued at sometime during his career, to commemorate peace, even if not a lasting peace. Pax Augusti (August Peace) was another favorite slogan. There was also pax aeterna, or eternal, somewhat of a misnomer, however, because there was no very long and lasting peace in those days. Then there was pax perpetua, or "perpetual peace," still a misnomer. This was found on a coin of Valentinian, towards the end of the Roman Empire. There was Pax Germanicus, or the German peace. Several of the Roman Emperors warred in Germany and several had such references. However futile the gesture of peace on Roman coins it must have served to allay public distress and uncertainty for a brief time at least, although new claimants, new usurpers and dictators were always rising up. There were as many as thirty tyrants or pretenders doing business in various parts of the Roman Empire or on adjacent, conquered lands. So from various points coins were issued by these usurpers. Marius, one of them, had a dubious rule of only three days, during which he struck a few coins and quite a few in bronze. A peace of several years duration in Rome was unusual. In view of the many changes in rulers, it is remarkable that Roman life was not more disturbed and its culture and business interfered with so little at times. During the 16th, 17th and 18th centuries wars were going on on all sides in Europe, yet during those periods some of the most learned books on coins were written, such as Van Loon's great volumes, which are still standard works on their subjects, although over 200 years old today. So it is

RARE MEDALS, TOKENS, ETC.

Foreign. God Preserve London. Elephant half	\$2.00
P. V.G.	
1723 Woods Half Penny, Hibernia, harp, V. F.	1.25
1723 Lady Godiva Riding $\frac{1}{4}$ P. G. 60c: fine, 75c: unc.	1.25
1723 same, good, 60c: fine	.75
1724 same, Coventry half P., fine	1.00
1724 same, $\frac{1}{2}$ P. English, 1780-90, 5 Dm.	.50
1724 same, $\frac{1}{2}$ P. English, 1780-90, 5 Dm.	.75
British Half P. English, over 200 yrs. old, choice	1.00
Geo. III Cartwheel, 1 P., fine, \$1.00; 2 P., V.F.	1.25
Chas. II, Wm. III, $\frac{1}{4}$ P., V.G. each	.25
Fiji Edw. VIII, each	.25
American Tokens. A. Jackson. Early, brass, V.F.	1.00
Jackson in chest, token 1854, V.F.	.55
Jackson Bonnington, lot, 8, V.F.	.30
Dixie Token, 1864-65, V.F. each	.25
Not One Cent for Tribute token, 1837	.40
Fenntwanger nickel cent, 1837, V. fine, Fenntwanger, Arms of N. Y. token, nickel, V.F., rare	1.75
Political tokens prior to 1880, fine, 3 var. for Civil War tokens, heads Washn., Franklin, McClellan, dir., for	.50
Star Card, 1850-60, handsome, some rare, var., 5 ar.	.35
Woodgate, Levick, Smokers token, proof	.70
Ohio, Mich. Ind. Civil War cards, V.F., 5 for	.40
W. H. Harrison token, Log Cabin, fine, brass	.70
Rare Clay token, 1844 campaign	.40
Rare Van Buren token, 1840-45	.40
H. Somers' Columbian Medal, Lib. hd. aluminum, proof, 90 MM	1.50
Sam. Columbus medal, bronze proof, handsome, 90 MM	1.50
Large Old Papal silver medal, head of Pope, V.F.	2.00
Rare Silver Plaque medal, So. America, V.F. - 25 Diff. Civil War tokens, 3 metals, the	2.25
50 Diff. Civil War tokens, 1861-5, metals, V.F. to unc., lot	3.50
4 diff. Lincoln tokens, handsome lot	.75
Lincoln Gold Medal, 1939, handsome, rare	2.75
Same in aluminum, a proof date 1927, rare	.35
H. Hudson, Daalder, silver, dol size, 1905, Rare, V.F.	1.00
War medal, Mexican Border campaign, with ribbon	2.75
War medal, Philippine campaign, 1900, V.F.	2.75
War medal, Northwest Canada, 1885, V.F., ribbon, V.R.	6.50
War medal, Boer War, with Mafeking Bar, etc. V.F., rare	4.00
English Service medal, silver, Indian with ribbon, V.F.	1.75
Monogram, Fr. Rev'n, large 5 Sol's, V.F. Hercules	1.00
Rare Wis. Civil War tokens, 1861-5, V.F. 10 diff.	1.25
Large, handsome medals, various subjects, ea.	.75
Hallock & Bates N. Y. token, 1855-40, V.F., brass	1.00
Ruzzles, gold beaten token, N. Y., 1840-50, V.F. Staten Fair token, 1840, unc. Civil War	.75
5 N. Y. City War tokens, 1861-5, V.F. lot	.25
Webster ship token, 1841, V.F.	.25
Jackson token, 1834, unc., red	.50
Jackson in Chest. Donkey token, brass, rare, fine	1.50
Female Kneeling Slave token, dated 1838, V.F.	.35
Napoleon War Veterans medal, head, crowned, V.F.	2.00
Rare Civil War tokens in white metal, each	.10
Temperance Man at Fountain, medal, fine	.25
'No More Slavery' medal, 1863, unc.	.25
First Steam Coinage Pattern, 1836, copper pf. Guadeloupe Surrenders, bronze medal, F. & Ind. War, proof, rare	1.00
Gold Diggers token, 1849, man digging, V.F.	4.00
Rare low 6 brass token, Ship, 1834, V.F. Proof of medal awarded by Pres't of U. S. Bronze, V.F.	2.00
Lincoln Campaign, Net One Cent, etc., 1860	.60
Rare Lafayette token, 1834, Clark & Anthony, V.F.	2.00
Quebec token, medal, bronze, F. & Ind. War, bronze, V.F.	.50
Lundy's Lane Battle, medal, Scott, battle Proof	.50
California token, 1847, Lib. hd. Rx. Flan. Proof	.50
1850-40. Boston Farnsworth token. Bronze Pf. Rare	1.00
Mint Drop, ugly "Loco Foco" token, 1838, fine	.75
Lafayette, Richards token, 1834, V. fine, rare	.50
Wash'n Funeral silver medal, worn but preserved, 1800, Boston, rare	3.00
Geo. II Pr. & Ind. War medal. Head, Battles, V.F., bronze	.50
Same, three figs, stds. Rev. Arms, suppd. V.F. Rare	3.00
War medal, silver with Alexandria 11th July bar, fine	3.00
Fremont's button, 1800-25, with shank, brass, V.F.	.60
Mass. 1812, Military button, brass, Indian	.50
Va. Military button, 1861-5, V.F.	.50

Postage and Insurance Extra.
List For Stamp.

THOMAS L. ELDER
Pleasantville, New York

hoped and believed, even though there is a great war with us now, that numismatics and collecting will be enabled to continue its good mission, leaving no heartaches to humanity. "Pax Perpetua," this writer hopes it will be in the near future.

The Essex County Numismatic Society in 1869

Who can tell us about it, and its members? We read in an old journal that this forerunner of the present New Jersey societies held a meeting at which Chas. J. Patterson exhibited a Queen Anne sovereign of 1713, together with another gold piece of eagle size, dated 1611, "now in entirely uncirculated condition." This piece cost Mr. Patterson \$45, a large numismatic sum in that early day, and he bought it in Wurtemburg, Germany. He also bought a gold crown eagle size (I suppose he means 10 gold size), dated 1690.

A bibliomaniac member of the said Essex Society offered for inspection of the members "some rare pamphlets and books, the latter being in especially lovely uncut condition, and stainless preservation from the vandal work of that abandoned old reprobate, Father Time" (some effort that). Who else attended the meeting we have no means of knowing. Maybe friend H. C. Hines would recall some of them, if living in said Essex County at the time.

Early Issues of Continental Notes

On May 10, 1775, just after the battle of Lexington, Congress prepared its first Continental Notes, and on June 22, as soon as the news of the battle at Bunker Hill reached Philadelphia, two millions Spanish milled dollars, were put into circulation for the defense of America. The confederated colonies pledged their redemption. Congress appointed 28 citizens of Philadelphia to sign and number the bills, according to Samuel Breck, the names of two persons being necessary for each bill. These signatures were sometimes offered in two colors of ink, viz., red and black. Each signer was allowed, out of the Continental treasury, one and one-third dollar for each thousand bills he signed and numbered.

Here are some of the names of persons entrusted with this duty. Luke Morris, Daniel Clymer, Anthony Morris, Joe Sims, Samuel Meredith, John M. Nesbit, Mordecai Lewis, John Shee, Judah Foukle, Thomas Barclay, Geo. Mifflin, Wm. Craige, Samuel Morris, John Bayard, Robt. Tuckniss, John Mease, Fred Kuhis, Thomas Bartow, Andrew Bunner, Ellis Lewis, Robt. S. Jones, Isaac Hazlehurst, Wm. Jackson, Thomas Combe, Robert Morris, James Milligan, Thomas Lawrence and James Reed. Some of the above later

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3 Different Types of HALF CENTS (3). 1801-1802 & 1803 LARGE CENTS, V. Fair (3). 1805-1807 & 1810 LARGE CENTS, V. Fair (3). 1812-1814 & 1816 LARGE CENTS, V. Fair (3). 1817, 1818, 1819 & 1820 LARGE CENTS, Good (4).

1821 LARGE CENT, Scarce Date.

1822, 1824, 1825 & 1826 LARGE CENTS, Good (4).

1827, 1830, 1832 & 1833 LARGE CENTS, Good (4).

1835, 1837 & 1838 LARGE CENTS, V. Good (3).

7 Different Dates LARGE CENTS, GOOD (7).

1857-'58 LL & '58-SL EAGLE (CN) CENTS (3).

1859-1864 INDIAN (CN) CENTS (6).

27 Different Dates INDIAN CENTS (27).

50 Unassorted INDIAN CENTS (Hull of 50).

1821-1900, 1805-80 Indian Cents (10).

2 Different Dates Two-Cent Piece (7).

3 Different Dates, Three Cent Nickel Pcs. (3).

3 Different Dates, Three Cent Silver Pcs. (3).

7 Different Dates, Half-Dimes (7).

4 Different Dates, Bust Type Half-Dimes (4).

3 Different Dates, Bust Type Dimes (3).

3 Different Dates, Seated Seated Dimes (6).

5 Different Dates "V" Nickels before 1890 (5).

9 Different Dates "V" Nickels before 1900 (9).

11 Diff. Dates "V" Nickels before 1913 (11).

1912-D and S Liberty Nickel, V. G. to Fine (2).

1913-P, D & S, Buffalo Nickels, V. G. to F. (3).

1937-D Three-legged Buffalo Nickel, V. G. (1).

1937-S Three-legged Buffalo Nickel, F. (3).

1892-P, O & S, Morgan Type Dimes (3).

1901-S, 1903-S & 1913-S Morgan Type Dimes (3).

1916-P, D & S, Mercury Dimes, V. G. to Fine (3).

1921, 1921-D and 1931-S Dimes, V. G. to F. (3).

1875 San Francisco M. Twenty-cent Piece.

Bust Type Half Dollar before 1840, Fine.

United States Trade Dollar.

10 Different Civil War Cents and Cards (10).

3 Diff. Denominations Fractional Currency (3).

Confederate Bills, set of 5 (\$5 to \$100) Fine.

2 Different American Colonial Cents (2).

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Edward VIII, Complete Set of 7, Unc.

Hawaii, 1883, 10-25-50 Cents, 3 Coins.

Hawaii, 1847, Cent, Ex. Fine.

Philippines, 1-5-10-20-50 Centavos (5).

Philippines, Silver Peso.

Old Spanish Piece-of-Eight, Good.

Mexico, Maximilian Dollar.

China, B. C. Sun, Forkshaped Pu.

China, 1912, Sun, Tai, Sen Dollar.

China, 20 Different Coins.

China, 1914, Yuan Shi Kai Dollar.

China, 1934, Dollar with Junk.

Japan, Oblong Silver Bu & $\frac{1}{4}$ Bu.

India, 3 Different Silver Rupee (Classified).

India, and Ceylon, 20 Different.

Russia, Silver Rouble, 1880.

France, 1803-48, Louis Philippe 5 Francs.

France, 1855-70, Napoleon III, 5 Francs.

Germany, 5 Mark Silver, Bust of Kaiser.

Germany, 3 Diff. Thalers or 3 Marks, Silver.

Germany, 20 Different, some Silver.

Siam, 1 Porcelain and 1 Bullet coin.

10 Different coins dated before 1800.

25 Different uncirculated coins.

Ancient Rome, 2 Diff. Silver coins, Fine.

Ancient Rome, 5 Diff. Bronze coins, Good.

Campadocia, B. C. 95-62, Silver Drachm, Fine.

Ancient Greek Silver Coin before 300 B.C.

50 Different Foreign Coins.

Near East (Turkey, Egypt, Etc.) 20 Different.

South America, 20 Different coins.

Central America and Caribbean, 20 Different.

Scandinavia, 25 Different.

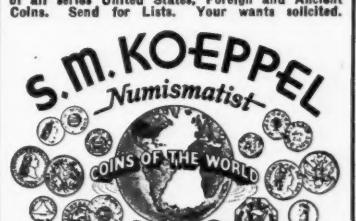
Austria, 1823-24, Copper 100 and 200 Kreuz.

Turkey, Coins Catalog \$3.00, \$1.00.

Canada, Large Cents, 25 Different Dates, Fine.

Canada, Small Cents, Complete 1920-1940, Fine.

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	P	O	S	D
1802	\$.50	\$0.75	\$1.50	
1803	.50	.50	1.25	
1804	.50	1.25	1.50	
1805	.50	1.25	.95	
1806	.50	1.75	3.50	
1807	.50	.95	1.75	
1808	.50	.95	.95	
1809	.50	.75	1.75	
1810	.50	.50	.95	
1801		2.00	10.00	
1902	.50	.50	.95	
1903	.50	.75	.95	
1904	.50	.75		
1905	.50	.75	.95	
1906	.50	.50		
1907	.50	.95	.95	
1908	.50	1.50	.50	
1909	.50	1.25	.95	.50
1910	.50			
1911	.50		1.25	1.25
1912	.50		1.75	
1913	1.50		4.75	.75
1914	.50		2.00	.75
1915	.50		1.25	.75
STANDING LIBERTY QUARTERS				
1916		14.00		
1917	Type 1	.50	2.00	2.00
1917	Type 2	.75	2.50	2.50
1918		.75	2.00	2.00
1919		2.00	6.00	2.00
1920		1.25	4.00	
1921		4.50		
1923		1.50	3.00	
1924		.95	2.75	.75
1925		.75		
1926		.75	1.00	.75
1927		.75	1.75	1.00

A. P. FASTOVE

15 Hanson Place B Brooklyn, N. Y.

JULY SPECIALS	
Fine Stone Mt.	Columbian \$14. ea. 75c or 10
for	\$7.00
White cents, lg. cents, 2c, 3c pos. gd. 10c;	
V. G. 15c; Fly. Eagle. 3 pc. sets. V. G. .50	
1908-098 unc. Indian, paf. .50	
Red unc. 1909 SVDB Lincolns .215	
Red 1908-248-318. 10 for .15	
228-318 ea. .10	
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HOBBIES. Will buy any U. S. coins single or in	
lots. Many specials on hand.	

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Flying eagle cents, 1857-58, nice, each	\$0.30
Stone Mountain half dollar, bright, Unc.	.85
C. S. A. \$10 note, Jefferson Davis, V. F.	.25
C. S. A. \$10 note, Train, 1864, V. F.	.25
C. S. A. \$100 note, Negros hoeing cotton, V. F.	.50
10 Varieties C. S. A. & Sou. States Notes, VG	.75
Rome, silver coin 200 B.C. Good 45c, fine	.75
Guatemala, 1/4 R. One of world's smallest coins	.15
20 Foreign coins, each from diff. country	.50
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Peace dollar, 1926 S mint, catalogues \$7.50, only	\$1.50.
1908 S mint cent, ex. fine, \$1.00 ea.	
Indian head \$2.50 gold pieces, v. fine, \$4.50 ea.	
Large New Illustrated Catalogue #16, just out, 25c ea. (The 25c returned with first \$5.00 order.)	
Another Auction Sale Soon. Catalogues Free.	etc.

NORMAN SHULTZ, Salt Lake City, Utah

signed the Declaration of Independence, Messrs. Clymer and Morris among them.

Contracts were made with printers for proper paper, and for their printing. To administer these paper funds, joint treasurers were appointed at a salary of \$500; and the number of inhabitants of all ages, including negroes and mulattoes, in each colony, was taken, by approximation, of course, in order to levy the ways and means to pay the bills whenever they should be presented at the Treasury. They were taken for taxes and cancelled; in order to keep up their credit, the treasurers were directed, whenever they happened to receive gold or silver, to advertise their readiness to pay the same for Continental bills to all persons requiring an exchange. More on this subject in a later issue.

Washington Coins and Medals

This is a large subject which could be made to fill the contents of a book. The early attempts by Revolutionary War and post-Revolutionary artists, gave varied results. The first Washington medal, known as the Voltaire medal, had a portrait made in France, which could not be recognized as that of Washington. It was

issued about 1779, while the war was still in progress, and is rare. The cents, designed from 1783 to 1795, are an interesting series, but the portraits sometimes a disappointment. Of course it could hardly be otherwise inasmuch as actual portraits of Washington had hardly reached England at the time and most of these early patterns were made in England, excepting the half dollars and a few others, trials or patterns.

One of the earliest cents, maybe made in France, where American customs were little known, gave on its reverse the legend *Unity States of America*. The coin is to be had in fine condition today for a moderate price. The modeling is fair, but it looks very little like our best portraits of the first president. In an article like this only a brief reference can be made to such issues as the series is quite extensive. There was an early medal or token made with an ugly head, maybe made over here, calling him "The Great D. G. Washington," in other words, the Great By-the-Grace-of-God Washington. It is unique or extra rare, but many electrotypes have been seen of it. The double-head with the two-bust cent is well known. One side with Wash-

Domestic Coinage Executed, by Mints, During the Month of March, 1941

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$ 379,754.50			\$ 379,754.50	759,509
Quarter dollars	327,377.25			430,577.25	1,722,309
Dimes	454,170.90			590,000.00	1,044,170.90
Total silver	\$1,161,302.65			\$693,200.00	\$1,854,500.65
MINOR					
Five-cent nickels	\$ 495,280.00			\$ 286,000.00	\$ 781,280.00
One-cent bronze	381,066.00			10,500.00	391,566.00
Total minor	\$ 876,346.00			\$ 296,500.00	\$ 1,172,846.00
Total domestic coinage	\$2,037,648.65			\$989,700.00	\$3,027,348.65

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

At Philadelphia Mint				
Netherlands East Indies	Silver	720 fine	25 cents	13,056,000 pieces
Netherlands East Indies	Silver	720 fine	10 cents	13,000,000 pieces
At San Francisco Mint				
Indo-China	Nickel		20 Centimes	7,185,000 pieces
Indo-China	Nickel		10 Centimes	11,670,000 pieces
				44,911,000 pieces

Month of April, 1941

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
MINOR					
Five-cent nickels	\$ 647,060.00			\$ 410,000.00	\$ 1,057,060.00
One-cent bronze	618,774.00			20,000.00	638,774.00
Total minor	\$ 1,265,834.00			\$ 430,000.00	\$ 1,695,834.00
Total dom. coinage	\$6,061,146.65			\$1,609,100.00	\$7,670,246.65
SILVER					
Half dollars	\$ 606,754.50			\$ 325,000.00	\$ 931,754.50
Quarter dollars	1,833,377.25			1,833,377.25	3,333,509
Dimes	2,355,180.90			\$54,100.00	3,209,280.90
Total silver	\$1,795,312.65			\$1,179,100.00	\$5,974,412.65

Coinage Executed for Foreign Governments

At Philadelphia Mint				
Netherlands East Indies	Silver	720 fine	25 cents	2,072,000 pieces
Netherlands East Indies	Silver	720 fine	10 cents	1,800,000 pieces
At San Francisco Mint				
Indo-China	Nickel		10/100 Plaster	9,435,000 pieces
Indo-China	Nickel		20/100 Plaster	15,180,000 pieces
				28,487,000 pieces

ington, the other, one cent over the head.

It is believed Messrs. Wyon and Hancock made some of these patterns, the best of them. Of these the 1791 and 1792 cents are the best designed, those of 1791 are beautiful, but the 1792 with naked bust, although finely modeled, has little resemblance to Washington. It sells for about \$200 today.

There are also the Liverpool half penny of 1791, very rare, and the 1793 ship half penny, both well modeled, although the former comes usually badly struck, because the size is too small to accommodate the entire die and complete date. One of the most celebrated of these pieces was procured from Mrs. Hancock, the widow of the die-sinker, at Birmingham, England. He likely made the beautiful dies for the 1791 cents, those with large and small eagles on reverse, the obverse showing military bust, which had some small resemblance to Washington's profile.

There are cents dated 1783 with small military busts, and with apparently Liberty seated, although resembling Britannia, as on the W. J. Taylor English half penny for Australia. There is in fact no difference,

proving these cents were of English origin. They evidently were struck largely for speculation by the die-sinkers, as many were struck, and apparently had ready circulation all over the British empire, much more so than here in America. The 1792 cent, with a military bust and eagle, is of excessive rarity. Baker states Robinson made a copy of this cent about 1860. The restrike by Robinson bears the date 1789 and is quite rare and sells readily today when offered.

There were the Liberty and Security pence and half-pence, also of good workmanship, with U. S. shield on reverse. The half penny comes muled with an Irish half penny, and has some strange and curious edge readings. There is the "fire-grate" half penny of Clark & Harris, issued in 1795, showing the great admiration of Washington by certain people in England. Then there is the "North Wales" half penny issued about 1795, known as a Bungtown and shipped over here later for circulation in Pennsylvania.

The dies for the Washington half dollar of 1792 were made by Peter Getz of Lancaster and are a creditable effort of an early American die-sinker. This original is very rare and has sold for \$270 in silver. I know, because I sold it. The buyer was Carl Wurtzbach, who still lives and collects coins. There was a pattern half cent of 1793, with head of Washington and a so-called dollar pattern bearing his head, and dated 1794. The North-Wales token misspelled Washington's first name and calls him *Georgeius*, a Latinized effort. Pattern two and five cent coins were issued, and while rare are still obtainable. There are eight varieties of these five cent coins. There is an interesting series of contemporary medals by such men as Wyon, DuVivier, Westwood and the like.

A Washington series gives collectors something to work on. Besides these and the large series of medals issued continuously from the close of the Revolution to the present, there is a most interesting series of Civil War tokens issued between 1860 and 1865, which makes them 75 to 80 years old, some of which may be had for moderate cost, as low as ten cents per coin. These passed readily during the shortage of small change as cents. They come in all metals including silver, copper, copper-nickel, nickel, brass, white metal and pewter. W. S. Baker lists them particularly in his well known book on the medals of Washington, now out of print. Joe Barnet has listed a set of these Civil War cards relating to Washington, which was printed with a few illustrations in the coin collectors Journal, in 1936.

The U. S. Sanitary Fair held at Philadelphia in 1865 commemorated the same by the issuance of a handsome small medalet bearing Washington's head, which comes in both silver and copper. Both of these may be had today for moderate cost. The most notable Washington is the Wright medal, issued many years ago by C. C. Wright, our most distinguished American medalist. Its reverse shows the signing scene, and has a glorious portrait of Washington, made not so very long after his demise. It is difficult to stop writing once you commence the subject of Washington coins and medals. Suffice it to say, no other living being, not even Napoleon Bonaparte, had so many medals and tokens issued to his memory. From this fact alone one may have a just suspicion that George Washington may be the greatest man who ever lived.

I firmly believe one may collect either Washington coins, or Washington medals, or Washington tokens with profit and interest. They have been issued for the last 150 years and will continue to be issued in the future in large numbers. Here's looking forward to the issuance of a work on the Washington issues. That subject could be covered in a moderate sized work, a subject with rewards and furnishing important facts of our history in their mottoes and slogans.

Money Talks

Mother—Did you put your nickel in the collection box?

Johnny—No, I lost it.

Mother—But this is the third week you've lost your nickel.

Johnny—I know, but Billy's luck can't last forever.—*Belleville Telescope*.

—o—

Notice in a Scottish church: Those who prefer to put buttons rather than money in the offertory are asked to put in their own buttons and not those taken from the cushions.—*Lyre*.

(Continued on next page)

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DIMES— 1886
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2-Cent Pcs., 3-Cent Pcs., Shield Nickel, 10 Cent,
Soaped L. Dime, 20-Cent Pcs.—ALL 10 FOR
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Borrowall—It is hard to be poor all the time.

Harduppe—It may be for you, but for myself, I find it is the easiest thing in the world.—Ex.

—

We've got a pretty fair 5-cent cigar. Now then, if we can just keep the nickels good, the nation'll come through all right.—Ex.

—

*"Rags make paper,
Paper makes money,
Money makes banks,
Banks make loans,
Loans make poverty,
Poverty makes rags."*

—J. N. Hall

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Forms for August Issue close July 1. Please let us hear from you before that date. (See Mart for Rates).

WANTED TO BUY—Commemorative Half Dollars; Large cents: 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. Jly12168

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\$1.00 EACH paid for fine 1872, 1877, 1909-S Indian, 1909-S VDB pennies, 1855 nickels. Remittance return mail. Will pay you 5% commission on any U. S. coin collection purchased through your suggestion. Reference: First National Bank, Minneapolis. Write Slosson Coin Shop, 250 Nicollet, Minneapolis, Minn. Jly1921

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WANTED—THOUSANDS Rare, old, new coins. Gold, silver, copper. We pay highest prices. Premium catalogue, 8c.—Bebe Stamp & Coin Company, 6319 Kenwood Avenue, Chicago, Illinois. n6213

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I WANT TO BUY U. S. dimes 1796 to 1828. State price and condition.—T. M. Reece, Boonville, N. C. n6042

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Mostly about Books

COLLECTING AMERICAN BOOKS

By WILLIAM TARG

THE first book printed in Colonial America was "The Bay Psalm Book," printed by Stephen Day in Cambridge, Massachusetts, in the year 1640. This book, of which only a handful of copies are known today, would probably be worth \$50,000 or more today. Another book, also printed in Cambridge (Mass.), entitled "Daily Meditations: Or, Quotidian Preparations for, and Considerations of Death And Eternity" by Philip Pain, issued in 1668, is easily worth the same amount. There are thousands of American books and pamphlets worth from \$50 and up into the thousands of dollars. And what is most interesting of all, is that thousands of these books and pamphlets are lying about in attics, old trunks and closets throughout the country, waiting to be resurrected by YOU.

The questions that naturally arise are: Why are they so valuable? Where can they be found? Where can they be sold?

We will answer these questions in their order. In three hundred years, from the "Bay Psalm Book" up to the present day, America has produced an unbelievably rich and vast literature. The historical and literary heritage of this country is contained in our books. The struggles and triumphs of this nation are recorded in them and it is therefore quite natural that they should be preserved and treasured by libraries, institutions and private collections. Enormous cash premiums are offered for rare and old books pertaining to the early history of America. Likewise, great prices are paid for first editions of important literary works of American authors. The age of a book does not necessarily imply greater cash value. The "significance" of the individual

book is the determining factor.

It may appear odd to the uninitiated, that the price of a rare book is wholly independent very frequently, from its literary value. Book prices are arrived at, not from their inherent aesthetic qualities, but from the simple economic factor of supply and demand. Of course there are other concomitant factors involved, but basically, the only consideration which makes one copy of a book worth \$500 and another copy of the same title worth only 50c is attributable to the fact that there are fewer copies of the former.

Here are a few significant American books of great value: "Leaves of Grass" by Walt Whitman, published in Brooklyn, 1855, worth from \$750 to \$1,000. Why? Because it is one of the greatest of all American books of poetry, and more valued today than ever before as the one truly Democratic book of poetry by any American. Herman Melville's "Moby Dick," printed in New York in 1851 is another highly sought book. It is considered by most critics as possibly the greatest of all American novels. Its value in fine condition would be from \$500 to \$1,000. Cooper's "Last of the Mohicans," 2 volumes, published in Philadelphia, 1826, is another highly desirable work, worth from \$500 to \$3,000, depending on the condition and binding of the copy. There are many hundreds of other American novels, books of verse and plays equally valuable.

American books of strictly historical character are also of great value. First printings in each State, early accounts of Indian captivities, overland journeys, explorations, accounts of early settlements—all these are worth their weight in gold. Early American children's books and school books, almanacs, medical and scientific works, novels before 1850—these are only a few of the many types of books the great libraries and institutions are seeking.

I will list here at random some of the lesser known American books which are highly desirable and of great value: "Journal of Samuel Dun-

dass," Steubenville, Ohio, 1857. Contains 60 pages and is bound in paper wrappers. "The Vigilantes of Montana" by Thomas J. Dimsdale, Virginia City, Montana, 1866. "Narrative of the Massacre at Chicago," Chicago, 1844. "Banditti of the Prairies" by Edward Bonney, Chicago, 1850. "The Green Mountain Boys" 2 volumes, Montpelier, 1839. Written by Daniel Pierce Thompson, anonymously published. "Reid's Tramp, or, a Journal of the Incidents of Ten Months Travel Through Texas, New Mexico," etc. By John C. Reid, Selma, Alabama, 1858. "Reflections on Courtship and Marriage" by Benjamin Franklin, Philadelphia, 1746. John Eliot's Indian Bible, published in Cambridge, Mass., in 1663 would fetch from \$3,000 to \$5,000 today.

Not only do high prices apply to early American books; some publications as recent as 1929 bring good figures. For example, Thomas Wolfe's novel, "Look Homeward, Angel" New York, 1929, would fetch about \$25.00 or \$30 in fine condition, and probably \$75 or more in the "Advance" issue. Hemingway's first book, "Three Stories and Ten Poems, published in 1924, is at least a \$125 book today. Dreiser's "Sister Carrie," New York, 1900, is worth about \$150 in fine condition. We could go on endlessly with our list, but space does not permit.

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phlets to be unearthed. They can be found through diligent searching. Before throwing out any old printed matter, be sure to examine each item carefully. Hundreds of dollars may be lying at the bottom of that old trunk in the basement, or in that pile of old books in the attic.

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One more word about collecting American books. The cash aspect is not the only consideration involved. Today, the nations of Europe are at each other's throats and are slowly strangling themselves into destruction. Their cultures, too, are being discarded and in their places are being reared newly-minted credos, critiques and standards of art. It is incumbent, then, on us, as Americans, to preserve our own literary heritages so that, in the treasuring of them, we will prevent them from being consumed in the holocaust of blind hate with which our own tight little world is being threatened. I do not mean to say that I expect to rally Americans to an understanding of true Americanism—through the collecting of American books. But a keener interest in our own American literature can aid in making us conscious of the fact that here, in America, we have literary traditions that are apart from the literary traditions which are being disintegrated—and that, in preserving them, we are aiding in preserving our priceless heritages of free speech, free worship and free press.

—o—

Trends

TODAY, more than ever before, the trend is toward American books, with emphasis on fiction before 1850, early juveniles, and Americana. The following list of books is an indication of the type of books collectors and dealers are interested in today. The prices given after each item are actual dealer or auction prices. (d. '41) after price indicates dealer's price in 1941; (a. '41) after price indicates auction sale price in 1941. Where date, or place of publication is indicated in (), this information is not on title page.

ABBEY, JAMES—California: a Trip Across The Plains, etc. New Albany, Ind., 1850. 64 pages. \$47.50 (d. '28).

ABBOTT, JACOB—Rollo's Travels. Bost. 1840. 1st ed. \$15.00 (d. '39).

ADAMS, AMOS—A Concise Historical View of the Perils, Hardships, Difficulties . . . of New England, etc. Bost. 1769. \$60.00 (d. '36).

AGEE, G. W.—Rube Burrow, King of Outlaws, etc. Chicago, 1890. 1st ed. Original pictorial wrappers. \$22.50 (d. '40).

AITKEN, JOHN—A Compilation of the Litany and Vespers, Hymns and Anthems as They are Sung in the Catholic Church. Philadelphia, 1787. Original $\frac{1}{2}$ calf and bds. \$125.00 (a. '41).

ALDRICH, LORENZO D.—A Journal of the Overland Route to California. Lansingburgh, N. Y., 1851. Calf. \$150.00 (d. '34).

ALGER, HORATIO, JR.—Ragged Dick; or, Street Life in New York With the Boot Blacks. Boston, (1868) 1st ed. \$15.00 (d. '40).

AMERICAN PRIMER, THE—Calculated for the instruction of Young Children. Norfolk, 1803. Original mottled paper cover. \$35.00 (d. '41).

AMERICAN TURF REGISTER and Sporting Magazine. Vols. I-XV. 15 volumes. Balt. & N. Y. 1829-44. Contemporary $\frac{1}{2}$ calf. \$975.00 (a. '40).

AMERICAN TURF REGISTER and Racing & Trotting Calendar. 16 volumes in 4. N. Y. (1846-61) $\frac{1}{2}$ calf. \$1,025.00 (a. '40).

ANDRE, JOHN—The Cow-Chace. N. Y. 1780. 1st ed. Calf. \$435.00 (a. '17).

ANGELO, C. AUBREY—Idaho: a Descriptive Tour, etc. San Francisco, 1865. Map. Calf. \$40.00 (d. '32).

ARTICLES OF AN ASSOCIATION by the Name of The Ohio Company. N. Y. 1787. Sewn. \$124.00 (a. '15).

BADGER, MRS. C. M.—Floral Belles from the Green-House and Garden. N. Y. 1867. Mor. \$25.00 (a. '39).

BAIRD, BREWER & RIDGWAY—The Water Birds of North America. 2 vols. Bost. 1884. 1st ed. With hand-colored figures in text. \$120.00 (a. '40).

BALDWIN, JOSEPH G.—The Flush Times of Alabama and Mississippi. N. Y. 1853. 1st ed. 1st issue with word "said" repeated in lines 9 and 10 of page 107. \$22.50 (d. '40).

BANKS, GERARD—A Sketch of the Times. Fredericksburg, 1791. 16 pages, sewn. \$65.00 (a. '41).

BARRROWS, WILLIAM—The General; or Twelve Nights in the Hunter's Camp. Bost. 1869. 1st ed. \$20.00 (d. '40).

BAUM, L. FRANK—The Wonderful Wizard of Oz. Chicago, 1900. 1st ed. 1st issue, with perfect type in last line, page 100 and colophon with 11 lines on back lining paper. \$112.50 (d. '40).

BEADLE'S BIOGRAPHICAL LIBRARY—Number Three Kit Carson: The Rocky Mountain Scout and Guide. By Edward S. Ellis. N. Y. 1861. Orig. printed wrapps. \$32.50 (d. '40).

BEAN, E. F.—History and Direc-

tory of Nevada County, California. Nevada, 1867. Boards. \$60.00 (a. '39).

BEAUTIES OF POETRY, British and American. Philadelphia, 1791. 1st ed. Orig. calf, rehinged. \$35.00 (d. '40).

BECKWOURTH, BONNER T. D.—The Life and Adventures of James P. Beckwourth. N. Y. 1856. \$25.00 (d. '40).

BELISLE, D. W.—The American Family Robinson; or the Adventures of a Family Lost in the Great Desert of the West. Phil. 1854. 1st ed. \$22.50 (d. '40).

BENT, ARTHUR C.—Life Histories of North American Diving Birds. Washington, 1919. 55 plates. 1st ed. $\frac{1}{4}$ morocco. \$30.00 (a. '40).

BISHOP, ABRAHAM—Georgia Speculation Unveiled. Hartford, 1797. Sewed, uncut, 39 pages. \$30.00 (d. '41).

BLACKBEARD—A page from the Colonial History of Philadelphia. 2 vols. N. Y. 1835. 1st ed. \$40.00 (d. '41).

BLANCHARD, J. P. B.—Principles, History, and Use of Air Balloons. N. Y. 1796. (Copy with few defects). Calf. \$26.00 (a. '39).

BOOK OF THE GENERAL LAWS And Liberties concerning the Inhabitants of the Massachusetts, collected out of the Records of the General Court. Cambridge, (Mass.) 1660. Folio, old calf. \$625.00 (a. '13).

BRACKENRIDGE, HUGH HENRY—Modern Chivalry. 4 volumes. Philadelphia, 1792-93-97. 1st ed. With $\frac{1}{2}$ titles and unnumbered page "Conclusion." Morocco. \$530.00 (a. '13).

SAME TITLE, Part II. Carlisle (Penn.) 1804-05. 2 parts in 1 vol. Original sheep. \$360.00 (a. '17).

BRADSTREET, ANNE—Several Poems. Boston, 1678. Contemporary calf, with few defects; 2 last leaves of text and fly-leaves lacking. 1st American ed. \$110.00 (a. '38).

BRADY, WILLIAM—Boatswain, U. S. N. The Naval Apprentice's Kedge Anchor, etc. N. Y. 1841. 1st ed. \$57.50 (d. '40).

BRATTLE, WILLIAM—Sundry Rules and Directions for Drawing up a Regiment, etc. Boston, 1773. Levant. Some defects. Uncut. \$27.00 (a. '39).

BRINE, MARY D.—Madge, The Violent Girl and Other Poems. N. Y. 1881. 1st ed. Orig. white cloth. \$27.50 (d. '40).

BROADWAY JOURNAL, THE—Edited by C. F. Briggs, Edgar A. Poe, Henry C. Watson. Vol. I-II (complete). N. Y. Jan. 4, 1845, Jan. 3, 1846. Folio, $\frac{1}{2}$ calf. \$260.00 (a. '40).

The above books are a few selected at random from AMERICAN BOOKS & THEIR PRICES which the writer will soon have compiled in book form. The book will contain over 6,000 American titles together with prices and will be a limited edition of 500 copies.

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HISTORICAL BOOKS, PAMPHLETS, Magazines on Travel, Indians, explorations, prior 1875, printed in Alabama, Mississippi, Georgia, Arkansas, Florida and Texas or pertaining to these States, quote any Southern material.—Lawrence M. Foster, 625 Queen City Ave., Tuscaloosa, Alabama. au6444

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NORTH CAROLINIANA bought and sold.—S. W. Worthington, Wilson, North Carolina. jly12372

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By RICHARD D. STEUART

A SCIENTIFIC theory does not have to be proven to get wide circulation.

But, not so with an historical theory. Unless an historian be prepared to prove his theory by quoting chapter and verse, there is little chance of its acceptance by anyone.

But there are times when an historical theory may be advanced by one person and proven by another. The theory may blaze a new trail for researchers. It is with some such hope in mind that the following is advanced:

The outbreak of the so-called Civil War in 1861 found the Southern States without a single privately-owned arms factory within their borders. But all the "Yankee" enterprise and ingenuity was not north of the

Potomac. Numerous plants for the manufacture of arms were started in the South by individuals, encouraged by State and Confederate governmental subsidies.

Many of these were futile almost to the stage of pathos. Others, like the Enfield gun plant of Cook & Brother and the various industries of the Haimans of Columbus, Ga.; were planned and carried out with so much brains and industry that they were only stopped by one factor—the enemy.

The first privately-owned arms plant to be given a contract by the Confederate War Department was the Marshall Manufacturing Company of Holly Springs, Miss.; also referred to as W. S. McElwaine & Company and Jones, McElwaine & Company.

The partnership of Jones, McElwaine & Company was formed "by verbal agreement" in the Spring of 1859 "for the purpose of erecting a foundry and carrying on the business of the same." The firm's first product was iron grill work for which there was a large sale in New Orleans, where grill work was an architectural gesture of elegance.

The three original partners were W. S. McElwaine, W. A. P. Jones and Capt. E. G. Barney, each having a one-third interest. In 1860 a fourth partner, J. H. Athey, of Louisville, bought half of Jones' holdings. At that time the firm was employing about 200 hands.¹

By an Act of the Called Session of the Mississippi State Legislature in July, 1861, the firm empowered to buy additional machinery and to "make and enforce any by-law not contrary to the State Constitution." Deciding to convert the plant into an arms factory, the firm obtained a grant of \$60,000 from the Confederate Government.

McElwaine, the mechanical genius of the firm, was a native of Pittsfield, Mass., where he learned the trade of machinist. After working in

a New York gun factory and in a machine shop at Sandusky, Ohio, his uncle, W. L. Goodman, induced him to go South.² Goodman was then building the Mississippi Central Railroad.

On August 12, 1861, Gen. Josias Gorgas, Chief of Ordnance, C. S. A.; reported that the company had been given a contract to make 20,000 rifles and 10,000 muskets, delivery to begin November 1 and the output to be 2,000 a month.³

To shed some light on the output, this newspaper article of March 14, 1862, is quoted:

"The Gun factory at Holly Springs, Miss., is now turning out 40 good muskets per day. It will be able to turn out 100 per day for the government. Muskets are the best weapon for three fourths of the Army. It shoots strong, far and accurate and seldom gets out of order."⁴

After the battle of Shiloh, April 6 and 7, 1862, the Confederate army fell back to Tupelo. Holly Springs being exposed to capture, the arms plant was sold to the Confederate Government.

On June 6, 1862, Captain Porter sent this message to General Beauregard:

"Head of Yankee column is at Middleburg. It occurred to me that their

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purpose is to get possession of the Government Armory at this place (Holly Springs) I advised the officer in charge of the Armory to pack up all the guns on hand and be ready to move the machinery at a moment's notice."

On August 3, 1862, W. S. McElwaine wrote to Col. James H. Burton, Superintendent of Armories:

"I have the honor to enclose to you the invoice of ordnance and ordnance stores from Holly Springs Armory that have arrived at the Armory at this place (Macon, Ga.)."

With the absorption by the Government Armory at Macon of the Holly Springs machinery and the burning of the Holly Springs Armory buildings by the Federals after the battle of Corinth, the documentary history of Jones, McElwaine & Company's Holly Springs Armory comes to an end.

But what of the product of the Holly Springs Armory?

In view of the fact that the Holly Springs plant was making guns for about five months, turning out from 25 to 40 stands a day, it is curious that historians and collectors do not know what manner of guns these were and or how they were marked. In common with other collectors and students of Confederate ordnance history, the writer of this article has

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tried for 20 years to identify a Holly Springs gun, but in vain—unless. Unless this theory be sound.

Ethel Ames, in her admirable "Story of Coal and Iron in Alabama," says the first gun made at Holly Springs was retained by Mr. McElwaine. This gun passed into the possession of McElwaine's daughter, Mrs. H. J. Miller, of Chattanooga. Years ago this writer had some correspondence with Mrs. Miller about this gun and she said she had sold it to the late Mr. Gunther, Chicago collector. She could not recall how the gun was marked, but she did remember that about three inches of the muzzle had been "shot off."

This particular gun seems to have disappeared. We know that the bulk of the Gunther collection of arms was given to the Chicago Historical Society. In 1933 the writer visited the Society's rooms and asked about the rifle. The files showed a "Holly Springs rifle" in the list of Gunther arms, but it was not on exhibition. Permission was courteously given to examine the arms stored in the basement, but a search revealed no gun that suggested Holly Springs.

All the foregoing is by way of preface to the suggestion the theory that the modified Enfield rifles bearing on the lockplate back of the hammer a shield, with an "M" in the field, surrounded by an eagle with spread wings, and in front of the hammer the date, are the guns made by McElwaine's plant at Holly Springs and later at Macon.

Most collectors will tell you that these rifles are the "Blunt contract rifles" made by Orison Blunt of New York and rejected by the War Department at Washington. Bannerman's catalogue, usually so accurate, lists them as "Blunt contract rifles." But are they?

On September 10, 1861, Orison Blunt, 118 Ninth Street, New York, wrote to Gen. James W. Ripley, at Washington, offering to furnish 20,000 Enfield rifled muskets for \$18 each and a similar amount "as per sample" at the same price, to be manufactured in this country.

To this General Ripley replied that the Secretary of War would not accept the imported rifled muskets but would take "as many as can be manufactured in this country up to January 1, 1862."

There is nothing to show that this order was accepted by Blunt. But on February 6, 1862, Blunt wrote to the Secretary of War saying that upon receipt of General Ripley's letter he had set to work to prepare a factory building, machinery and tools and had gone "to great expense" in so doing.

He was prepared, he said, to produce 500 to 1,000 guns per month, "like the two I now present, which I have made myself and are like the



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pattern gun filed in the Ordnance Office."

In a postscript, Mr. Blunt said he would be in Washington in a day or two and present the two guns in person."

Blunt's own story of his dealings with the War Department at Washington is found in a brochure on "The Manufacture of Small Arms at Home versus Their Purchase Abroad," by Norman Wiard, published in 1863.

Blunt says that on June 11, 1862, he wrote to Maj. W. A. Thornton, at Watervliet Arsenal, New York:

"Sir—Yours of June 9 came to hand. I can only say in answer that I reported to General Ripley, Chief of Ordnance, March 31, 1862, that I had two hundred guns, finished, packed and ready for delivery. I also reported again on April 12, which was answered April 15, stating that when I had five hundred arms ready for delivery, under my order of March 27, 1862, measures would be taken to have them inspected and received.

"I reported May 13 that I had five hundred muskets ready for delivery under my orders of March 27, 1862. I was advised May 15 that you were directed to inspect the arms that I had ready and that my sample was lost. I was advised May 19 that my sample gun had been sent you at No. 55 White Street, care of Captain Crispin, and that you would be advised on that day that the gun was there for your use in making the inspection of my arms. The arms are

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now ready and have been since May 13 for inspection and delivery under my order of March 27."

On June 15, Major Thornton wrote Blunt saying that he had sent an inspector to examine the arms and that the inspector had reported "he did not think one in ten could pass inspection."

In conclusion, Mr. Blunt says:

"You will see by the foregoing that I received an order and filed a sample in the Ordnance Office to manufacture a rifled musket of the same pattern and size of the English Enfield rifled musket, which is 58-100 bore, 39 inch barrel, brass guard and buttplate, iron bands and 16-inch angular bayonets, and, after correspondence from March 31 to June 17, 1862, it was decided definitely by the Ordnance Department that they would receive no arms of me until the Department had proved and gauged the barrels in the rough state and also in the finished state and gauged and inspected the mountings and locks and other parts in their filed state and also in their finished state, which inspection only applies to the Springfield rifled muskets as referred to in the Ordnance manual. I consequently stopped my works, as I did not undertake to manufacture an arm of that kind."

Now, let us inspect the so-called Blunt rifles, of which three examples have been examined by the writer.

No. 1 is dated 1861, and has a barrel 34½ inches long, with a long knob for sabre bayonet on the right said side.

No. 2 is dated 1862 and has a 31½ inch barrel, with no provision for sabre bayonet. On the inside of the lockplate is the number "50."

No. 3, which is in the museum of the Fredericksburg Battlefield National Military Park at Fredericksburg, Va., is dated 1863 and is a rifled musket, with 39 inch barrel. The inside of the lockplate is marked "100."

All three of these guns have brass buttplates, trigger-guards and fore-end tips. Bands are of iron, rounded. The rear sights are elevating devices similar to those on the regular English Enfield rifles, but differing in certain details.

The 1863 gun is the only one which answers to the description of the arms made by Blunt, but Blunt says he made no guns after May, 1862. And it is equally certain that he made none in 1861.

And now, consider the lockplate markings:

The shield surmounted by an eagle from the Coat-of-Arms of Mississippi. And the "M" on the shield can be for Mississippi, for McElwaine, or for the Marshall Manufacturing Company. You can take your choice.

The one weak point in the theory of the Holly Springs or Macon origin

of the so-called Blunt contract rifles is the elevating rear sight, a device that is not found on any other Confederate-made rifle.

There is nothing conclusive about this theory, but it may serve as a starting point for another investigator.

- (1) The Story of Coal and Iron in Alabama, by Ethel Ames.
- (2) Ibid.
- (3) Official Records, War of the Rebellion, Part IV, Vol. I, P. 556.
- (4) The Memphis (Tenn.) Appeal.
- (5) Official Records, Vol. X, Page 591.
- (6) Colonel Burton's papers.
- (7) This correspondence is found in the House Executive Documents file for the Second Session, Thirty-seventh Congress.

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Indian Lore—Ancient and Otherwise

By WILSON STRALEY

THE finding of what is supposed to be an Indian praying stone in an old quarry near Falls Church, Va., gave Judy Adeline McAllister a start into the realm of hobby riding. An article by Janet Moran in the Washington Star, says that she has made collections of 4-leaf clovers, stamps, geological specimens, also miniature dogs and giraffes.

—o—

Recently the Starbeams editor of the Kansas City (Mo.) Star received the following letter: "Sir: Let's all get together now and decide about Miami—not so much whether we are thumbing a trip thence, but what we are going to call it. Shall it be Mee-ah-mee? Or what about My-am-uh? Or are you for My-am-mee? Is it French or Anglo-Saxon or pure Indian? And if so, then what? This is one of those baffling seasonal questions which is no sooner solved than the season ends and the solution is forgotten. It doesn't matter much maybe, but it would sound more cultured here in the snow belt, if we could agree upon a pronunciation!—I. S. P."

—o—

According to a press squib: "Chincha Indians of Peru are said to have woven soft hairs of the chinchilla into cloth."

—o—

Miss Frances Densmore, who has recorded thousands of Indian songs for the Bureau of American Ethnology, has written a very interesting and instructive book, "The American Indians and Their Music," which gives the why and wherefore of their strange and peculiar music, both instrumental and vocal. We quote a paragraph from page 139: "The number of songs in the repertory of an Indian is remarkable. I have heard of an Indian who can sing all night for three or four nights, singing each song only four times and not repeating a single song. It is said that many men know three hundred or four hundred songs. I have never tested an Indian to this extent but have recorded more than 200 songs

from one singer without any sign of reaching the end of his memory. This is the more astonishing as the Indians have no system of musical notation. The only approach to this is a system of picture-writing in which the Chippewa record the words of the songs of their Grand Medicine Society, a secret organization. There are certain symbols which represent words occurring in the songs, and by the grouping of these symbols the initiated Indian knows what song is intended. He recalls melody by looking at these little pictures. The songs are in groups of ten, and a member of the society has little strips of birch bark on which are the pictures of the songs, always sung in the same order. Very old songs are highly regarded by the Indians and are handed down from one generation to another. Even at the present time the age of a song is reckoned by generations of men, a singer saying that the song belonged to his grandfather or his great-grandfather. It is said that all the old songs were 'received in dreams' while modern songs are 'composed.' Only in a few tribes are songs being received in the old way at the present time."

—o—

Piedra Pinta, as the Texans called it, though it was properly "Piedra Pintada," or Painted Rock, was a fast-running, shallow creek flowing for some distance between steep cliffs, on many of which were paintings made by the Indians. Some of these were mere signs, left by a raiding band, to give information to their comrades who might pass that way. But others were rude sketches of the white men they had slain, and the scalps and other trophies they had taken in their raids. The colours they invariably used were red, white, and blue, but how they obtained them I do not know. * * * Our next camp was at Devil's River, where were more Indian paintings, only this time in a cave. They were much the same as those at Piedra Pintada, though one quite recent artistic effort had apparently been made for our special benefit, as it depicted quite a large

number of warriors with their bows and arrows, many of them carrying what looked like scalps.—R. H. Williams in "With the Border Ruffians," pp. 325-326.

—o—

Dr. Frank G. Speck, head of the department of anthropology, University of Pennsylvania, spent the early part of January at Lawrence, Kan., where he sought trace of the Walam Olum (or "red score") of the Delaware Indian tribes, which has been missing for something like 100 years. In discussing Indian lore, he said, "You know that the American Indians have migrated westward so rapidly that we have to go west of the Mississippi to find any trace of the Northeastern Indians."

—o—

When the Indian school was built at Standing Pine in Leake, a county in which the Choctaw village of Ofahoma (Miss.) once flourished on Yohahockany Creek, an historic bell was dedicated. The bell was used originally in the chapel at Carlisle School, established at Carlisle, Pa., in 1879. When Carlisle closed in 1918, the bell passed into the custody of the Department of Indian Affairs at Washington. We obtained it for Standing Pine, where it now calls little Indians to their classes and tolls out a new destiny for our original Americans.

—From "Ink On My Hands," by Clayton Rand, and quoted with permission of the publishers, Carrick & Evans, Inc., New York.

—o—

A report from Arkansas City, Kan., states that "new activities are helping make things hum at the Chilocco Indian school south of here. Indian youths are being organized into defense trades classes in the school shops, plans are being completed for a new stone building and print shop on the campus and an extensive tree planting and landscaping program is under way."

—o—

We note where a recent article states that "the Araucanian Indian mother of Chile is a happy one, and cherishes with simple care her offspring. When a baby is born it is dedicated to the devil, for the mother believes the old imp will do it no harm if the child is his property."

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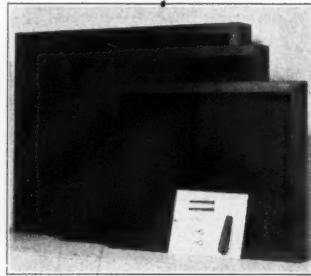
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July 14

INDIANS IN THE NEWS

DR. Ales Hrdlicka of the United States National Museum, at the annual dinner of the American Association of Physical Anthropologists, told fellow scientists that Alaska was America's original melting pot. One may trace the unity of the existing Eskimo population with the dark-skinned Asiatics who live on the other side of the Bering Strait, and there can be found traces of ancient people who resemble the Siouxian Indians of the present-day western United States. In prehistoric times there were seven distinct racial groups in Alaska instead of only two as at present, Dr. Hrdlicka said. Each of the seven differed physically as much from the other six as the Eskimo and Indian populations of Alaska do today. Each also had its own distinctive culture. Underlying the cultural differences there was a basic unity. This must be expected, Dr. Hrdlicka said, because the way of living of these people had to be much the same. All seven of the vanished peoples were hunting and fishing folk who lived mainly along the coast, so that they had similar problems to face and similar means for solving them. Present-day Eskimos are not completely homogeneous, so far as physical traits go, Dr. Hrdlicka pointed out. In physical measurements and especially in size and shape of skull bones, the Eskimos of southwestern Alaska differ slightly but quite distinctly from those of the northern groups.—*Baltimore, Maryland. The Sun. 4/8/41.*

Nancy Wak Wak, an 18-year-old American Indian girl, is writing a weekly newspaper column for the Toppenish, Washington, *Review*. She is the great-granddaughter of Chief Kamaiaakan and is planning to do a biography of him at some future time.—*The United Press.*

“Legends of the Mighty Sioux,” a book prepared by the South Dakota writer's project, will be published for national distribution by Albert Whitman & Company of Chicago. This announcement has been made by the English Department of the State University, official sponsor of the State-wide writers' project. Written by M. L. Rees, the book will include more than fifty legends and stories of the Sioux people. Brightly colored Sioux designs and symbols, with keys of explanation will decorate the book. Material was obtained through extensive research conducted on the various Sioux Indian reservations in South Dakota and the legends checked by tribal councils and national authorities on Indian affairs.—*Rapid City, South Dakota. The Journal. 4/3/41.*

A new organization, The Native Redmen of Hollywood, a group of 44 men and women of American Indian blood who make their living in motion pictures, has been formed. The object of the organization is to preserve and study the intertribal sign language, facial decorations, and tepee painting. From among their membership, technical advisors will be chosen for pictures about Indians.—*The Associated Press.*

LONDON—Eagle feathers from the United States have been awarded to a small group of Royal Air Force pilots especially distinguished in air combat against Britain's foes, as Indian symbols of courage. The feathers were sent for that purpose by the Indian Council Fire of Chicago,

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July

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July, 1941

headed by Chief Whirling Thunder.—
Chicago, Illinois. *The Tribune*.
8/24/41.

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With the Government giving more attention to irrigation than ever in the history of the country as far as South Dakota is concerned, now is the time for individuals living in affected areas of the State to give helping hands. Many efforts have been exerted to make farmers of the State self-supporting, but irrigation seems to be the salvation. 28,000 acres are under irrigation along the Grand River and a smaller irrigation project has been made possible for farmers in the Cedar River Area. "The Indian Department is very much interested in the Blue Horse Dam and is willing to lend every effort to further the plans."—McIntosh, South Dakota. *Corson County News*. (Editorial) 8/20/41.

—

Apparently, United States fashions can find inspiration at home. Modern costumes incorporating American Indian design, are part of the exhibit of United States Indian Art being shown at the Museum of Modern Art in New York City. Costumes have already been designed from the exhibit and may soon enliven the New York fashion show. They include Navajo buttons, Pawnee Indian ribbon work and Osage beading and braid.—*Albuquerque, New Mexico. The Journal*. 8/20/41.

—

Recognition of Indian culture in Mexican living today is the key to America's understanding of Mexico and her people despite the Spanish conquest, the mixing of races and the centuries of exploitation by the white people, Dr. Henry M. Willard, author and lecturer recently declared at Boston University in a series of public lectures by contemporary writers, sponsored by the University's School of Education. "Revival of the old Indian culture in recent years in Mexico has resulted in a return of the Indian philosophy of fatalism, common living and communal holding of land," Dr. Willard said. "The inherent strength of Indian character and philosophy has again become a dominant factor in Mexican life," declared Dr. Willard.—*Boston, Mass. The Herald*. 8/23/41.

Compiled by "Office of Indian Affairs" for "Indians at Work," a bureau publication.

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Legend of the Water Lily

By GLOVER S. HASTINGS

Gene Stratton Porter in a word about the Bible said: "I like to include the unwritten Bible of the North American Indians because they transmit as beautiful a conception of God, of duty, and immortality as any religion in the world."

Major Carver related (1831) that one of the outstanding chiefs among the Ottawas, with whom he remained a night, upon attending him to his canoe next morning with great solemnity, and in an audible voice offered a fervent prayer as Major Carver entered his canoe:

"That the Great Spirit would favor him with a prosperous voyage; that He would give him an unclouded sky and smooth waters by day; that he might lie down by night on a beaver blanket, enjoying uninterrupted sleep and pleasant dreams, and also that he might find continued security under the great pipe of peace."

Before the white man ill treated him, the North American Indian in his native state was an honest, faithful, brave, warlike, yet honorable, contemplative and religious being.

The modern Indian merely goes through the empty form of ceremony which were religious rites to them.

Many beautiful legends are still told on the reservations and at this season of the year the legend of the Water Lily is particularly interesting:

When all the world was fair and there was no evil in it the Abnakis lived near a beautiful small lake. By day they saw the sun reflected in it, and by night they saw the ever-changing moon. Always, save when the clouds came, one beautiful star was reflected in the lake. When the sun was shining the world was filled with light so that one saw many interesting things in the water, but at night when the moon was away, the star shone alone.

So we grew to love the star and called her Our Star.

The star felt our love and longed to be nearer, so she left the sky and

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INDIAN RELICS WANTED — Large collection or small. Described fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Illinois. ap12092

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nestled in the heart of the mountain laurel, but the howling of the wolves frightened her and she went back to the sky.

Again she came, to the heart of the yellow daisy, but her loneliness was very great. While she was hiding in the daisy our people missed her and mourned her.

One cloudy night when we could see nothing, she came to the lake to rest on its surface. The lake was ruffled by a strong wind and she was driven hither and thither but when the morning came, the lake was covered with beautiful snow-white blossoms each of which held a part of our star.

When the Abnakis saw them they were glad, saying: "Our Star is with us in the day as well as the night."

Thus out of the darkness came the white water-lily.

The Cave Digger

(From the Providence Evening Bulletin)

Imagine—if memory of the prehistoric impulses of your youth survives—imagine the joy that must have been Robert Scott's when Sunday he squeezed into the Indian cave near Bear Mountain!

Consider: Robert is 12 years old—the perfect cave age. It was an Indian cave. There were Indian relics in it, which next to Spanish doubloons or a skeleton, are the best things to find in a cave. To crown all, Robert was the first white man—get that, "white man"—to set foot in the cave since the Indians disappeared. On the word of Robert's pal, the archaeologist of the Trailside Museum near by, this is so.

Add to this incomparable ecstasy the fact that Robert is a bit of an archaeologist, too, in his way. Nothing tremendous, of course. Not in a class with Schliemann or that fellow who dug up Tut—yet. But Robert knows a shard when he sees one. And as one old cave digger to another, that's more than you do. And if you want to know, you'll have to look it up, the same as we did. And he knows enough about Indian relics to know when he's in the presence of a rare one.

He knew it Sunday when he squeezed between those boulders by the Hudson and dropped into a five-foot cave. And, after the manner of all archaeologists, he knows now that he has completely upset local tradition. He knows that the Algonquins came before the Iroquois and not the other way round as is commonly supposed. At least that's Robert's hypothesis, along with that of his pal the Trailside Museum, and they will, of course, "firmly adhere to it until further evidence renders it untenable."

To a young cave digger and scientist combined this is nothing short

of a staggering experience, and we're not sure we'd care to be in the humble position of Robert's father at this minute. But his mother—ah, that's a different story!

"O. K." is a Choctaw Word

Indianapolis, Ind.—I noticed recently in the Tribune, and also in Newsweek, there was considerable discussion about the origin of "O. K."

The Choctaw Indian tribe is now in Oklahoma, which is Mrs. Blackley's home state. She is familiar with the Indians, their customs, and even their language, and she advises me that "O. K." came from the Choctaw Indian language. It is spelled "Oke." It means all right or satisfactory and is pronounced like "O. K."

I thought you would be interested in having this information.—W. J. Blackley, (Letter to Chicago Tribune).

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INDIAN RELICS: Large stock, low prices, 90 p. cat., 3c.—Grutzmacher, Mukwonago, Wis. ja12583

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NATURAL HISTORY



Shell Ornaments in 1836

A writer in the November 18, 1836, issue of the Poughkeepsie, N. Y., Casket, described shell ornaments in a local store window as follows:

"We have never witnessed a more pleasing production of the ingenuity of man (or at least a woman) than may now be seen at the store of Mr. B. C. Van Vliet in this village (Poughkeepsie, N. Y.). Passing by his store a few mornings since, we observed in his windows two beautiful vases, covered with crystal shades, and containing splendid groups of flowers of various kinds, from the light and delicate tint of the double Japan rose, and the Aster Chinensis, to the deep rich colors of the variegated dahlia. Struck with their beauty we stepped in to take a more minute view, when to our surprise we discovered that they were composed of shells from the great ocean, the colors of which are natural, and so disposed as to form a representation of various kinds of flowers. The vases, too, are formed of the same material, enriched in every part with ornamental figures, such as wreaths, scrolls, stars, foliage, et cetera, and so disposed as to color, that they look peculiarly rich and attractive independent of the novelty

of the material. They are said to be the work of the wife of a sea-Captain, who, during a voyage with her husband to the Pacific, collected the shells and formed those lovely specimens of art. We invite those of our readers who are fond of the novel and beautiful to get a peep at these before they are sold, which, we doubt not, will be soon, for where's the man of taste and wealth who would grudge a pocket full of money for ornaments so rare and lovely—the workmanship of a lady too."

Expansion

Nature study has been greatly enhanced and encouraged through the naturalist programs given in our national park areas. The parks give ample facilities for the study of nature first hand, and the services of a large group of qualified naturalists are available throughout the park and playground areas. They have charge of field trips, lectures in the open or before campfires, or in the park museums.

In a survey conducted by the National Park Service it was found that natural history programs reach approximately eight million persons annually, which gives some idea of the interest in this subject.

Pigeons in the Past

Our parents and grandparents tell of the great number of pigeons that used to inhabit the country. One writer has chronicled his memories of a huge flock of pigeons that flew over his farm in 1853. He with some of the neighbors located their roost that night and went out with scatter guns to see what they could bag. By midnight they had bagged enough to fill a light wagon and, said he, everybody in the neighborhood lived on pigeon meat for days.

The Architecture of Birds' Nests

The old saw "about as valuable as last year's bird's nest," does not apply to the hobby of Mrs. Eda E. Thomas of Kentucky. Mrs. Thomas has been collecting last year's birds' nests for some time and you'd be surprised at the scientific facts she has discovered through this interesting hobby of hers. Of course you know that birds have different methods and styles of architecture and the materials they

use are as different as the birds themselves.

Two treasured specimens in her collection are two tiny hummingbird nests. One came from West Virginia and is made entirely of lichens. The other came from California and is made of the down of flowers and weeds and is held together with pine needles. How ingenious the bird to

(Continued on page 110)

SHELLS

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ODD PLANTS, flowers, rare woods, butterflies, moths, cacti of Appalachians. Price list on request. Write me your problems.—J. Wilburn Lane, Naturalist, Mountain City, Tennessee. *d6005*

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Gems and Minerals

Good News for Jewelers and Gem Collectors

THE jewelers and gem collectors have a note of good news. According to the 1940 report of the Crime Committee of the Jeweler's Security Alliance of the United States, 1940 was the banner year. Fewer crimes were committed against the membership than in any previous year. This is particularly due to the fact that last year they were able to bring about the arrest and conviction, through the confession of a robber, of one of the largest and most dangerous gangs that have operated against jewel merchants during the past fourteen years. This gang operated from coast to coast and had as its finger man, one who is alleged to have been formerly in the jewelry business. There were twenty-two thieves in this organized band of criminals who roamed the United States but they have now all been convicted in the City of New York. Most of them have been sent to jail for long terms and only the robber whose confession led to this great clean-up is awaiting sentence.

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The rapid apprehension of jewel thieves and their speedy convictions have been made possible by the efforts of the Crime Committee co-operating with the police authorities of the whole country.

The outstanding case of the year was the conviction of Jack Rubin in the City of New York on the charge of criminally receiving stolen property. On the day of sentence, Richard C. Murphy, Counsel for the Jewelers' Security Alliance, appeared before Judge Wallace of the Court of General Sessions, and advised the Court that Rubin had received the loot of at least sixteen jewelry robberies in the past five years, and that their records showed that the value of the jewelry was in the neighbor-

hood of Five Hundred Thousand (\$500,000) Dollars.

Eternal vigilance on the part of the industry and Crime Committee and the conviction of men like Rubin make crime less interesting to members of society who have hoped to "take" what they want instead of "make what they need."

Never before in American history has there been such a fashion for jewelry and the public will find it interesting to know that the jewelry industry is taking protective measures to protect itself and its customers. Jewelers are taking precautionary measures and the consumer is learning to protect himself by insurance and by personal vigilance where real jewelry is in question.

Making crime less easy for those with criminal tendencies is the surest way to defeat the sneak thief type of criminal.

The Future of Mineralogy

By VICTOR CROLEY

THOSE of us who have followed the hobby of mineral collecting during the past decade or more, have much cause for satisfaction in the growing interest and the steadily growing numbers of enthusiasts.

A new spurt in the past year has been occasioned by the National Defense Program and the publicity that has been given to the scarcity of some of the strategic or critical materials: nickel, tungsten, tin, mica, mercury, manganese, chromium, antimony, aluminum, asbestos, cadmium, graphite, iodine, platinum, titanium, vanadium, and quartz crystals.

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Easthampton Massachusetts

made many times before, but for some reason or other, little has come of it.

The problem is not a small one and it is likely that the many complications, differences of opinion, et cetera, have operated to prevent such publication. Perhaps the trouble of compilation and the expense have also served to deter those who realized the need for such a work. But again we can cite the Scott Catalog which, while it is of encyclopaedic proportions today, had its inception in the simple sale list of the Scott Stamp & Coin Company. Similarly, any dealer today stocked to supply a hundred or so varieties of minerals might well initiate a catalog that could eventually become a property as valuable and worthwhile as the Scott Catalog.

The essential aim, as I see it, in building up the hobby of mineralogy is to reach the youngsters of Boy Scout age. To do this, two things are necessary (1) a catalog giving a basis of evaluation for buying, trading, etc., (2) a source of supply for the commoner minerals at moderate cost.

From my long experience in advertising and publicity work it seems entirely possible that a profitable mail order business could be developed by anyone with a small capital and an interest and willingness to explore the possibilities.

The catalog would list the various minerals in 1x1 inch size at 25c each. These would be the commoner minerals, of course, and the minimum price for regular mine-run specimens. Cabinet specimens, crystal formations, museum pieces would have to be listed and priced individually as is now done by Ward's Natural Science Institute.

The twenty-five cent price would be for catalog and trading purposes. Actual sale price (as in stamps) would be about 60% off, or around ten cents each, 3 for twenty-five cents, and even less in larger collections.

The dealer would have to locate his own sources of supply, and the wholesale prices he could afford to pay would probably average around two to three cents a pound, plus freight. Breakage, of course, would account for considerable loss and the expense of advertising, handling, and postage would not leave a very large margin of profit. Economical mailing could be effected by use of the muslin tag mailing bags and 1 1/2c postage.

What minerals could be offered on this basis? Offhand, I would suggest limonite, chalcopyrite, chalcedony, alabaster, feldspar, azurite, malachite, spodumene, beryl, cassiterite, lepidolite, rose quartz, tungsten, vanadium, molybdenum, mica, chrysocolla, magnesite, etc.

I am well aware that these minerals in a pure and refined state bring prices far beyond the wholesale prices a dealer might offer in purchasing mine run material, or surplus stocks



BENITOITES for everybody, \$1.50 each.

CHRYSOBERYL, CHRYSOLITES, CAT'S EYES, RUSSIAN ALEXANDRITES, STAR-RUBIES, RUBY-SPINELS, rough and cut. ZIRCON, 25c per carat . . . rare green GARNETS, up to 100 carat lots . . . BLACK OPALS, etc. . . . JOB LOTS from \$25 to \$200. Selected Cabochon gems, \$25 per 100. 1 dozen men's cast sterling rings \$18. 1 dozen carved solid ivory rings \$18.

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Opal Catalogue post free any address. Correspondence invited.

NORMAN SEWARD
Bourke St. Melbourne, Australia

from individual collectors. This contemplates also that the dealer himself might have access to materials that could be obtained for the expense of collection and transportation.

Suggestions in this article are offered for discussion. There are many followers of the hobby in various parts of the country who have given considerable thought to the problem. Your comments, criticism, suggestions, information, and advice will serve a very good purpose in expanding and extending the interest in the hobby. Let's have them.

FOR SALE (Miscellaneous)

MINERALS, GEMS, FOSSILS. Books. Catalogue, 5c.—Indian Museum, Osborne, Kansas. mh12053

FREE MINERALOGY HANDBOOK with our fascinating assortment of 35 selected Mineral and Rock Specimens—cleverly mounted in partitioned wood tray, in book-form box. (Value of minerals alone, \$1.50.) Our price complete only \$1.00 postpaid. Order today while they last.—Gordon's, 162 Madison, Chicago. Jly1381

MOSS OPAL. Gem quality, 50c lb., any amount, promptly, add postage.—Napier, Knights Ferry, Calif. au6003

THREE POUND BOX. \$1.25 postpaid. Agates, jaspers, opalized and agatized woods, thunder eggs and other varieties from the famous Pacific Northwest localities. Cutting material list on request. Satisfaction guaranteed.—Jay G. Ransom, Aberdeen, Wash. au6086

MINERALS. Hundreds of varieties, 15c each. 40 page illustrated catalog, 10c.—Zodac, Box 29, Peekskill, N. Y. my12595

GEMS, MINERALS, Crystals. Fluorescent and Lapidary materials and equipment. Complete lists with big mail hobby swapper offers, 10c.—Willia McCampbell, Calexico, Calif. sf6263

\$1.25 POSTPAID—25 beautiful Oregon gem cutting agates. Dollar deposit brings a brilliant selection of faced approvals. Top quality agatized black walnut wood, \$1.50 pound. All sizes.—Helena Jones, Florence, Oregon. 06026

BROWN MOTTLED TEMPSKYA Fern Wood, small crystal geodes, garnet crystals, petrified wood, obsidian, jasper, etc. Price list free.—J. W. Anderson, Box 933, Spokane, Wash. n12048

ROCKS AND MINERALS. agatized limbs. Write for list.—Green's Agate Shop, 757 East Revere St., R. 2, Bend, Oregon. d12566

GEMS ON APPROVAL to responsible persons. Beautiful zircons in various colors, garnets, amethysts, aquamarine, sapphires, moonstones, peridots, opals, opal doublets, tourmalines, topaz, etc. Write for an approval selection today and state preferences.—Lester L. White, Box 66, West Newton, Mass. Jly6008

WANTED—Petrified wood, cut and polished, in large slabs. Describe and price.—O. C. Lightner, c/o Hobbies. Jlyx

OPAL SPECIALIST. George Manning, 22 West 48 Street, New York. Black opals. Light opals. Rough specimens. Rough opal for cutting. au8002

SPECTROSCOPE

SPECTROSCOPE for quick chemical analysis \$2.50. Arc for burning ore, \$2. Both \$4.00.—DeCutting Sons, Campbell, Calif. Jel2595

CLASSIFIED AD RATES

• **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

THE ARCHITECTURE OF BIRDS' NESTS

(Continued from page 107)

make the best of his natural surroundings.

Soft grasses and horse hairs were woven into the redbird's nest which she possesses. The chimney swift's architecture is represented with a nest fashioned out of thin twigs and held together with the gluey saliva of the bird.

The song sparrow's nest is made of tiny roots and is lined with sheep's wool. The bark and leaves of a tree identify the gold finch nest in her collection.

Sheep's wool and feathers are incorporated in other nests.

One of the unfortunate things about birds' nests is the fact that many of them disintegrate with the passing of time, however, Mrs. Thomas is said to have specimens in her collection that are more than forty years old.

Another collector of birds' nests is Mrs. Henry Timm, Minnesota, who has fifty different kinds. She prizes most her nest of a ruby throated humming bird. The oldest in her collection is described as a "twin robin nest," which was found under the bed of a discarded hayrack. It appears that both nests were built and finished at the same time, but the robin laid her eggs in only one. Before hatching time a cat laid waste both bird and eggs. It would have been interesting to know what use the mother robin intended to make of the other nest.

Children Conscientious Conservationists

Most children and young people today are consistent conservationists, thanks to the principles they have learned in their nature study and field trips. Few members of their generation fail to observe the "rules of the game," which stress the truth that if nature's beauty is to be the continuing inheritance of all, it cannot be appropriated by individuals.

Still in the predatory class, however, are many of the elder generation, with respect to the plundering of the roadsides and woodlands of their spring blossoms, autumn foliage, and winter berries. Week-end motoring too often means wholesale raids upon flowering dogwood, wild azalea and mountain laurel, while every Yuletide spells doom to many a shrinking remnant of holly, alder, bittersweet and other ornamental plants pillaged in the name of Christmas decorations.

Our national park areas constitute perpetual reservoirs for the protection of wild life of all kinds—plant and animal; expressions of mother

nature that become increasingly precious every year, as our machine civilization menaces their survival elsewhere.

Summer Training School For Naturalists

The Virginia Natural History Institute will open its second annual training course for nature leaders on June 23 near Richmond. Of the six weeks session, the last week consists of a field trip to national and state parks in Virginia and nearby states.

Those students with two years or more of college training are eligible to join; but the enrollment is limited to 25. Food and lodging will be at the actual cost.

Students will get their knowledge first hand in the fields instead of studying the facts from textbooks.

Shells

According to a United press report, a collection of some 500 land and marine shells, from all parts of the world, is the latest gift to Harvard University's Museum of Comparative Zoology.

The specimens include large West Indian snails, Philippine oysters with white and pink spines and Philippine "cones" which in life contain snails with poisoned teeth.

Birds Added to Museum Collection

From Indo-China has come one of the largest collections of birds ever received in the United States. Dr. Joseph F. Rock, American botanist and ethnologist, has sent them to the Smithsonian Institution.

In this collection there are three specimens of the giant ibis, a large gray wading bird, which is found in the thick forest along the river banks. Dr. Rock also obtained some marabout storks, herons and other water birds, which as a rule are not gathered by collectors because of the trials in shipping and stuffing them. Dr. Rock also has a collection of 800 smaller birds, which until only a few years ago, were unknown.

Also added to the Smithsonian collections are 1,000 specimens by Mrs. M. A. Carriger, which were found in Vera Cruz, Mexico.

Young Collector

Natalie Woodford Thompson, nine, is the youngest member of the St. Petersburg, Fla., Shell Club, despite the fact that she resides in Iowa, and has never been in Florida.

She has in her possession several hundred different shells, some of which include brain coral, violet snails, urchin, seahorses, cow fish and many others.



The Picture POST CARD

TREASURES FOREIGN CARDS

By MABEL VAUGHAN LAWSON

In the last few years the post card has traveled far. This fascinating hobby has brought an outlook to the shut-in, a library of information to the inquirer, a friendly consideration of one correspondent for another, and real pleasure to the participants who endeavor to promote each others' interests. Much remains to be done, however, and it is good to observe the co-operation among various agencies, the photographer, the publisher and the post card exchange club, for this purpose.

Obviously HOBBIES seeks to preserve and render still more effective the picture post card, and I believe most readers are appreciative of the way this department gives credence to the value of the post card with its contribution of picture, stamp, postmark and message.

Since mounting the hobby-horse of the post card hunter, I have secured some unique historic views of "Ye Olden Times." Recently I had the pleasure of discovering and adding to my collection, some old French post

cards. The views are assembled in book form and some of the subjects in the series of "detachable cartes postales" that I now have in my collection of foreign post cards date back to times long past. Some of the interesting views, for instance are:

LOCHES. The views are done in black and white but the opposite side of the "cartes postales" is light green. On the left hand side of every card, in small letters, is the word Correspondence and on the right hand side, is the word Adresse. Six lines are provided for the address and on the cards—A. Papeghin, Edit., Tours. Both the French and the English text are given. This set of detachable post card includes the following:

1. Panorama—St. Antoine Tower, Royal Castle, St. Ours Collegiate Church, The Turret.
2. Saint Ours Collegiate Church, Royal Castle and Saint Antoine Tower.
3. General View towards the Royal Castle.

VICHY. The cover of the detachable post cards in this series bears the imprint of the official emblem done in red, blue and gold. The preface includes one hundred French words. On the face of every card appears—Beguin, St-Gerand Allier).

MUSEE DU LOUVRE. The cover is embellished with the drawing of an artist's plaque and brushes. This is the Ecole Francaise Edition De Luxe. It contains twenty-four detachable post cards having on them the reproduction of famous paintings. On the side of the card for the address—Levy Fils et Cie, Paris-Versailles. The names of the painters and their subjects follow are given.

AMIENS BOMBARDE. This edition is by Regnaut, 30 Place Notre-Dame, Amiens, and the detachable carte postales are by Laffineur, Imprimeur, Hautmont (Nord). The preface gives the following translation:

"Amiens, capital of Picardy, has in usual time about 100,000 inhabitants. By its strategical situation (Paris Lille and Paris-Calais railways) it was a first class objective for the German."

WANTED

LINCOLNIANA POSTCARDS—Buy or exchange.—Harry Johnson, 10323 Union Avenue, Chicago, Illinois 06651

EXPOSITION AND CENTENNIAL cards—envelopes, used—unused, such as Philadelphia Centennial (1876), Columbian (1893), Trans-Mississippi (1898), California (1899), Pan-American, St. Louis, Jamestown. This is a partial list; what have you?—Dargue, Kittanning, Pa. au6024

FOR SALE, Miscellaneous

POSTCARDS. List 6c. — Fores, 2241 Franklin, Denver, Colo. f12082

FOR SALE—Washington, D. C., Mt. Vernon and Arlington Post Cards, 25 all different. Price 25c, postpaid.—Garrison, 1215 E St., N.W., Washington, D. C.

POSTCARDS—Reproductions of interesting sketches by a well known Texas artist of historical Missions built in San Antonio, Texas from 1718 to 1731. Set of four 10 cents postpaid.—Katherine Kurie, 3710 Euclid Avenue, Dallas, Texas. Jly1091

FIJI Pictorial Colored Postcards, War issue stamps. Send addresses. 3, 6c; 7, \$1.00; 16, \$2.00.—Wm. Skelley, Fiji. Jly1091

"Occupied during 11 days in September 1914, the city to pay a ransom of one million, and 1,500 inhabitants were taken away as civil prisoners.

"Just as the German offensive of March 21 began, unheard of nightly bombardments and the enemy's imminent access emptied nearly the city that had at this moment, in consequence of a great number of evacuated people from other countries, nearly 140,000 inhabitants.

"However, Amiens did not suffer German occupancy, but the enemy improved the few miles that separated him from Amiens, to bombard the town with cannons. The number of projectiles of several calibers that fell upon the town from April 4 to June 20 is estimated at more than 10,000. About 30 fires kindled by shells or bombs destroyed entire groups of houses.

"Public monuments and particularly the Cathedral, masterpiece of Gothic art, were reached and more or less damaged."

"In my collection of antique post cards there are none I prize more than the pictures of noteworthy places and special events pertaining to our own country. I have one very old post card in colorful illustration of the poem, "Lover's Lane Saint Jo," and on it the photograph and signature of Eugene Field.

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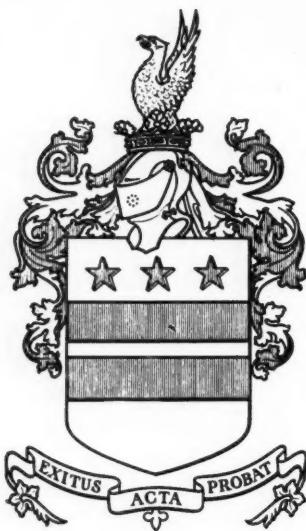
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*Washington*

QUOTATIONS from Washington's speeches, and writings and conversations are frequently brought to our attention these days. They are fraught with common sense, good judgment, almost uncanny insight. We need his words. And isn't it remarkable that though the span of years is long between his day and ours—he still towers above—as "The Father of Our Country"?

And, isn't it a matter of great interest and inspiration to us, that the subjects from which one can quote, are so varied?

Perhaps one of the most unfamiliar utterances from his lips, is the one heading this page. Yet it is a very important one.

Study the last sentence first. Congress and the states needed a seal to use for legal identification purposes. A symbolic seal—different for the United States, and for each state. It was not considered against "the purest spirit of republicanism" for the states, then why for the family?

He knew so well the family stories, the justifiable family pride, the various uses both social and business, connected with "Coat Armor" that to him it was a family, not necessarily a monarchial custom.

The following story of the grant of the Washington Coat-of-Arms has been handed down from family to family, from heraldist to heraldist, but we have no printed reference.

A private soldier boy, in a struggle between English and Danes, ended the life of a Danish general, with the sword. The King of England saw the deed. It meant victory to him, though he shuddered at the sight.

He must reward the young soldier for his bravery. He looked at the

"At The Sign Of The Crest"

WASHINGTON Coat-of-Arms

By MABEL LOUISE KEECH

"It is far from my design to intimate any opinion that Heraldry, Coat Armor, etc., might not be rendered conducive to public and private use with us, or that they can have any tendency unfriendly to the purest spirit of republicanism. On the contrary, a different conclusion is deducible from the practice of Congress and the states, all of which have established some kind of Armorial devices to authenticate their official instruments."

—GEORGE WASHINGTON

shining silvery shield the lad was carrying; he stooped down, dipped two fingers in the blood of the slain general, and drew them across his shield. (Look at the picture.)

"This," he said, "young man, shall be your Coat-of-Arms: the military *girdle of honor*—the *red* for your courage—the *silver* of your shield for the sincerity and *peace* which we hope will reign hereafter."

The hero was a Washington, not a nobleman, not an officer, but one at least who was willing to stand for the rights of his country. The story offsets the opinion so prevalent in our land that the grantee of Coat Armor must be a man of title or of rank. Recognition of service was the main factor.

How much this story influenced the life of George Washington we do not know, but we do know he enjoyed his Coat-of-Arms. In the Feb. 1940 issue, featuring the "Ball" Arms, we had printed a picture of his coach, with his Arms emblazoned on its door. Look around Mt. Vernon when next you visit there, and see how many places, in how many ways, you will find the Coat-of-Arms reproduced.

But you will not miss the framed one in color. The silver shield, the red bars and stars, the crest consisting of a demi-eagle of gold issuing from a gold ducal coronet. The motto "Exultus acta probat": "Results prove the action."

One also hangs in the house of Mary Ball Washington, his mother, in Fredericksburg, Va.

Certainly there are some hanging in the homes of his father's other descendants. Occasionally we see one in a home—perhaps near his picture, or—"just because it was Washington's." These are usually black and white photographs. They can always be found in libraries, and often a school named for him, uses his Armorial Bearing. We all seem to belong to his family.

But there is another reason for this clinging to his Coat-of-Arms. We said we did not know how much the story of the grant influenced Washington's life; but we certainly can not be wrong in believing that his Coat Armor did influence the making of "the Flag of the United States of America," and also of the seal.

Although many of the beautiful and thrilling stories of the making of the flag, its birth and growth, on which we have been raised, are being discredited, and perhaps have been overdrawn, yet, "on the face of it" we can not but see how the stars, and the stripes, though varied a bit, were transplanted to our flag (look at the picture again); and both of these and the *eagle* (not the crown) were transplanted to the seal of which you no doubt have a mental picture. And we are proud of all this. Our flag is beautiful, our seal is gorgeous.

In family heraldry, stars represent a man above the ruder sort of men, whose influence shines afar, as the rays of the star. The bars, mentioned before, are granted as a *girdle of honor*, and to one who sets the bars of conscience against evil thoughts and actions.

The eagle denotes lofty thinking, speed of apprehension, and keenness of judgment in times of ambiguity.

You can readily see these traits were passed down the line from the original bearer to the Washingtons in our land.

Just a few technical notes here. We have mentioned this before, that artists differ in their ideas of the type of mantling and shapes of helmet and shield. They have a right to paint them in their own style—it is the shield with its symbols, and the crest, that must be correct according to description. So if the picture here (the artist is unknown to the writer) has a different "terior" than others you see, do not let it disturb you.

In Fairbairn's "Book of Crests,"

authority on crests and mottoes, there is no motto given for the Washington Arms. And the motto here given, and another "Virtus sola nobilitas" sometimes used by the families, are both registered under other names. That is all right, too. Mottoes were not always granted, and were used or omitted, as the individual chose.

Fairbairn gives 2 crests, one with a raven, another with a black eagle issuing from the ducal coronet. Washingtons in this country have been using either of these, but evidently more often the eagle.

Some Washington Lineage

"Washington" may be an unfamiliar surname to many of us, but there are indeed many of the surname, descendants of the two brothers, John and Laurence who came to Virginia about 1658; and more descendants bearing different names.

In studying the lines of those found in American registries, one of the most interesting is that of Horace Lee Washington who descends from both John and Laurence. There may be others whom we missed.

John and Laurence and their brother and three sisters, were born in England, children of Laurence and Amphillis (Roades) Washington. He had two brothers who were knights, and the line is traced back several generations.

President Washington traces through Augustine and Laurence to Col. John, who emigrated from England with his brother Laurence.

In a few columns it is impossible to do justice to the history of this family. The men were owners of "large landed estates," plantations, on which they built the stately colonial mansions typical of Virginia and its neighboring states. And these mansions were graced by the belles of the finest families. Ministers, lawyers, doctors, civil and military officers, educators—such were the callings followed by the Washingtons.

As Independence Day—our "Glorious Fourth" draws near, and our thoughts turn to the birth of our republic, and the bell in the tower of Independence Hall in Philadelphia, (not the Liberty Bell) tolls 175 times at midnight, let us not forget that there were strong families back of these mental and moral giants of that day; and that hundreds of thousands of us are their descendants with a responsibility we can not—dare not shirk, and an opportunity perhaps never greater, for service to our country.

★ ★ ★

Patriotic-Lineal Societies

Three societies have been organized to commemorate the name of Washington: *The Order of Washington*, the *Society of the Cincinnati*, and the *Daughters of the Cincinnati*.

Concerning *The Order of Washington* I have been able to learn little, and if a reader has information, please send it in for next month's issue. Can not tell if it is still in existence. "The Lineage Book of the Order of Washington" by J. G. B. Bulloch, M. D., Chancellor-General, which is in my library has no date, but by checking a lineage find it was published between 1913 and 1920.

The Order was founded in Mobile, Alabama, in 1895 but the permanent charter was not granted until 1908. Among its objects "to preserve intact the history and traditions relating to the foundation of the country," and "to endeavor to promote peace, happiness, and the general welfare of mankind."

The requirement for membership—the candidate must have an ancestor who arrived in America prior to 1750 who had been a land owner or founder of a town, and in direct line, one who "assisted the Colonies in attaining their independence. Several by the name of Washington and Ball have been members.

The *Daughters of the Cincinnati* was not formed until 1894, 110 years after the parent chapter. The membership includes women over 18 years of age, of good moral character, duly proposed, who are descended from officers of the Revolutionary War who joined the *Society of the Cincinnati*; or from those who died prior to the adjournment of the first meeting of that society in Philadelphia in 1784.

The *Society of the Cincinnati* was founded by General George Washington at the close of the War of the Revolution 1783, to form a bond between the members of his staff who had lived and fought together for freedom and their rights. Objects: "The following principles shall be immutable and form the basis of the *Society of the Cincinnati*: An incessant attention to preserve inviolate those exalted rights and liberties of human nature, for which they have fought and bled, and without which the high rank of a national being is a curse instead of a blessing. An unalterable determination to promote and cherish, between the respective States, that union and national honor so essentially necessary to their happiness, and the future dignity of the American Empire. To render permanent the cordial affection subsisting among the officers. This spirit will dictate brotherly kindness in all things, and particularly extend to the most substantial acts of beneficence, according to the ability of the Society, towards those officers and their families, who unfortunately may be under the necessity of receiving it."

The method of perpetuating the membership was definitely limited to the oldest son of the oldest son through the generations, therefore the group is getting smaller as in

many families there has been no "oldest son."

One exception to this rule was in the case of General Washington himself, who had no issue. This membership, as also much of his personal property, was handed down through the family of his brother Augustine.

The last record we have of this hereditary representative in the Society is that of William Lanier Washington of New York City. (Again, if a reader has later information, please send it in to this department.)

Not long ago I had in my hand the gold badge of this society which had belonged to Alexander Hamilton. This had been handed down, with the certificate of membership, from eldest son to eldest son, and is the property of Rev. E. L. Hamilton, now residing in Muncie, Ind. He had loaned it, *just temporarily*, to his second son,

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"At the Sign of the Crest"
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Have your family photographs reproduced by the nationally-famous "DEDOU" CERAMIC METHOD. No other can equal this. Beautifully artistic, accurate, permanent. No fading of colors or ivory. You may still preserve faded pictures of grandparents, and also provide the coming generations with a permanent likeness of each one of the present family. SATISFACTION GUARANTEED BY CORRESPONDENCE.

Miss Keech will be glad to see you in Evanston this summer.

also Alexander Hamilton, an antique jewelry merchant in Chicago, for a display at an Antique Exhibit.

How could we find out *how many* of these gold medals are still thus cherished, and some of the interesting stories connected with them?

★ ★ ★

An English-American Family

Searching in English records recently, I came across a biographical sketch of Waldorf Astor which may be as surprising and interesting to some of you as to me. How often we fail to get the entire history of the origin of names of places—and *hotels*.

From "Buckinghamshire and Some Neighbouring Records," London, 1911.

"Nature and Art have combined to make Cliveden, the Buckinghamshire seat of Mr. Waldorf Astor, an example of rare loveliness.

"Situated on high ground, and bordered below by the Thames, that threads its way through the woody slopes of this exquisite estate, like a silver ribbon linking the various shades of green, the ideal landscape thus presented lingers long in the memory. Those hanging woods, as they are called, of famous yews, that in many cases cling to the hill sides, with their gnarled roots exposed to the air, and whereon in due season, the wild clematis and other climbing plants fling a profusion of blossom, shelter drives and walks of matchless beauty."

The sketch tells of the estate having been in the hands of the 2nd Duke of Buckinghamshire, favorite of King Chas. II, of the Earl of Orkney, and occupied two summers by Frederick, Prince of Wales, father of King Geo. III.

One notable feature on the ground is a Clock Tower 100 ft. high, with balconies 53 ft. from the ground, and a look out building, showing a magnificent view, 19 ft. from the top.

"Mr. Waldorf Astor, present (1911) owner of Cliveden, is the eldest son of Mr. William Waldorf Astor of Hever Castle, Kent, (who purchased Cliveden from the Duke of Westminster in 1893) by the late Mary Dahlgren, the daughter of the late James William Paul, of Philadelphia.

"Born in 1879, and a graduate from Oxford, Mr. Waldorf Astor married in 1906, Nancy Witcher, the daughter of Chiswell Dabney Langhorne, of Mirador, Greenwood, Va., (and widow of Robt. Gould Shaw)."

Mr. Astor's father, William Waldorf Astor, (son of John Jacob Astor) served in the Legislature of New York, and from 1882 to 1885 as U. S. Minister to Italy. He was author of *Valentino*, *Pharaoh's Daughter* and other stories. In 1893 he purchased

the "Pall Mall Gazette and Budget," and in 1899 was naturalized as a British subject.

"It was Mr. William Waldorf Astor who built the Waldorf Hotel in New York, which adjoins the Astoria, built by his cousin, Mr. John Jacob Astor, and the two now (1911) form one building under the well-known name of the Waldorf Astoria."

★ ★ ★

From Correspondents

FAMILY RECORDS NECESSARY?

From New York state: "Yes, you've guessed it. I've started ancestor hunting! My uncle needed his birth certificate for some government work, though he had been in the office for 20 years. The doctor slipped up and did not register it. So he had 4 big sheets to fill out, and there must be 2 that were over 16 when he was born, that knew him, to sign it." She tells that her uncle gave her the task, and how she had to search through all kinds of records, clippings, church books, Bibles, in and outside of her city. And they were lucky that there were 3rd cousins living, over 80 years of age, who could sign. These records all should have been in shape in a book, and handy. This interested her to a point where she is enjoying further search for him and others of the family. (When I was in my own county recently, searching for others, I looked into my own family records a bit more, and found the wrong date, by three days, of my birth, in the county birth records. I found proof of the correct one in the probate and Bible records, had a statement of correction notarized and filed.)

A WARREN LINE

Having read the Warren article in the May issue, a correspondent from Knoxville, Tenn., a member of the Society of Mayflower Descendants, sends her line, suggesting that it might help others to become members of the Society, "and the more *real* Americans we have now the better for our country."

This lineage, too long to print in full, starts with Richard Warren of the Mayflower, passing through Bartletts, Barnabys, Fosters, Rheas, and others to Christopher VanDeventer the 12th generation.

★ ★ ★

Crest Corner

In the May number we published a pedigree of the Warren family, connecting Richard Warren of the Mayflower with his English ancestors, and tracing his lineage to the 1st Earl of Warren, son-in-law of William the Conqueror.

This was criticized in a letter to which I referred in the June number and I promised to check on it. While

it has been impossible for me to spend the amount of time on it that I wish, and to come to a definite conclusion for my readers to feel is absolutely authoritative, I have found the data to which the correspondent referred. In the New England Historical and Genealogical Register, which is usually accurate, and offers proof for its statements, in Vol. 55, page 71, is a note by John Ward Dean, genealogist, that he had conferred with H. G. Somerby about the Warren Genealogy. Mr. Somerby had supplied abstracts and records used by Dr. John Collins Warren in 1854, but had not seen the proof sheets of the Genealogy; and he had not identified Richard of Plymouth and John of Water-town as the Richard and John of Devonshire.

The note continues that the Harleian Society had published an edition of Visitations in Devonshire which proved that John and Richard, named as sons of Christopher Warren could not have been identical with those of the name in America.

This sounds very definite, and authoritative and no doubt is the correct deduction. Then why do so many other writers whose word is respected, have another pedigree?

One reason is that some have done as I have—copied from a book they had every reason to think was correct. Another reason is that some people have been so anxious to have certain lines connect and could see no reason why they should not, that they have gone ahead on an unproven theory.

If there are those who wish to go into this further with me, please write. If any one just asks my opinion, I would say the Harleian Society publication is right, and what I published is wrong, but there *still might be found* a connection between our Richard of the Mayflower and the 1st Earl of Warren.

Recently I have displayed at an Antique Exhibit. You did not know I sold antiques? Well, I do not. But everyone agrees that my Coats-of-Arms are "antiquer" than anything else in the exhibit. My point in speaking of this is that exhibitors were very well pleased with results. There seemed to be a spirit of wishing to preserve in the home the customs and wares of other days in our own land. It was not only the idea of collecting as a hobby, to complete a set of this or that, but to have a memento of a tradition that could be enjoyed and passed on. Coming especially to my notice were the wooden blacksmiths' kits—and where they held nails and pieces of iron or horseshoes, the owner can place plants, magazines, etc. And the cranberry picker—for either of these purposes. Decorative and useful, and yet with a

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story of someone's life a generation or more ago.

"How do you get into this exhibit, Miss Keech?", was sometimes asked of me. I might say to them what I said to you at the beginning, but usually I emphasized the fact that I found the people who owned and used those household articles, or farm or shop necessities. "Don't you think the lives of the people of those days are worth knowing about too?"

And so may I urge you again, even in these unsettled and anxious days, to look well into your records, "to set your house in order," so that your children and grand children and next generations cousins will not be saying 40 years from now what you are saying today—"Oh if I had only asked them!"

"The ascendant hand is what I feel most strongly; I am bound in and in with my forbears . . . We are all nobly born; fortunate those who know it; blessed those who remember."—Robert Louis Stevenson.

Queries and Replies

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc., and the date of appearance of Query.
4. Send self-addressed stamped envelope for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."
6. Place full name and address on your query.

Please enclose 25c in stamps for each query to help defray cost in checking.

Replies—142, 143, 144, 145, Aug., 1940. Several pages have been sent by a good friend of ours about this family of John FINLEY. Other names are Nancy Evans, Arthur Blankenship, Martha Berkeley, Hannah Duncan, Elizabeth Cunningham, Margaret Kelso, Elizabeth Harris, also Archibald and George Finley. Some localities are Armagh, Ireland; Guilford, N. C.; Pittsburgh, Pa.; Allen, Fleming, and Jefferson Co., Ky. Notes sent to inquirer. Others interested write department.

Reply 88—Sept., 1939. ADAMS. Material sent to inquirer. Others interested write dept.

Q. 198—DURHAM. Parents or/and other ancestors of Washington Durham, b. 1813, resided Lisbon, Columbiana Co., Ohio, d. 1847. Mar. Hannah Reeves Schooley, (1817-1882), dau. Wm. Schooley.—A. D., Ill.

Q. 199—FINCH. Wish name of father of John Finch, b. 6/28/1720 in Conn., moved from Horseneck, Conn. to Goshen, N. Y. with bro. Jas., b. 1725. John had son Jas., b. Goshen, mar. Catherine Gale. Jas. had sons Solomon & Jas.

Q. 200—HOPKINS. Parents of both Robt. Hopkins (1798-1891) Kane Ridge, Ky., and his wife Pamela A. (1813—Wellsville, W. Va.—1894).

Request—WICKES. Wish correspondence with descendants of John and Beulah (Milligan) Parks and James and Susana Steele, living in Tuscarawas Co., Ohio, in 1850.—Mrs. L. W. Wickes, 849 Mullen Ave., Los Angeles, Calif.

TWA Hostess Collects OLD SURGICAL INSTRUMENTS

IF A HOSPITAL is being moved to new quarters, you'll probably find Leilia Pearl A'Neals, Transcontinental & Western Air, Inc., hostess, poking around in junk barrels or possibly in the attic, searching for old surgical instruments to add to her already large collection. That's her hobby.

She never misses an attic, because that's where she found one of her most prized relics, a "what's it" which surgeon acquaintances have not been able to identify. It possibly was made especially for some surgeon years ago.

Her collection includes a surgical kit used in the War of 1812, presented to her as a graduation gift by Dr. H. M. Perry, chief of staff of Sterling Public Hospital, Sterling, Ill. She was graduated from the hospital in August, 1936. After receiving that prized gift, she made collecting of such relics her number 1 hobby. The hostess is always on the alert for additions to her collection and has enlisted the aid of surgeons she met while in training. Museums hold a fascination, too, and she just can't pass up an antique shop.

Another prized possession is a Revolutionary War medical kit which belonged to her great grandfather, Dr. Francis A'Neals. She also has a collection of medical books, one dated 1776 which she barely saved from a trash fire where a hospital was being dismantled. Other books in the assortment were published in 1843 and 1862.

Miss A'Neals picked up a number of old instruments at Valparaiso, Ind., her home, when Christian Hospital was being dismantled. These were part of the collection of Dr. David Loring, one of the pioneer surgeons of Indiana. The instruments were discovered in a barrel being sent to the junk dealer. Then she searched the attic and found the "what's it" on one of the rafters. The hostess took it to an instrument manufacturer, but he was unable to identify it.

Hostess A'Neals was born Nov. 19, 1914, at Naperville, Ill., attended public schools and high school at Valparaiso, Ind., and was graduated from Sterling Public Hospital, Sterling, Ill., in 1936. She did post graduate work in surgery at Michael Reese Hospital, Chicago. She was employed as TWA hostess December 15, 1940 and is assigned to the New York to Kansas City run.

The Indiana Historical Society recently borrowed her Revolutionary War medical kit for a special display at Valparaiso.

Hobbies of other TWA hostesses vary from collecting old dishes to seals and poster stamps.



Here's a medical kit used during the War of 1812, part of a large collection of ancient medical and surgical instruments collected by a T. W. A. airline hostess, Miss Leilia A'Neals of Sterling, Ill. Miss A'Neals, a registered nurse, searches hospital attics for the old instruments as a hobby.

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to your meeting!**

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A 1-hours and 10-minute film — all in technicolor. An astonishingly interesting spectacle!

Script for lecture is sent along with the film. Stops can be made at different places for talks by the lecturer on glass, furniture, dolls, buttons, paperweights, Indian relics, and other collectors' items pictured in the film.

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If you order six weeks ahead, we will announce your showing of this movie in HOBBIES magazine so that a great many of our readers in your locality will attend. Give alternate dates in applying for rental of this film. This will avoid duplicate requests for booking on the same date and save correspondence.

**Apply to
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Picture Department**

**2810 S. Michigan Ave.
Chicago, Ill.**

MINIATURIA

TWO RENOWNED COLLECTIONS

THERE is much to recommend miniaturia collecting. Miniatures do not require a great deal of room; well turned out miniatures enable one to study form and detail in a nutshell, so to speak; well executed miniatures satisfy the artistic tastes of the collector.

QUAINT — UNIQUE GRADUATION GIFT



This 4 1/4" miniature reproduction of Grandmother's old Castor, with its 3 hand-blown, 1/2 dram bottles of famous fragrances, Appleblossom, Gardenia & Spice and tiny funnel.

"As romantic as a bit of old lace or a packet of love letters . . ." said *Harpers Magazine*.

\$1 POSTPAID. ASK FOR CATALOG.
LA DAL TOILETRIES
111 Main St., Newton, N. J.

It is not surprising then, that miniature collecting has won so many devotees. Some remarkable examples of the zeal of the miniature collector are evidenced in the Colleen Moore doll house, and Mrs. James Ward Thorne's collection of American rooms in miniature. Both collectors have won recognition for their outstanding efforts in these productions.

Those who saw the Colleen Moore doll house when it was on tour throughout the country can probably still hear the beautifully clear tones of the miniature organ pealing in their ears. Thousands of persons flocked to see this outstanding collection when it was touring the country. Perhaps, some of you who saw it will recall the miniature copy of HOBBIES which adorned the center table of the miniature living room. It was made expressly for Miss Moore's doll house. It was the only miniature magazine displayed. However, an author of a current best seller had a copy of the book made in miniature for the doll house.

So important are the American per-

iod rooms in miniature assembled by Mrs. James Ward Thorne of Chicago that they are in demand in museum exhibitions. Regular lecture courses are built up around them, stressing their significance in understanding the development of decorative styles from the 17th century to the present day. They show us the development of the best American taste illustrated by interior decoration from the 17th century to 1941. In spite of the fascination of the miniature size of these rooms, they are distinguished for their accuracy. Twenty-four of the rooms are exact reproductions of famous interiors on the Atlantic seaboard, through the South and in the West. Many are replicas of famous rooms in museums and important historical houses. The rest are reconstructions in the spirit of the period with elements taken from the best known examples of the time.

All these small models are made to operate as full size rooms; the hinges and the latches on the doors all work; the drawers of many of the cabinets and tables pull out; many of the hands on the clocks move. All the silver, which is sterling, must be polished every day. The dust must be removed as carefully as in large rooms, especially under the beds and in the corners of the stairs. All the rugs are handmade, an average of 120 hours being required for each one.

Through these rooms one can see exactly how the fathers of our country lived, the kind of furniture they had in their homes, the type of lamps they read by, the style of dishes from which they ate. One room contains 134 miniature objects one-twelfth actual size.

Both Colleen Moore and Mrs. Thorne have made millions of friends throughout the country with their hobbies. They have truly reached the acme of pleasure with their hobbies—the collecting of miniatures.



Dolls Made
From Silk Worm Cocoons

Something exquisite and entirely different. First in the U. S. Bodies are made from the cocoon of a silkworm and are dressed in beautiful silk costumes. These rare dolls are 2 inches high and stand on a wooden base with a glass dome cover. 8 subjects.

\$1.00 ea., postpaid.

JLyo

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Miniature Library

At the request of Queen Mary, Mrs. James Ward Thorne of Chicago, placed a miniature early Georgian library room on exhibition in the Victoria and Albert museum in London. The miniature needlepoint rug which enhanced the room contained 100,000 stitches.

MINIATURES OF EVERY DESCRIPTION
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“It’s a Small World”

So it is to Jack Norworth, New York, whose name has been on the title pages of millions of copies of popular songs. He wrote “Shine on Harvest Moon,” and “Take Me Out to the Ball Game,” besides having a successful life on the vaudeville stage.

Mr. Norworth has been collecting miniatures for some forty years. He started where his father, also a miniature collector, left off. Among his treasures are: a fountain pen, so small that it holds only a drop of ink, writes perfectly; 200 carved ivory elephants that fit into a single red seed from India; a grain of rice on which is an elaborate Japanese carving; a waterclock 300 years old; tiny illustrated and complete books less than a half-inch long; tiny pair of binoculars with their own leather case and shoulder strap; a Royal Derby tea-set given him by Sir James M. Barrie; a teapot made of a copper penny, hammered out by a prisoner in a Massachusetts prison cell and given to Norworth by William Pinkerton, the great detective, who never missed a Norworth first night; child’s tiny French almanac, of 1846, with

complete color plates; set of tiny cocktail glasses and shaker, given to him by Caroline Wells, the novelist; oil painting of George Washington on the head of a pin; minute set of false teeth and tiny tooth brush, a Noah’s Ark of tiny silken animals from China, handsewn with stitches that are invisible to the naked eye; tiny ship models from France and England.

Among the other oddities is one of his own hairs on which is written his own name in ink; a record of his favorite song, “Harvest Moon,” on a wax record one inch in diameter; smallest set of playing cards on ivory; tiny firearms that will shoot, including a cannon three-quarters of an inch in length; 300 silver spoons that fit into a single cherry pit; world’s smallest electric light bulb; typewriter two inches long; tiny jointed dolls and doll furniture.

The entire Norworth apartment in Brooklyn, N. Y., is lined with bookshelves, secretaries, cabinets, hanging shelves, and containers housing the fantastic objects. Yes, it’s a small world.

MINIATURIA

HAND TURNED and finished Miniature Vases of Redwood and Myrtlewood Burl from $\frac{3}{4}$ to $\frac{1}{4}$ inches high. Postpaid anywhere in the U. S. 25c each. —Geo. A. Greive, Cutten, Humboldt Co., Calif. **66007**

GENUINE “WALT BREEDEN” hand blown glass miniatures, candy jars with candy, vases, console sets, baskets, decanter with wines, water sets, etc. Also hand carved birds and animals in bone. Send one dollar for introductory offer of lamp, hat, cane, jug and pitcher. Send stamp for list. —Ethel Truedell Trivedi, 669 Irving Street, Winston-Salem, N. C. **jly2055**

FAMOUS PAINTINGS— Miniature color reproductions. Deluxe oil finish. Free list. 25—\$1.00. —Doeacher, Box 723, Poughkeepsie, N. Y. **66063**

THE MINIATURE OF THE MONTH: Faithful 2 in. replica of modern coffee maker free hand blown of crystal glass with colored handle, 50c. —Becker, Mirando City, Texas. **ja12077**

CENTURY OLD Buddhist Bible page on palm leaf 2 by 20 inches, plus baculite, inoceramus or petrified wood chunk, both \$1. —Box 1832, Casper, Wyoming. **d6005**

COWBOY MINIATURES: Pins or scarf slides. Metal spur, 50c. Leather saddle, 25c. Bakelite boot, 25c. Leather hat or cuff (scarf slides only) 25c. Hand carved wood boot key chain, 50c. —Becker, Mirando City, Texas. **n12521**

THE FINEST MINIATURES available in Sterling silver, ivory, glass, pipes, dolls, books, paintings, photos on a pin head, etc. 3c stamp brings list. —R. Fisher, 1009 Harding, Steubenville, Ohio. **jly1541**

REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers’ Listing)

\$6 a year for four lines

ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. **ja24**

BELLS

Reproduced from specimens of my own collection, also brass knockers and keys, stamp for circulars. — Geo. Tucker, 1824 Walnut St., Kansas City, Mo. **ja24**

BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. **ja24**

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. **mh24**

CIGAR BANDS

International Cigar Band Society, H. K. Thorn, 9 Conrad St., Toronto, Ont. Popular worthwhile hobby. Exchange with outstanding collectors. **jly14**

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif. Invites correspondence. Visitors welcome. Emma C. Clear, “Dean of American Doll Doctors.” **je24**

DOLLS

Handicraft Shop, Box 262, Rigby, Idaho. Yellowstone Park Highway No. 191. Character Dolls. Sacajawea, Buffalo Bill and Sagebrush Folk. Write for list. **je24**

LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. **ap24**

MISCELLANEOUS

Hollinbeck Stamp & Coin Stores. Stamps—coins bought and sold. —704 Grand, Des Moines, Iowa; 1522 Harney, Omaha, Nebr. **my24**

MINIATURES

Beautifully reproduced on ivory or porcelain from daguerreotypes or photographs. —Natalie Green, 4776 Central St., Kansas City, Mo. **my24**

NUMISMATICS

Bebe Stamp and Coin Co., 6319 Kenwood Ave., Chicago, Ill. U. S. Coins, Stamps, bought and sold. Free lists. What have you to sell? **nl14**

Max B. Mehl, 421 Mahi Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You’ll like it. **ja24**

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. **di14**

PUBLICATIONS

Weekly News, also frequent pictures, past and present steamboats, Mississippi River system. \$2.50 a year. \$2.00 for six months’ trial (26 copies). —The Waterways Journal, St. Louis, Mo. **mh24**

SPORTS PUBLICATIONS

For Sale and Wanted— Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. —ABCO Guide Exchange, Box 2112 Station H., Cleveland, Ohio. **ja24**



Back Number Magazines

Large Collection Given to Alma Mater

LEXINGTON, VA.—What is considered the largest collection of old American newspapers ever owned by a private collector was presented to the Virginia Military Institute Alumni Foundation on Alumni Day, June 9, to be permanently housed and displayed in the Preston Library at the Institute. This accumulation of historical newspapers, embracing some three thousand individual papers, is the result of thirty years' work by Chas. H. Carson, Advertising Director of the Roanoke Times and World-News.

Presented as a Memorial

The collection was presented to the Alumni Foundation and the Institute by Mr. Carson as a memorial to his grandfather, the late Lieutenant-

Colonel Robert Preston Carson of Abingdon, Va. Colonel Carson was a graduate of the Institute in the Class of 1854, and as a cadet was taught by the unknown professor, Thomas J. Jackson, later to become the immortal "Stonewall" Jackson on the field of battle. Colonel Carson served under General Jackson in the 37th Virginia Regiment during the Civil War, and died in Abingdon, Va., in 1924, at that time the oldest living graduate of the Institute.

Mr. Carson, also a graduate of the Institute in the Class of 1915, conceived the idea of such a collection while a cadet, based upon a number of old newspapers he then had and upon his grandfather's diploma containing the signatures of the first Superintendent, Francis H. Smith, and Professor T. J. Jackson.

Oldest Paper is 1683

The oldest newspaper in the collection is one published in England in the year 1683, and contains a news article stating that Otis had resigned his commission as the Prime Minister of England. From that date on, the papers give the complete history of the United States up to the present. Nearly every important event in this country's history can be read in these old newspapers from the early accounts stating that one Colonel George Washington was setting forth to Fort Cumberland and that the Hon. Wm. Byrd had been negotiating with the Indians—and on to the beginning of the Second World War. The collection consists of two distinct parts. The newspaper section will show the most important papers from an historical viewpoint, framed and in position on the walls of the large room, amounting to about one hundred papers. The bulk of the papers, other than those framed, have been catalogued, indexed, placed in separate envelopes and will be kept in steel, fire-proof batteries of files in the room for particular reference and research.

To be Open to the Public

The second part of the collection consists of smaller pieces of printed matter such as every known type of Confederate paper money that was printed; old Colonial currency; letters before the days of postage;

handbills; railway passes; campaign buttons; army commissions; war and political documents of all kinds. Included is a ballot on which Abraham Lincoln was elected President and another used in the campaign which elected Jefferson Davis. These smaller pieces will be displayed in cases along the walls of the room immediately under the framed newspapers.

In making the donation, it is the intention of Mr. Carson that the collection and exhibit be open to the public under the direct supervision of the Librarian of the Institute, and that especially shall it be made available to the daily and weekly newspapers of Virginia and adjacent states for special historical research. In this connection a comprehensive index and chronology of the entire collection will be printed later for distribution to interested newspapers.

Special Editorial Index Included

In making this collection, Mr. Carson has made an effort to have it represent a comprehensive history of printed matter. It contains, in addition to the newspapers and relics, complete specimens of the early American story papers and literary magazines; a collection of the old "blood and thunder" paper books of earlier days such as "Nick Carter,"

WANTED

(See Mart for Rates)

WANTED—National Geographic Magazines before 1910 and Readers Digests before 1927. State price and condition. Edwin Buxbaum, Magazine Specialist, Box 327, Swarthmore, Penna. n1234

USED COPIES HOBBIES, Popular Mechanics, Look, American Boy, American Girl. Advise quantities, values.—Suva Stamp Club, Fiji. jly145

WANTED SOUTHERN MAGAZINES. Published in South, prior 1870—such as DeBoy Review, Southern Literary Messenger, Land We Love, others.—Lawrence Foster, Tuscaloosa, Alabama. s6672

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889. —Abrahams' Magazine Service, 56 East 13th St., N. Y. c12525

NATIONAL GEOGRAPHICS, 1916-1930. Special supplements. Hobbies Magazine, 1933-1940. Several copies missing. Lists upon request. —Collector's Luck, 73 Cayuga, Seneca Falls, N. Y. jly1011

GEOPHICS before 1910.—Merrick, 222 N. Tejon, Colo. Springs, Colo. au6002

JOURNAL OF AMERICAN HISTORY—50c. each. Also antiques, Peterson's magazines.—Providence Antique Co., 736 Westminster St., Providence, R. I. jly159

IF YOU HAVE MAGAZINE PROBLEMS, WRITE US

Each month we will offer bargains.

Watch for them.

Still continuing our National Geographic offer, 1922 to 1938—50c per year. 1916 to 1921—\$1.00 per year.

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- #167 Have continued my bibliography of Ladies Home Journal down to 1901 and offer other items. Many more W. L. Taylor reproductions. A. B. Frost, H. O. Tanner "Mothers of the Bible" set of 4 copies. Four poems illustrated by James Whitcomb Riley. Ten Madonnas by John C. Van Dyke. W. L. Taylor's celebrated "Mammy" pictures. W. L. Taylor's pictures taken from Longfellow poems. Composite Madonna from 271 paintings. J. G. Ketchell. Menzies great picture of Shakespeare.
- #168 House and Garden Flower Prints. Set of 25, 10c each.
- #169 To reduce an overstock, 1916 Nat'l Geographic offer at 75c postpaid.
- #170 Bookman Volumes 55 to 57, 59 to 76, at \$1.00 each or \$15.00 for the 21 volumes.
- #171 52 numbers of Puck, Vol. I, #1 to Vol. 2.
- #172 Nat'l Geographic, 20 volumes, bound, Buckram binding, 1917 to 1926, 20 volumes unbound. 1927 to 1936. Ft. Paid. \$40.00.
- #173 750 copies Life, 1883 to 1932, not consecutive. Special dates, 5c each. Taken as they come in lots of 25 or more, 2c per copy. Transportation additional.
- #173 37 copies of Black Cat, Vol. I, #1, 1895 to Jan. 1899.

Write for quotations.

What have you to sell? Specify price and we will put it in this column.

BACK NUMBER WILKINS

Lock Box 163

Danvers, Mass.

"Buffalo Bill," "Jesse James," "Bea-dles Dime Library," etc.

By viewing and studying this collection, a person interested in historical research can practically write the history of the United States from source material contained therein. Both the North and the South are represented in the period leading up to and through the Civil War, and in these papers it is possible to read the views of each contending side regarding a particular battle, immediately after that battle had been fought.

For the particular interest and use of present-day newspapers and editorial writers, the period prior to and through the Civil War has been indexed as to editorials that were written expressing the views of the people. The titles of the various editorials is given with the source, whether "north" or "south" being shown. From the early editorial expression of "No Hope! No Hope! Civil War!" to that of a fiery pen a year later entitled, "Another Blast From Old Abe! — A Baboon On Stilts!", the temper of the contending sides in the sectional struggle is written.

As an indication of only a small part of the contents of these newspapers, papers bearing these dates were seen in a casual glimpse through the index—and this only up to the beginning of the Civil War. Here are some of the items which made news:

1689—Ship With Supplies For King James Apprehended.

1731—England's "Magna Charta" Stolen.

1740—Publication of "Aesop's Fables."

1756—Col. George Washington Leaves For Fort Cumberland.

1772—The Burial of Lord Baltimore.

1777—General Washington Inoculating His Troops.

1780—The Burial of Prince Charlie.

1782—Congress Thanks General LaFayette As He Returns Home.

1791—First Bank In The United States Incorporated.

1800—The Death of George Washington.

1803—Napoleon Bonaparte Plans Invasion Of England.

1809—President Thomas Jefferson Rides Horse To Inauguration Of His Successor.

1812—Trial Of General Wilkenson By Court Martial.

1813—Death of Capt. ("Don't Give Up The Ship") Lawrence.

1815—Napoleon Bonaparte Exiled To St. Helena.

1846—United States And Mexico At War.

1859—Trial And Execution Of John Brown.

1860—The Beginning Of The Civil War.

THE MAGNOLIA FOR 1837

By JOHN LAKMORD WAYNE

THE "Magnolia for 1837," an annual published in a blind and gold stamp leather gift binding, should interest the collector of American periodicals, not only because of its more than a century of years, but because it contains "The Creole Village," by the Author of the "Sketch Book." "The Creole Village," in turn contains the phrase "the almighty dollar," here made popular by Washington Irving, although there are those who say that old Ben Johnson had a quotation hinting of the power of "almighty gold."

The quotation from "The Creole Village" follows: "They suffer the trees, under which they have been born, and have played in infancy, to flourish undisturbed; though, by cutting them down, they might open new streets, and put money in their pockets. In a word, the almighty dollar, that great object of universal devotion throughout our land, seems to have no genuine devotees in these peculiar villages; and unless some of its missionaries penetrate there, and erect banking houses and other pious shrines, there is no knowing how long the inhabitants may remain in their present state of contented poverty . . ."

"As we swept away from the shore, I cast back a wistful eye upon the moss-grown roofs and ancient elms of the village, and prayed that the inhabitants might long retain their happy ignorance, their absence of all enterprise and improvement, their respect for the fiddle, and their contempt for the almighty dollar . . ."

Later on, "The Creole Village" was reprinted in the collection, "Wolfert's Roost and Other Papers," and here Irving annotated "the almighty dollar"—"This phrase, used for the first time in this sketch, has since passed into circulation, and by some has been questioned as savoring of irreverence. The author, therefore, owes it to his orthodoxy to declare that no irreverence was intended even to the dollar itself; which he is aware is daily becoming more and more an object of worship."

BACK COPIES

Is there some certain copy of HOBBIES that you need to complete your stamp file, or is there some certain stamp article that you want?

If so write us, enclosing 25c per copy, and stating issue desired. We cannot supply all back numbers but we may have what you're looking for.

HOBBY NEWS From Here and There

The Business and Professional Women's Club of Salina, Kan., developed a unique setting for its recent hobby show. The displays were arranged stage-like fashion in one end of the large exhibition hall. A curtain was provided to be pulled at the proper time for the show to start. Then at the appointed time the curtain was drawn and each exhibitor pointed out her own hobby telling what prompted her to start the collection and other things of interest. Among the wall decorations HOBBIES MAGAZINE figured conspicuously.

The table decorations for the evening repast consisted of celluloid hobby horse figures, and a hand-painted souvenir booklet bearing a picture of a little girl riding a hobby horse. The menu read: "Hobby Riders' Steak, with Auto Sticker Mushrooms; Stamped Potatoes; Salt & Pepper Corn; Scrap Book Salad, Spoon Biscuits; Dolly's Delight for dessert, and Match-less Coffee.

—o—

The young ladies of the Assistance League, Pasadena, Calif., chalked up their first hobby show recently. The fact that there were 191 entries be-speaks the enthusiasm of Pasadena hobbyists and paves the way for a second annual show in '42.

—o—

The Long Beach Recreation Commission, Long Beach, Calif., has announced its first annual Long Beach Hobby Show to be held July 11, 12, 13, and 14, in the Exhibit Hall of the Municipal Auditorium.

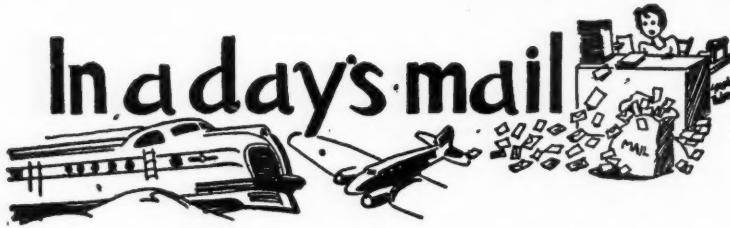
Buttons Exhibited at Seattle Library

The Seattle, Wash., Public Library has arranged with local button collectors to display buttons for its July-August exhibit.

Late Kaiser Had Numerous Hobbies

The recent death of former Kaiser Wilhelm II of Imperial Germany brought out the fact that he was a man of many hobbies, which brought him a great deal of enjoyment in his later years.

He was the owner of the world's most complete collection of the insignia of the Prussian armies. Decorations, epaulets, swords, and side-arms of officers of all kinds were included in this collection. Of particular interest was his collection of tin soldiers executed by artists and representing exact miniatures of the soldiers of each regiment of the German armies in their various uniforms.

**Best For All**

Maine—HOBBIES, as is now being published, is the very best magazine for collectors and dealers that I have seen.—
Hattie W. Bessie.

We Never Get Mad at People Who Differ

Texas—I can assure you that I am only too glad to admit that I admire your intestinal fortitude (plain guts) with which you treat your editorials. Being a newspaper man myself I can hardly understand how you can bring yourself to the point to air your views in such clear and not-to-be-misunderstood words. More power to you. A business man and publisher who has the nerve to make use of his constitutional rights of freedom of speech and freedom of press is a rare article in these days of subsidized publications. I can assure you that you have risen to new heights in my estimation and that I shall be happy to patronize you whenever possible. It takes more men like you to safeguard our democratic form of government.—E. F. Pohl.

Well, Well, Well!

Michigan—I am forwarding your last editorial to the Dies Committee in Washington for their consideration. — Helen Redfield.

Thoughtful Husband

Kansas—I think the button department is a honey and I am awaiting with interest an article on American commemorative buttons and Americans pictured on buttons. That'll get us into our old history books to study up on our forebears. I have learned a lot already. It does a lot of good for the patriotic spirit that we are trying to increase today. My husband, after buying HOBBIES for several years, finally decided that my growing button collection called for a subscription to the magazine, and I got my first one today.—Jean S. Reser.

General Collector

California—After six months' subscription to HOBBIES, I find I cannot get along without it. I collect stamps, first day covers, naval covers, Indian relics. I like pioneer things, too. Enclosed find money order for a year's subscription.—Margaret O. Redenbaugh.

The Favorite

Rhode Island—Enclosed please find check for renewal. Just couldn't get along without HOBBIES. It is my favorite magazine.—Mrs. A. A. Sherman.

The Family Pleasure

New Jersey—Many thanks for the renewal reminder. HOBBIES is a great magazine and the whole family gets many hours of pleasure from it.—E. E. Metler.

Enjoyment

Georgia—Yours is a splendid magazine which I enjoy very much.—Bill Herrington.

Fun in the West

Texas—We have "real fun" going over HOBBIES.—C. G. Allen, M. D.

Would Miss It

New York—Herewith, please find my renewal. Like many other subscribers—something would be completely amiss if HOBBIES failed to arrive on schedule! Thanking you for pleasure derived from the past three years' subscriptions. —Martha Christian Maiche.

Speak Out

Illinois—I admire Mr. Lightner for his courage in saying exactly what he thinks on important subjects of the day in his "Publisher's Page." While we may not all see "eye to eye" with him on many of the subjects covered by the Publisher's Department during the many years this feature has been in operation, I feel quite sure the majority of hobby readers will endorse "The Lightner View-point" the majority of the time.—B. W. Stephens.

Indebted

Pennsylvania—Wouldn't be without HOBBIES. It's the best magazine we get. Indispensable. We're opening a glass shop and owe nearly all our knowledge of glass to HOBBIES.—Helen & Fred Haddon.

And the Wagner Boys

Washington—Mr. Lightner's editorials in the March issue were the best yet. Hope he keeps up the good work and dodges the F.B.I.—Mrs. H. P. Walrath.

Better 'n' Better

Wisconsin—Your editorials get better 'n' better. Your resume of the Jackson Administration was most illuminating. Keep it up. I am a green buttonaire, but learning from each issue of your very worthwhile magazine.—Lillian Moffat.

You Can't Do That

California—I enjoy HOBBIES too much to discontinue the magazine. — Evelyn Freida.

Echo Answers—How?

Rhode Island—How could we do without HOBBIES? So here is my check for its renewal. My wife and I read it the day it comes, especially the article on Antiques and Glass and China. We wish you many more years of success in publishing such a fine magazine.—Frank W. Keane.

Record Collector

California—Enclosed find money order for \$2 subscription. Having read Stephen Fassett's column on records; I knew that I couldn't get along without the great help your magazine gives to collectors. Good Luck.—Louis Bullaro.

Going Good Is Right

Missouri—Enclosed find check for another year's subscription to HOBBIES. You are still going good, but don't cut the Indian Relic section down too much or about 6,000 subscribers will quit and they are not all small boys either. — Paul Sellers.

Salt for Pepper

Illinois—The editorials are wonderful and O. C. Lightner should be congratulated for having the courage to be so outspoken. I'm for him 100%. His editorial in January, 1941, issue was tops. A few of our so-called noble senators should read it and take note, especially Pepper of Florida.—Karl Spielmann.

Every School Needs It

California—Perhaps my belated congratulations upon your 10th anniversary are in order, as I have been a subscriber for about 5 of the 10. I believe HOBBIES should be in every school library and club in the United States, because its educational value of early American life (as represented in various collections) is unsurpassed.—James E. Drake.

Soldiers Read It

Illinois—Just to let you know that we have quite a few soldiers down here who have hobbies of collecting old buttons, stamps, old coins, and old curios. They are all buyers of the one and best magazine on the market, which is HOBBIES. They have me buy their copy of HOBBIES when I go to Chicago. I am a collector of Malay edged weapons. I guess I am about the only collector of this hobby. I hope you continue publishing HOBBIES for a great many years to come. — Seymour Shyette, 16 Squadron, Chanute Field, Rantoul, Ill.

Brings Tourists

New York—Being listed among the dealers is a "must" for me. Through that, tourists are specially looking for my shop. I feel this is a well paying investment.—Bertha Blair Mulhern.

Satisfactory Results

Indiana—We are enclosing a M. O. for \$2.00 for the renewal of our subscription to HOBBIES, as we don't want to miss a single copy. Our for sale ad in the April Issue was more than satisfactory.—Mrs. Orleou Clark.

Can't Do Without It

Missouri—As a person of many hobbies I must have your magazine every month. Enclosed is my renewal check to the magazine I can't do without. Dolls are my special hobby and all your pages about dolls are in my scrapbook about dolls. Hope you have many articles about them in succeeding issues.—Hazel Johnson.



The Publisher's Page

FROM Paavo Helkama, Helsinki, Finland, a reader of *HOBBIES*, we received the following interesting letter:

"Anyway I hope the war will be over this year, if the Americans do not intervene, as we hope in Europe. If you do, it will cost the lives of many people and will help nothing unless those persons who have no interest in people's lives but only in their own money."

How quickly we have forgotten Finland's troubles, and yet how excited we got! If the war would end tomorrow, how quickly we would forget England's troubles when the propaganda money stops flowing. England would be there just the same, her people happy that her continual wars are over. It has got to stop some time and it is continuing now only because of American policy. If the warring countries knew we were determined to stay out of it, there would be peace in Europe tomorrow.

—o—

All the rulers of the conquered countries in Europe have fled. Nobody knows where the king of Jugo-Slavia is today. A newspaper paragrapher now wonders if Mr. Roosevelt has picked a place to flee in case he loses his war.

—o—

The Pan-American guests who listened to Mr. Roosevelt's speech enjoyed reminiscent smiles during the discourse. The president handed Hitler some hot shots on the subject of aggression. But the Pan-American folks were thinking of the several times we sent our army into Nicaragua at the instigation of commercial interests in this country. They thought of our aggressions against Haiti and San Domingo and the years we kept the marines there after we set up a government to suit us. They thought of our invasion of Guatemala. They thought of the time we encouraged Panama to secede from Colombia. They thought of the time that we picked a quarrel with Spain and took her possessions away from her. They thought of the time we sent the navy to shoot up the natives of Vera Cruz—something the Vera Cruz people couldn't understand. They thought of the time that we took Texas and California away from Mexico. They thought of the time

that we sent the navy to change the government of Venezuela to our liking. Indeed, they smiled at the various and sundry aggressions that we committed against the Pan-American countries. They were sardonic smiles.

—o—

Then there was the discussion about grabbing the Cape Verde Islands which offended the Portuguese, another Latin race. If we grab Cape Verde Islands or the Azores from Portugal or Martinique from the French it would be military necessity. If the other fellow did it, it would be aggression.

—o—

Nor do I subscribe to the propaganda that is going around the country that our Jewish friends are pushing us into the war. There have been to date about 450 killed or injured in aviation training planes. These boys were the flower, mentally and physically, of the youth of America. There was not a Jew among them. I believe if our Jewish people were in favor of war, there would have been their proportion of 6 per cent among the casualties in this most dangerous branch of the service.

—o—

If you place bets, keep in mind that the more we get into summer, the less likelihood there is of our getting into war. Most wars start in April. It is not likely that the army and navy chiefs would acquiesce in hostilities when the winter months are approaching.

—o—

A betting commissioner says he is placing bets on war on the grounds that the psychology in the president's mind is the same as that which prompted him to run for a third term. He wants to go down in history as another "Duke of Wellington," the conqueror of Hitler.

—o—

Another betting commissioner is betting against war on the grounds that an invincible German army stands on the border of Palestine, and that Hitler has sent word that if America goes in the war to rob them of their victory, and cut them to pieces, that it would be because of the influence of the Jewish people in this country, and that he will chloroform every Jew in Europe, including Palestine. There may be something to this last idea because it has been

noted that several prominent Jewish leaders have come out for peace lately and are actually working for peace.

—o—

European newspapers are filled with stories about the concentration camps in the United States, and the injustices committed against the inmates. They point out that these camps are filled with thousands of innocent people whose only crime was that they were citizens of Germany, Italy or other countries at peace with this country, that they never violated any of the laws of the country and that they are victims of the cruelty of our government. They claim there are more people in the concentration camps of the United States than there are in Europe, and for less cause. Our concentration camps are filled with sailors from interned ships and nationals of countries the president dislikes who were stranded here when the war broke out. Some were employees of the New York World's Fair. Yet the president has issued visitors' visas, in violation of the spirit of the immigration laws, to thousands of refugees who never can become real Americans.

—o—

The government has been buying up millions of dozens of eggs to give away free to England in order to keep the killing business booming. We will remember that when we pay ten to fifteen cents a dozen more for them this winter.

—o—

There are a lot of people who are going to feel very much ashamed of themselves in the future years. They will look back to think how smart-aleck they were and how little they really knew and how foolishly excited they let themselves get. People get all worked up over a championship prize fight or a World Series ball game or a college football game. It is astonishing how publicity experts can work up the people's feelings to fever pitch. A strike will turn a calm family man into a beast. A sheriff's election in small communities can work up excitement to the point of fist fights and gun play.

All that subsides when the event is over, but when we allow ourselves to get worked up into a war fever, it is not finished so quickly. It is exciting to start a war, but there will be a long period of dread, sacrifice, uncertainty and grief before it is finished. People sicken of war. The people of Europe are sick of it and there are indications right now that the American people are sickening of the talk of it.

D. C. Lightner

Voice: Why don't you keep still yourself?

BOOKS REVIEWED

Sandwich Glass. The History of the Boston & Sandwich Glass Co. By Ruth Webb Lee, Framingham Centre, Mass. Published by the author. Price \$10.

Much diligent research is revealed in this comprehensive edition by one of America's foremost authorities in the old glass field. Its 28 chapters and 205 full page illustrations contain invaluable information for the collector of old glass, particularly, but it is a story sufficiently well told to interest the student of American industry. The interesting story of Deming Jarves, founder of the Boston and Sandwich Glass Company, is told in the first chapter, a chapter that whets one's appetite for more of the fascinating and romantic story of old glass.

Other chapters include: "Founding of the Boston & Sandwich Glass Company," "Early Days at Sandwich," "The Pressing Machine and Jarves' Patents," "First Types of Glass Produced," "Interesting Early Blown Glass," "Blown Molded (Three-Mold) Glass," "Cup Plates," "Lacy Salts," "Miniature Lacy Pieces," "Sauce Dishes," "Oblong Trays and Oval Dishes," "Lacy Compotes," "The Curling Creamer," "Rarities in Lacy Glass," "Baccarat and Other Foreign Lacy Glass," "Candlesticks," "Lamps," "Vases," "Perfume Bottles and Jars," "Pattern Glass," "Closing Days."

The illustrations include the better known as well as some of the more unusual items manufactured by this concern. Among the latter are an "Early bird drinking font, with rooster decoration," and "A presentation piece blown and engraved at Sandwich for Deming Jarves' son, John W. Jarves."

Some extent of the vastness of the subject is revealed in these thoughts from Mrs. Lee's compilation:

"It would be impossible to compile a list of all the articles produced at Sandwich in the sixty-three years of its existence. The number is beyond accurate computation and the variety is almost infinite. A complete illustrated catalogue would need fifty quarto volumes of 1,000 pages each to include blown pieces and the infinitude of different individual items produced by individual workers as well as the other lines. To attempt a classification and a nomenclature of all these would run into more figures than a statistical manual of the individual sales of a hundred department stores. Nevertheless some effort should be made to do away with the confusion inseparable from the lack of some sort of classification. * * * It is too much to hope that every

specimen of lacy glass that was made at Sandwich has been found and photographed, but all the important collections have been drawn upon for the hundreds of illustrations in this book."

This new edition adds further laurels to the credit of Mrs. Lee. It is a book that will be ever helpful in the study of the history of American glass.

—o—

Historic Restorations of the Daughters of the American Revolution. By Lewis Barrington. Published by Richard R. Smith, 120 E. 39th St., New York, N. Y. Price \$3.50.

This is an album of the buildings, the preservation or restoration of which has been effected in whole or in part by the National Society Daughters of the American Revolution. More than two hundred houses and other buildings with descriptions and pictures, "tell the story of the winning of our freedom, the enjoyment of our security and the satisfaction in the gracious ways of our living."

Besides being a history of many of the important landmarks in our country's growth, "Historic Restorations," is a testimonial to the good work of this national society of 145,000 members. This restoration work, however, is only a small part of its many historical activities. Among these activities are the recording, in a file of "historic markers" of over eight thousand places where commemorative tablets have been erected, and the installation of 29 authentic period rooms in Memorial Continental Hall, one of the Society's three buildings in Washington.

Publications of this sort should be encouraged for they do much to reconstruct the American scene, and Mr. Smith tells his story in an attractive manner.

—o—

Youth in Museums. By Eleanor M. Moore, University Museum, Philadelphia. Published by University of Pennsylvania Press, Philadelphia.

The material presented in this edition consists of a survey made by the author in more than a hundred museums of the United States and Canada. Most of the study deals with children's museums, but since equally important work is being carried on for young people in adult museums, they have been included in the study. Chapter 1 is titled, "Children's Museums." Then follows other chapter classifications in the following headings: "The Staff," "Collections," "Ex-

hibits," "Supplementary Activities," "Independent Activities," "Publications," "Finances," "The Future."

The book shows how the children's museum idea is developing in this country. For instance, it is pointed out, that some adult museums which have opened departments to children find that children are flocking in at the rate of 150,000 per year, and these museums are finding that the children are bringing new life to their corridors.

This study adds new thoughts for children's museum development and points out the vast resources that this field is offering for the cultural development of a country through its children.

—o—

The Amateur Photographer's Handbook. By A. Frederick Collins. Thomas Y. Crowell Co., 432 Fourth Ave., New York, N. Y. \$2.50.

This is a revised and enlarged edition of a book that has been in constant demand for more than fifteen years; it has been reprinted many times. It is designed to help everyone who wants to make pictures and doesn't want to spend years, or a fortune, to get them. In addition to a chapter on the history of photography, other titles include, "Portraits and Close-Range Work," "Developing," "Printing," "Fun with your Camera," "Lantern Slides and Transparencies," and "Pictures in Color."

—o—

Swing Your Partners. By Durward Maddocks. Stephen Daye Press, Brattleboro, Vt. \$1.

Perhaps the country will be happier when the old fashioned square dance is fully revived. At any rate Mr. Maddocks gives the how and why of it in "Swing Your Partners." He has illustrated the book with 500 of his own sketches and diagrams which describe the meaning of the various calls, formations, and procedure. If you desire to become more adept at modern country dancing this book will most certainly be of help to you.

—o—

Single Chemical Experiments. By Alfred Morgan. D. Appleton-Century Co., 35 West 32nd St., New York, N. Y. \$2.

Each of the 200 chemical experiments listed in this book has been thoroughly tested and simplified to enable the most inexperienced person to perform it with ease in the home laboratory.

The experiments are grouped under such headings as "Experiments with Precipitates," "Experiments with Sulphur and Some of Its Compounds," "Safe 'Fireworks.'"

If you have a man in your house who wants to learn how to do some of the simple chemical tricks such as

extract casein milk, extract starch from a potato, make dextrin, extract gluten from flour, or make black dye from tea, this book will be of help to him.

Or if he is inclined to things magical he can learn to make a chemical frost from Epsom salts and glue, or he can learn to start a fire with ice, change two liquids into a solid, and other intriguing tricks.

—o—

Beekeeping as a Hobby. By Kyle Onstott. Harper & Brothers, 49 E. 33rd St., New York, N. Y. \$2.

As we delve into our country's background we recall that "wild honey"

furnished sustenance to our country's pioneers. They found it deposited in the trunks of trees mostly.

Mr. Onstott touches on the historical side of the ancient story of the bee and points out that early coins, medals, and seals carry bees as their decoration. Heraldry, too, abounds in symbolic bees. Golden bees were the device of Napoleon.

How easily some of us forget as evidenced by these reminders by the author:

"Until recent centuries honey was the only concentrated sweet in human diet. It is easy to understand that the only satisfaction for the sweet-

tooth of a people should occupy a large place in its mythology, religion, art, literature, and legend.

"Not only was the honey the only confection, but from it was made the mead and methiglin, alcoholic beverages, upon which earlier peoples caroused and made good cheer. Tapers and candles made of wax were used as the means for artificial light long before the invention of tallow candles; but, of course, they were the luxuries of only the rich."

For the most part, however, the book is given over to those details that will enable the beekeeper to be more adept at bee husbandry.

A Brief History of the Match Safe

By DICK KOHORN

Until the compilation of these notes, so far as I know, nothing tractable has ever been printed on match safes.

As the friction match was invented in 1827, the match safe, no doubt, came into existence shortly after this date, and continued to be popular

until the advent of the paper match and the mechanical, liquid and flint lighters. This was early in the nineties. The "safe" continued as a desirable "gift" and advertising medium for a few more years and then disappeared from the picture.

There may still be some old-timers



Match safes in the collection of Dick Kohorn, Cleveland, Ohio

who, partial to the wooden match, are unwilling to give up their old match cases, but these are few and far between.

The material from which match safes are made was not limited to silver and gold, as wood, leather, gutta percha, tin, aluminum, semi-precious stones, copper, brass — yes, and even platinum were used. Elaborate inlays, embossing and engraving were resorted to — some "gift safes" costing many hundreds of dollars. The few that are still in existence indicate that the style and shape of the safe knew no bounds. Also, there were many sizes, to provide for the tiny wax match, as well as the large wooden match.

Unfortunately, the depression of the years 1931 to 1938 saw the greater part of the better match safes sold for their metal value. Thus, it becomes more difficult year after year for the collector to add to his prized possession.

It just simply isn't in the book. Paper matches are here to stay — the wood and wax match will not be generally carried again. There are isolated cases where men do still prefer them, but I assume such men will be found in the back woods. So match safes will probably never be made again.

I have specimens from many countries — England, France, Holland, Russia, Germany, India, China, etc. Here in the United States they were more commonly used, even as a novelty advertisement for banks, paints, restaurants, etc. They were sold as souvenirs at large expositions, world's fairs. Both republicans and democrats spread them freely during their presidential campaigns. You, or some of the older readers of HOBBIES may remember the popular little "Knap Sack" safe in which tiny wax matches were carried. The complete story is too long, too complicated to do justice to in a letter.

Incidentally, I also started to collect matches several years ago. While vitally interesting, I find it extremely difficult to "keep adding."

MATCH COVERS and LABELS

By M. A. RICHARDSON

Sec. Blue Moon Club

HERE is some information to interest the collector who goes for Army and Navy covers. The gun turret shown No. 4 on the U. S. S. Colorado has held the world's championship 16" gun short range firing for five years. It works like this; the first year a turret makes eight hits out of eight, a black and white E is painted on the side, and as this yearly score is equalled a bar is painted underneath. If your collection holds this naval cover, you will see No. 4 has an E and 4 bars beneath, meaning five years of pretty darned good straight shooting.

—o—

I have just received a letter from one of our club's first members, D. A. Pieren, of the Dutch East Indies. His letter, censored, was over three months arriving. He tells us a little about the wartime conditions over there as related to the collector.

The Swedish market is closed on labels and covers, and only those made

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100 BOOK MATCHES unused, clean, all different of hotels and restaurants. 90c postpaid.—A. Hotchkiss, P. O. Box 86, Elmira, N. Y. jly1001

MATCH BOOK ALBUMS for collectors who save them "as is", with matches in or out. Practical, convenient albums at 75c, \$1, \$2, prepaid or at dealers. Send today for free booklet to—Matchless Album Co., Box 120 Grand Central P. O., New York. s12019

in British India and Burma are allowed to come in. And Mr. Pieren says the matches are very bad indeed, even lighting themselves while in your pocket, and match book covers cannot be had there now at all. He asks all members to write to him at Band-Jermasin, Borneo, Dutch East Indies. He can receive labels and covers, but cannot send abroad either until after the war.

—o—

I would like to ask any collector of covers who has duplicates he can spare to send them to Edward J. Noud, a World War veteran who has been bedridden for five years. Address him at Veterans Hospital, Livermore, Calif.

—o—

The latest Colgate release is No. 151129, "Colorful Peasantry," which contains four different covers.

Many fine covers are now coming from the Canadian army, navy and air force. So far I have seen at least 20 different ones and they are exceptionally fine.

—o—

Match book covers are being issued in this country at the rate of over seven billion a year. Take from that number the Nationals, the business advertising, the un-attractive ones and we still have better than a half million good ones to choose from. And the cost! Almost nil if you belong to a club devoted to that hobby, and keep your eyes open. Now let's take a look through the average collection, and see what we shall see, providing that collector who assembled them was a serious collector, and not a hit and miss accumulator.

The Army and Navy battleships, cruisers, destroyers, air carriers, submarines, etc., etc. Monuments, famous buildings, state capitols, museums, libraries, churches, state buildings,

hospitals, hotels from every state in the union, national parks, bridges, transportation, railroad, steamship, ferry, air-lines, buses, taxis, etc. Restoration of famous American landmarks such as buildings, boats, forts, bridges, etc. Mountain resorts, seashore resorts. Sports such as baseball, football, hockey, tennis, golf, swimming, racing. Famous stars of radio, movie, football, etc. national flowers, colleges, schools, famous bands, musicians, prize fighters, etc. Great men of history. To acquire a cover from every town and city in one state will keep you busy for a long, long time.

Acknowledgment Clippings Acknowledged

C. A. Swoyer (25)
Wilson Straley (27)
Mrs. Theo. E. Deddens (1)
Waldo C. Moore (6)
Emma Lawrence (1)
Oliver Mourvan (6)
T. H. Durham (1)
E. E. Meredith (1)
Frank C. Ross (10)
Florence Tremmel (2)
Wm. Brimelow (4)
Vic Bruecker (10)
John L. Dooley (1)

Honorable Mention

(Five Year Subscriptions—received since the last issue went to press)
Esther Riley, Ohio.
Augustine T. Wehrle, Ohio.
Ralph F. Cummings, Massachusetts.
M. D. Meiser, Indiana.

Miscellanea

Mrs. Helen B. Cook, Joliet, Ill., whose wax miniatures are works of art has sent a beautiful group of her productions for the Museum of Hobbies.

Mrs. Mary Edmonds, Ontario, has favored the Museum of Hobbies with a group of lovely old buttons including a zodiac, house, uniform, fruit, etc., and from Mrs. Agnes Sasscer, Chicago, lovely old book-marks.

Visitors

Among the out-of-town visitors to HOBBIES office last month were Lulu Perry Gunderson, Oregon; L. Erwinia Couse, New York; Mr. and Mrs. M. L. Whitlow, Missouri; Mrs. C. G. Swanson, Mrs. H. G. Swanson, and daughters, Susan and Alayne, Washington State.

CUT GLASS LAMP

Large Punch bowl; 10 wines on stems.

Unusual assortment of cut glass.

58 pcs. "Poppy," set Haviland.

Also

Hand Painted and
Old Blue China,
Jewelry,
Buttons.

Main St. Antique Shop

1313 Walnut
KANSAS CITY, MO.

jlyp



THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

WANTED TO BUY

WANTED: Baltimore City Directories before 1815; Philadelphia City Directories for 1785, 1791, 1794, 1797, 1800 & 1801; a crystal chandelier prior to the gas-light era.—Box D. S., c/o Hobbies. n6055

OVER 1000 MAKES of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. je12264

WANTED—Tiny curious objects, small books, not over 1½ inches long, small working models, of engines, vacuum cleaner, etc., curiosities. Give complete details.—Jack Norworth, 9269 Shore Rd., Brooklyn, N. Y. 012156

YANKEE TRADE CARDS, Long Island books and print. Want list sent on request.—G. L. Weeks, Sr., Seaford, L. I., N. Y. n6822

WANTED—Dignified tortoiseshell novelties, must be genuine.—O. C. Lightner, c/o HOBBIES. jlyx

BROCADES, SILKS, satins, laces, velvets, etc., for dressing 16 inch replicas of the Presidents' wives.—Ethel McLean, Middleport, New York. au12021

CASH FOR YOUR OLD GOLD, silver, platinum, gold teeth, gold coins.—Gus Levy, 313 N. E. First Ave., Miami, Fla. jly12024

INSURANCE POLICIES, books, advertising, pamphlets, rate books, etc., before 1915; also policies famous personages.—Kenneth Close, Coral Gables, Florida. au16822

WE ARE always in the market for Books, Pamphlets, Broadsides, etc., pertaining to America.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja1254

"OLD BUYER ESTABLISHED 1844." Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's 632 Madison Avenue, New York, N. Y. s12405

PUZZLES—New or old wooden, wire, mechanical, mathematical puzzles or novelties.—Harold Kittsley, Cedarburg, Wisconsin. jly154

POST CARDS, Handcuffs, Legirons, old new.—Nugent, 101 North Third, Richmond, Va. jly6231

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12384

LAMPS WANTED—With iron bases, glass or chin standards, glass bowls and brass connections.—Mrs. J. B. Tallaferro, Clarksville, Virginia. d6042

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

WANTED TO BUY—Old baseball cigarette cards and dime novels especially Liberty Boys of 1776 series.—Masper, 15860 Prest, Detroit, Mich. au6252

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Mich. s12763

WANTED—Brown Underwood & Underwood bur- like cases for stereographs.—Jessica F. Crandall, 245 North Street, Buffalo, N. Y. jly145

TOBACCO PIPES—Old American and modern foreign. Please submit photographs if possible.—P. O. Box 15, Litchfield, Conn. s3612

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms in this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

OLD ILLUSTRATED CATALOGUES of any kind.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12372

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

POLITICAL PRESIDENTIAL Campaign Badges, torch lights, buttons, flags, handkerchiefs, pictures, broadsides, convention novelties, ballots, etc.—Carroll Fenerly, 2615 E. Lehigh Ave., Philadelphia, Pa. s12525

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6822

HIGH WHEEL BICYCLES and other odd types.—Everett Dix, Coudersport, Pa. f12132

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. my12873

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Elyria, Ohio. au120052

WANTED—Autographed letters, photographs—historical, literary, theatrical, etc.—Dr. Milton Kronovet, 75 Ocean Ave., Brooklyn, N. Y. au6291

MADONNAS—Wanted pictures (unframed) statues, figures, etc. of unusual madonnas. Also interesting scrapbook items on this subject.—John N. Then, Hastings, Minnesota. jly106

WANTED—Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

WANTED—Cups and saucers, perfect, all sizes, useable.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12513

CIGAR BAND Collections wanted.—Richard Stolt, 2048 Hutchinson, Chicago, Illinois. jly103

WANTED FOR CASH—Obsolete Bank Notes from all states.—Bernard T. Connor, 747 Eastern Ave., Schenectady, New York. ap12873

BOOKS, pamphlets, magazines, newspaper runs, historical material, prior 1875, printed in the following States: Alabama, Mississippi, Georgia, Florida, Texas and Arkansas. Cash on receipt, please quote before sending.—Lawrence M. Foster, 628 Queen City Ave., Tuscaloosa, Alabama. au6444

WANTED—Fifty Dollar Gold Pieces—Also Foreign Gold Coins. Describe with lowest price.—Art Kelley, 4854a Penrose St., St. Louis, Mo. ja12183

WANTED—Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. ja12183

WANTED—Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12273

WANTED TO BUY: Agate, Meissen, Sevres, Capo di Monte, Battersea boxes, also, choice figurines.—Collectors Luck, Seneca Falls, N. Y. jly106

WANTED—Bone shaker bicycles, high wheeler bicycles, saloon automatic pianos, wooden Indians, old slot machines.—Alden Boyer, 2700 Wabash, Chicago. jly106

WANTED TO BUY—Autographs, old documents, etchings, prints, Godey's Lady Books, all dates, music records. Give all details in first letter.—Quinn, 570, Madison, Wis. jly157

PAPERWEIGHT. PAY \$100.00. Antique glass, standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. mh12873

WANTED—Morgan dimes before 1901, what have you?—L. L. Spears, Carlinville, Illinois. n6441

DO NOT SACRIFICE. We will pay higher prices for your old jewelry than old gold or silver. Garnet jewelry wanted. Small ladies' watches and pins, gold or enamel. Correspondence solicited.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. s6444

U. S. CIGARETTE TOBACCO CARDS, Albums, Paper Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o12763

TOBACCO CARDS WANTED. Trade (old) buttons, buckles, bric-a-brac or cash. Send samples and price to collectors.—3 Waymouth Villas, Finsbury Park, London, England. n672

WANTED—Complete sets, if possible, cowboy, baseball player and prizefighter pictures inclosed with cigarettes about 1910-14. Must be clean. State number and price.—K. Baarslag, Box 503, Brooklyn, N. Y. jly139

MICHIGAN ITEMS, books, prints, letters, maps, broadsides, stereoscopies, anything of historic interest.—Mrs. Andrew Ness, White Pigeon, Mich. o6602

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12633

SNUFF BOXES, Battersea, other porcelain and enamel boxes.—Ruby Diamond, Tallahassee, Florida. jly6441

CASH for used Cameras, Binoculars, Microscopes, Slide Rules, Drawing Sets, Fine Tools, any Optical or Scientific Instruments.—Gordon's, 162-H West Madison St., Chicago, Ill. jly6873

MERCURY (Quicksilver) wanted for \$1.40 per pound. Pack well. Ship now. Cash paid by return mail.—Mercury Company, Norwood, Massachusetts. n6042

BANKS—All kinds. Give description and price.—Garland Hughes, 326 Norwood, Grand Rapids, Michigan. f12492

SAND - SHAKERS, individual glass, wood, metal or stone. Describe fully or sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o6042

CIGAR BANDS—Buying old collections. Write giving details.—B. Lennon, 9020 S. Justine, Chicago, Illinois. n6081

BATTERSEA ENAMEL BOXES, other snuff and patch boxes, also old thimbles.—C. DeMise, 38 S. Congress Avenue, Atlantic City, New Jersey. ap12264

WANTED (Cont'd.)

WANTED—Old Atlases, Civil War books.—Alabama Bookfinders, Birmingham, Ala. **6021**

STEREOSCOPIC VIEWS WANTED—Give maker, subjects, condition, price, number.—Dennis, 48 Front, New York. **jly6861**

WANTED—Hobby collectors make big money with hobbies. Enclose 10c.—Adolph Kunz, Norfolk, Nebr. **au6861**

WANTED—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. **6003**

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. **6003**

WANTED—Old leather hat boxes for men's silk hats, also old Victorian parlor lamps, pairs of vases.—Gwendolyn Malone, Eatontown, N. J. **ss252**

FOR SALE (Miscellaneous)

FOR SALE—All kinds of railroad material. Send stamp for catalog.—Grahame Hardy, 4657 Park Blvd., Oakland, Calif. **tx**

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars, Old Keys.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. **6004**

RECKLESS RALPH'S DIME NOVEL Round-Up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster. 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. **sl20422**

BUY, SELL, TRADE—Political badges, buttons, flags, etc.—A. Atlas Leve, 201 E. Jefferson St., Syracuse, N. Y. **au6062**

DRESSED FLEAS from Mexico, 1 pr. to the box, and Mexican zarape book mark, asstd. colors, both for 50c. Good value.—La Casa De Manuel, El Paso, Tex. **012065**

MOUNTED STEER HORNS for sale. Over six feet spread. Free photo.—Lee Bertillion, Mineola, Texas. **012525**

POSTCARDS, keys, locks, handcuffs, legirons. Bought, sold.—Nugent, 101 N. Third, Richmond, Va. **jly6062**

2,500 USED CORRESPONDENCE courses, books. Large bargain list, 10c. Courses bought.—Thomas Reed, Plymouth, Penna. **mh12525**

FOR SALE AND EXCHANGE—Old and new celluloid buttons, political, comics and miscellaneous.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. **jly2002**

COLLECTORS LIST YOUR HOBBY in our Hobbies register, no charge. Send name, address and hobby, whether buyer or seller.—Hobby Shop, Felton, California. **06064**

"HOW TO WIN PRIZE CONTESTS"—32 pages, 10c.—Bison Research, Buffalo A6, Minnesota. **06002**

BUY AND SELL modern or old guns, revolvers, binoculars, cameras, typewriters, scientific instruments, musical instruments, diamonds, jewelry, art objects, curios, relics, stamps, coins, old gold. Antique or modern glassware, chinaware, Sterlingware, machinery, tools, motors, etc.—R. Kohler, 322 Edson Ave., Lombard, Illinois. **jly6051**

OLD BUTTONS, Chelsea China, Pewter Pitcher, Coffee Shop, 215 Lark Street, Albany, N. Y. **jly108**

TEN YEAR ACCUMULATION of stones removed from jewelry. Advise kind you collect or use. Prices range from 1c to \$1.00 each. Send \$2.00 and we will send an assortment from which you can select.—B. Lowe, Box 525, Chicago, Ill. **ss66407**

CONTEST BULLETIN—22 Big Pages of Contest helps, \$1.00 yearly. Sample Copy 10c.—General Contest Service, Dept. 17, Duluth, Minn. **au6004**

WANTED—FIREMEN'S RELICS and Antiquities. Anything to do with Old Fire Engines.—Box 54, Hobbies. **jly6861**

FOR SALE—Little Journeys, by Elbert Hubbard, 14 volumes and Index, \$20.00. Godey's Lady's Book, 1857-1859-1860-1861, 4 volumes, \$15.00.—Charles Verhoeven, 150 Godfrey Ave., Monroe, Mich. **06085**

QUILTS FOR SALE—also do quilting, all types of needlework, and crocheted novelty gifts, aprons, household accessories, etc.—Mrs. Martin, 2248 W. 107th St., Chicago. **jly1521**

ALL SORTS OF THINGS for Sale—Brass, china, glass, fur rugs, pianos, mirrors, shawls, etc.—Sunnyside, Route 9, Barrington, New Hampshire. **jly1501**

CRAWLING ALLIGATOR Salt & Peppers, 65c set, postpaid.—S. P. Shaker, P.O. Box 3496, Miami, Fla. **jly1001**

REYNOLD'S PIONEER HISTORY of Illinois, \$25.00. 240 Civil War tokens, \$15.00. Other coins cheap.—W. F. Cleden, Sparta, Illinois. **jly1021**

100 OLD GERMAN assorted unused advertising picture cards, embossed scrap & sheet pictures, a fine assortment, \$1.35, 12c shipping. Old time large lace valentines, 75c each, 3 for \$2.00. Miniature brass druggists' pestle & mortar, 85c ea. A few out of a collection.—Art Antique Co., 109 S. 6th St., Louisville, Ky. **jly1062**

CIGAR BANDS, 1000 different, 75c.—Stolt, 2048 Hutchinson, Chicago, Illinois. **jly105**

SHAKER SETS! Made in the Redwood Empire from beautiful Redwood Burl, \$1 postpaid. Toothpick holder to match, 35c.—Johnson, Box 974, Eureka, Calif. **jly1511**

ANTIQUE WOOD PLANE, old glass.—Box R.A.F., c/o Hobbies. **jly103**

DEALERS: See our display advertisements in June Hobbies and send for illustrated wholesale lists.—Becker, Mirando City, Texas. **ja12595**

HAND WROUGHT iron hurricane lamps, 9 in., \$1 each. Miniature candelabra, 5 in., \$1 pair. Indian made dolls—Hopi, Zuni, Sioux, 8 in., \$2 pair; 12 in., \$3 pair.—La Casita, 1657½ W. Santa Barbara, Los Angeles, California. **jly1071**

PISTOLS, INDIAN RELICS, Buttons, Branding Irons, Jewelry, Books, Fossils, Glass. State wants.—Clyde O'Neal, Waco, Texas. **jly108**

ITEMS LISTED fine condition. Low prices. No dealers.—Cleaves, 46 Chatham, Lynn, Mass.—Rebecca Sunnybrook Farm, Al'Abr, Ben-Hur, Autos 1907, Uncle Tom's cabin with key. Civil War and San Francisco letters. Valentines 1842. Death newspapers: Washington, Lincoln, Garfield, Grant. Small prints: Hotels Nahant, Lynn, 1827; Scenes, Boston 1841, N. Y. City (nine) 1838. Doll's cradle, 1827. Framed chromo, sleigh scene, 1824.—Philip Cleaves, 46 Chatham St., Lynn, Mass. **jly1043**

LARGEST, most outstanding collection newspaper comics ever assembled. Dates from 1902 to present. Contains hundreds different comic strips, adventures, editorials; totals thousands full, half pages, strips. At least one copy almost every comic ever printed. One pile colored alone over 4 feet high. Many consecutive issues. Forced to offer quick sale due pressure other interests. Will dispose all or part. If anything specific wanted, advise. Stamp appreciated.—Simon, 2005a Menard St., St. Louis, Mo. **jly1063**

AUCTION SALE. Closing out a sixteen year's Antique business. Choicest stuff. Furniture, Haviland China, Glass, Prints, etc. Dealers welcome. July 24 & 25.—Gretchen Finn, 526 N. Michigan St., South Bend, Indiana. **jly1061**

WHALE'S TEETH, Scrimshaw pictures, \$3.50 & \$5.00.—Providence Antique Co., 738 Westminster St., Providence, R. I. **jly157**

FOR SALE—Old Meerschaum cigar holders.—Olga Junge, 51½ Summit, Park Ridge, Illinois. **jly156**

LINCOLN—Fine signature, on appointment, \$18.00.—Providence Antique Co., 738 Westminster St., Providence, R. I. **jly157**

PHOTOGRAPHS—original negatives Abraham Lincoln, three dollars. Several hundred old convention buttons and badges.—S. P. Catron, Huntington, West Virginia. **jly1091**

RAZORS—I have for sale the finest collection of beautiful old razors in America, dating from 1750 to 1860. Fine quality in blades and handles, rich ornamentation, specimens of rarest American makers as well as English and French. Priced for immediate sale. Over 400 in collection.—E. I. Sack, Inc., 5 East 57th Street, New York, New York. **jly1002**

PHOTOGRAPHIC COLLECTIONS

ANIMAL AND BIRD PHOTOGRAPHS—10 for \$1.00, 5x7 included free. Send stamp for list.—E. B. Brown, Box 23, Waban, Mass. **ja12508**

TWENTY MOVIE PHOTOS @ List, Quarter, List, Dime, — John Doro, 89 Willet, St., N. Y. C. **jly1028**

FREE, 12 photo illustrations, campfire, windmills, religious, etc., beautiful Oil Paintings in rich black velvet, postal—Artline M2, P.O. 507, Altoona, Penna. **jly1011**

THEATRICAL

WANT—Old theater programs, playbills and actors photographs.—S. Chambers, Prin. Lincoln School, Syracuse, N. Y. **jly6081**

STATIONERY

600 ADDRESS STICKERS 25c; bordered 45c. 8c stamp appreciated. Stamp remittances preferred.—Stanley, 628 Massachusetts Avenue, Boston, Mass. **d12525**

PHOTOGRAPHY

I AM A COLLECTOR of old motion picture films, prefer foreign, comics; also collect oil paintings, old time subjects. Will do photographic work in exchange for collection material, or will pay cash. We are photographers for the annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items. Let us know your needs.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883—Residence: Englewood 5840. **ja12031**

THE PHOTO MILL.—**IMMEDIATE SERVICE!** No Delay! Eight-exposure roll developed, printed and choice of two beautiful 5x7 double weight enlargements, one tinted enlargement, or eight prints for 25c coin. Reprints three cents each.—The Photo Mill, Box 629-48, Minneapolis, Minn. **06028**

ONE EXTRA print tinted and framed, each roll developed and 8 prints, 25c.—Artline Photo M3, Box 507, Altoona, Pa. **jly1001**

BUTTONS (too late to classify)

I GET DIFFERENT Buttons in every week. Send for approvals. Give references.—Clarke, 919 Spaight St., Madison, Wisconsin. **jly1021**

FOR SALE—Must sacrifice my Fine Old Button Collection; story heads, etc., 10,000 complete \$500.00.—F. Schlaich, Box 53, Unionville, Ohio. **jly1001**

CIRCUSIANA

WANTED AT ALL TIMES: Early pamphlets, posters, route books, books pertaining to the circus and side show.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. July 157

NOVELTIES

628 PAGE CATALOG. 9000 Novelties, puzzles, tricks, hobbies, guns, novelty jewelry, radios, cameras, etc. 3c.—Johnson Smith, Dept. 535-G, Detroit, Mich.

CURIOS

LATIN AMERICAN Curios, Novelties. Sample and list, 25c. Satisfaction guaranteed.—Hartham Associates, 2451, S73, Milwaukee, Wisc.

LINCOLNIANA

WANTED—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. July 12861

REAL ESTATE

SELL YOUR PROPERTY OR BUSINESS quickly for cash. No matter where located. Particulars free.—Magill Farm & Home Agency, Springfield, Missouri. 56024

WHERE TO STAY

SUNNYSIDE, Barrington, New Hampshire, Route 9. Old farm house, refined atmosphere for few Christian adult guests. Rates \$21-\$35 per week. Breakfast trays if desired, modern conveniences. References requested. July 1541

OFFICE SUPPLIES

SPECIAL LIFETIME GUARANTEED one pound Mail Scale, \$1.50 postpaid. Attention: Any 3 line rubber stamp and pad. 33c. postpaid. — Julius Bok, 322 Castle, Bridgeport, Conn. Price list on request July 6006

BUSINESS OPPORTUNITIES

FOR SALE—Well established business in the Catskill Mts. Fishing tackle, live bait, sporting goods, curios, antiques, reliques, ship models, old firearms, good trade repairing antique furniture, also upholstering, gunsmithing, repair material, tools, etc. Photo finishing business. Low rent. Large surrounding territory. Excellent for man handy with tools. If interested and near enough call to see same. Reason for selling, poor health.—George Egli, Prattsville, New York. July 1533

ROOSEVELT SOUVENIR PITCHER



Add this to your collection. A new and unusual souvenir of our President.

Made of pottery.

POSTPAID ANYWHERE IN THE U. S. FOR \$1.00.
Dealers Wanted. July 1542

GREAT SMOKY MOUNTAINS IND.
P. O. Box 1174, Knoxville, Tenn.

NOTICE TO SUBSCRIBERS

Forwarding mail.—Subscribers who go to Southern resorts in Winter and Northern resorts in Summer should bear in mind that the post office doesn't forward second class mail. You should notify us of your change of address direct. A post card will do. The post office forwards first class mail upon your notification, but to have second class mail forwarded you must leave postage with the postmaster. You eliminate the necessity of that by writing us direct, giving us your change of address. Give both your old and new address.

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This book tells the author's most interesting experiences during four years living as an ethnologist, ethnographer and collector. It debunks the stories of those high-adventurers who have stretched the rubber-band of truth to the breaking point. Read the facts about the "green hell", "head hunters", "poisonous reptiles", etc.

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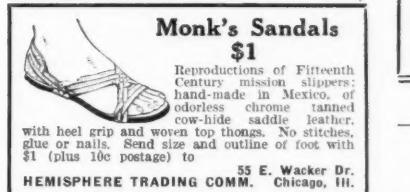
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The price is \$2 postpaid anywhere in the United States.

HOBBIES (Book Dept.), 2810 S. Michigan Ave., Chicago

SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.

FOR THE EXCHANGE OF COLLECTORS MATERIAL

Anyone reported offering for sale any article advertised under this heading will hence forth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE

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CONFEDERATE BONDS, Bills and Certificates for Gold Dollars or Southern Historical books.—Lawrence Foster, Tuscaloosa, Alabama. s346

SPOONHOLDER, compotes, or buttons for old patterned goblets.—Edith Herst, Arcadia, Kansas. d7461

BUTTONS, BUTTONS, whose got the Buttons? Fellow collectors, let's swap. Mail any quantity—like for like in return.—Marie Eyres, 2118 Maple, Sioux City, Iowa. s3001

COLLECTORS! Send your lists for mine.—Willa McCampbell, Calexico, Calif. au12021

TRADE—Indian relics, photos of famous Indians, books, Wisc., lake property, fossils. Want photographic equipment, dark room supplies, firearms, Indian relics, U. S. mint stamps, rock crusher.—Glen Groves, 6601 N. Oshkosh, Chicago, Ill. my12264

WILL TRADE: U. S. Mint Comm. stamps for U. S. coins. Send for list of stamps.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. au3001

SEND ME 50 LOCAL AD MATCH book covers all alike and receive 25 covers, all different.—Alma Martin, Box 496, Barre, Mass. au12252

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WILL EXCHANGE novelty salt and pepper shakers.—Miss Maxine Herman, Eureka, Kansas. au305

WASHINGTON BI-CENTENNIALS unused singles, blocks, plate blocks swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. au8661

COLLECTORS—Will swap items for your collections for old buttons. Will swap duplicate buttons with button collectors.—King Ailshire, 112 S. Hawthorne, Kansas City, Missouri. au12053

SWAP GOLD WATCH, eight day watch. Singers Tailoring Sewing Machine; Encyclopedia Britannica; Maytag Engine; 8 gauge double Muzzle Loader. I want automatic rifles, any calibre. Shot guns, automatics, repeaters, doubles. What have you?—Frayseth's, Willmar, Minnesota. jly127

ADVERTISING PENCILS. Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

HAVE 15 JEWEL wrist watch; portable victrola; (antique matchbox, cuff links, tiepins). Want Soldier-Sailor war envelopes, etc.—Safarid, 7147 Mansfield, Forest Hills, N. Y. jly3001

SEND 100 PRECANCELS, no. N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 30 diff. U. S. Commemoratives before 1937, or 100 diff. foreign.—Hubert Williams, Hornell, N. Y. 66273

INDIAN CENTS and other good coins. Want commemorative half dollars or what have you?—Wolfe, 59 Beers St., New Haven, Conn. d671

HAVE ABOUT \$100.00 Standard Airpost Catalogue Mint Honduras Airs to exchange for: pre-1930 U. S. & precancels; old covers; B.N.A. or what have you?—Vernon Baker, Elyria, Ohio. au120052

WANTED: Zeppelins; unc. Indian and Lincoln cents. Offer unc. commemorative half-dollars.—Box 424, East Lansing, Mich. d12291

A 3c STAMP BRINGS 10 different stamp exchange plans.—Hofmann, 1715 First Ave., New York. n12081

WANTED—Flag cancellations. Trade on large foreign stamp collection. Write Lt. Lee Boddy, Iowa Falls, Iowa. ja12821

COVER FROM POSTOFFICE, six by eight feet in size, population five people; for fifty commemoratives. No defense.—Jack Mitchell, Greensburg, Pa. jly348

TEN FOREIGN COINS GIVEN for Standing Liberty quarter before 1925 or twenty Foreign coins for Seated Liberty quarter.—George Aiken, 26 Bradford, Auburn, New York. s3001

EXCHANGE PHOTO FINISHING, enlarging, copying, 35 mm. cartridge reloads for mint U. S. stamps, coins, Americana, etc., etc.—Bill Herrington, 343 Peachtree, Atlanta, Ga. jly124

WILL TRADE "Carrie Nation" Bottles for toothpick holders.—Harrod's Antique Shop, 1822 N. Grand, Enid, Oklahoma. jly386

FOR AN OLD THIMBLE—I will give 5 different modern buttons.—Uno, Box 5, Ceresco, Mich. jly123

WANTED—Morgan dimes, will trade scarce dates—Indian, Lincoln, Liberty, Buffalo and Mercury. Send list your needs and what you have.—L. L. Spears, Carlinville, Ill. au3001

WANTED — PLUCK & LUCK, WILD West, Secret Service, Liberty Boys, Tip Top, Nick Carter, etc. What do you want? Send latest list.—Ralph Cummings, Fisherville, Mass. au12213

SWAP—Highest prices paid for broken jewelry, gold plate, teeth, eyeglasses, frames, watches, or trade old buttons.—R. F. Wood, 94 Union St., So. Weymouth, Mass. n6481

WHO WANTS TO TRADE PIN BACK buttons; fare tokens; tin tobacco tags; dog license tags? I do—and have lots of extras. My tokens number 2900 different; 19,200 buttons (pin back type only); 560 tobacco tags; 412 dog license tags. Will trade even—or give "odds" for certain old fare tokens I need, as Salina, Kansas; McPherson, Kansas; Nevada, Missouri; School fare—Birmingham, Ala. Many others. Can use duplicates, too! 50c (mint stamps) for any old fare token I can use. Write first and describe—a card will do.—37 years a collector—and still going strong.—Ray B. Cooper, 4006 Potomac Avenue, Chicago, Illinois. jly1012

SWAP ADVERTISING PENCILS for U. S. stamps, covers.—R. C. Enterprises, Box 77, Hill Sta., Harrisburg, Pa. jly163

WILL EXCHANGE PICTURE of President William McKinley autographed by him October 5, 1900, for Buttons (heads, figure, animals, calico, birds) or old glassware.—William D. Meisser, 248-52 Jericho Turnpike, Bellerose, Long Island, N. Y. jly106

I WILL TRADE BUTTON for Button, Union, Comic, and Political Buttons.—H. Glickert, 156-20th Ave., Seattle, Wash. jly327

TRADE FOREIGN COIN for Duck stamp or 25 state tax stamps. Any amount. Stamped envelope please.—Roy Booker, 2140 Osceola, Denver, Colo. au308

SEND 100 NEW, full matchbook covers for 50 all different flat or full, state which.—Elmer Baker, c/o Alfred Borgeson, Louisville, Minn. au6481

BEER LABELS for beer labels.—Savage, 95 Court St., Plymouth, Mass. jly354

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EXCHANGE DESIRED WITH COIN Collectors United States only.—Harry Leder, 486 Kosciusko St., Brooklyn, N. Y.

SEND 100 PRECANCELS—No N. Y. or Chi., and 3c stamp. Receive 75 different.—Wm. Theisen, Palmer, Iowa. au307

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SWAP—Unc. Lincoln Cents, 1935-6-7-8-9 sets psd mints. Unc. Jefferson nickels, 1938-9 sets psd mints. Will swap for other U. S. coins or Mint U. S. blocks with plate numbers or other mint U. S. stamps. Send list.—I. Simmons, Amenia, N. Y. o12006

HAVE BOOKS on psychology, art, salesmanship, health, business, poetry. Want religious books.—Wiedman, La Crosse, Wisconsin. ap12021

WILL EXCHANGE good books of fiction, will supply titles; for old sheet music in good condition. Musical comedy and popular music preferred.—Harold Lanshe, M. D., Harrisburg, Pa. o12633

SUBSCRIPTIONS to Yankee, Liberty, Homes, etc. for old glass, china, binoculars, shooting stick, bantams, antiques, American stamp album, or what?—Carolyne Walls, Northport, N. Y. au3021

WILL TRADE RARE U. S. UNUSED Stamps for rare, old, new coins; gold, silver, copper. Send your list for ours.—Bebe Stamp & Coin Company, 6319 Kenwood Avenue, Chicago, Illinois. au3021

NEWER IRIS, Lillies, Jonquils; trade for old pitchers.—Mrs. W. J. Sappfield, Whitesboro, Texas. au365

NATIONAL PARKS, many other United States commemoratives and air-mails, unused singles and blocks, exchanged at face value for United States gold coins.—Slosson's Shop, 250 Nicollet, Minneapolis, Minn. jly3801

July, 1941

HOBBIES—The Magazine for Collectors

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HAVE SEVERAL Civil War pistols and muskets; also old military buttons to exchange for United States coins.—Warren Ritter, 573 Second Street, Brooklyn, New York. au3001

WILL EXCHANGE U. S. STAMPS and covers for blooming shrubs, also fruit trees.—Samuel Beck, Skylane, North Carolina. d12612

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelma, 1311B East 84, Cleveland, Ohio. mh12042

ABDG Vitamin Capsules, 100 for \$1.50. U. S. Mint.—Kenwood Pharmacy, 2315 Elmwood, Kenmore, N. Y. ja12081

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SWAP—Unused Local Match Book Covers up to sixty different even exchange. Also interested in Scenic Postal Cards, swap equally, ten or more. 25 different for 50 alike unused covers.—Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. d12468

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POSTCARDS FOR PHONOGRAPH Records, record catalogs, sheet music, show programs, dime novels, stamps.—Fore, 2841 Franklin, Denver, Colorado. d12612

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SWAP—Old Sioux Indian bow, peace pipes, war clubs, tomahawks, spears, polished agate slabs, for modern firearms, Western saddle, riding chaps.—Wm. Schon, Pomeroy, Iowa. au3001

CACHETED COVER, First Day or Flight, for 100 precancels.—T. H. Hurst, New Kensington, Pa. jly306

WANTED—License plates all years and countries beer cans, guns, have stamps, coins, guns, and etc., or will pay cash for them. Send description and wants.—Carl Roman, P. O. Box 1761, Paterson, New Jersey. jly3431

SEND ME HALF DIME and dime before 1892 in exchange for 25 good U. S. precancel stamps.—Mr. Albert Gumbiner, 363 Cypress Ave., N. Y. City. jly3001

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EXCHANGE 800 different match covers and musical instruments for stamps & world war relics.—Walter Wheeler, 288 Catherine, Albany, N. Y. jly183

EXCHANGE pretty rock for rock mineral & gems.—Willie Bundy, R. 4, Okla. City, Okla. jly113

EXCHANGE DESIRED with United States coin collectors.—Claude Smith, R. D. 3, Waterloo, N. Y. jly103

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CIVIL WAR CENTS—four bright unc. for standing Liberty quarter before 1835.—W. A. Carleton, Whitehall, Michigan. jly3001

U. S. HALF DOLLAR—over 100 years for 50 Indian Heads or 12 large cents. 50 large used U. S. commemorative stamps for 20 Indian heads.—Columbine, 625 Downing, Denver, Colo. jly3421

MY HOBBIES ARE FLOWERS and collecting coins. For each Indian head penny you send me, I will send you a gladiolus bulb, flowering size.—Ralph Dick, Box 285, Quincy, Mass. jly3521

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WILL TRADE OCTAGON California Gold Half Dollar for Large Cents before 1830. Best offer.—Frank Orr, Jr., Box 449, Ventura, California. jly105

ARE BUTTONS YOUR HOBBY? Will trade for old buttons original poem to send your friends when asking donations.—Cora Setzler, Route 2, Ft. Collins, Colo. s3001

WANTED—Daguerreotypes and Amotypes in cases. I offer Indian head cents in exchange. No deal too large or too small.—Paul A. Engstrom, Lewiston, Idaho. s3001

WANT mugs, steins, covers for same, donkey replicas. Advise your wants.—Frances, Kellenbarger, Merna, Nebr. s306

SEND 300 MIXED U. S. COMMEMORATIVES or \$1.00 face value unused commemoratives or Airmails—receive new set Marshall Petain 5 beautiful unused stamps. Accept U. S. stamps for new French stamps.—Lucien Prouve, 57 Boulevard Cessole, Nice, France. s3441

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12861

PRECANCELS . . . for every 50 precancels that we can use we will give 1 lb. U. S. Mixture or 100 U. S. Commemoratives in exchange.—Carpenter's Stamp Co., Manti, Utah. au2021

AUTOGRAPHS from every field to trade with amateur collectors.—Dr. John Davis, Jr., 603 Kansas Ave., Topeka, Kansas. s363

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FINE ARROWS and other relics to trade for junk arrows and spears suitable to set in cement. Will also trade for all kinds of guns if in perfect condition.—Caddo Trading Post, Glenwood, Ark. s3821

HAVE OLD COINS, relics, geographics, other articles. Want powder flasks, antique guns, pioneer relics, etc.—E. Robinson, Tea, South Dakota. jly104

FINE arrows and other relics to trade for late model portable typewriter in perfect condition.—Caddo Trading Post, Glenwood, Arkansas. s308

FINE arrows and other relics to trade for good common grooved axes and flint spades.—Caddo Trading Post, Glenwood, Ark. s308

SWAP—Antiques, curios, souvenirs, china, glassware, buttons, firearms, cameras, musical instruments, watches, diamonds, old gold, stamps, coins. Free information 3c stamp.—Swappers Service, Box 49, Mt. Clemens, Mich. s3801

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SWAP—3,000 match-book covers and 1,000 cigar bands for what have you (all or part). Write—Thos. C. Adams, 2110 R St., N.W., Washington, D. C. jly106

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